

ALASKA STATE BOARD OF EDUCATION READING AND WRITING PERFORMANCE STANDARDS
A Correlation to LITERACY PLACE™ ©2000 GRADE FIVE

READING PERFORMANCE STANDARDS

Between ages 8-10, students know and are able to do everything required at earlier ages and:

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READING PERFORMANCE STANDARD	
R2.1a Use a combination of the following to read and comprehend text: <ul style="list-style-type: none"> • knowledge of phonetics, language structure, and semantics; • text structures such as illustrations, graphs, and headers; • self-monitoring and self-correcting strategies; • adjusting reading pace or style based on purpose, task, and type of text. 	<p>Phonics, <i>Making a Difference</i>, p. T61, T123, T142, T143, T173; <i>It's a Mystery</i>, p. T299, T355, T359, T370, T371, T411; <i>Voyagers</i>, p. T66, T487, T599, T605, T612, T613, T623, T637, T643, T647; <i>In the Spotlight</i>, p. T44, T52, T121, T142, T171; <i>America's Journal</i>, p. T134–135, T147, T165, T247, T261, T270, T271, T291, T399, R43, R52; <i>Cityscapes</i>, p. T479, T506, T521, T587, T611, T620</p> <p>Grammar, <i>Making a Difference</i>, p. R10–R11, R16–R17, R22–R23, R28–R29; <i>It's a Mystery</i>, p. R32–R33, R38–R39, R44–R45, R50–R51, R102, R103; <i>Voyagers</i>, p. R60–R61, R66–R67, R72–R73, R78–R79, R84–R85, R111, R112; <i>In the Spotlight</i>, p. R2, R4–R5, R10–R11, R16–R17, R23, R97, R98; <i>America's Journal</i>, p. T358, T359, T366, T367, R32–R33, R38–R39, R44–R45, R50–51, R56–57, R106, R107; <i>Cityscapes</i>, p. R56–R57, R60–R61, R66–R67, R72–R73, R84–R85</p> <p>Context clues, <i>Making a Difference</i>, p. T31, T34, T168, T199, R8, R20; <i>It's a Mystery</i>, p. T245, T254, T272, T324, T326; <i>Voyagers</i>, p. T477, T494, T514, T535, T538, T539, T540, T558, T559, T633, T652, R20, R70; <i>In the Spotlight</i>, p. T22, T78, T79, T143, T146, T192, T469, T500, T528, T532; <i>America's Journal</i>, p. T252, T274–275, T324</p> <p>Self-monitoring strategies, <i>Making a Difference</i>, p. T28, T76, T130, T168, T170; <i>It's a Mystery</i>, p. T292, T296, T314, T358; <i>Voyagers</i>, p. T494, T546, T598, T650; <i>In the Spotlight</i>, p. T66, T116, T178; <i>America's Journal</i>, p. T246, T252, T260, T262, T304, T354, T350, T392, T402; <i>Cityscapes</i>, p. T472, T526, T534, T606, T650</p> <p>Visual literacy, <i>Making a Difference</i>, T27, T175, T179; <i>It's a Mystery</i>, p. T293, T315, T365, T405, T409, T417, T419; <i>Voyagers</i>, p. T493, T551, T637, T641; <i>In the Spotlight</i>, T117, T169; <i>America's Journal</i>, p. T253, T299, T305, T311, T395, T401; <i>Cityscapes</i>, p. T485, T487, T521, T531, T535, T549, T589, T603, T613, T659</p> <p>Interpret graphic devices, <i>It's a Mystery</i>, p. T408, T416; <i>America's Journal</i>, p. T313, T352; <i>Cityscapes</i>, p. T520, T522, T526</p> <p>Adjust reading rate, <i>It's a Mystery</i>, p. T292</p>
R2.1b Use knowledge of word families, phonetics, context clues, visual cues, and structural elements to determine meaning of unfamiliar words.	