

**ALASKA STATE BOARD OF EDUCATION READING AND WRITING PERFORMANCE STANDARDS
A Correlation to LITERACY PLACE™ ©2000 GRADE THREE**

READING PERFORMANCE STANDARDS

Between ages 8-10, students know and are able to do everything required at earlier ages and:

READING PERFORMANCE STANDARD

LITERACY PLACE™ ©2000 GRADE THREE

<p>R2.1a Use a combination of the following to read and comprehend text:</p> <ul style="list-style-type: none"> • knowledge of phonetics, language structure, and semantics; • text structures such as illustrations, graphs, and headers; • self-monitoring and self-correcting strategies; • adjusting reading pace or style based on purpose, task, and type of text. 	<p>Phonics, <i>What's New?</i>, p. T20-21, T31, T47, T64-65, T75, T87, T91, T114-115, T125, T133, T137, T154-155, T165, T183, T187, T210-211, T221, T229, T233; <i>Big Plans</i>, p. T20-21, T39, T55, T59, T76-77, T85, T103, T126-127, T147, T161, T178-179, T191, T205, T209, T232-233, T245, T269, T273; <i>On the Job</i>, p. T20-21, T37, T53, T70-71, T79, T101, T124-125, T135, T149, T170-171, T178, T183, T195, T199, T222-223, T231, T247, T251; <i>Hit Series</i>, p. T20-21, T45, T49, T66-67, T77, T95, T118-119, T131, T145, T149, T166-167, T177, T189, T193, T216-217, T227, T245; <i>Time Detectives</i>, p. T20-21, T47, T51, T68-69, T93, T107, T111, T134-135, T147, T165, T182-183, T195, T203, T207, T230-231, T239, T251; <i>Community Quilt</i>, p. T20-21, T41, T65, T82-83, T91, T107, T111, T134-135, T153, T177, T194-195, T203, T217, T240-241, T249, T261</p> <p>Grammar, <i>What's New?</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R56, R57; <i>Big Plans</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R58; <i>On the Job</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R59, R60; <i>Hit Series</i>, p. R6-R7, R14-R15, R22-R23, R38-R39, R59, R60; <i>Time Detectives</i>, p. R14-R15, R22-R23, R30-R31, R38-R39, R57; <i>Community Quilt</i>, p. R22-R23, R30-R31, R38-R39, R61, R62</p> <p>Picture clues, <i>What's New?</i>, p. T50, T124; <i>Big Plans</i>, p. T130, T176, T225, T184, T196, T250; <i>On the Job</i>, p. T24, T25, T34, T82, T86, T156, T168, T174; <i>Time Detectives</i>, p. T26, T32, T76, T78, T86, 87, T90, T188, T194, T235; <i>Community Quilt</i>, p. T24, T26, T30, T44, T50, T58, T93, T96, T151, T202</p> <p>Self-monitoring strategies, <i>What's New?</i>, p. T24, T30, T34, T81, T70, T78, T168, T217, T222, <i>Big Plans</i>, p. T34, T90, T138, T186, T188, T250, T262, <i>On the Job</i>, p. T30, T32, T78, T86, T130, T174, T178, T226, <i>Hit Series</i>, p. T24, T70, T78, T122, T222, T132, T170, T174, <i>Time Detectives</i>, p. T24, T29, T32, T38, T76, T86, T94, T138, T188, T194, T190; <i>Community Quilt</i>, p. T24, T30, T32, T92, T164, T166, T244, T250</p> <p>Visual literacy, <i>What's New?