

LITERACY PLACE™ ©2000 by Scholastic
correlated to
Connecticut Mastery Test, Grade 4

Grade 5

READING COMPREHENSION

A. Constructing Meaning

(Initial Understanding, and Developing Interpretation)

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<p>The student will demonstrate the ability to construct meaning with a variety of types of text:</p> <ul style="list-style-type: none"> Identify or infer the central idea, purpose, or theme within a written work. 	<p><i>Making a Difference</i>, p. T44, T118, T166, T167, T172, T183, T184; <i>It's a Mystery</i>, p. T296, T394, T396, T398, T402; <i>Voyagers</i>, p. T486, T487, T595, T600, T636; <i>In the Spotlight</i>, p. T66, T128, T129, T132, T135, T136; <i>America's Journal</i>, p. T314, 315, T392, T402; <i>Cityscapes</i>, p. T468, T478, T479, T488, T522</p>
<ul style="list-style-type: none"> Identify important characters, settings, events, relationships, and details within a written work. 	<p><i>Making a Difference</i>, p. T46, T76, T118, T176, T178; <i>It's a Mystery</i>, p. T256, T300, T304, T316, T394; <i>Voyagers</i>, p. T494, T504, T544, T588, T590; <i>In the Spotlight</i>, p. T26, T36, T62, T132, T134; <i>America's Journal</i>, p. T242, T252, T256, T258, T296, T306; <i>Cityscapes</i>, p. T472, T522, T526, T538, T602</p>
<ul style="list-style-type: none"> Infer important characters, settings, events, or relationships within a written work. 	<p><i>Making a Difference</i>, p. T42, T74, T76, T166, T170; <i>It's a Mystery</i>, p. T250, T252, T304, T316, T400; <i>Voyagers</i>, p. T482, T498, T542, T588, T594; <i>In the Spotlight</i>, p. T26, T28, T116, T118, T174; <i>America's Journal</i>, p. T242, T244, T247, T298, T308; <i>Cityscapes</i>, p. T474, T476, T482, T537, T602</p>
<ul style="list-style-type: none"> Select and use relevant information from a written work in order to summarize. 	<p><i>Making a Difference</i>, p. T30, T75, T78, T82, T122, T174; <i>It's a Mystery</i>, p. T252, T292, T354, T362, T400; <i>Voyagers</i>, p. T490, T542, T588, T592; <i>In the Spotlight</i>, p. T30, T110, T20; <i>America's Journal</i>, p. T242, T250, T304, T308, T391, T398; <i>Cityscapes</i>, p. T474, T482, T531, T648, T656</p>

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<ul style="list-style-type: none">• Draw conclusions about the author’s purpose in including or omitting specific details in a written work.	<p><i>Making a Difference</i>, p. T36, T118, T182, T183; <i>It’s a Mystery</i>, p. T296, T396, T406, T414, T415; <i>Voyagers</i>, p. T484, T486, T487, T538, T544, T636; <i>In the Spotlight</i>, p. T129, T135, T136, T176; <i>America’s Journal</i>, p. T262, T314, T392, T402; <i>Cityscapes</i>, p. T468, T522, T536, T614, T644</p>

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B. Applying Strategies

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<p>The student will demonstrate the ability to apply specific reading strategies in order to construct meaning:</p> <ul style="list-style-type: none"> Determine and use an appropriate strategy for a particular reading task. 	<p><i>Making a Difference</i>, p. T25, T33, T43, T73, T117, T133, T165; <i>It's a Mystery</i>, p. T247, T291, T313, T349, T363; <i>Voyagers</i>, p. T479, T503, T533, T587, T603; <i>In the Spotlight</i>, p. T66, T107, T112, T133, T165; <i>America's Journal</i>, p. T241, T258, T293, T349, T389; <i>Cityscapes</i>, p. T465, T485, T519, T585, T643</p>
<ul style="list-style-type: none"> Determine and use the structure/organizational pattern of a written work as a strategy for constructing meaning, and use graphic aids such as lists, charts, diagrams, time lines, maps and illustrations as a strategy for constructing meaning. 	<p><i>Making a Difference</i>, p. T118, T122, T126, T133; <i>It's a Mystery</i>, p. T248, T405, T408, T409, T416; <i>Voyagers</i>, p. T484, T486, T496, T505, T536; <i>In the Spotlight</i>, p. T110, T114, T116, T166, T178; <i>America's Journal</i>, p. T313, T352; <i>Cityscapes</i>, p. T520, T522, T526, T532, T655</p>
<ul style="list-style-type: none"> Use context clues to determine meanings of unknown or multiple meaning words, or figurative language. 	<p><i>Making a Difference</i>, p. T23, T31, T71, T115, T163; <i>It's a Mystery</i>, p. T245, T289, T347, T391; <i>Voyagers</i>, p. T477, T531, T538, T585, T633; <i>In the Spotlight</i>, p. T23, T61, T105, T163; <i>America's Journal</i>, p. T239, T291, T306, T347, T387; <i>Cityscapes</i>, p. T463, T517, T542, T583, T641</p>

