

Arizona Language Arts Standards
A Response by LITERACY PLACE™ © 2000 Grade Two
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Standard 1: Reading

FOUNDATIONS (Grades 1-3)

Students know and are able to do all of the above and the following:

• R-F1. Use phonetic skills to decode words

PO 1. Decode words in context using beginning, middle and final letter/sound relationships

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Phonics instruction is specific. Students apply phonics skills in reading the texts. Students use initial, medial and final letter/sound relationships.

Snapshots, p. T22, T37, T58, T95, T114, T140, T159, T176, T266, T277; **Lights! Camera! Action!**, p. T43, T59, T155, T159, T168–169, T205, T213, T215, T226–227, T254, T261, T263, T265, T271, T277, T281, T292, T293, T294; **Animal World**, p. T256, T257; **Lend a Hand**, p. T277; **Lend a Hand**, p. T157, T159, T161, T196, T265, T277

Students use phonics skills to decode words. See phonics instruction.

Consonants

Snapshots, p. T266–T267, T279, T299, R54, R63; **Super Solvers**, p. T125; **Lend a Hand**, p. R144–R145, T151, T277, R50, R61

Consonant blends/clusters

Snapshots, p. T37, T56–T57, T87, T97, T112–T113, T119, T161, T223, T238–T239, T241, T245, T277, R47–R48, R53, R60–R61, R63; **Super Solvers**, p. T197, T255; **Animal World**, p. T196–T197, T203, T235, T256–T257, T265, T283, R52, R54, R62, R63; **Lend a Hand**, p. T51, T211

Consonant digraphs

Snapshots, p. T159, T176–T177, T183, T215, R51, R62; **Lend a Hand**, p. T22–T23, T29, T31, T65, T93, R46, R59

Long vowels

Snapshots, p. T183; **Super Solvers**, p. T114–T115, T135, T149, T189, T200–T201, T207, T245, T281, T287, T281, T292–T293, R50, R52, R55, R61, R64; **Super Solvers**, p. T166–T167, T187, T195, T204, T209, T243, T230–T231, T241, T262, T267, R52, R54, R62, R63; **Story Studio**, p. T41, T259; **Lights! Camera! Action!**, p. T39, T41, T60, T65, T82–T83, T95, T106, T111, T149, T151, T199, T252–T253, T265, T267, T277, T282, T287, R47, R49, R57, R59, R60, R68; **Animal World**, p. T22–T23, T53, T77, T94–T95, T103, T107, T109, T125, T163, R46, R48, R59, R60; **Lend a Hand**, p. T42, T268–T269, T273, T281, T288–T289, T295, R55, R64

r-controlled vowels

Super Solvers, p. T62–T62, T75, T93, T123, T143, R48, R60; **Lights! Camera! Action!**, p. T132–T133, T145, T147, T175, T211, R51, R61; **Story Studio**, p. T82–T83, T91, T111, T149, R51, R65; **Lend a Hand**, p. T188–T189, T195, T231, T261, R52, R62

Silent consonants

Story Studio, p. T192–T193, T199, T231, R55, R67; **Animal World**, p. T31

Variant vowels

Snapshots, p. T80; **Lights! Camera! Action!**, p. T91, T104–T105, T107, T111, T157, R50, R60; **Story Studio**, p. T201; **Animal World**, p. T23, T33, T95, T146–T147, T157, T174, T179, T213, R50, R61; **Lend a Hand**, p. T215, T252–T253, T279, T295, R54, R63

Schwa

Lights! Camera! Action!, p. T29, T58–T59, T61, T65, T159, T205, T225–T226, T254–T255, R54, R62; **Story Studio**, p. T35, T48, T49, T146, R47, R48, R53, R59; **Animal World**, p. T57

Short vowels

Snapshots, p. T22–T23, T33, T63, T80–T81, T89, T140–T141, T147, T151, T183, T213, T95, R46, R48, R50, R59, R60, R61; **Super Solvers**, p. T125

Vowel diphthongs

Lights! Camera! Action!, p. T192–T193, T203, T233, R53, R62; **Story Studio**, p. T132–T133, T139, T175, T215, R53, R66; **Animal World**, p. T281

See the Scholastic Phonics Chapter Books for Grade Two.

See the Scholastic Phonics Workbooks for Grade Two.

See the Scholastic Phonics Readers.

• R-F2. Use word recognition and decoding strategies such as phonetic skills, context clues, picture clues, word order, prefixes and suffixes to comprehend written selections

PO 1. Derive meaning from a written selection using reading/decoding strategies

- phonetic clues

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Students apply phonics knowledge and phonetic clues to text to decode and understand written language.

Snapshots, p. T22–23, T33, T37, T56–57, T63, T67, T80–81, T87, T89, T95, T97, T112–113, T119, T123, T140–141, T147, T151, T159, T161, T176–177, T183, T187, T200–201, T207, T213, T215, T223, T238–239, T245, T266–267, T277, T279, T281, T292–293, T299, T303; **Super**

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- context clues
- picture clues
- word order
- structural analysis (e.g., prefixes, suffixes)
- word recognition

Solvers, p. T22–23, T31, T38, T39, T45, T49, T62–63, T73, T75, T86–87, T93, T114–115, T123, T125, T129, T131, T135, T142–143, T149, T153, T166–167, T173, T179, T181, T183, T187, T189, T195, T197, T200–203, T209, T213, T230–231, T237, T241, T243, T247, T255, T260–261, T267, T271; **Lights! Camera! Action!**, p. T22–23, T29, T37, T79, T41, T43, T58–59, T65, T69, T82–83, T91, T95, T97, T104–105, T111, T115, T132–133, T145, T147, T149, T151, T155, T157, T159, T168–169, T175, T179, T192–193, T199, T203, T205, T211, T213, T215, T226–227, T233, T237, T254–255, T261, T263, T265, T271, T277, T281, T292–293, T299, T303; **Story Studio**, p. T22–23, T33, T35, T41, T43, T49, T58–59, T65, T69, T82–83, T91, T93, T85, T104–105, T111, T115, T132–133, T139, T143, T147, T149, T157, T168–169, T175, T179, T192–193, T199, T201, T207, T209, T215, T224–225, T231, T235, T252–253, T259, T263, T267, T280–281, T287, T291; **Animal World**, p. T22–23, T31, T33, T35, T49, T51, T53, T55, T57, T59, T70–71, T77, T81, T94–95, T103, T105, T107, T118–119, T125, T129, T146–147, T157, T159, T161, T163, T172–173, T179, T183, T196–197, T203, T207, T211, T213, T215, T228–229, T235, T239, T256–257, T265, T267, T276–277, T283, T287; **Lend a Hand**, p. T22–23, T29, T33, T35, T39, T43, T51, T58–59, T65, T69, T82–83, T89, T93, T103, T105, T116–117, T123, T127, T144–145, T151, T153, T157, T164–165, T171, T175, T188–189, T195, T209, T211, T215, T224–225, T231, T235, T252–253, T261, T263, T269, T273, T277, T279, T281, T288–289, T295, T299

Students use context to determine or confirm word meaning

Snapshots, p. T21, T79, T139, T199, T265; **Super Solvers**, p. T21, T61, T113, T165, T229; **Lights! Camera! Action!**, p. T21, T81, T96, T131, T150, T191, T197, T200, T232, T253; **Story Studio**, p. T21, T40, T81, T131, T191, T251; **Animal World**, p. T21, T46, T52, T93, T145, T152, T160, T195, T255; **Lend a Hand**, p. T21, T40, T81, T143, T187, T251, T272