</i>, p. T33, T99, T173, T179; <i>Big Plans</i>, p. T35, T49, T145, T146, T148, T187, T195, T237, T239, T255; <i>On the Job</i>, p. T25, T37, T89, T175, T237; <i>Hit Series</i>, p. T37, T73, T139, T181, T139; <i>Time Detectives</i>, p. T37, T73, T91, T95, T99, T139, T193; <i>Community Quilt</i>, p. T27, T29, T39, T95, T139, T165</p> <p>Interpret graphic devices, <i>What's New?</i>, p. T172; <i>Big Plans</i>, p. T24, T92; <i>On the Job</i>, p. T138, T139, T186; <i>Hit Series</i>, p. T124, T232, T235-T236; <i>Time Detectives</i>, p. T38, T39, T74, T81</p> <p>Adjust reading rate, <i>What's New?</i>, p. T118, T160; <i>Big Plans</i>, p. T190; <i>On the Job</i>, p. T186; <i>Time Detectives</i>, p. T194</p>
<p>R2.1b Use knowledge of word families, phonetics, context clues, visual cues, and structural elements to determine meaning of unfamiliar words.</p>	<p>Word families, <i>What's New?</i>, p. T64-65, T91, T115, T211; <i>Big Plans</i>, p. T20-21; <i>Hit Series</i>, p. T20, T119, T216-217; <i>Community Quilt</i>, p. T240-241</p> <p>Structural analysis, <i>What's New?</i>, p. T24, T123, T136, T186, T250; <i>Big Plans</i>, p. T19, T142, T172, T173, T178-179, T184, T185, T191, T198, T203, T208, T209, T232-T233, T245, T247, T250, T272, T273, R49, R51, R56, R57; <i>On the Job</i>, p. T20-T21, T37, T53, T130, T169, R43, R54; <i>Hit Series</i>, p. T24, T117, T165, T191, T192; <i>Time Detectives</i>, p. T50, T93, T110, T133, T140, T195, T236; <i>Community Quilt</i>, p. T19-T20, T31, T41, T65, T82-T83, T91, T111, T134-T135, T153, T177, T193, R41, R44, R55, R48, R57</p> <p>Use context, <i>What's New?</i>, p. T20-T21, T31, T43, T46, T47, T159, T169, T232, R43, R52; <i>Big Plans</i>, p. T58, T75, T76-T77, T82, T85, T98, T102, T103, T109, T135, T182, T257, R45, R54; <i>On the Job</i>, p. T69, T133, T198; <i>Hit Series</i>, p. T129, T177, T231, T244; <i>Time Detectives</i>, p. T31, T44-T45; <i>Community Quilt</i>, p. T35, T64, T149, T216</p> <p>Word attack, <i>What's New?</i>, p. T25, T63, T120, T163; <i>Big Plans</i>, p. T125, T241, T250; <i>Time Detectives</i>, p. T93; <i>Community Quilt</i>, p. T31</p> <p>Picture clues, <i>What's New?</i>, p. T50, T124; <i>Big Plans</i>, p. T130, T176, T225, T184, T196, T250; <i>On the Job</i>, p. T24, T25, T34, T82, T86, T156, T168, T174; <i>Time Detectives</i>, p. T26, T32, T76, T78, T86, 87, T90, T188, T194, T235; <i>Community Quilt</i>, p. T24, T26, T30, T44, T50, T58, T93, T96, T151, T202</p> <p>Word parts, <i>What's New?</i>, p. T113; <i>Big Plans</i>, p. T19, T41, T102, T231, T233; <i>Time Detectives</i>, p. T195; <i>Community Quilt</i>, p. T135</p> <p>Word origins, <i>What's New?</i>, p. T127, T223; <i>Big Plans</i>, p. T133, T247, T251; <i>On the Job</i>, p. T79, T177, T227; <i>Hit Series</i>, p. T27, T48, T125, T135, T172; <i>Time Detectives</i>, p. T29, T39, T151, T235, T241; <i>Community Quilt</i>, p. T27, T43, T45, T53, T157, T205</p>