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C. Analyzing, Elaborating, and Responding Critically
 (Demonstrating a Critical Stance)

Connecticut Mastery Test	LITERACY PLACE™ ©2000 by Scholastic
<p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to written works:</p> <ul style="list-style-type: none"> Use information from the text to make a prediction or support a hypothesis based on what is read. 	<p><i>Making a Difference</i>, p. T26, T32, T120, T126, T134; <i>It's a Mystery</i>, p. T250, T294, T300, T306, T364, T396; <i>Voyagers</i>, p. T482, T541, T548, T590, T604; <i>In the Spotlight</i>, p. T26, T27, T32, T62, T163; <i>America's Journal</i>, p. T252, T256, T294; <i>Cityscapes</i>, p. T466, T467, T470, T476, T480</p>
<ul style="list-style-type: none"> Synthesize explicit and implicit information from a written work to create a new product. 	<p><i>Making a Difference</i>, p. T28, T44; <i>It's a Mystery</i>, p. T250, T260, T302, T314, T364, T410; <i>Voyagers</i>, p. T548, T602; <i>In the Spotlight</i>, p. T28, T126, T128; <i>America's Journal</i>, p. T260, T298, T302, T312, T398; <i>Cityscapes</i>, p. T488, T546, T600, T610</p>
<ul style="list-style-type: none"> Evaluate explicit and implicit information within a written work, including comparing and contrasting written works. 	<p><i>Making a Difference</i>, p. T36, T78, T120, T180, T184; <i>It's a Mystery</i>, p. T256, T260, T302, T308, T364, T401; <i>Voyagers</i>, p. T500, T534, T596, T604; <i>In the Spotlight</i>, p. T26, T66, T136, T172, T173, T180; <i>America's Journal</i>, p. T296, T310, T354, T392, T394, T400; <i>Cityscapes</i>, p. T472, T536, T537, T540</p>
<ul style="list-style-type: none"> Select and use relevant information within a written work to include in a response to or extension of the work. 	<p><i>Making a Difference</i>, p. T47, T85, T137, T189; <i>It's a Mystery</i>, p. T263, T317, T367, T421; <i>Voyagers</i>, p. T507, T555, T607, T657; <i>In the Spotlight</i>, p. T37, T73, T139, T183; <i>America's Journal</i>, p. T265, T317, T363, T407; <i>Cityscapes</i>, p. T482, T491, T551, T617, T663</p>
<ul style="list-style-type: none"> Demonstrate an awareness of values, customs, ethics, and beliefs included in a written work. 	<p><i>Making a Difference</i>, p. T34, T125, T166, T172, T183, T184; <i>It's a Mystery</i>, p. T298, T412, T413; <i>Voyagers</i>, p. T538, T595, T600, T604; <i>In the Spotlight</i>, p. T66, T128, T130, T137; <i>America's Journal</i>, p. T244, T245, T248, T310, T314; <i>Cityscapes</i>, p. T478, T488, T528, T536, T586</p>

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LISTENING COMPREHENSION

A. Constructing Meaning and Using Strategies
(Initial Understanding, Developing Interpretation, and Using Strategies)

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<p>The student will demonstrate the ability to construct meaning and use strategies with a variety of types of spoken messages, using a variety of graphic aids, when appropriate.</p> <ul style="list-style-type: none"> • Identify or infer the main idea within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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<ul style="list-style-type: none"> • Identify important people, settings, events, relationships, and details within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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<ul style="list-style-type: none"> • Infer important characters, settings, events, or relationships within a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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Connecticut Mastery Test	LITERACY PLACE™ ©2000 by Scholastic
<ul style="list-style-type: none"> • Select and use relevant information from a spoken work in order to summarize. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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<ul style="list-style-type: none"> • Draw conclusions about the speaker’s purpose in including or omitting specific details in a spoken work. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It’s a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America’s Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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B. Analyzing, Elaborating, and Responding Critically
 (Demonstrating a Critical Stance)

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<p>The student will demonstrate the ability to analyze, elaborate on, and respond critically to a spoken work.</p> <ul style="list-style-type: none"> • Use information from a spoken work to make a prediction or to support a hypothesis based on what is heard. 	<p>The opportunity to address this objective is available on the following pages:</p> <p><i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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<ul style="list-style-type: none"> Evaluate explicit and implicit information within a spoken work (e.g., distinguish fact from opinion; distinguish between informational and persuasive messages). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>

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Connecticut Mastery Test	LITERACY PLACE™ ©2000 by Scholastic
<ul style="list-style-type: none"> • Select and record and use relevant information within a spoken work to include in a response to or an extension of the work. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195, T200; <i>America's Journal</i>, p. T249, T257, T271, T277, T277, T282, T303, T311, T321, T327, T332, T355, T361, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p>