Students use picture clues:

Snapshots, p. T21, T79, T139, T199, T265; **Super Solvers**, p. T21, T61, T113, T165, T229; **Lights! Camera! Action!**, p. T21, T81, T131, T150, T191, T200, T232, T253; **Story Studio**, p. T21, T40, T81, T131, T191, T251; **Animal World**, p. T21, T46, T52, T93, T145, T160, T195, T255; **Lend a Hand**, p. T21, T40, T81, T143, T187, T251, T272

Structural analysis:

Compound Words, **Super Solvers**, p. T71, T181, T202–T203, T205, T209, T247, R53, R63; **Lights! Camera! Action!**, p. T97, T240; **Story Studio**, p. T43, T58–T59, T95; **Animal World**, p. T59, T153, T207, T228–T229, T235, R53, R63; **Lend a Hand**, p. T82–T83, T89, T123, T199, R48, R60

Contractions, **Super Solvers**, p. T73, T86–T87, T93, T131, R49, R61; **Animal World**, p. T48, T49, T55

Inflected Endings, **Snapshots**, p. T39; **Super Solvers**, p. T22–T23, T31, T45, T129, T142–T143, T149, T179, T183, R46, R51, R59, R62; **Lights! Camera! Action!**, p. T43, T175, T213, T215; **Story Studio**, p. T22–T23, T33, T65, T93, T104–T105, T107, T147, R49, R52, R64, R65

Plurals, **Lights! Camera! Action!**, p. T155, T168–T169, T263, R52, R61; **Lend a Hand**, p. T105, T116–T117, T119, T123, T157, R49, R61

Possessives, **Story Studio**, p. T263, T280–T281, T283, T287, R58, R68; **Lend a Hand**, p. T35

Prefixes, **Story Studio**, p. T207, T224–T225, T231, R56, R67; **Animal World**, p. T211; **Lend a Hand**, p. T263

Suffixes, **Lights! Camera! Action!**, p. T191, T261, T292–T293, T299, R48, R63; **Story Studio**, p. T157; **Animal World**, p. T105, T118–T119, T159, T161, T172–T173, T175, T179, T211, R49, R51, R61, R62; **Lend a Hand**, p. T67, T103, T153, T164–T165, T206, T263, R51, R62

- R-F3 Use reading comprehension strategies such as drawing conclusions, summarizing, making predictions, identifying cause and effect, and differentiating fiction from nonfiction
- PO 1. Draw conclusions based on the text

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Draw conclusions

Snapshots, p. T30, T34, T46, T48, T50, T96, T206, T212, T216, T218, T224, T226, T232; **Super Solvers**, p. T66, T120, T128, T170, T171, T172, T174, T182, T186, T188, T190, T192, T196, T200–T201, T203, T244, T245, T248, T281, R45, R59; **Lights! Camera! Action!**, p. T52, T92, T136, T268; **Story Studio**, p. T32, T218, T272; **Animal World**, p. T40, T41, T44, T46, T106, T110, T156, T200, T202, T204, T210, T212, T214, T216, T218, T220, T222, T226–T227, T230, T260, T266, T268, R45, R59; **Lend a Hand**, p. T30, T44, T45, T52, T90, T194, T262, T274, T275

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- PO 2. Restate information from a reading selection

Students paraphrase from a reading selection.

Snapshots, p. T108, T160, T218; **Super Solvers**, p. T68, T128; **Lights! Camera! Action!**, p. T98, T114, T146, T150, T288; **Story Studio**, p. T100, T164, T266; **Animal World**, p. T106, T162; **Lend a Hand**, p. T86, T98, T282

Summarize

Snapshots, p. T26, T27, T35, T36, T43, T51, T53, T54–T55, T56, T60, T61, T66, T68, T92, T103, T150, T154, T162, T172, T206, T210, T224, T282, T286, T313, R43, R58; **Super Solvers**, p. T70, T122, T178, T182, T240, T254, T274; **Lights! Camera! Action!**, p. T26, T27, T32, T36, T56–T57, T60, T90, T98, T114, T140, T204, T218, T264, T268, T279, R43, R57; **Story Studio**, p. T32, T90, T96, T98, T104, T142, T152, T156, T171, T260, T262, T274; **Animal World**, p. T38, T52, T114, T156, T206, T214, T241, T279; **Lend a Hand**, p. T32, T92, T110, T162, T266, T272

See also retelling

Snapshots, p. T26, T44, T97, T241; **Lights! Camera! Action!**, p. T61, T65, T71, T98, T201, T228, T295; **Story Studio**, p. T79, T92, T114, T156, T159, T248, T265; **Animal World**, p. T73, T121, T128, T162, T182, T238; **Lend a Hand**, p. T45, T61, T67, T98, T101, T119, T162, T198, T202,

	T227, T234, T262, T286
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PO 3. Predict events, actions and behaviors using prior knowledge and/or details to comprehend a reading selection	<p><i>Students preview and make predictions.</i> Snapshots. p. T24, T82, T142, T202, T268; Super Solvers. p. T24, T64, T116, T168, T232; Lights! Camera! Action! p. T24, T84, T134, T194, T256, T258; Story Studio. p. T24, T84, T134, T194, T254; Animal World. p. T24, T96, T148, T198, T258; Lend a Hand. p. T24, T84, T142, T190, T254 <i>See making and confirming predictions.</i> Snapshots. p. T30, T35, T50, T82, T86, T91, T100, T104, T144, T145, T148, T153, T154, T158, T162, T164, T164, T166, T170, T174–T175, T202, T206, T208, T209, T214, T218, T221, T222, T226, T232, T282, T284, R45, R59; Super Solvers. p. T29, T66, T70, T72, T74, T121, T126, T130, T168, T170, T177, T192, T232, T236, T238, T239, T242, T248, T250, T252; Lights! Camera! Action! p. T24, T30, T34, T35, T40, T42, T46, T52, T84, T89, T90, T94, T98, T139, T150, T152, T160, T162, T194, T196, T197, T198, T201, T202, T204, T206, T208, T212, T214, T216, T218, T224–T225, T264, T272, R46, R58; Story Studio. p. T28, T40, T42, T50, T84, T89, T92, T98, T134, T138, T140, T141, T152, T153, T154, T158, T210, T261, T268, T272; Animal World. p. T26, T37, T50, T60, T64, T150, T160, T198, T202, T204, T205, T218, T258, T261; Lend a Hand. p. T24, T26, T30, T31, T46, T84, T91, T92, T98, T106, T146, T154, T190, T196, T201, T206, T254, T262, T265, T272, T276, T278, T282</p>
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PO 4. Identify cause-and-effect relationships	<p><i>Cause/effect.</i> Super Solvers. p. T30, T130, T134, T240, T220; Lights! Camera! Action! p. T46, T86, T87, T88, T96, T98, T102–103, T106, T198, T216, T217, T276, R44, R57; Story Studio. p. T26, T27, T38, T42, T46, T48, T56–57, T144, T150, T151, R43, R61; Animal World. p. T38, T39, T48, T54, T60, T98, T152, T206; Lend a Hand. p. T28, T44, T150, T268, T272</p>
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PO 5. Differentiate fiction and nonfiction texts	<p><i>Students focus on the characteristics of fiction and nonfiction.</i> Snapshots. p. T25, T83, T107, T143, T203, T232, T269, T285; Super Solvers. p. T65, T68, T80, T8, T253; Lights! Camera! Action! p. T99, T135, T221, T257; Story Studio. p. T135, T160, T162, T255, T275; Animal World. p. T19, T25, T26, T34, T97, T112, T167, T185f, T191, T259, T271; Lend a Hand. p. T48, T49, T50, T73, T85, T100, T101, T109, T147, T219</p>
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• R-F4. Identify facts and the main idea, sequence events, define and differentiate characters, and determine an author’s purpose in a range of traditional and contemporary literature	
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PO 1. Identify the main idea and relevant facts in a reading selection	<p><i>Main ideas and details.</i> Snapshots. p. T150, T170, T272; Lights! Camera! Action! p. T138, T266, T280, T284; Story Studio. p. T160, T262; Animal World. p. T34, T98, T99, T102, T104, T106, T108, T110, T112, T116–T117, T154, T155, T166, T214, R43, R58; Lend a Hand. p. T40, T87, T88, T90, T98, T100, T104, T106, T108, T114–T115, T118, T205, T268, T287, R44, R58</p>
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PO 2. Sequence a series of events from a reading selection	<p><i>Sequence events.</i> Snapshots. p. T28, T29, T83, T86, T166, T204, T222, T248, T280;; Super Solvers. p. T26, T27, T28, T32, T36–T37, T76, T77, T124, T128, T176, T212, R43, R58; Lights! Camera! Action! p. T40, T44, T90, T136, T208, T278, T282, T286; Story Studio. p. T26, T38, T94, T108, T148, T162; Animal World. p. T100, T170, T208; Lend a Hand. p. T26, T27, T32, T36, T38, T44, T46, T56–T57, T60, T61, T68, T92, T202, T203, T260, T280, T309, R43, R58</p>
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PO 3. Compare characters (e.g., traits, roles, similarities, differences) in a reading selection	<p><i>Focused instruction on characters.</i> Snapshots. p. T84, T85, T90, T92, T98, T100, T104, T110–T111, T152, T156, T157, T217, R44, R58; Super Solvers. p. T66, T68, T180, T227, T238; Lights! Camera! Action! p. T26, T144, T210; Story Studio. p. T44, T50, T86, T87, T88, T92, T96, T102–T103, T106, T146, T214, T264, T271, R44, R61; Animal World. p. T44, T45, T48, T56, T62, T154; Lend a Hand. p. T42, T264, T272, T278</p>
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PO 4. Identify the author’s main purpose (e.g., to	<p><i>Identifying author’s purpose.</i></p>