<p>Syllabication, <i>Making a Difference</i>, p. T54, T92, T119; <i>It's a Mystery</i>, p. T430; <i>Voyagers</i>, p. T585, T598; <i>In the Spotlight</i>, p. T179, T188, T189; <i>America's Journal</i>, p. T401, T412, T413; <i>Cityscapes</i>, p. T587, T667, R9, R83</p> <p>Grapho-Phonic Cueing, <i>Making a Difference</i>, p. T61, T123, T142, T143, T173; <i>It's a Mystery</i>, p. T299, T355, T359, T370, T371, T411; <i>Voyagers</i>, p. T66, T487, T599, T605, T612, T613, T623, T637, T643, T647; <i>In the Spotlight</i>, p. T44, T52, T121, T142, T171; <i>America's Journal</i>, p. T134–135, T147, T165, T247, T261, T270, T271, T291, T399, R43, R52; <i>Cityscapes</i>, p. T479, T506, T521, T587, T611, T620</p> <p>Structural analysis, <i>Making a Difference</i>, p. T45, T71, T82, T115, T130, T146, T169, T177, T194, T195; <i>It's a Mystery</i>, p. T251, T259, T268, T269, T289, T313, T315, T374, T391, T398, T403, T426, T427, R38–R39, R44–R45, R50–R51, R102, R103; <i>Voyagers</i>, p. T499, T501, T510, T511, T537, T562, T598, T599, T616, T651, T662, T663; <i>In the Spotlight</i>, p. T29, T40, T41, R2, R17; <i>America's Journal</i>, p. T309, T320, T321, T370, T387, T389, T416; <i>Cityscapes</i>, p. T463, T472, T489, T496, T497, T539, T541, T556, T557, T560, T641, T643, T650, T661, R60–R61, R123</p> <p>Use context, <i>Making a Difference</i>, p. T31, T34, T168, T199, R8, R20; <i>It's a Mystery</i>, p. T245, T254, T272, T324, T326; <i>Voyagers</i>, p. T477, T494, T514, T535, T538, T539, T540, T558, T559, T633, T652, R20, R70; <i>In the Spotlight</i>, p. T22, T78, T79, T143, T146, T192, T469, T500, T528, T532; <i>America's Journal</i>, p. T252, T274–275, T324</p> <p>Word attack, <i>It's a Mystery</i>, p. T296, T314; <i>America's Journal</i>, p. T350</p> <p>Word parts, <i>Making a Difference</i>, p. T54, T92, T115, T146, T198; <i>It's a Mystery</i>, p. T272, T324, T374, T430; <i>Voyagers</i>, p. T514, T562, T589, T616, T637, T666; <i>In the Spotlight</i>, p. T44, T82, T146, T163, T192; <i>America's Journal</i>, p. T274, T324, T370, T416; <i>Cityscapes</i>, p. T500, T560, T624, T670</p> <p>Word origins, <i>Making a Difference</i>, p. T127; <i>It's a Mystery</i>, p. T251, T303, T307, T315, T395; <i>Voyagers</i>, p. T501; <i>In the Spotlight</i>, p. T29, T65, T111, T115, T171, T181; <i>America's Journal</i>, p. T405; <i>Cityscapes</i>, p. T473, T475, T481, T527, T591, T657, T670</p> <p>Word Meanings, <i>Making a Difference</i>, p. T77, T121, T123, T179; <i>It's a Mystery</i>, p. T249, T315, T411; <i>Voyagers</i>, p. T485, T489, T535, T553, T597; <i>In the Spotlight</i>, p. T135; <i>America's Journal</i>, p. T261, T297, T355; <i>Cityscapes</i>, p. T533, T595, T609</p>
R2.2a Infer meaning from text.	<p>Make inferences, <i>Making a Difference</i>, p. T42, T74, T76, T168, T170, T171, T172, T176, T178, T180; <i>It's a Mystery</i>, p. T250, T252, T304, T350, T400, T402, T404; <i>Voyagers</i>, p. T482, T542, T546, T550, T588, T594, T638, T640, T642, T652; <i>In the Spotlight</i>, p. T28, T34, T66, T67, T68, T76–77, T108, T118, T174; <i>America's Journal</i>, p. T242, T244, T246, T247, T248, T298, T308, T350, T351, T352, T354, T358, T360, T364–365, T366, R99, R104; <i>Cityscapes</i>, p. T474, T475, T476, T478, T482, T536, T540, T548, T594, T610, R108, R118</p>
R2.3 Read texts aloud with rhythm, flow, and expression, demonstrating knowledge of punctuation and other conventions of print.	<p>Choral reading, <i>It's a Mystery</i>, p. T268; <i>Voyagers</i>, p. T510; <i>America's Journal</i>, p. T276–277; <i>In the Spotlight</i>, p. T137; <i>Cityscapes</i>, p. T485</p> <p>Dramatic reading, <i>Making a Difference</i>, p. T135, T177; <i>It's a Mystery</i>, p. T274, T275, T305, T320, T415; <i>Voyagers</i>, p. T612, T643; <i>America's Journal</i>, p. T253, T263; <i>Cityscapes</i>, p. T471</p> <p>Read with expression, <i>Making a Difference</i>, p. T50, T181, T142, T195; <i>It's a Mystery</i>, p. T268, T320, T370, T426; <i>Voyagers</i>, p. T510, T558, T612, T662, T657; <i>In the Spotlight</i>, p. T189; <i>America's Journal</i>, p. T270; <i>Cityscapes</i>, p. T556</p>

