

LITERACY PLACE™ ©2000 by Scholastic
correlated to
Connecticut Mastery Test, Grade 4

Grade 3

READING COMPREHENSION

A. Constructing Meaning

(Initial Understanding, and Developing Interpretation)

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<p>The student will demonstrate the ability to construct meaning with a variety of types of text:</p> <ul style="list-style-type: none"> Identify or infer the central idea, purpose, or theme within a written work. 	<p><i>What's New?</i>, p. T119, T120, T124; <i>Big Plans</i>, p. T84, T94, T183, T194, T196, T198; <i>On the Job</i>, p. T39, T42, T86, T88, T138, T181; <i>Hit Series</i>, p. T36, T82, T174, T178, T234; <i>Time Detectives</i>, p. T34, T95, T100, T198, T240; <i>Community Quilt</i>, p. T49, T56, T159, T199, T206, T244, T245, T246, T248</p>
<ul style="list-style-type: none"> Identify important characters, settings, events, relationships, and details within a written work. 	<p><i>What's New?</i>, p. T36, T68, T158, T160, T178, T224; <i>Big Plans</i>, p. T24, T28, T44, T88, T130; <i>On the Job</i>, p. T44, T92, T174, T176, T182, T190; <i>Hit Series</i>, p. T30, T38, T86, T126, T184; <i>Time Detectives</i>, p. T40, T94, T150, T156, T198, T242; <i>Community Quilt</i>, p. T24, T26, T40, T50, T100, T136, T204</p>
<ul style="list-style-type: none"> Infer important characters, settings, events, or relationships within a written work. 	<p><i>What's New?</i>, p. T26, T70, T126, T160, T178, T224; <i>Big Plans</i>, p. T26, T30, T44, T90, T132, T134; <i>On the Job</i>, p. T32, T34, T82, T228, T230, T232; <i>Hit Series</i>, p. T24, T32, T126, T172, T174, T176; <i>Time Detectives</i>, p. T28, T82, T84, T138, T186, T234; <i>Community Quilt</i>, p. T24, T26, T34, T88, T157</p>
<ul style="list-style-type: none"> Select and use relevant information from a written work in order to summarize. 	<p><i>What's New?</i>, p. T28, T68, T72, T78, T162, T176; <i>Big Plans</i>, p. T32, T48, T84, T136, T188, T198, T236; <i>On the Job</i>, p. T28, T38, T78, T84, T133, T176, T178; <i>Hit Series</i>, p. T26, T30, T36, T74, T128, T172; <i>Time Detectives</i>, p. T30, T38, T76, T80, T146, T196; <i>Community Quilt</i>, p. T34, T43, T90, T146, T250</p>

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B. Applying Strategies

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<p>The student will demonstrate the ability to apply specific reading strategies in order to construct meaning:</p> <ul style="list-style-type: none"> Determine and use an appropriate strategy for a particular reading task. 	<p><i>What's New?</i>, p. T23, T33, T67, T117, T157, T175, T213; <i>Big Plans</i>, p. T23, T49, T80, T89, T129, T181, T235; <i>On the Job</i>, p. T23, T73, T127, T173, T225; <i>Hit Series</i>, p. T23, T69, T121, T169, T219; <i>Time Detectives</i>, p. T23, T37, T71, T137, T140, T187, T233; <i>Community Quilt</i>, p. T23, T53, T85, T97, T137, T163, T197, T243</p>
<ul style="list-style-type: none"> Determine and use the structure/organizational pattern of a written work as a strategy for constructing meaning, and use graphic aids such as lists, charts, diagrams, time lines, maps and illustrations as a strategy for constructing meaning. 	<p><i>What's New?</i>, p. T162, T166, T168, T172; <i>Big Plans</i>, p. T79, T80, T86, T92, T184; <i>On the Job</i>, p. T24, T138, T139, T179, T186; <i>Hit Series</i>, p. T26, T36, T121, T122, T124, T232; <i>Time Detectives</i>, p. T26, T28, T32, T39, T74, T81, T234; <i>Community Quilt</i>, p. T28, T30, T44, T50, T202</p>
<ul style="list-style-type: none"> Use context clues to determine meanings of unknown or multiple meaning words, or figurative language. 	<p><i>What's New?</i>, p. T19, T24, T63, T113, T209; <i>Big Plans</i>, p. T19, T48, T75, T125, T139, T142, T177, T231; <i>On the Job</i>, p. T19, T69, T123, T169, T221; <i>Hit Series</i>, p. T19, T65, T117, T165, T215; <i>Time Detectives</i>, p. T19, T31 T67, T133, T181; <i>Community Quilt</i>, p. T19, T81, T133, T193, T239</p>

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C. Analyzing, Elaborating, and Responding Critically
 (Demonstrating a Critical Stance)