READING PERFORMANCE STANDARD

LITERACY PLACE™ ©2000 GRADE THREE

<p>R2.2a Infer meaning from text.</p>	<p>Make inferences, <i>What's New?</i>, p. T24, T70, T126; <i>Big Plans</i>, p. T26, T30, T36, T38, T44, T132, T134, T142, T146, T161, T236, T262; <i>On the Job</i>, p. T32, T34, T36, T38, T82, T86, T88, T130, T174, T216, T228, T230, T233, T254, T255; <i>Hit Series</i>, p. T24, T32, T34, T73, T74, T80, T82, T160, T169, T170, T171, T172, T174, T176, T178, T182, T186–T187, T188, T196, T197, T220, T226, T229, T232, R52, R58; <i>Time Detectives</i>, p. T34, T84, T92, T98, T138, T142, T143, T144, T148, T150, T168, T169, T188, T192, T194, T236; <i>Community Quilt</i>, p. T24, T25, T26, T30, T34, T38, T40, T42, T44, T58–T59, T68, T69, T86, T88, T92, T138, T140, T152, T154, T157, T158, T160, T166, T198, R49, R58</p>
<p>R2.3 Read texts aloud with rhythm, flow, and expression, demonstrating knowledge of punctuation and other conventions of print.</p>	<p>Read aloud with expression, <i>What's New?</i>, p. T43, T74, T81, T86, T228; <i>Big Plans</i>, p. T65, T137; <i>On the Job</i>, p. T48, T83, T91, T148, T194; <i>Hit Series</i>, p. T36, T133, T139, T216, T225, T233; <i>Time Detectives</i>, p. T46, T147, T153, T191, T246; <i>Community Quilt</i>, p. T143, T172</p> <p>Read aloud, vary tone, intonation, pitch, <i>What's New?</i>, p. T42, T48, T81, T86, T137, T175, T284; <i>Big Plans</i>, p. T99, T157; <i>On the Job</i>, p. T48, T148, T186, T194, T195; <i>Hit Series</i>, p. T37, T179, T225; <i>Time Detectives</i>, p. T46, T87, T96, T106, T150, T246; <i>Community Quilt</i>, p. T25, T140, 142, 143, 169, T172</p> <p>Echo reading, <i>What's New?</i>, p. T32, T87, T182; <i>Big Plans</i>, p. 54, T98; <i>On the Job</i>, p. T49, T97, T246; <i>Time Detectives</i>, p. 47, T161, T247; <i>Community Quilt</i>, p. 213, T257</p> <p>Choral reading, <i>What's New?</i>, p. T43, T49, T133; <i>Big Plans</i>, p. T98, T268; <i>On the Job</i>, p. T141, T149; <i>Hit Series</i>, p. T37, T90</p> <p>Partner reading, <i>Big Plans</i>, p. T55, T156, T205; <i>Time Detectives</i>, p. 160, T203; <i>Community Quilt</i>, p. T60</p> <p>Reader's Theater, <i>Big Plans</i>, p. T65; <i>Hit Series</i>, p. T125, T144, T188; <i>Time Detectives</i>, p. T171, T214; <i>Community Quilt</i>, p. T61; <i>Community Quilt</i>, Trade Book Teaching Guide, <i>City Green</i>, p.15</p> <p>Dramatic reading, <i>What's New?</i>, p. T73, T80, T163, T244; <i>Big Plans</i>, p. T31, T89, T151; <i>On the Job</i>, p. T24, T33, T179, T231, T247; <i>Hit Series</i>, p. T84, T91; <i>Time Detectives</i>, p. T27, T143, T190; <i>Community Quilt</i>, p. T49, T149, 209</p> <p>See every Trade Book Teaching Guide, page 13, students read aloud from a part of the book. They can record their reading and put this in their Literacy Portfolio.</p>
<p>R2.4a Retell stories in correct sequence.</p>	<p>Retell stories, <i>What's New?</i>, p. T78, T87, T176, T223, T237; <i>Big Plans</i>, p. T17, T28, T50, T99, T134, T139, T140, T182, T194, T250, T254, T269; <i>On the Job</i>, p. T40, T78, T96, T104, T130, T159, T188, T195, T196, T238, T247, T254; <i>Hit Series</i>, p. T17, T45, T72, T132, T145, T189, T224; <i>Time Detectives</i>, p. T34, T54, T88, T152, T179, T188, T190, T247; <i>Community Quilt</i>, p. T107, T142, T173, T213, T257</p>
<p>R2.4b Restate and summarize information or ideas from a text.</p>	<p>Summarize, <i>What's New?</i>, p. T28, T68, T72, T78, T162, T218, T220; <i>Big Plans</i>, p. T32, T48, T84, T136, T188, T198, T226, T236, T242, T244, T246, T250, T256, T258, T266–T267, T268; <i>On the Job</i>, p. T28, T78, T84, T127, T132, T133, T138, T178, T230, T240; <i>Hit Series</i>, p. T28, T32, T36, T78, T86, T128, T172, T173, T224, T234; <i>Time Detectives</i>, p. T30, T38, T80, T146, T186, T188, T189, T190, T196, T200–T201, T202, T210, T211, T238; <i>Community Quilt</i>, p. T146, T248, R45, R56</p>
<p>R2.5 Locate evidence in the text and from related experiences to support understanding of a main idea.</p>	<p>Understand main idea, <i>Big Plans</i>, p. T88, T124, T172, T180, T181, T183, T190, T192, T194, T196, T198, T202–T203, T207, T235, T246, T247, T268, R52, R57; <i>Time Detectives</i>, p. T94, T95, T100, T113; <i>Community Quilt</i>, p. T199, T204, T206, T210–T211, T212, T221, T246, R54, R60</p> <p>Locate evidence to support a position, <i>On the Job</i>, p. T137, T146–T147, <i>Time Detectives</i>, p. T152</p>
<p>R2.6 Read and follow multi-step directions to complete a simple task.</p>	<p>Read and follow directions, <i>Big Plans</i>, p. T217–T222</p>