READING PERFORMANCE STANDARD

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	<p>Echo read, <i>America's Journal</i>, p. T258 Reader's Theater, <i>It's a Mystery</i>, p. T268, T320; <i>Cityscapes</i>, p. T496, T597, T620 Paired/partner reading, <i>Making a Difference</i>, p. T50, T89, T194; <i>It's a Mystery</i>, p. T370, T371; <i>In the Spotlight</i>, p. T41, T136, T142; <i>America's Journal</i>, p. T366, T412; <i>Cityscapes</i>, p. T666 Repeated readings, <i>It's a Mystery</i>, p. T426; <i>Voyagers</i>, p. T663; <i>In the Spotlight</i>, p. T40, T78, T79, T143, T189; <i>America's Journal</i>, p. T271, T320, T367; <i>Cityscapes</i>, p. T497, T621, T667 Read aloud, <i>Making a Difference</i>, p. T50, T88, T142, T194; <i>It's a Mystery</i>, p. T268, T370, T426; <i>Voyagers</i>, p. T510, T547, T553, T558, T612, T662; <i>In the Spotlight</i>, p. T123, T174, T190; <i>America's Journal</i>, p. T266, T306, T394; <i>Cityscapes</i>, p. T467, T489, T549, T607, T651, T654 See every Trade Book Teaching Guide, page 13, students read aloud from a part of the book. They can record their reading and put this in their Literacy Portfolio.</p>
<p>R2.4a Retell stories in correct sequence.</p>	<p>Retell stories, <i>In the Spotlight</i>, p. T130; <i>America's Journal</i>, p. T331, T374; <i>Cityscapes</i>, p. T472, T534, T538, T606</p>
<p>R2.4b Restate and summarize information or ideas from a text.</p>	<p>Summarize, <i>Making a Difference</i>, p. T30, T74, T75, T78, T82, T86–87, T88, T122, T143, T174, T175, T195, T215, R89, R92; <i>It's a Mystery</i>, p. T252, T269, T296, T354, T400, T410, T411, T412; <i>Voyagers</i>, p. T490, T511, T542, T559, T588, T592, T613, T636, T644, T654, T663; <i>In the Spotlight</i>, p. T30, T41, T110, T120, T143; <i>America's Journal</i>, p. T250, T271, T304, T308, T321, T390, T391, T398, T402, T408–409, T412, T413, T433; <i>Cityscapes</i>, p. T474, T497, T531, T557, T596, T621, T648, R110, R119</p>
<p>R2.5 Locate evidence in the text and from related experiences to support understanding of a main idea.</p>	<p>Understand main idea, <i>Making a Difference</i>, p. T118; <i>It's a Mystery</i>, p. T394, T395, T398, T402, T410, T414, T418, T422–423, T426, T427; <i>Voyagers</i>, p. T646, T647, R107, R110; <i>In the Spotlight</i>, p. T132, T134, T135, T136; <i>America's Journal</i>, p. T306, T314; <i>Cityscapes</i>, p. T522, T523, T554–555, T660, T661, T667, R116, R122</p>
<p>R2.6 Read and follow multi-step directions to complete a simple task.</p>	<p>Can include in the context of giving and writing directions, <i>Voyagers</i>, p. T564–565, T569</p>