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inform, to entertain, to persuade, to describe) in a reading selection
Super Solvers, p. T234, T235, T236, T242, T250, T252, T258–259, T262; **Lights! Camera! Action!**, p. T92, T93, T94; **Story Studio**, p. T94, T96; **Lend a Hand**, p. T97; **Animal World**, p. T150

• **R-F5. Analyze selections of fiction, nonfiction and poetry for their literary elements such as character, setting, plot, sequence of events and organization of text**

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PO 1. Compare characters, plot (including sequence of events), settings across reading selections

Students compare literary elements between selections.

compare/contrast plot:

Super Solvers, p. T281; **Lights! Camera! Action!**, p. T29, T219; **Story Studio**, p. T219, T301; **Lend a Hand**, p. T309

compare/contrast characters:

Snapshots, p. T170, T313; **Super Solvers**, p. T281; **Lights! Camera! Action!**, p. T117, T162, T313; **Story Studio**, p. T101, T219; **Animal World**, p. T271

compare/contrast settings:

Animal World, p. T271; **Lend a Hand**, p. T309; **Story Studio**, p. T219

compare/contrast theme:

Snapshots, p. T312; **Super Solvers**, p. T280; **Lights! Camera! Action!**, p. T117, T312; **Story Studio**, p. T300; **Animal World**, p. T296, T297; **Lend a Hand**, p. T67, T308

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PO 2. Explain whether the events in the reading selection are real or fantasy

Distinguish fantasy/reality.

Snapshots, p. T34, T48, T49; **Super Solvers**, p. T117, T118, T120, T134, T136, T169, T188, T204, T248, T249; **Lights! Camera! Action!**, p. T26, T88; **Story Studio**, p. T30, T42, T86, T144, T216; **Animal World**, p. T28, T36, T218; **Lend a Hand**, p. T249, T258, T259

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PO 3. Describe structural elements of poetry (e.g., rhyme, rhythm, repetition)

Students focus on the characteristics of poetry.

Narrative, **Lend a Hand**, p. T249, T255

Poetry, **Snapshots**, p. T170; **Lights! Camera! Action!**, p. T52

Song, **Lend a Hand**, p. T156

Focusing poetic language, repetition.

Snapshots, p. T180, T181; **Lend a Hand**, p. T292, T293

Repetition, rhythm and rhyme:

Snapshots, p. T112, T154; **Super Solvers**, p. T134; **Story Studio**, p. T250

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PO 4. Describe the literary elements of fiction and nonfiction

Students describe the literary elements of fiction and nonfiction.

Character, **Snapshots**, p. T84, T85, T90, T92, T98, T100, T104, T110–T111, T152, T156, T157, T217, R44, R58; **Super Solvers**, p. T66, T68, T180, T227, T238; **Lights! Camera! Action!**, p. T26, T144, T210; **Story Studio**, p. T44, T50, T86, T87, T88, T92, T96, T102–T103, T106, T146, T214, T264, T271, R44, R61; **Animal World**, p. T44, T45, T48, T56, T62, T154; **Lend a Hand**, p. T42, T264, T272, T278

Mood, **Snapshots**, p. T161; **Lights! Camera! Action!**, p. T86; **Story Studio**, p. T201; **Animal World**, p. T58, T158; **Lend a Hand**, p. T34, T53, T195, T263, T280

Plot, **Super Solvers**, p. T281; **Story Studio**, p. T197, T200, T208, T212, T216, T222–T223, T264, T265, T270, T272, T301, R46, R62; **Animal World**, p. T150, T151, T152, T156, T158, T162, T164, T170–T171, T208, T209, T210, R44, R58; **Lend a Hand**, p. T276

Point of View, **Snapshots**, p. T30, T31, T204, T205, T208, T214, T218, T224, T226, T230, T236–T237; **Lights! Camera! Action!**, p. T141; **Story Studio**, p. T196; **Animal World**, p. T152

Setting, **Snapshots**, p. T42, T46, T225, T270; **Super Solvers**, p. T246; **Lights! Camera! Action!**, p. T140, T272; **Story Studio**, p. T36, T136, T137, T142, T144, T146, T156, T166–T167, T170, T178, T179, T204, T205, R45, R62; **Animal World**, p. T100, T200, T208; **Lend a Hand**, p. T192, T193, T194, T196, T198, T200, T202, T204, T206, T208, T210, T212, T214, T216, T218, T222–T223, T228, T234, T235, T238, T266, T267, R45, R59

Theme, **Super Solvers**, p. T78; **Lights! Camera! Action!**, p. T198, T286; **Story Studio**, p. T256, T257, T260, T264, T270, T272, T278–T279, T282; **Animal World**, p. T216; **Lend a Hand**, p. T256, T257, T270, T282, T286–T287, T290, T298, T299

• **R-F6. Read and comprehend consumer information such as forms, newspaper ads,**

warning labels and safety pamphlets

PO 1. Explain the meaning of specific signs (e.g., traffic, safety, warning)

Explain the meaning of signs in illustrations.

Story Studio, p. T266

The unit project engages students in observing and creating safety posters.

Super Solvers, p. T282–T283

Students make safety and warning signs and posters.