READING PERFORMANCE STANDARD

LITERACY PLACE™ ©2000 GRADE THREE

<p>R2.7 Explain the characteristics of the following:</p> <ul style="list-style-type: none"> • fiction and non-fiction, • prose and poetry, and • four major genres of fiction: short story, drama, novel, and poetry. 	<p>Students examine the characteristics and structures of a variety of genres:</p> <p>Fantasy, <i>On the Job</i>, p. T17, T23</p> <p>Historical Fiction, <i>Big Plans</i>, p. T129; <i>Hit Series</i>, p. T69</p> <p>Humorous Fiction, <i>What's New?</i>, p. T23; <i>On the Job</i>, p. T225</p> <p>Humorous Poetry, <i>What's New?</i>, p. T33; <i>Big Plans</i>, p. T49</p> <p>Mystery, <i>Hit Series</i>, p. T169</p> <p>Realistic Fiction, <i>What's New?</i>, p. T67; <i>On the Job</i>, p. T67, T73; <i>Hit Series</i>, p. T219; <i>Time Detectives</i>, p. T23, T137</p> <p>Science Fiction, <i>Time Detectives</i>, p. T233</p> <p>Short Story, <i>Community Quilt</i>, p. T163</p> <p>Folk Tale/Tall Tale, <i>What's New?</i>, p. T23, T207, T213; <i>Big Plans</i>, p. T17, T23, T89; <i>Hit Series</i>, p. T23; <i>Community Quilt</i>, p. T131, T137</p> <p>Legend, <i>On the Job</i>, p. T173; <i>Time Detectives</i>, p. T179, T187 <i>Community Quilt</i>, p. T118</p> <p>Tall Tale, <i>Community Quilt</i>, Trade Book Teaching Guide, <i>Cloudy With a Chance of Meatballs</i>, p. 10</p> <p>Poetry, <i>What's New?</i>, p. T33; <i>Hit Series</i>, p. T37</p> <p>Autobiography/Biography, <i>Community Quilt</i>, p. T243</p> <p>Diary, <i>Hit Series</i>, p. 82</p> <p>Informational Article, <i>On the Job</i>, p. T187</p> <p>Interview, <i>On the Job</i>, p. T41</p> <p>Magazine Article, <i>What's New?</i>, p. T124; <i>Time Detectives</i>, p. T23, T36, T37</p> <p>Nonfiction, <i>Community Quilt</i>, p. T197</p> <p>Nonfiction vs. Fiction, <i>Time Detectives</i>, p. T71</p> <p>Personal Narrative, <i>What's New?</i>, p. T157</p> <p>Picture Essay, <i>Hit Series</i>, p. T156</p> <p>Photo Essay, <i>What's New?</i>, p. T117; <i>Community Quilt</i>, p. T97</p>
<p>R2.8a Define and identify plots, settings, and characters in fiction.</p>	<p>Literary elements:</p> <p>Plot, <i>Big Plans</i>, p. T24, T25, T26, T28, T30, T34, T44, T48, T52–T53, T54, T56, T63, T129, T145, T286, R47, R55; <i>Hit Series</i>, p. T170, T224, T225; <i>Community Quilt</i>, p. T138, T139, T140, T142, T144, T150, T160, T162, T163, T164, T170–T171, T172, T173, T180, T181, R50, R58</p> <p>Setting, <i>What's New?</i>, p. T158, T159, T162, T164, T180–T181, T182, T218, T219, T236, T237, T246, R50, R55; <i>Time Detectives</i>, p. T150, T158, T159, T162, T164, T180–T181, T182, T190, T191; <i>Big Plans</i>, p. T130, T137, T140; <i>Time Detectives</i>, p. T26, T28, T71, T82, T83, T88, T107, T114, T115, T234, T235, T244–T245; T246 <i>Community Quilt</i>, p. T26, T28, T31, T36, T50, T60, T69, R43, R55</p> <p>Character, <i>What's New?</i>, p. T68, T69, T70, T72, T76, T78, T83, T84–T85, T94, T95, T160, T168, T169, T170, T176, T201, T207, T230, R48, R54; <i>Big Plans</i>, p. T44, T45, T136, T148, T240, T249, T269, T275, T280; <i>On the Job</i>, p. T24, T45, T226, T227, T228, T232, T234, T236, T238, T240, T244–T245, T254, T255; <i>Hit Series</i>, p. T33, T44, T126, T174, T189, T219, T220, T228, R44, R54; <i>Time Detectives</i>, p. T148, T149, T157, T186, T213; <i>Community Quilt</i>, p. T24, T30, T40, T42, T54, T138, T144, T158, T164, T167</p> <p>Mood, <i>What's New?</i>, p. T166, T167, T168; <i>Hit Series</i>, p. T72; <i>Time Detectives</i>, p. T138, T139, T144, T146, T152, T154, T158–T159, T160, T168, T169; <i>Community Quilt</i>, p. T29, T139, T142</p>
<p>R2.8b Compare and contrast plots, settings, and characters in a variety of works by a variety of authors.</p>	<p>Compare/contrast plots, <i>What's New?</i>, p. T240; <i>On the Job</i>, p. T264; <i>Hit Series</i>, p. T259</p> <p>Compare/contrast setting, <i>What's New?</i>, p. T240, T246; <i>Time Detectives</i>, p. T264</p> <p>Compare/contrast characters, <i>What's New?</i>, p. T179, T225, T240; <i>Big Plans</i>, p. T265; <i>On the Job</i>, p. T264; <i>Hit Series</i>, p. T258; ; <i>Time Detectives</i>, p. T41; <i>Community Quilt</i>, p. T167, T169, T274</p> <p>Compare characters, plot, setting and theme in folk tales, <i>What's New?</i>, p. T240</p> <p>Compare characters' characteristics, <i>What's New?</i>, p. R40</p>
<p>R2.9a Differentiate between fact and opinion.</p>	<p>Fact/nonfact, <i>What's New?</i>, p. T29, T36, T40–41; <i>Hit Series</i>, p. T124, T125, T174</p>