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<p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to written works:</p> <ul style="list-style-type: none"> Use information from the text to make a prediction or support a hypothesis based on what is read. 	<p><i>What's New?</i>, p. T27, T32, T71, T124, T217, T220; <i>Big Plans</i>, p. T30, T36, T88, T135, T146; <i>On the Job</i>, p. T24, T36, T74, T128, T140, T176, T177; <i>Hit Series</i>, p. T74, T80, T124, T132, T220, T228; <i>Time Detectives</i>, p. T24, T140, T144, T150, T229; <i>Community Quilt</i>, p. T36, T37, T138</p>
<ul style="list-style-type: none"> Synthesize explicit and implicit information from a written work to create a new product. 	<p><i>What's New?</i>, p. T122; <i>Big Plans</i>, p. T44, T122, T192, T252; <i>Big Plans</i>, p. T44, T122, T192, T252; <i>On the Job</i>, p. T30, T136, T176, T182, T188, T236; <i>Hit Series</i>, p. T31, T81, T123, T226; <i>Time Detectives</i>, p. T38, T84, T86; <i>Community Quilt</i>, p. T46, T98</p>
<ul style="list-style-type: none"> Evaluate explicit and implicit information within a written work, including comparing and contrasting written works. 	<p><i>What's New?</i>, p. T28, T29, T34, T122, T128, T214; <i>Big Plans</i>, p. T80, T190, T198, T238, T254, T258; <i>On the Job</i>, p. T74, T80, T84, T184, T226; <i>Hit Series</i>, p. T34, T84, T86, T124, T125, T130, T174; <i>Time Detectives</i>, p. T26, T27, T90, T148, T196; <i>Community Quilt</i>, p. T46, T146, T198, T206, T246</p>
<ul style="list-style-type: none"> Select and use relevant information within a written work to include in a response to or extension of the work. 	<p><i>What's New?</i>, p. T37, T83, T29, T179, T225; <i>Big Plans</i>, p. T51, T95, T151, T201, T265; <i>On the Job</i>, p. T45, T93, T143, T191, T243; <i>Hit Series</i>, p. T39, T87, T141, T185, T237; <i>Time Detectives</i>, p. T41, T103, T157, T199, T242; <i>Community Quilt</i>, p. T57, T101, T169, T208, T253</p>

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Grade 3

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<ul style="list-style-type: none">Demonstrate an awareness of values, customs, ethics, and beliefs included in a written work.	<i>What's New?</i> , p. T126, T128, T164; <i>Big Plans</i> , p. T144, T190, T192, T238, T264; <i>On the Job</i> , p. T42, T84, T92, T138, T181; <i>Hit Series</i> , p. T134, T123, T138, T175, T228; <i>Time Detectives</i> , p. T34, T96, T186, T194, T198, T240; <i>Community Quilt</i> , p. T52, T86, T87, T88, T92, T96, T98, T152, T206, T248

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Grade 3

LISTENING COMPREHENSION

A. Constructing Meaning and Using Strategies
 (Initial Understanding, Developing Interpretation, and Using Strategies)

Connecticut Mastery Test	LITERACY PLACE™ ©2000 by Scholastic
<p>The student will demonstrate the ability to construct meaning and use strategies with a variety of types of spoken messages, using a variety of graphic aids, when appropriate.</p> <ul style="list-style-type: none"> • Identify or infer the main idea within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227; <i>Big Plans</i>, p. T31, T47, T55, T66, T83, T93, T99, T105, T135, T157, T162, T168, T187, T195, T205, T216, T243, T259, T269, T280, R55; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268, R60</p>

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Connecticut Mastery Test, Grade 4

Grade 3

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<ul style="list-style-type: none"> Identify important people, settings, events, relationships, and details within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227; <i>Big Plans</i>, p. T31, T47, T55, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280, R55; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268, R58</p>
<ul style="list-style-type: none"> Infer important characters, settings, events, or relationships within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227, R54; <i>Big Plans</i>, p. T31, T47, T55, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252, R54, R55, R58; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268, R58</p>

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<ul style="list-style-type: none">Select and use relevant information from a spoken work in order to summarize.	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227; <i>Big Plans</i>, p. T31, T47, T55, T65, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268</p>

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B. Analyzing, Elaborating, and Responding Critically
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<p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to a spoken work.</p> <ul style="list-style-type: none"> Use information from a spoken work to make a prediction or to support a hypothesis based on what is heard. 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227; <i>Big Plans</i>, p. T31, T47, T55, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258, R57; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253, R54; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268</p>
<ul style="list-style-type: none"> Evaluate explicit and implicit information within a spoken work (e.g., distinguish fact from opinion; distinguish between informational and persuasive messages). 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227, T240; <i>Big Plans</i>, p. T31, T47, T55, T65, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268</p>

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Connecticut Mastery Test	LITERACY PLACE™ ©2000 by Scholastic
<ul style="list-style-type: none"> • Select and use relevant information within a spoken work to include in a response to the work. 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T27, T35, T45, T49, T54, T98, T133, T179, T227, T240; <i>Big Plans</i>, p. T31, T47, T55, T65, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i>, p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i>, p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i>, p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i>, p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268</p>