

LITERACY PLACE™ ©2000 by Scholastic
correlated to
Connecticut Mastery Test, Grade 4

Grade 2

READING COMPREHENSION

A. Constructing Meaning

(Initial Understanding, and Developing Interpretation)

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| <p>The student will demonstrate the ability to construct meaning with a variety of types of text:</p> <ul style="list-style-type: none"> Identify or infer the central idea, purpose, or theme within a written work. | <p><i>Snapshots</i>, p. T102, T150, T170, T234; <i>Super Solvers</i>, p. T78, T250, T259; <i>Lights! Camera! Action!</i>, p. T26, T93, T198, T286; <i>Story Studio</i>, p. T96, T97, T160, T257, T260, T264, T270, T272; <i>Animal World</i>, p. T34, T64, T98, T102, T108, T112, T154, T166, T218; <i>Lend a Hand</i>, p. T40, T86, T87, T90, T97, T204, T268</p> |
| <ul style="list-style-type: none"> Identify important characters, settings, events, relationships, and details within a written work. | <p><i>Snapshots</i>, p. T40, T42, T43, T84, T98, T216, T272; <i>Super Solvers</i>, p. T30, T82, T132, T180, T198; <i>Lights! Camera! Action!</i>, p. T26, T30, T92, T100, T138, T222; <i>Story Studio</i>, p. T36, T42, T88, T204, T262; <i>Animal World</i>, p. T32, T34, T38, T50, T110, T150, T214; <i>Lend a Hand</i>, p. T28, T40, T86, T88, T100, T104, T204</p> |
| <ul style="list-style-type: none"> Infer important characters, settings, events, or relationships within a written work. | <p><i>Snapshots</i>, p. T28, T38, T84, T206, T270; <i>Super Solvers</i>, p. T26, T66, T82, T134, T246; <i>Lights! Camera! Action!</i>, p. T26, T96, T138, T144, T150, T207; <i>Story Studio</i>, p. T32, T38, T88, T146, T152; <i>Animal World</i>, p. T30, T32, T34, T150, T202, T212; <i>Lend a Hand</i>, p. T34, T42, T92, T150, T158</p> |
| <ul style="list-style-type: none"> Select and use relevant information from a written work in order to summarize. | <p><i>Snapshots</i>, p. T26, T27, T34, T36, T44, T50, T92, T103, T274; <i>Super Solvers</i>, p. T70, T122, T182, T240, T254; <i>Lights! Camera! Action!</i>, p. T26, T27, T32, T36, T90, T98, T140, T204; <i>Story Studio</i>, p. T32, T90, T96, T98, T142, T204, T262; <i>Animal World</i>, p. T38, T100, T206; <i>Lend a Hand</i>, p. T32, T92, T110, T266, T282</p> |

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B. Applying Strategies

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| <p>The student will demonstrate the ability to apply specific reading strategies in order to construct meaning:</p> <ul style="list-style-type: none"> Determine and use an appropriate strategy for a particular reading task. | <p><i>Snapshots</i>, p. T25, T45, T49, T143, T203, T285; <i>Super Solvers</i>, p. T25, T65, T81, T193, T233, T234; <i>Lights! Camera! Action!</i>, p. T25, T49, T85, T195, T221; <i>Story Studio</i>, p. T25, T85, T98, T135, T162, T255; <i>Animal World</i>, p. T29, T97, T149, T167, T199, T259; <i>Lend a Hand</i>, p. T25, T85, T109, T147, T191, T219</p> |
| <ul style="list-style-type: none"> Determine and use the structure/organizational pattern of a written work as a strategy for constructing meaning, and use graphic aids such as lists, charts, diagrams, time lines, maps and illustrations as a strategy for constructing meaning. | <p><i>Snapshots</i>, p. T26, T42, T46, T94, T212, T272; <i>Super Solvers</i>, p. T28, T180, T185, T190, T194; <i>Lights! Camera! Action!</i>, p. T28, T38, T48, T142, T202; <i>Story Studio</i>, p. T38, T44, T88, T142, T210, T218; <i>Animal World</i>, p. T29, T42, T48, T98, T113, T223; <i>Lend a Hand</i>, p. T38, T49, T86, T94, T100, T156, T158, T218</p> |
| <ul style="list-style-type: none"> Use context clues to determine meanings of unknown or multiple meaning words, or figurative language. | <p><i>Snapshots</i>, p. T21, T32, T38, T93, T199; <i>Super Solvers</i>, p. T44, T113, T130, T149, T184, T229; <i>Lights! Camera! Action!</i>, p. T21, T81, T131, T156, T191, T277; <i>Story Studio</i>, p. T21, T81, T191, T209, T250, T263, R54, R66; <i>Animal World</i>, p. T21, T93, T145, T195, T255; <i>Lend a Hand</i>, p. T21, T37, T81, T143, T187, T194, T197, T251, R47, R60</p> |