READING PERFORMANCE STANDARD

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<p>R2.7 Explain the characteristics of the following:</p> <ul style="list-style-type: none"> • fiction and non-fiction, • prose and poetry, and • four major genres of fiction: short story, drama, novel, and poetry. 	<p>Students examine the characteristics and structures of a variety of genres:</p> <p>Fantasy, <i>In the Spotlight</i>, p. T165, T166; <i>Cityscapes</i>, p. T585</p> <p>Historical Fiction, <i>Making a Difference</i>, p. T165; <i>America's Journal</i>, p. T241</p> <p>Mystery, <i>It's a Mystery</i>, p. T291</p> <p>Play, <i>It's a Mystery</i>, p. T247</p> <p>Realistic Fiction, <i>Making a Difference</i>, p. T33; <i>In the Spotlight</i>, p. T107; <i>America's Journal</i>, p. T349; <i>Cityscapes</i>, p. T465</p> <p>Fine Art, <i>America's Journal</i>, p. T357</p> <p>Folk Tale/Tall Tale, <i>Voyagers</i>, p. T479, T480, T484, T492; <i>In the Spotlight</i>, p. T66</p> <p>Autobiography/Biography, <i>It's a Mystery</i>, p. T393; <i>Voyagers</i>, p. T635</p> <p>Historical Nonfiction, <i>America's Journal</i>, p. T389</p> <p>Informational Article, <i>Making a Difference</i>, p. T187; <i>Voyagers</i>, p. T654, T655</p> <p>Journal, <i>Voyagers</i>, p. T533; <i>America's Journal</i>, p. T293</p> <p>Magazine Article, <i>It's a Mystery</i>, p. T363; <i>In the Spotlight</i>, p. T133</p> <p>Personal Anecdote, Memoir <i>Making a Difference</i>, p. T117; <i>Voyagers</i>, p. T587</p> <p>Profile, <i>Making a Difference</i>, p. T43</p> <p>Science, <i>It's a Mystery</i>, p. T349</p> <p>Travel Guide, <i>Cityscapes</i>, p. T643</p> <p>Photographer's Craft, <i>It's a Mystery</i>, p. T397</p> <p>Poet's Craft, <i>Making a Difference</i>, p. T172; <i>America's Journal</i>, p. T263</p>
<p>R2.8a Define and identify plots, settings, and characters in fiction.</p>	<p>Literary elements:</p> <p>Plot, <i>It's a Mystery</i>, p. T253, T266–267, T280, T300, T301, T446, R96, R100; <i>In the Spotlight</i>, p. T62, T63, T66, T74–75, T78, T167, T174, R92, R96; <i>America's Journal</i>, p. T256; <i>Cityscapes</i>, p. T592, T593</p> <p>Setting, <i>Voyagers</i>, p. T494, T495, T498, T536, T588, T589, T590, T594, T598, T608–609, T612; <i>In the Spotlight</i>, p. T64, T65, T79, T110, R88, R94; <i>America's Journal</i>, p. T242, T243, T252, T262, T266–267, T270, T352, T353, T367, T433, R101, R105; <i>Cityscapes</i>, p. T604, T605, T687</p> <p>Character, <i>Making a Difference</i>, p. T82, T134, T168, T169, T174, T176, T178, T182, T192–193; <i>It's a Mystery</i>, p. T254, T255, T256, T294, T404, R95, R100; <i>Voyagers</i>, p. T543, T594, T644, T645, T646, T648, T650; <i>In the Spotlight</i>, p. T25, T26, T28, T30, T34, T38–39, T40, T122, T124, T125, T170, T208, R90, R95; <i>Cityscapes</i>, p. T594, T602, T603, T608</p> <p>Mood, <i>Making a Difference</i>, p. T26, T27, T34, T36, T38, T40, T48–49, T50, T172, T214; <i>America's Journal</i>, p. T260; <i>Cityscapes</i>, p. T586</p> <p>Theme, <i>Making a Difference</i>, p. T44, T166, T167, T172, T184, T190–191, T194; <i>Voyagers</i>, p. T595, R105, R109; <i>In the Spotlight</i>, p. T128, T129; <i>Cityscapes</i>, p. T478, T479, T488, T494–495, T608, T609, R114, R121</p>
<p>R2.8b Compare and contrast plots, settings, and characters in a variety of works by a variety of authors.</p>	<p>Compare/contrast plots, <i>Making a Difference</i>, p. T215; <i>It's a Mystery</i>, p. T446; <i>Voyagers</i>, p. T682; <i>America's Journal</i>, p. T432</p> <p>Compare/contrast setting, <i>It's a Mystery</i>, p. T447; <i>Voyagers</i>, p. T682; <i>In the Spotlight</i>, p. T208; <i>America's Journal</i>, p. T433; <i>Cityscapes</i>, p. T687</p> <p>Compare/contrast theme, <i>Making a Difference</i>, p. T215; <i>Voyagers</i>, p. T683; <i>In the Spotlight</i>, p. T209; <i>America's Journal</i>, p. T432; <i>Cityscapes</i>, p. T687</p> <p>Compare/contrast characters, <i>It's a Mystery</i>, p. T447; <i>Voyagers</i>, p. T682; <i>In the Spotlight</i>, p. T208, T209</p> <p>Compare/contrast author's purpose, <i>Making a Difference</i>, p. T214; <i>Voyagers</i>, p. T683; <i>In the Spotlight</i>, p. T209; <i>America's Journal</i>, p. T432</p> <p>Students compare and contrast a variety of texts by different authors. See each Trade Book Teaching Guide, page 12</p>

