

# NATIONAL STANDARDS AND BENCHMARKS

NATIONAL STANDARDS	BENCHMARKS	LESSON			RESOURCE		
		1	2	3	A	B	C
<b>SOCIAL STUDIES</b>							
<b>Culture</b>	Analyze and explain the ways groups, societies, and cultures address human needs and concerns	•	•	•	•		
	Predict how data and experience may be interpreted by people from diverse cultures and frames of reference	•			•		
	Understand culture as an integrated whole; explain the functions and interactions of language, literature, the arts, traditions, beliefs and values, and behavior patterns			•	•		
	Compare and analyze societal patterns for preserving and transmitting culture while adapting to social change	•	•	•	•		
	Demonstrate the value of cultural diversity, as well as cohesion, with and across groups		•		•		
<b>Time, Continuity, and Change</b>	Construct reasoned judgments about specific cultural responses persistent human issues			•	•		
	Apply key concepts such as time, chronology, causality, change, conflict, and complexity			•			
<b>Individual Development and Identity</b>	Systematically employ processes of critical historical inquiry to reconstruct and reinterpret the past			•	•		
	Articulate personal connections to time, place, and societal/cultural systems	•		•			
	Identify, describe, and express appreciation for the influences of historical and contemporary cultures on daily life	•		•			•
	Describe the ways in which family, religion, gender, ethnicity, nationality, socioeconomic status, and other cultural influences contribute to the development of a sense of self	•	•	•			•
<b>Individuals, Groups, and Institutions</b>	Analyze the role of perceptions, attitudes, values, and beliefs in the development of personal identity	•			•		•
	Describe and examine beliefs basic to specific traditions and laws in contemporary and historical movements		•	•			
	Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare		•				
<b>Power, Authority, and Governance</b>	Compare the ways nations and organizations respond to conflicts between forces of unity and forces of diversity		•	•			
	Evaluate the extent to which governments achieve their stated ideals and policies at home and abroad			•			
	Identify, analyze, interpret, and evaluate sources and examples of citizens' rights and responsibilities		•				
<b>Civic Ideals and Practices</b>	Analyze and evaluate the influence of various forms of citizen action on public policy		•				
	Evaluate the effectiveness of public opinion in influencing public policy development and decision making		•				
<b>LANGUAGE ARTS</b>							
<b>Uses stylistic and rhetorical aspects of writing</b>	Uses precise and descriptive language that clarifies and enhances ideas and supports different purposes	•					•
	Uses paragraph form in writing	•	•	•			•
	Uses a variety of sentence structures and lengths	•	•	•			•
	Uses a variety of ideas to convey a personal style and voice	•	•	•			•
	Organizes ideas to achieve cohesion in writing	•	•	•			•
	Uses a variety of techniques to provide supporting detail	•	•	•			•
<b>Uses grammatical and mechanical conventions in written compositions</b>	Uses complex and compound-complex sentences in written composition	•	•	•			
	Uses verbs, adjectives, pronouns, nouns, adverbs, and conjunctions in written compositions	•	•	•			
<b>Gathers and uses information for research purposes</b>	Uses appropriate research methodology			•			
	Uses a variety of print and electronic sources			•			
<b>Uses the general skills and strategies of the reading process</b>	Uses context to understand figurative, idiomatic, and technical meanings of terms		•				
	Extends general and specialized reading vocabulary		•				
	Uses a range of automatic monitoring and self-correction methods		•				•
	Understands writing techniques used to influence the reader and accomplish a writer's purpose	•	•	•			•
	Understands the influences on a reader's response to a text	•	•	•			•
	Understands the philosophical assumptions and basic beliefs underlying an author's work		•	•			•
<b>Uses listening and speaking strategies for different purposes</b>	Uses criteria to evaluate own and others' work			•			•
	Makes formal presentations to the class			•			