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C. Analyzing, Elaborating, and Responding Critically
 (Demonstrating a Critical Stance)

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| <p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to written works:</p> <ul style="list-style-type: none"> Use information from the text to make a prediction or support a hypothesis based on what is read. | <p><i>Snapshots</i>, p. T30, T35, T86, T100, T145, T153, T280; <i>Super Solvers</i>, p. T72, T74, T126, T236, T248; <i>Lights! Camera! Action!</i>, p. T30, T34, T90, T94, T152, T202; <i>Story Studio</i>, p. T28, T40, T42, T138, T152; <i>Animal World</i>, p. T26, T42, T50, T60, T150, T160; <i>Lend a Hand</i>, p. T26, T30, T36, T92, T102</p> |
| <ul style="list-style-type: none"> Synthesize explicit and implicit information from a written work to create a new product. | <p><i>Snapshots</i>, p. T109, T162, T190, T205, T217, T278; <i>Super Solvers</i>, p. T27, T73, T75, T250; <i>Lights! Camera! Action!</i>, p. T50, T91, T118, T161, T204, T214; <i>Story Studio</i>, p. T50, T96, T158, T216, T268; <i>Animal World</i>, p. T108, T162, T164, T222, T268; <i>Lend a Hand</i>, p. T96, T102, T216</p> |
| <ul style="list-style-type: none"> Evaluate explicit and implicit information within a written work, including comparing and contrasting written works. | <p><i>Snapshots</i>, p. T32, T48, T50, T94, T168, T288; <i>Super Solvers</i>, p. T26, T83, T120, T132, T134, T235; <i>Lights! Camera! Action!</i>, p. T36, T88, T92, T94, T99, T210; <i>Story Studio</i>, p. T30, T42, T44, T88, T202, T206; <i>Animal World</i>, p. T28, T36, T64, T112, T158, T167, T218; <i>Lend a Hand</i>, p. T26, T48, T148, T152, T154, T212</p> |
| <ul style="list-style-type: none"> Select and use relevant information within a written work to include in a response to or extension of the work. | <p><i>Snapshots</i>, p. T53, T109, T173, T235, T289; <i>Super Solvers</i>, p. T35, T83, T139, T199, T257; <i>Lights! Camera! Action!</i>, p. T55, T101, T165, T223, T289; <i>Story Studio</i>, p. T55, T101, T165, T221, T277; <i>Animal World</i>, p. T54, T67, T115, T169, T225; <i>Lend a Hand</i>, p. T52, T55, T113, T161, T221, T285</p> |

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| <ul style="list-style-type: none">Demonstrate an awareness of values, customs, ethics, and beliefs included in a written work. | <i>Snapshots</i> , p. T50, T88, T170, T215, T234; <i>Super Solvers</i> , p. T28, T78, T234, T235, T243; <i>Lights! Camera! Action!</i> , p. T41, T87, T93, T98, T198, T218; <i>Story Studio</i> , p. T52, T92, T257, T270, T272; <i>Animal World</i> , p. T64, T106, T166, T204, T218; <i>Lend a Hand</i> , p. T51, T97, T99, T256, T270, T274, T282 |