READING PERFORMANCE STANDARD

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R2.9a Differentiate between fact and opinion.	<i>It's a Mystery</i> , p. T401, T408, T424–425; <i>Voyagers</i> , p. T534, T544; <i>America's Journal</i> , p. T394, T395, T396; <i>Cityscapes</i> , p. T536, T537
R2.9b Express opinions about a text and support these opinions with textual evidence.	Book Report, <i>Voyagers</i> , p. T614 See Reviews by You, students express their opinions about texts. <i>In the Spotlight!</i> , Trade Book Teaching Guides, <i>School Spirit</i> , p. 13 <i>Cityscapes</i> , Trade Book Teaching Guides, <i>Where the River Runs, Tails of the Bronx</i> , p. 13 <i>America's Journal</i> , Trade Book Teaching Guides, <i>Ben and Me</i> , p. 13 <i>It's a Mystery</i> , Trade Book Teaching Guides, <i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> , p.13 <i>Making a Difference</i> , Trade Book Teaching Guides, <i>Anne Frank Beyond the Diary</i> , <i>Dear Mr. Henshaw</i> , <i>Circle of Gold</i> p. 13 <i>Voyagers</i> , Trade Book Teaching Guides, <i>Mr. Popper's Penguins</i> , p. 13
R2.10 Identify themes in texts and connect them to personal experiences, experiences of others, and other texts.	Theme, <i>Making a Difference</i> , p. T44, T125, T166, T167, T172, T184, T190–191, T194; <i>It's a Mystery</i> , p. T253, T305; <i>Voyagers</i> , p. T595, T603, T645, R105, R109; <i>In the Spotlight</i> , p. T117, T128, T129, T129; <i>America's Journal</i> , p. T263, T351, T403; <i>Cityscapes</i> , p. T478, T479, T488, T494–495, T543, T608, T609, T651, R114, R121 Relate to Personal Experience, <i>Making a Difference</i> , p. T28; <i>America's Journal</i> , p. T402 Compare/contrast theme, <i>Making a Difference</i> , p. T215; <i>Voyagers</i> , p. T683; <i>In the Spotlight</i> , p. T209; <i>America's Journal</i> , p. T432; <i>Cityscapes</i> , p. T687
R2.11 Connect cultural events, ideas, settings, and influences from one text to similar texts from other cultures.	<i>In the Spotlight</i> , p. T71, T89, T432