Super Solvers, p. T52; **Animal World**, Trade Book Teaching Guide, *A Place for Grace*, p. 11; **Story Studio**, Trade Book Teaching Guide, *Dear Peter Rabbit*, p. 11

They create play posters.

Lights! Camera! Action!, p. T119–T122

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PO 2. Restate information found in consumer literature (e.g., safety pamphlets, newspapers, catalogs)

Students create zoo and travel brochures.

Animal World, p. T298–T301; **Snapshots**, p. R41

See also creating lost and found posters and advertisements.

Snapshots, p. T69; **Super Solvers**, p. T282–283; **Animal World**, p. T298–301

They create a community exposition.

Lend a Hand, p. T310–T313

They make trading cards.

Snapshots, p. T127–T130

Students read magazine articles.

Animal World, p. T112

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PO 3. Compare information in written advertisements

Advertisements.

Snapshots, p. T69; **Super Solvers**, p. T282–283; **Animal World**, p. T298–301

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PO 4. Fill out a variety of forms (e.g., contest entry, requests for information)

See grade three.

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• **R-F7. Follow a list of directions and evaluate those directions for clarity**

PO 1. Follow a set of written directions

Following written directions.

Super Solvers, p. T273; **Animal World**, p. T153

Students focus on the importance of understanding written directions in the context of understanding test directions.

Super Solvers, p. T268–T269; **Lights! Camera! Action!**, p. T234–T235

Students focus on creating written directions.

Story Studio, p. T19, T53, T62

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PO 2. Evaluate written directions for sequence and completeness

This is emphasized in the context of creating step-by-step written directions.

Story Studio, p. T62

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• **R-F8. Recognize the historical and cultural perspectives of literary selections** *Note: For instructional purposes—not for state assessment*

PO 1. Identify similarities and differences relating to theme, plot, setting, character and point of view in literature from different cultures

Students read multicultural texts and discuss similarities and differences related to theme, plot and character.

Super Solvers, p. T232–251; **Lights! Camera! Action!**, p. T84–98, T134–162; **Story Studio**, p. T84–98; **Animal World**, p. T96–110, T198–219;

Lend a Hand, p. T24–47, T48–53, T190–217

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PO 2. Compare real-life experiences to events,

Students compare real-life experiences to literature content representing different cultures.

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characters and conflicts in literary selections from different cultures | **Super Solvers**, p. T239, T248; **Lights! Camera! Action!**, p. T90, T216
See also the Cultural Connection feature throughout.
Story Studio, p. T29, T157, T257, T259, T267; **Lend a Hand**, p. T39, T41, T53, T99, T153, T193, T257, T269; **Animal World**, p. T59, T101, T271; **Super Solvers**, p. T13, T77, T129, T195, T243, T247; **Snapshots**, p. T49, T91, T151, T167, T207, T215, T277, T283; **Lights! Camera! Action!**, p. T41, T87, T93, T101, T139, T141, T153, T199, T201, T281

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PO 3. Recognize that some words in literary selections come from a variety of cultures | *Words from other languages*
Animal World, p. T201

Standard 2: Writing

Students effectively use written language for a variety of purposes and with a variety of audiences.

FOUNDATIONS (Grades 1-3)

Students know and are able to do all of the above and the following

- **W-F1. Use the writing process, including generating topics, drafting, revising ideas and editing, to complete effectively a variety of writing tasks**

PO 1. Generate topics through prewriting activities (e.g., brainstorming, webbing, mapping, drawing, writer's notebook, K-W-L charts, scaffolds, group discussion)

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Students write in the writing process at Literacy Place™ that includes prewriting activities. Students use lists, brainstorming questions and answers, recording ideas/facts, discussion and drawing
Snapshots, p. T51, T60, T105, T116, T171, T180, T233, T242, T283, T296, T308; **Super Solvers**, p. T33, T42, T79, T90, T137, T146, T191, T206, T251, T264, T276; **Lights! Camera! Action!**, p. T53, T62, T99, T108, T172, T219, T230, T283, T296; **Story Studio**, p. T52, T62, T98, T108, T217, T228, T273, T284; **Animal World**, p. T111, T122, T165, T176; **Lend a Hand**, p. T62, T120, T168, T228, T292, T304
Students apply the writing process to writing activities, and use prewriting strategies such as K-W-L charts and webs.
Animal World, p. T242

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PO 2. Align purpose (e.g., to entertain, to inform, to communicate) with audience | *See especially emphasized in each Writing Process Workshop.*
Snapshots, p. T308–311; **Super Solvers**, p. T276–279; **Lights! Camera! Action!**, p. T308–311; **Story Studio**, p. T292–295; **Animal World**, p. T292–295; **Lend a Hand**, p. T304–307

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PO 3. Write a first draft with the necessary components for a specific genre | *Writing drafts.*
Snapshots, p. T60, T116, T180, T242, T296, T308; **Super Solvers**, p. T42, T90, T146, T206, T264, T276; **Lights! Camera! Action!**, p. T62, T108, T172, T230, T283, T296; **Story Studio**, p. T62, T108, T172, T228, T284, T298; **Animal World**, p. T74, T122, T176, T232, T280, T294; **Lend a Hand**, p. T62, T120, T168, T228, T292, T306

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PO 4. Revise draft content (e.g., organization, relevant details, clarity) | *See revising.*
Snapshots, p. T60, T116, T180, T242, T296, T310; **Super Solvers**, p. T42, T90, T146, T206, T264, T278; **Lights! Camera! Action!**, p. T62, T108, T172, T230, T296; **Story Studio**, p. T62, T108, T228, T172, T284; **Animal World**, p. T74, T122, T176, T232, T280; **Lend a Hand**, p. T62, T120, T168, T228, T292, T306

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PO 5. Edit revised draft using resources (e.g., dictionary, word lists and banks, thesaurus, spell checker, glossary, style manual, grammar and usage reference) | *See the proofreading/editing step of the writing process. Students are encouraged to use dictionaries when editing their work.*
Snapshots, p. T60, T116, T180, T242, T296, T310; **Super Solvers**, p. T42, T90, T146, T206, T264, T278; **Lights! Camera! Action!**, p. T62, T108, T172, T230, T296; **Story Studio**, p. T62, T108, T228, T172, T284; **Animal World**, p. T74, T122, T176, T232, T280; **Lend a Hand**, p. T62, T120, T168, T228, T292, T306

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PO 6. Proofread revised draft | *See especially at the Writing Process Workshops.*
Snapshots, p. T308–311; **Super Solvers**, p. T276–279; **Lights! Camera! Action!**, p. T308–311; **Story Studio**, p. T292–295; **Animal World**, p. T292–295; **Lend a Hand**, p. T304–307

PO 7. Present final copy according to purpose (e.g., read aloud, display, publish, mail, send, perform)

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See the publishing step of the writing process. A variety of suggestions for presenting final product are provided. Teachers encourage students to take all writing lessons through to the publishing step.
Snapshots, p. T310; **Super Solvers**, p. T278; **Lights! Camera! Action!**, p. T310; **Story Studio**, p. T294; **Animal World**, p. T294; **Lend a Hand**, p. T306

In final copy of student's own writing tasks:
 • **W-F2. Use correct spelling, punctuation, capitalization, grammar and word usage, and good penmanship to complete effectively a variety of writing tasks**

PO 1. Spell high frequency words correctly

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Teachers observe students' success spelling high-frequency words. See focused instruction on spelling.
Snapshots, p. R4–5, R12–13, R20–21, R28–29, R36–37; **Super Solvers**, p. R4–5, R12–13, R20–21, R28–29, R36–37; **Lights! Camera! Action!**, p. R4–5, R12–13, R20–21, R28–29, R36–37; **Story Studio**, p. R4–5, R12–13, R20–21, R28–29, R36–37; **Animal World**, p. R4–5, R12–13, R20–21, R28–29, R36–37; **Lend a Hand**, p. R4–5, R12–13, R20–21, R28–29, R36–37