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LISTENING COMPREHENSION

A. Constructing Meaning and Using Strategies

(Initial Understanding, Developing Interpretation, and Using Strategies)

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| <p>The student will demonstrate the ability to construct meaning and use strategies with a variety of types of spoken messages, using a variety of graphic aids, when appropriate.</p> <ul style="list-style-type: none"> Identify or infer the main idea within a spoken work. | <p><i>Snapshots</i>, p. T184, T185; <i>Super Solvers</i>, p. T47; <i>Lights! Camera! Action!</i>, p. T67, T117; <i>Story Studio</i>, p. T112, T113, T176; <i>Animal World</i>, p. R58; <i>Lend a Hand</i>, p. T130, T172, R58</p> |
| <ul style="list-style-type: none"> Identify important people, settings, events, relationships, and details within a spoken work. | <p><i>Snapshots</i>, p. T64, T184; <i>Super Solvers</i>, p. T46, T150, R58; <i>Lights! Camera! Action!</i>, p. T66, T176, T177; <i>Story Studio</i>, p. T112, T294, T176, T177, R61, R62; <i>Animal World</i>, p. T126, T127, T236, R58; <i>Lend a Hand</i>, p. T172, T178, R58</p> |
| <ul style="list-style-type: none"> Infer important characters, settings, events, or relationships within a spoken work. | <p><i>Snapshots</i>, p. T64, T184, R58; <i>Super Solvers</i>, p. T46, T150, R58; <i>Lights! Camera! Action!</i>, p. T177, R58; <i>Story Studio</i>, p. T112, T176, T294, R61, R62; <i>Animal World</i>, p. R59; <i>Lend a Hand</i>, p. T66, T172, T178, R59</p> |
| <ul style="list-style-type: none"> Select and use relevant information from a spoken work in order to summarize. | <p><i>Snapshots</i>, p. T65, T185, R58; <i>Super Solvers</i>, p. T47, T151; <i>Lights! Camera! Action!</i>, p. T176, T182; <i>Animal World</i>, p. T279, R58; <i>Lend a Hand</i>, p. T67, T178</p> |

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B. Analyzing, Elaborating, and Responding Critically
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|---|--|
| <p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to a spoken work.</p> <ul style="list-style-type: none"> • Use information from a spoken work to make a prediction or to support a hypothesis based on what is heard. | <p><i>Snapshots</i>, p. T64, R59; <i>Super Solvers</i>, p. T46, T150; <i>Lights! Camera! Action!</i>, p. T66, T176, R58; <i>Story Studio</i>, p. T112; <i>Animal World</i>, p. T236; <i>Lend a Hand</i>, p. T66, T172</p> |
| <ul style="list-style-type: none"> • Evaluate explicit and implicit information within a spoken work (e.g., distinguish fact from opinion; distinguish between informational and persuasive messages). | <p><i>Snapshots</i>, p. T65, T184; <i>Super Solvers</i>, p. T46; <i>Lights! Camera! Action!</i>, p. T66, T117; <i>Story Studio</i>, p. T176, T177; <i>Animal World</i>, p. T126; <i>Lend a Hand</i>, p. T67</p> |
| <ul style="list-style-type: none"> • Select and use relevant information within a spoken work to include in a response to the work. | <p><i>Snapshots</i>, p. T65, T185; <i>Super Solvers</i>, p. T47, T151; <i>Lights! Camera! Action!</i>, p. T67, T177; <i>Story Studio</i>, p. T113, T177, T294; <i>Animal World</i>, p. T127, T237; <i>Lend a Hand</i>, p. T130, T173</p> |