WRITING PERFORMANCE STANDARDS

Between ages 8-10, students know and are able to do everything required at earlier ages and:

WRITING PERFORMANCE STANDARD

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W2.1 Write a well organized two-paragraph composition that addresses a single topic.	Instruction on writing effective, successful paragraphs, <i>Making a Difference</i> , p. T144, T145; <i>Voyagers</i> , p. T679 Write well-organized multi-paragraph compositions, <i>Making a Difference</i> , p. T52, T90, T144, T196; <i>It's a Mystery</i> , p. T270, T372, T428, T442–445; <i>Voyagers</i> , p. T614, 678–681; <i>Making a Difference</i> , p. T80, T144, T190, T204–207; <i>America's Journal</i> , p. T322, T368, T414, 428–431; <i>Cityscapes</i> , p. T498, T558, T668, T682–685
W2.2 Use a variety of fiction and non-fiction forms when writing for different audiences.	Students write across genres: Chain of Events Story, <i>Cityscapes</i> , p. T498 Character Profile, <i>It's a Mystery</i> , p. T279, T317 Compare/Contrast Essay, <i>America's Journal</i> , p. T428–431 Fictional Journal, <i>Voyagers</i> , p. T529, T551, T560 Humorous Poetry, <i>Voyagers</i> , p. T475, T501, T512 Narrative Poem, <i>America's Journal</i> , p. T237, T257, T272 Personal Anecdote, <i>Making a Difference</i> , p. T153; <i>Voyagers</i> , p. T624 Personal Essay, <i>Making a Difference</i> , p. T196 Poem, <i>Making a Difference</i> , p. T47; <i>America's Journal</i> , p. T377; <i>Cityscapes</i> , p. T632 Traditional Tale, <i>Making a Difference</i> , p. T210–213 Author Study, <i>Voyagers</i> , p. T678–681 Biographical Sketch, <i>Making a Difference</i> , p. T101–106; <i>It's a Mystery</i> , p. T442–445 Comparison Report, <i>Cityscapes</i> , p. T668 Explanatory Essay, <i>America's Journal</i> , p., T368 First-Person Account, <i>It's a Mystery</i> , p. T372; <i>In the Spotlight</i> , p. T139 Historical Nonfiction, <i>Cityscapes</i> , p. T682–685 How-to Essay, <i>In the Spotlight</i> , p. T42 News Story, <i>Making a Difference</i> , p. T90; <i>It's a Mystery</i> , p. T263; <i>Cityscapes</i> , p. T507, T551 Observation Report, <i>It's a Mystery</i> , p. T270 Research Report, <i>In the Spotlight</i> , p. T204–206 Sports Encyclopedia Entry, <i>Voyagers</i> , p. T664 Award Nomination, <i>It's a Mystery</i> , p. T428 Book Report, <i>Voyagers</i> , p. T614 Persuasive Essay, <i>Voyagers</i> , p. T521; <i>America's Journal</i> , p. T322 Persuasive Letter, <i>In the Spotlight</i> , p. T89; <i>America's Journal</i> , p. T424; <i>Cityscapes</i> , p. T567