PO 2. Punctuate endings of sentences

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See instruction on end punctuation.
 Exclamation Marks, **Snapshots**, p. R22–R23, R66
 Period: telling sentences, **Snapshots**, p. R6–R7, R66; titles, initials, **Lend a Hand**, p. R22–R23, R66
 Question Marks, **Snapshots**, p. R14–R15
Students revise for punctuation.
Snapshots, p. T60, T116, T180, T242, T296, T310; **Super Solvers**, p. T42, T90, T146, T206, T264, T278; **Lights! Camera! Action!**, p. T62, T108, T172, T230, T296; **Story Studio**, p. T62, T108, T228, T172, T284; **Animal World**, p. T74, T122, T176, T232, T280; **Lend a Hand**, p. T62, T120, T168, T228, T292, T306

PO 3. Capitalize sentence beginnings and proper nouns

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See instruction on capitalization.
 names and places, **Snapshots**, p. R38–R39
 first word, **Snapshots**, p. R6–R7, R66
 special names (proper nouns), **Snapshots**, p. R38–R39, R67
 pronoun I, **Lend a Hand**, p. R38–R39
 titles, initials, **Lend a Hand**, p. R22–R23, R66

PO 4. Use standard, age-appropriate grammar and word usage (e.g., basic subject-verb agreement, complete simple sentences, appropriate verb tense, regular plurals)

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See building grammar and usage knowledge.
subject-verb agreement:
Lend a Hand, p. R30–R31, R70, R71
sentences
 exclamation and commands, **Snapshots**, p. R22–R23, R66
 question, **Snapshots**, p. R14–R15, R66
 simple, **Super Solvers**, p. R6–R7, R66
 telling/asking, **Snapshots**, p. R6–R7, R66
 types of, **Super Solvers**, p. R30–R31, R67
verbs
 past tense verb, **Lights! Camera! Action!**, p. R6–R7, R64; **Lend a Hand**, p. R30, R31, R67
 present tense verbs **Story Studio**, p. R30–R31; **Lend a Hand**, p. R30, R31, R67
 contractions, **Story Studio**, p. R6–R7, R70; **Animal World**, p. R38–R39, R67
 irregular, **Story Studio**, p. R38–R39, R67; **Animal World**, p. R30–R31, R67
 linking verbs, **Lights! Camera! Action!**, p. R38–R39, R65
nouns
 common and proper, **Snapshots**, p. R30–R31, R38–R39, R67
 definition, **Snapshots**, p. R30–R31; **Lend a Hand**, p. T230

irregular, **Lend a Hand**, p. T119, R13–R14
 naming places, **Snapshots**, p. R38–R39, R67
 possessives, **Animal World**, p. R14–R15, R66
 singular and plural, **Lights! Camera! Action!**, p. R22–R23, R64
adverbs
Animal World, p. R6–R7, R66
adjectives
Lights! Camera! Action!, p. R30–R31, R65; **Animal World**, p. T22–23, R66; **Lend a Hand**, p. R6–R7, R66

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PO 5. Write legibly

Students participate in handwriting instruction and practice and apply their best penmanship to published products. See handwriting instruction.
Snapshots, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37; **Super Solvers**, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37; **Lights! Camera! Action!**, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37; **Story Studio**, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37; **Animal World**, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37; **Lend a Hand**, p. R4–R5, R12–R13, T20–R21, R28–R29, R36–R37

- **W-F3. Write a personal experience narrative or a creative story that has a beginning, middle, and end and uses descriptive words or phrases to develop ideas and advance the characters, plot and setting**

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PO 1. Write a narrative

- establish a beginning, middle and end
- use sensory details to describe

Students write narrative compositions in Literacy Place™ writing lessons.
 Character sketch, **Lights! Camera! Action!**, p. T230
 Write about a story character, **Story Studio**, p. T284
 Description, **Super Solvers**, p. T90
 Realistic Description, **Animal World**, p. T232, T273; **Lend a Hand**, p. T55
 Dialogue, **Snapshots**, p. T252; **Super Solvers**, p. T207; **Story Studio**, p. T172
 Folk Tale, **Super Solvers**, p. T273; **Story Studio**, p. T189, T228
 Humorous Story, **Super Solvers**, p. T111, T146
 Narrative with Dialogue, **Story Studio**, p. T172
 New ending for a fable, **Super Solvers**, p. T42
 New Ending for a Story, **Lend a Hand**, p. T62
 Personal Narrative, **Snapshots**, p. T242
 Picture Essay, **Snapshots**, p. T296
 Plot Summary, **Lights! Camera! Action!**, p. T19, T62
 Poetry, **Snapshots**, p. T180; **Story Studio**, p. T108, T165; **Lend a Hand**, p. T72, T249, T283, T292, T304–307
 Realistic Story, **Lights! Camera! Action!**, p. T172; **Story Studio**, p. T296–298
 Sensory description, **Animal World**, p. T74
 Setting, **Lend a Hand**, p. T228
 Expressive Writing, **Snapshots**, p. T126, T306; **Super Solvers**, p. T51; **Lend a Hand**, p. T72; **Story Studio**, p. T237

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-OR-

PO 2. Write a story

- use sensory details to describe setting and characters
- develop a story line with a problem and events leading to a solution

Students write stories in different contexts, the writing lessons, integrated activities, and workshops.
 Humorous story, **Super Solvers**, p. T146
 Folk tale, **Story Studio**, p. T228
 Write a Fable, **Super Solvers**, p. T51
 Continue the Tale, **Story Studio**, p. T117
 Write a story map, **Snapshots**, p. T165
 Write a story, **Animal World**, p. T28, T110
 Write an animal story, **Story Studio**, Trade Book Teaching Guide, The Stories Julian Tells, p.10
 Write an animal story, **Animal World**, Trade Book Teaching Guide, Who Eats What?, p.10
 Write personal story, **Snapshots**, Trade Book Teaching Guide, A Birthday Basket for Tia, p.10
 Write a personal story, **Animal World**, Trade Book Teaching Guide, A Place for Grace, p.10
 Write a personal story, **Lights! Camera! Action!**, Trade Book Teaching Guide, Baseball Ballerina, p.10
 Write a personal story, **Lend a Hand**, Trade Book Teaching Guide, The Conversation Club, p.10

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Write A Miss Viola Swamp Story, **Super Solvers**, Trade Book Teaching Guide, Miss Nelson Has a Field Day, p. 10
 Write a personal story, **Lend a Hand**, Trade Book Teaching Guide, Cam Jansen and the Mystery of the Babe Ruth Baseball, p.10
 Write a personal story, **Lend a Hand**, Trade Book Teaching Guide, The Car-Washing Street, p.10
 Write a personal story, **Snapshots**, Trade Book Teaching Guide, Chester's Way, p.10

- **W-F4. Gather, organize and accurately, clearly and sequentially report information gained from personal observations and experiences such as science experiments, field trips and classroom visitors**

PO 1. Record observations (e.g., logs, lists, graphs, charts, tables, illustrations)