READING PERFORMANCE STANDARD

LITERACY PLACE™ @2000 GRADE THREE

R2.9b Express opinions about a text and support these opinions with textual evidence.	Tell your opinion of the story, <i>On the Job</i> , p. T166 Teachers can include in response to the trade book literature, <i>What's New?</i> p. T246-247; <i>Big Plans</i> , p. T286-287; <i>On the Job</i> , p. T264-265; <i>Hit Series</i> , p. T258-259; <i>Time Detectives</i> , p. T264-265; <i>Community Quilt</i> , p. T274-275
R2.10 Identify themes in texts and connect them to personal experiences, experiences of others, and other texts.	Theme, <i>On the Job</i> , p. T39, T42, T133, T181; <i>Time Detectives</i> , p. T240; <i>Community Quilt</i> , p. T49, T159, T244, T245, T246, T248, T254-T255, T256, T264, T265 Relate to personal experience, <i>What's New?</i> , p. T68, T126, T217; <i>Big Plans</i> , p. T186, T188, T262; <i>On the Job</i> , p. T78; <i>Time Detectives</i> , p. T32, T138; <i>Community Quilt</i> , p. T250 Relate to literary experience, <i>What's New?</i> , p. T34, T81; <i>Big Plans</i> , p. T262; <i>Hit Series</i> , p. T24, <i>Time Detectives</i> , p. T188, T194 Connect to TV, <i>On the Job</i> , p. T85; <i>Hit Series</i> , p. T79
R2.11 Connect cultural events, ideas, settings, and influences from one text to similar texts from other cultures.	Explore creation myths, compare similarities in creation myths and gods of different cultures, <i>Time Detectives</i> , p. T173 Read folk tales online and compare tales from around the world, <i>What's New?</i> , p. T219 Compare Folk Tales, <i>What's New?</i> , p. T240

WRITING PERFORMANCE STANDARDS

Between ages 8-10, students know and are able to do everything required at earlier ages and:

WRITING PERFORMANCE STANDARD

LITERACY PLACE™ @2000 GRADE THREE

W2.1 Write a well organized two-paragraph composition that addresses a single topic.	Teachers can emphasize two-paragraph compositions within these writing lessons, <i>What's New?</i> , p. T134-135; <i>Big Plans</i> , p. T158-159, T206-207, T270-271, T282-T285; <i>On the Job</i> , p. T50-51, T98-99, T150-151, T248-249; <i>Time Detectives</i> , p. T48-49, T108-109, T162-163; <i>Community Quilt</i> , p. T62-63, T174-175, T214-215, T258-259
W2.2 Use a variety of fiction and non-fiction forms when writing for different audiences.	Students write across genres: Plot summary, <i>Big Plans</i> , p. T56-57 News report, <i>Big Plans</i> , p. T158-159 Eyewitness account, <i>Big Plans</i> , p. T206-207 News article, <i>On the Job</i> , p. T150-151 Travel guide entry, <i>Hit Series</i> , p. T92-93 Description, <i>Time Detectives</i> , p. T48-49; <i>Community Quilt</i> , p. T108-109 History report, <i>Community Quilt</i> , p. T214-215 Biography, <i>Community Quilt</i> , p. T258-259 Persuasive essay, <i>Big Plans</i> , p. T270-271 Persuasive argument, <i>On the Job</i> , p. T50-51 Persuasive paragraph, <i>On the Job</i> , p. T248-249 Letter, <i>Hit Series</i> , p. T242-243 Poster copy, <i>Time Detectives</i> , p. T204-205 Poems, <i>Big Plans</i> , p. T151; <i>On the Job</i> , p. T191; <i>Hit Series</i> , p. T39; <i>Community Quilt</i> , p. T57, T270-T273 Persuasive argument, <i>Community Quilt</i> , p. T62-63 Humorous Story, <i>What's New?</i> , p. T44-45 Realistic Description, <i>What's New?</i> , p. T88-89 Nonfiction description, <i>What's New?</i> , p. T134-135 Characters sketch for a folk tale, <i>What's New?</i> , p. T230-231 Folk tale riddle story, <i>Big Plans</i> , p. T100-101 Realistic description, <i>On the Job</i> , p. T98-99 Tale, <i>On the Job</i> , p. T196-197 Television script, <i>Hit Series</i> , p. T146-147 Opening of a mystery, <i>Hit Series</i> , p. T190-191 First-person account, <i>Time Detectives</i> , p. T162-163 E-mail to a friend, <i>Time Detectives</i> , p. T248-249 Magazine Article, <i>Time Detectives</i> , p. T260-T263 News Article, <i>Big Plans</i> , p. T123, T149, T158; <i>On the Job</i> , p. T121, T141, T150; <i>Hit Series</i> , p. T199; <i>Community Quilt</i> , p. T101
W2.3a Use a variety of simple and complex sentence structures in written work.	Students vary their sentences, <i>Hit Series</i> , p. T190, T191 Focused instruction on sentences, <i>What's New?</i> , p. R6-R7, R14-R15, R56; <i>Time Detectives</i> , p. R22-R23, R57; <i>Community Quilt</i> , p. R38-R39, R62
W1.2.3b Proofread and correct grammar, sentence structure, paragraph structure, punctuation, capitalization, spelling,	Proofread, <i>What's New?</i> , p. T44, T88, T134, T184, T230, T244; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T50, T98, T150, T196, T248, T262; <i>Hit Series</i> , p. T46, T92, T146, T190, T242, T262; <i>Time Detectives</i> , p. T48, T108, T162, T204,