WRITING PERFORMANCE STANDARD

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	Review of an art exhibit, <i>Making a Difference</i> , p. T144
W2.3a Use a variety of simple and complex sentence structures in written work.	<p>Focused instruction on sentences and composing sentences, <i>Making a Difference</i>, p. R4–R5, R28–R29, R93, R94; <i>Voyagers</i>, p. R60–R61, R111; <i>America’s Journal</i>, p. R32–R33; <i>Cityscapes</i>, p. R66–R67, R84–85, R123, R124</p> <p>Students use a variety of sentence structures in their writing, <i>Making a Difference</i>, p. T52, T90, T144, T196, T210–213; <i>It’s a Mystery</i>, p. T270, T322, T372, T428, T442–445; <i>Voyagers</i>, p. T512, T560, T614, T664, T678–681; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T204–207; <i>America’s Journal</i>, p. T272, T322, T414, T429, T428–431; <i>Cityscapes</i>, p. T498, T558, T622, T668, T682–685</p>
W1.2.3b Proofread and correct grammar, sentence structure, paragraph structure, punctuation, capitalization, spelling, and usage in finished written work.	<p>Students proofread their compositions for grammar, usage and mechanics, <i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It’s a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America’s Journal</i>, p. T272, T322, T368, T414, T430; <i>Cityscapes</i>, p. T498, T558, T622, T668, T684</p> <p>Instruction on grammar, <i>Making a Difference</i>, p. R10–R11, R16–R17, R22–R23, R28–R29; <i>It’s a Mystery</i>, p. R32–R33, R38–R39, R44–R45, R50–R51, R102, R103; <i>Voyagers</i>, p. R60–R61, R66–R67, R72–R73, R78–R79, R84–R85, R111, R112; <i>In the Spotlight</i>, p. R2, R4–R5, R10–R11, R16–R17, R23, R97, R98; <i>America’s Journal</i>, p. T358, T359, T366, T367, R32–R33, R38–R39, R44–R45, R50–51, R56–57, R106, R107; <i>Cityscapes</i>, p. R56–R57, R60–R61, R66–R67, R72–R73, R84–R85</p> <p>Instruction on sentences, <i>Making a Difference</i>, p. R4–R5, R28–R29, R93, R94; <i>Voyagers</i>, p. R60–R61, R111; <i>America’s Journal</i>, p. R32–R33; <i>Cityscapes</i>, p. R66–R67, R84–85, R123, R124</p> <p>Instruction on punctuation, <i>Making a Difference</i>, p. R4–R5, R11; <i>It’s a Mystery</i>, p. R50–R51, R56–R57, R103; <i>In the Spotlight</i>, p. R28–R29, R98; <i>Cityscapes</i>, p. R60–R61, R78–R79, R123, R124</p> <p>Instruction on capitalization, <i>It’s a Mystery</i>, p. R56–R57, R103; <i>Making a Difference</i>, p. R4–R5; <i>America’s Journal</i>, p. R32–R33; <i>It’s a Mystery</i>, p. R32–R33, R102</p> <p>Instruction on usage, <i>America’s Journal</i>, p. R72–R73, R123; <i>In the Spotlight</i>, p. R4–R5, R10–R11, R22–R23, R97, R98</p> <p>Spelling instruction, <i>Making a Difference</i>, p. R2–R3, R8–R9, R14–R15, R20–R21, R26–R27; <i>It’s a Mystery</i>, p. R30–R31, R36–R37, R42–R43, R48–R49, R54–R55; <i>Voyagers</i>, p. R58–R59, R64–R65, R70–R71, R76–R77, R82–R83; <i>In the Spotlight</i>, p. R2–R3, R8–R9, R14–R15, R20–R21, R26–R27; <i>America’s Journal</i>, p. R30–R31, R36–R37, R42–R43, R48–R49, R54–R55; <i>Cityscapes</i>, p. R58–R59, R64–R65, R70–R71, R76–R77, R82–R83</p>
W2.4a Revise writing to improve the logical progression of ideas and supporting information.	<p>Revising writing for organization/order, <i>Making a Difference</i>, p. T52; <i>It’s a Mystery</i>, p. T270; <i>Voyagers</i>, p. T664; <i>In the Spotlight</i>, p. T42, T80; <i>America’s Journal</i>, p. T272, T430; <i>Cityscapes</i>, p. T498, T668, T686</p> <p>Revise for details, <i>Making a Difference</i>, p. T52, T144, <i>It’s a Mystery</i>, p. T372; <i>Voyagers</i>, p. T664; <i>In the Spotlight</i>, p. T144, T190; <i>America’s Journal</i>, p. T414; <i>Cityscapes</i>, p. T684</p> <p>See also revising for clarification of ideas, <i>Making a Difference</i>, p. T90, T144; <i>America’s Journal</i>, p. T368, T430; <i>Cityscapes</i>, p. T668</p> <p>See also Writer’s Craft instruction on order, organizing and writing logical progression of ideas, <i>Making a Difference</i>, p. T53; <i>It’s a Mystery</i>, p. T271; <i>Voyagers</i>, p. T665; <i>In the Spotlight</i>, p. T43, T205; <i>America’s Journal</i>, p. T429; <i>Cityscapes</i>, p. T683</p>