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Students record their observations.
 Make a Chart, **Animal World**, p. T133–136
 Make a Graph, **Snapshots**, p. T253–256
See informative writing lessons.
 Article, **Lights! Camera! Action!**, p. T182, T251, T296, T308–311; **Lend a Hand**, p. T177
 Biography, **Lend a Hand**, p. T141, T159, T168
 Cartoon/Speech Bubbles, **Super Solvers**, p. T168, T191, T206
 Compare/Contrast, **Animal World**, p. T67, T253, T269, T280, T292–295
 How-To Directions, **Story Studio**, p. T19, T53, T62
 Journal Entry, **Snapshots**, p. T19, T151, T66; **Lend a Hand**, p. T221
 Letter/Note, **Snapshots**, p. T53; **Lend a Hand**, p. T161, T285
 Nonfiction Story, **Animal World**, p. T91, T111, T122
 Trading Card, **Snapshots**, p. T77, T116
See other writing activities.
 Write a time line, **Animal World**, p. T218
 Survey and make a graph, **Snapshots**, p. R8

PO 2. Write an introductory statement

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See focused instruction on opening sentences.
 Opening Sentences, **Super Solvers**, p. T276, T277
Writing lessons emphasize introductory statements.
 Speech, **Animal World**, p. T176
 Informational paragraph, **Lights! Camera! Action!**, p. T296
Teachers can emphasize in the context of writing lessons. See for example the following
 Personal narrative, **Snapshots**, p. T242
 Personal essay, **Snapshots**, p. T308
 Description of an activity, **Super Solvers**, p. T90
 Write a folk tale, **Super Solvers**, p. T276
 Nonfiction story, **Animal World**, p. T122

PO 3. Report events sequentially

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See focused instruction on sequence.
 Time order, **Snapshots**, p. T60, T61
 Order, **Story Studio**, p. T62, T63
 Logical order, **Super Solvers**, p. T42, T43
See the following writing lessons.
 Informational paragraph, **Lights! Camera! Action!**, p. T296
 How-to directions, **Story Studio**, p. T62

PO 4. Write a concluding statement

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See focused instruction on closing sentences.
 Closing Sentences, **Super Solvers**, p. T276, T277

- **W-F5. Locate, acknowledge and use**

several sources to write an informational report in their own words

PO 1. Use resources (e.g., video tapes, magazines, informational books, reference materials, interviews, guest speakers, Internet) and report information in their own words

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Students interview classmates and write biographies.
 Write a biography, **Lend a Hand**, p. T168
See using reference sources to acquire information.
 Encyclopedia, **Animal World**, p. T284–285, R57, R65
 Media Center, **Lights! Camera! Action!**, p. T112–113, R55, R63
 Telephone Directory, **Lend a Hand**, p. T124–125, R56, R64
 Use Sources/Experts, **Animal World**, p. T180–181, R56, R64
Students use electronic resources to acquire information.
Super Solvers, p. T13, T151, T157, T221, T249, T265; **Snapshots**, p. T31, T91; **Lights! Camera! Action**, p. T67, T108, T139, T172, T181, T183, T197, T259, T301; **Story Studio**, p. T93, T123, T137, T229, T261; **Animal World**, p. T37, T181, T205, T243, T259, T284–285; **Lend a Hand**, p. T73, T155, T201, T243
See researching activities.
 Research marine life, **Snapshots**, p. T31
 Research a plant of animal, **Snapshots**, write a report, p. T70
 Find out about levers, **Lights! Camera! Action!**, p. T42
 Research festivals, **Lights! Camera! Action!**, p. R9
 Research how bats use sonar (research online), **Animal World**, p. T37
 Research bats, write an answer book, **Animal World**, p. T83
 Research wolves (research online), **Animal World**, p. T85
 Research dogs, write a report, **Animal World**, p. T104
 Research Alaska, **Animal World**, p. T105
 Research whales (online), **Animal World**, p. T181
 Research to check facts, **Animal World**, p. T185
 Research in magazines the world's rain forests, **Animal World**, p. T207
 Research endangered animals, **Animal World**, p. T248
 Research Calder mobiles, **Animal World**, p. T262
 Research artists, **Animal World**, p. T284
 Research rain forests, **Lend a Hand**, p. T46
 Research local heroes, **Lend a Hand**, p. T104
 Research American historical figures, **Lend a Hand**, p. T150
 Reassert the underground railroad, **Lend a Hand**, p. T211
 Research spider homes, **Lend a Hand**, p. T259

PO 2. Write an introductory statement, followed by details to support the main idea

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See focused instruction on writing main ideas and details.
 Main Idea and Details, **Snapshots**, p. T309; **Animal World**, p. T122, T123

PO 3. List resources used by title

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Teachers can integrate in activities such as researching working dogs and preparing a report, and researching rain forests and preparing reports.
Animal World, p. T104, T242

• W-F6. Write well-organized communications, such as friendly letters, memos and invitations, for a specific audience and with a clear purpose

PO 1. Organize content, including necessary components of the selected format, for a specified audience

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Writing letters, thank you notes.
Snapshots, p. T53; **Super Solvers**, p. T217–220; **Lights! Camera! Action!**, p. T96, T157; **Animal World**, p. T169; **Lend a Hand**, p. T161; **Lend a Hand**, p. T79, T107, T120, T161, T285, T239–242
 Write a letter, **Story Studio**, Trade Book Teaching Guide, Dear Peter Rabbit, p.10
 Write a thank-you letter, **Super Solvers**, Trade Book Teaching Guide, New Shoes for Silvia, p.10
 Write a letter, **Snapshots**, Trade Book Teaching Guide, Chester's Way, p.10
 Write a letter between characters, **Snapshots**, Trade Book Teaching Guide, Frog and Toad are Friends, Writing, p.10

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Write a letter, **Lights! Camera! Action!**, Trade Book Teaching Guide, *Song and Dance Man*, p.10
 Write a Thank-You Note, **Lend a Hand**, Trade Book Teaching Guide, *Cam Jansen and the Mystery of the Babe Ruth Baseball*, p.10
 Write a Thank-You Note, **Super Solvers**, Trade Book Teaching Guide, *New Shoes for Silvia*, p.10.
 Write a Thank-You Note, **Snapshots**, Trade Book Teaching Guide., *A Birthday Basket for Tia*, p.10

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PO 2. Place commas correctly in components (e.g., heading, greeting, closing, address) unique to letters, memos, invitations

See specific instruction on the conventions of letter formats and the use of commas.
Lend a Hand, p. R14–R15, R66

Standard 3: Listening And Speaking

Students effectively listen and speak in situations that serve different purposes and involve a variety of audiences.

FOUNDATIONS (Grades 1-3)

Students know and are able to do all of the above and the following:

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• Tell or retell a personal experience or creative story in a logical sequence

Retelling stories:
Snapshots, p. T66, T115, T122, T179, T222, T241, T244, T295; **Lights! Camera! Action!**, p. T65, T71, T98, T295; **Story Studio**, p. T79, T83, T92, T114, T156, T159, T248, T265; **Animal World**, p. T73, T121, T128, T162, T182, T238, T305; **Lend a Hand**, p. T45, T61, T67, T89, T98, T101, T119, T162, T198, T202, T227, T234, T262, T286
 See specific instruction on the elements of storytelling
Story Studio, p. T117
Students participate in telling stories.
 Tell Tales, **Story Studio**, p. T117

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• Listen and respond to stories, poems and nonfiction