WRITING PERFORMANCE STANDARD

LITERACY PLACE™ ©2000 GRADE THREE

<p>and usage in finished written work.</p>	<p>T248, T256; <i>Community Quilt</i>, p. T62, T108, T174, T214, T258, T272 Instruction on grammar, <i>What's New?</i>, p. R6–R7, R14–R15, R22–R23, R30–R31, R38–R39, R56, R57; <i>Big Plans</i>, p. R6–R7, R14–R15, R22–R23, R30–R31, R38–R39, R58; <i>On the Job</i>, p. R6–R7, R14–R15, R22–R23, R30–R31, R38–R39, R59, R60; <i>Hit Series</i>, p. R6–R7, R14–R15, R22–R23, R38–R39, R59, R60; <i>Time Detectives</i>, p. R14–R15, R22–R23, R30–R31, R38–R39, R57; <i>Community Quilt</i>, p. R22–R23, R30–R31, R38–R39, R61, R62 Instruction on sentences, <i>What's New?</i>, p. R6–R7, R14–R15, R56; <i>Time Detectives</i>, p. R22–R23, R57; <i>Community Quilt</i>, p. R38–R39, R62 Instruction on punctuation, <i>What's New?</i>, p. R6–R7, R56; <i>On the Job</i>, p. R30–R31, R60; <i>Hit Series</i>, p. R22–R23, R30–R31, R60; <i>Time Detectives</i>, p. R22–R23, R57 Instruction on capitalization, <i>What's New?</i>, p. R22–R23, R57; <i>Community Quilt</i>, p. R6–R7, R61 Instruction on usage, <i>Time Detectives</i>, p. R6–R7, R56; <i>Community Quilt</i>, p. R6–R7, R14–R15, R61 Spelling instruction, <i>What's New?</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37; <i>Big Plans</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37; <i>On the Job</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37; <i>Hit Series</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37; <i>Time Detectives</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37; <i>Community Quilt</i>, p. R4–R5, R12–R13, R20–R21, R28–R29, R36–R37</p>
<p>W2.4a Revise writing to improve the logical progression of ideas and supporting information.</p>	<p>Revising writing for organization/order, <i>What's New?</i>, p. T134, T184; <i>Big Plans</i>, p. T56, T220; <i>On the Job</i>, p. T262; <i>Hit Series</i>, p. T146 Revise for details, <i>What's New?</i>, p. T44, T88, T134, T230; <i>Big Plans</i>, p. T100, T158, T206, T284; <i>Hit Series</i>, p. T190 See also revising for clarification of ideas, <i>What's New?</i>, p. T198, T244; <i>Big Plans</i>, p. T56, T206, T270, T284; <i>On the Job</i>, p. T50; <i>Hit Series</i>, p. T242</p>