WRITING PERFORMANCE STANDARD

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<p>W2.4b Revise own and others' work and provide appropriate feedback to peers based upon established criteria, to improve quality and effectiveness of writing.</p>	<p>Students revise their own work and support peers in providing feedback to written work, <i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T368, T414, T430; <i>Cityscapes</i>, p. T498, T558, T622, T668, T684</p>
<p>W2.5. Give credit for others' ideas, images, and information by citing information about sources, including title and author.</p>	<p>Prepare a bibliography, <i>Making a Difference</i>, p. T154; <i>In the Spotlight</i>, p. T204, T206 <i>See the Scholastic Guide, Putting It In Writing, providing students different ways to organize their ideas, samples of text as models for content, and instruction on conventions of writing. See instruction on creating a bibliography, pages 92-93.</i></p>
<p>W2.6 Use resources such as computers, word processing software, dictionaries, and thesauruses to make choices when writing.</p>	<p>Write on the computer, <i>Making a Difference</i>, p. T35, T47, T53, T83, T91, T131, T137, T145, T173, T183, T189, T197; <i>It's a Mystery</i>, p. T263, T271, T273, T281, T323, T325, T367, T373, T407, T429, T438, T451; <i>Voyagers</i>, p. T483, T507, T513, T515, T555, T561, T572, T615, T641, T657, T665, T667, T673, T676, T686; <i>In the Spotlight</i>, p. T43, T81, T145, T183, T191, T221; <i>America's Journal</i>, p. T247, T265, T273, T323, T337, T363, T369, T407, T415, T441, T445; <i>Cityscapes</i>, p. T499, T559, T573, T623, T627, T632, T655, T669, T680</p> <p>Use computer to organize information, <i>Making a Difference</i>, p. T79, T83, T85, T131, T173; <i>It's a Mystery</i>, p. T257, T263, T281, T359, T407; <i>Voyagers</i>, p. T507, T570, T619, T669, T676; <i>In the Spotlight</i>, p. T52, T89, T92, T206, T218; <i>America's Journal</i>, p. T331, T430; <i>Cityscapes</i>, p. T467, T645, T680</p> <p>Use the Internet, <i>Making a Difference</i>, p. T15, T27, T61, T63, T79, T94–95, T102, T107, T125, T147, T155, T189, T201, T208, T218, R87, R91; <i>It's a Mystery</i>, p. T237, T251, T293, T301, T327, T339, T375, T381, T399, T431, T433, T441; <i>Voyagers</i>, p. T469, T497, T515, T523, T541, T563, T577, T607, T617, T625, T641, T692; ; <i>In the Spotlight</i>, p. T15, T31, T47, T53, T73, T85, T97, T119, T149, T155, T175, T202; <i>America's Journal</i>, p. T231, T277, T281, T283, T301, T327, T361, T373, T377, T379, T391, T417, T419; <i>Cityscapes</i>, p. T455, T475, T501, T507, T509, T533, T563, T570, T575, T601, T625, T632, T633, T671, T673, T684</p> <p>Use a thesaurus and dictionaries, <i>Making a Difference</i>, p. T48; <i>In the Spotlight</i>, p. T148–149, R21, R91, R96; <i>America's Journal</i>, p. R31</p>