**Purpose**

This graphic organizer helps students to arrange events in chronological order. It's useful for the exploration and discussion of story structure (i.e. beginning, middle, and end), cause and effect, and the varied ways in which authors work with time. The combination of visual images and text helps students to isolate key events.

**How to Use the Organizer**

It is useful for students, when first introduced to the Story Board organizer, to tell the events they have chosen to illustrate. You may want to invite students to talk in pairs, small groups, or with you in a reading conference. Some students will be able to tell the events in chronological order. Others, particularly readers of chapter books, may find it easier to tell the beginning, the end, and then go back and isolate important events that occurred in the middle. Let students know that this is a particularly good strategy, for it helps them recognize the specific events that led to the conclusion. Once students have talked as a prewriting activity, encourage them to complete the organizer. Students may also want to use this organizer to plan their own stories.

**Examples**

**Primary Grades**

A first-grade student chose to illustrate the events of "The Three Billy Goats Gruff." Later, he used his Story Board to retell the story to a classmate.

**Intermediate Grades**

A fourth-grade student explored the author's literary technique—using a flashback—as she retold the story of *Crossing the Starlight Bridge* by Alice Mead.
STORY BOARD

Draw or write the events of the story on the story board. Record them in the correct order.