<p>W2.4b Revise own and others' work and provide appropriate feedback to peers based upon established criteria, to improve quality and effectiveness of writing.</p>	<p>Students revise their own work and support peers in providing feedback to written work, <i>What's New?</i>, p. T44, T88, T134, T184, T230, T244; <i>Big Plans</i>, p. T56, T100, T158, T206, T270, T284; <i>On the Job</i>, p. T50, T98, T150, T196, T248, T262; <i>Hit Series</i>, p. T46, T92, T146, T190, T242, T262; <i>Time Detectives</i>, p. T48, T108, T162, T204, T248, T256; <i>Community Quilt</i>, p. T62, T108, T174, T214, T258, T272</p>
<p>W2.5. Give credit for others' ideas, images, and information by citing information about sources, including title and author.</p>	<p>Teacher can include citing sources in writing reports, <i>Community Quilt</i>, p. T214-215 See the <i>Scholastic Guide, Putting It In Writing</i>, providing students different ways to organize their ideas, samples of text as models for content, and instruction on conventions of writing. See instruction on creating a bibliography, pages 92-93.</p>
<p>W2.6 Use resources such as computers, word processing software, dictionaries, and thesauruses to make choices when writing.</p>	<p>Write on the computer, <i>What's New?</i>, p. T31, T45, T49, T77, T83, T89, T97, T129, T135, T167, T185, T193, T235, T239, T253, T257; <i>Big Plans</i>, p. T31, T35, T57, T93, T101, T149, T159, T167, T191, T102, T107, T215, T221, T270, T271, T297; <i>On the Job</i>, p. T27, T45, T51, T93, T99, T107, T143, T151, T191, T197, T248, T253, T262, T275; <i>Hit Series</i>, p. T32, T47, T57, T93, T97, T147, T184, T205, T237, T242, T247; <i>Time Detectives</i>, p. T41, T49, T52, T109, T113, T118, T163, T167, T219, T243, T266, T278; <i>Community Quilt</i>, p. T57, T63, T67, T71, T101, T109, T175, T215, T229, T259, T263, T285 Use computer to organize information, <i>What's New?</i>, p. T103, T248; <i>Big Plans</i>, p. T275; <i>On the Job</i>, p. T266; <i>Hit Series</i>, p. T96–97, T200, T202, 260; <i>Time Detectives</i>, p. T125, T272; <i>Community Quilt</i>, p. T153 Use the Internet, <i>What's New?</i>, p. T11, T71, T105, T121, T129, T145, T179, T201, T225, T244, T257; <i>Big Plans</i>, p. T11, T61, T66, T67, T112, T117, T135, T183, T237, T284; <i>On the Job</i>, p. T11, T61, T77, T93, T115, T154, T177, T191, T213, T229; <i>Hit Series</i>, p. T11, T27, T71, T75, T109, T127, T157, T175, T223, T237, T256; <i>Time Detectives</i>, p. T25, T41, T59, T73, T144, T157, T173, T191, T213, T216, T221, T237, T262; <i>Community Quilt</i>, p. T33, T85, T117, T120, T125, T145, T201, T231, T251, T253 Use the computer to create multi-media presentations, <i>Big Plans</i>, p. T218; <i>On the Job</i>, p. T160; <i>Hit Series</i>, p. T156; <i>Community Quilt</i>, p. T209</p>