Listen to the read aloud literature and Wrap-Up activities that include listening to selections read aloud.
Snapshots, p. T35, T51, T59, T64–65, T70, T91, T105, T115, T121, T126, T153, T171, T179, T184–185, T190, T209, T233, T241, T247, T252, T273, T283, T295, T301, T306; **Super Solvers**, p. T29, T33, T41, T46–47, T52, T69, T79, T89, T95, T100, T121, T137, T145, T150–150–151, T156, T177, T191, T205, T211, T216, T239, T251, T263, T269, T274; **Lights! Camera! Action!**, p. T35, T53, T61, T66–67, T72, T89, T99, T107, T113, T118, T139, T163, T171, T176–177, T182, T201, T219, T229, T235, T240, T267, T283, T295, T301, T306; **Story Studio**, p. T31, T53, T61, T67, T72, T89, T99, T107, T112–113, T118, T141, T159, T171, T176–177, T182, T203, T217, T227, T233, T238, T261, T273, T283, T289, T294; **Animal World**, p. T37, T65, T73, T79, T84, T101, T111, T121, T126–127, T132, T153, T165, T175, T181, T186, T205, T219, T231, T236–237, T242, T261, T269, T279, T285, T290; **Lend a Hand**, p. T31, T47, T61, T66–67, T72, T91, T107, T119, T125, T130, T155, T159, T167, T172–173, T178, T201, T217, T227, T233, T238, T265, T293, T291, T297, T302
See the literature audiocassettes.
Snapshots, p. T59, T115, T142, T179, T241, R3, R27; **Super Solvers**, p. T41, T145, T167, T205, T263, R3, R27; **Lights! Camera! Action!**, p. T25, T61, T85, T107, T171, T194, T229, T295, R3, R35; **Story Studio**, p. T61, T85, T107, T135, T171, T181, T226, T255, T283, R3, R19, R35; **Animal World**, p. T73, T121, T175, T198, T199, T231, T259, T279, R27; **Lend a Hand**, p. T24, T25, T61, T85, T95, T119, T130, T147, T167, T178, T191, T227, T237, T250, T255, T291, R19

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• Participate in group discussions.

Students participate in group discussions. See especially the following examples:
Snapshots, p. T9, T70, T125, T190; **Super Solvers**, p. T9, T273; **Lights! Camera! Action!**, p. T9, T117, T182, T305; **Story Studio**, p. T9, T71, T238, T294; **Animal World**, p. T9, T84; **Lend a Hand**, p. T9, T71, T130, T178, T237, T301, T315

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• Use effective vocabulary and logical organization to relate or summarize ideas, events and other information

Specific instruction on presenting information in logical order, sequence.
Animal World, p. T302–303; **Story Studio**, p. T306–307; **Lend a Hand**, p. T314–315; **Snapshots**, p. T318–319
See the speaking activities where students apply effective speaking skills.
 Perform a Puppet Play, **Snapshots**, p. T190
 Tell Tales, **Story Studio**, p. T117
 Be a Sports Announcer, **Snapshots**, p. T125
 Find a Story in a Song, **Lend a Hand**, p. T237

	<p>Record a Story, Story Studio, p. T181 Retell the Story, Lights! Camera! Action!, p. T71 Continue the Tale, Story Studio, p. T117 <i>See using the mentor videos, students listen and relate and summarize information in discussion.</i> Snapshots, p. T9; Super Solvers, p. T9; Lights! Camera! Action!, p. T9; Story Studio, p. T9; Animal World, p. T9; Lend a Hand, p. T9</p>
<ul style="list-style-type: none"> • Give and follow multiple-step directions 	<p style="text-align: center;">Literacy Place™ ©2000 Grade Two</p> <p>Snapshots, p. T30, T105, T165, T169, T232; Super Solvers, p. T273; Animal World, p. T153</p>
<ul style="list-style-type: none"> • Prepare and deliver information by generating topics; identifying the audience; and organizing ideas, facts or opinions for a variety of speaking purposes such as giving directions, relating personal experiences, telling a story or presenting a report 	<p style="text-align: center;">Literacy Place™ ©2000 Grade Two</p> <p><i>Specific instruction on speaking clearly at an appropriate rate, pace, with expression.</i> Speak Clearly and Expressively, Lights! Camera! Action!, p. T318–319 Show-and-Tell of Exhibits, Snapshots, p. T318–319 Speak to Persuade, Lend a Hand, p. T314–315 <i>Students are encouraged to present their Unit Projects.</i> Have a Community Expo, Lend a Hand, p. T310–313 Have a Safety Poster Campaign, Super Solvers, p. T282–283 Make a Picture Book, Story Studio, p. T302–305 Make an Exhibit, Snapshots, p. T314–317 Make a Zoo Brochure, Animal World, p. T298–301 Put on a Play, Lights! Camera! Action!, p. T314–317 <i>See a variety of speaking activities.</i> Orally Present a Narrative, Story Studio, p. T306–307 Show-and-Tell of Exhibits, Snapshots, p. T318–319 Perform a Puppet Play, Snapshots, p. T190 Tell Tales, Story Studio, p. T117 Be a Sports Announcer, Snapshots, p. T125 Interview a Fire Fighter, Lend a Hand, p. T130 Role-Play Animals, Animal World, p. T84; Lend a Hand, p. T301 Create a Reader’s Theater, Snapshots, p. T75; Animal World, p. T83 Find a Story in a Song, Lend a Hand, p. T237 Listen to a Sports Broadcast, Snapshots, p. T125 Describe Clouds, Animal World, p. T290 Interview Animal Lovers, Animal World, p. T132 Give short oral reports on their zoos, Animal World, p. T302–303 Present a Community Helper, Lend a Hand, p. T129 Record a Story, Story Studio, p. T181 Describe orally, Lights! Camera! Action!, p. T71, T118, T181, T182, T215 Role Playing the Characters, Animal World, p. T185 Dramatize The Swallow’s Gift, Lights! Camera! Action!, p. T118 Oral Book Report, Story Studio, p. T119 Describe a Fantastic Garden, Lights! Camera! Action!, p. T71 Describe Clouds, Animal World, p. T290 Imagine Being a Music Teacher, Lights! Camera! Action!, p. T181 <i>See dramatizing activities.</i> Dramatize a Story Conversation, Story Studio, p. T238 Dramatize a Story, Snapshots, p. T126; Lend a Hand, p. T178 Dramatize The Swallow’s Gift, Lights! Camera! Action!, p. T118 <i>See role-playing acting out.</i> Snapshots, p. T20, T30, T32, T46, T54, T78, T87, T88, T90, T92, T97, T138, T157, T204, T208, T211, T219, T228, T284, T286; Super Solvers, p. T28, T32, T53, T65, T66, T76, T84, T118, T126, T134, T135, T140, T180, T183, T184, T185, T187, T197, T231, T238, T251, T252, T253, T254, R19; Lights! Camera! Action!, p. T11, T30, T66, T79, T102, T107, T118, T132, T138, T142, T144, T156, T200, T203, T204, T210, T252, T262, T274; Story Studio, p. T46, T61; MI: Animal World, p. T20, T30, T40, T46, T52, T54, T60, T100, 156, T159, T166, T168, T175, T194, T209, T216, T221, T223, T272; Lend a Hand, p. T149, T200, T210, T264, T268, T272, T274, T301, T302</p>

Standard 4: Viewing And Presenting

Students use a variety of visual media and resources to gather, evaluate and synthesize information and to communicate with others.

FOUNDATIONS (Grades 1-3)

Students know and are able to do all of the above and the following

• Recognize different types of visual media

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Students make connections to a variety of media including cartoons, television, movies and visual arts.
Snapshots, p. T45; **Super Solvers**, p. T69; **Lights! Camera! Action!**, p. T95, T199; **Story Studio**, p. T41, T201, T207, T219; **Animal World**, p. T63, T167, T207; **Lend a Hand**, p. T195, T213, T277, T283
Maps
Super Solvers, p. T234; **Story Studio**, p. T52; **Animal World**, p. T98; **Lend a Hand**, p. T185, T204, T209, T232–234, R57, R65
See the mentor videos.
Snapshots, p. T9; **Super Solvers**, p. T9; **Lights! Camera! Action!**, p. T9; **Story Studio**, p. T9; **Animal World**, p. T9; **Lend a Hand**, p. T9
Students view and create a variety of visual media. See the following examples.
 Make a Chart, **Animal World**, p. T133–136
 Make a Graph, **Snapshots**, p. T253–256
 Watch a Video of Peter Pan, **Story Studio**, p. T294
 Make a Warning Sign, **Super Solvers**, p. T52
 Be a Photographer, **Snapshots**, p. T305
 Create a Book Jacket, **Animal World**, p. T131
 Design a Certificate, **Animal World**, p. T132
 Lost and Found Poster, **Snapshots**, p. T69
 Make a Story Board, **Snapshots**, p. T252; **Animal World**, p. T241
See focusing on graphic devices and aids.
 Captions, **Snapshots**, p. T274, T275; **Lend a Hand**, p. T148
 Charts, **Super Solvers**, p. T122, T174; **Story Studio**, p. T218; **Animal World**, p. T223
 Diagram, **Super Solvers**, p. T251; **Lights! Camera! Action!**, p. T99
 Labels, **Snapshots**, p. T94, T274; **Lights! Camera! Action!**, p. T258
 Poster, **Story Studio**, p. T266
 Sidebars, **Animal World**, p. T113
 Charts, **Story Studio**, p. T232–233, R60, R69
 Interpret and Use Graphic Information, **Story Studio**, p. T66–67, R59, R69
 Lists, **Snapshots**, p. T120–121, R56, R64
Students use videotape technology.
Snapshots, p. T126, T190, T318; **Super Solvers**, p. T286; **Lights! Camera! Action!**, p. T118, T279, T318; **Story Studio**, p. T306; **Animal World**, p. T83, T289; **Lend a Hand**, p. T178, T314
See the unit project creating a safety poster campaign.
Super Solvers, p. T282–285

• Plan and present a report, using two or more visual media

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Students research, prepare reports that include visual aids and present to the class. Teachers can emphasize multimedia presentations as they determine appropriate.
Snapshots, p. T70; **MI: Animal World**, p. T104, T242, T302–303
See also the following Unit Workshops to emphasize.
 Group Endangered Animals, **Animal World**, p. T243–246
 Make a Graph, **Snapshots**, p. T253–256
 Make a Trading Card, **Snapshots**, p. T127–130

• Access, view and respond to visual forms such as computer programs, videos, artifacts, drawings, pictures and collages

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See the mentor videos.
Snapshots, p. T9; **Super Solvers**, p. T9; **Lights! Camera! Action!**, p. T9; **Story Studio**, p. T9; **Animal World**, p. T9; **Lend a Hand**, p. T9
Students view and respond to fine arts literature.
Animal World, p. T258–269, T270–272
See references to Scholastic Network.

Snapshots, p. T31, T76, T91, T109, T155, T191, T279, T320; **Super Solvers**, p. T33, T83, T241, T289; **Lights! Camera! Action!**, p. T27, T89, T128, T139, T147, T188, T197, T250, T259, T320; **Story Studio**, p. T93, T118, T128, T137, T183, T261, T309; **Animal World**, p. T37, T85, T111, T142, T181, T187, T219, T305; **Lend a Hand**, p. T140, T155, T184, T201, T217, T243, T248, T265, T316

See references to using the Internet.

Snapshots, p. T31, T91, T109, T191, T257, T289; **Super Solvers**, p. T T33, T99, T151, T156, T221, T249, T278; **Lights! Camera! Action!**, p. T13, T27, T67, T89, T113, T123, T139, T181, T183, T197, T245, T259; **Story Studio**, p. T13, T93, T123, T137, T197, T237, T243, T261; **Animal World**, p. T13, T37, T85, T111, T137, T181, T187, T205, T236, T243, T247, T259, T285, T298; **Lend a Hand**, p. T13, T31, T73, T93, T125, T135, T155, T179, T201, T243, T265, T306

See video taping activities.

Snapshots, p. T126, T190, T318; **Super Solvers**, p. T286; **Lights! Camera! Action!**, p. T118, T279, T318; **Story Studio**, p. T306; **Animal World**, p. T83, T289; **Lend a Hand**, p. T178, T314

Reading literature on the computer.

Snapshots, p. T281; **Super Solvers**, p. T T237; **Lights! Camera! Action!**, p. T99, T235; **Story Studio**, p. T89, T112, T119; **Animal World**, p. T153, T219; **Lend a Hand**, p. T89, T217, T279

Using electronic reference sources.

Super Solvers, p. T13, T265; **Lights! Camera! Action!**, p. T108, T172, T181, T301; **Story Studio**, p. T229; **Animal World**, p. T285

Using the Magnet Board.

Snapshots, p. T22, T56, T80, T112, T140, T176, T200, T238, T266, T292; **Super Solvers**, p. T22, T38, T62, T86, T114, T142, T166, T202, T230, T260; **Lights! Camera! Action!**, p. T22, T58, T82, T104, T132, T168, T192, T226, T254, T292; **Story Studio**, p. T22, T58, T82, T104, T132, T137, T168, T192, T224, T252, T280; **Animal World**, p. T22, T70, T94, T118, T146, T172, T196, T228, T233, T256, T276; **Lend a Hand**, p. T22, T58, T82, T116, T144, T165, T188, T224, T252, T288

See Integrated Curriculum activities for Art.

Snapshots, p. R9, R17, R25, R33, R41; **Super Solvers**, p. R9, R17, R25, R33, R41; **Lights! Camera! Action!**, p. R9, R17, R25, R33, R41; **Story Studio**, p. R9, R17, R25, R33, R41; **Animal World**, p. R9, R17, R25, R33, R41; **Lend a Hand**, p. R9, R17, R25, R33, R41

See suggestions to watching other videos.

Watch a Video of Peter Pan, **Story Studio**, p. T294

- Interpret visual clues in cartoons, graphs, tables and charts that enhance the comprehension of text

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Students read a cartoon selection with speech bubbles.

Super Solvers, p. T192–195

See focused instruction on charts.

Story Studio, p. T218–219

Students interpret graphic devices in the text.

Captions, **Snapshots**, p. T274, T275; **Lend a Hand**, p. T148

Charts, **Super Solvers**, p. T174; **Story Studio**, p. T218; **Animal World**, p. T223

Format, **Super Solvers**, p. T254

Labels, **Snapshots**, p. T94, T274; **Lights! Camera! Action!**, p. T258

Sidebars, **Animal World**, p. T113

See the writing workshop, creating cartoons with speech bubbles.

Cartoon/speech balloons, **Super Solvers**, p. T206

See visual literacy.

Snapshots, p. T37, T161, T167, T205, T221, T227, T281; **Super Solvers**, p. T73, T121, T127, T135, T151, T171, T185, T235, T245; **Lights! Camera! Action!**, p. T31, T45, T145, T155, T159, T211, T221, T263, T267; **Story Studio**, p. T31, T33, T49, T87, T141, T151, T153, T197, T201, T215, T257; **Animal World**, p. T41, T43, T86, T99, T113, T155, T213, T221; **Lend a Hand**, p. T33, T49, T97, T111, T195, T219, T263, T271