

LITERACY PLACE™ ©2000 by Scholastic
correlated to
District of Columbia Public Schools Academic Standards for English Language Arts

Grade 3

Reading: Evidence of Meeting the Standards
Language as Meaning Making and Language as Literature

- Students comprehend and compose a wide range of written, oral, and visual texts in the process of making meaning in the English language arts.
- Students respond in many ways to a rich variety of literary texts and relate them to their own lives and the lives of other.

District of Columbia Standards for English Language Arts	Literacy Place™ ©2000 by Scholastic
Each student: <ul style="list-style-type: none"> • Reads fiction and non-fiction at Reader Stage F with accuracy and comprehension 	<i>What's New?</i> , p. T50-T51, T94-T95, T140-T141, T190-T191, T236-T237; <i>Big Plans</i> , p. T62-T63, T106-T107, T164-T165, T212-T213, T276-T277; <i>On the Job</i> , p. T56-T57, T104-T105, T156-T157, T202-T203, T254-T255; <i>Hit Series</i> , p. T52-T53, T98-T99, T152-T153, T196-T197, T248-T249; <i>Time Detectives</i> , p. T54-T55, T114-T115, T168-T169, T210-T211, T254-T255; <i>Community Quilt</i> , p. T68-T69, T114-T115, T180-T181, T220-T221
<ul style="list-style-type: none"> • identifies main idea 	<i>What's New?</i> , p. T82, T124; <i>Big Plans</i> , p. T44, T84, T94, T183, T194, T196, T198, T202-T203, T236, T246, T247, R52, R57; <i>On the Job</i> , p. T86, T138, T230; <i>Time Detectives</i> , p. T38, T53, T95, T100, T112; <i>Community Quilt</i> , p. T199, T206, T210-T211, T246, R54
<ul style="list-style-type: none"> • retells in correct sequence using story elements 	<i>What's New?</i> , p. T28, T72, T78, T98, T162, T176, T218; <i>Big Plans</i> , p. T32, T40, T41, T130, T131, T136, T153, T182, T188, T192, T236; <i>On the Job</i> , p. T24, T28, T38, T46-T47, T83, T178, R45; <i>Hit Series</i> , p. T28, T71, T88-T89, T129, R47; <i>Time Detectives</i> , p. T146, T240, R46; <i>Community Quilt</i> , p. T34, T148, T159
<ul style="list-style-type: none"> • predicts and infers with supporting evidence 	<i>What's New?</i> , p. T26, T27, T32, T217; <i>Big Plans</i> , p. T26, T30, T31, T36, T44, T90, T132, T134, T135, T142, T184, T242, T262; <i>On the Job</i> , p. T24, T32, T34, T36, T82, T94-T95, T177, T180, R50; <i>Hit Series</i> , p. T24, T32, T74, T124, T171, T186-T187, T221, T238-T239; <i>Time Detectives</i> , p. T138, T151; <i>Community Quilt</i> , p. T25, T37
<ul style="list-style-type: none"> • differentiates between reality and fantasy 	<i>What's New?</i> , p. T214; <i>Hit Series</i> , p. T122, T124, T126, T130, T142-T143, T234; <i>Time Detectives</i> , p. T26, T27; <i>Community Quilt</i> , p. T198

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<ul style="list-style-type: none"> connects text and personal experience 	<i>What's New?</i> , p. T76, T78, T97, T122, T158; <i>Big Plans</i> , p. T142, T146, T244, T248, T252, T256; <i>On the Job</i> , p. T85; <i>Time Detectives</i> , p. T35, T156, T190; <i>Community Quilt</i> , p. T44, T47, T50, T206
<ul style="list-style-type: none"> Reads the equivalent of 25 books per year 	<i>What's New?</i> , p. 246-T247; <i>Big Plans</i> , p. T286-T287; <i>On the Job</i> , p. T264-T265; <i>Hit Series</i> , p. T258-T259; <i>Time Detectives</i> , p. T264-T265; <i>Community Quilt</i> , p. T274-T275
<ul style="list-style-type: none"> Locates simple facts using a variety of references 	<i>What's New?</i> , p. T27, T113, T118, T143, T188-T189, T209; <i>Big Plans</i> , p. T29, T46, T66, T206, T248; <i>On the Job</i> , p. T54-T55, T60, T102-T103, T154-T155, R47, R54; <i>Hit Series</i> , p. T102, T156, T174, T194-T195, R57; <i>Time Detectives</i> , p. T57, T83, T208, T209, R50; <i>Community Quilt</i> , p. T29, T218-T219, T239
<ul style="list-style-type: none"> Compares/contrasts texts, poems and stories 	<i>What's New?</i> , p. T222, T240, T246, T247, R49, R55; <i>Big Plans</i> , p. T91, T264, T286, T287; <i>On the Job</i> , p. T264, T265; <i>Hit Series</i> , p. T25, T79, T86, T258, T259; <i>Time Detectives</i> , p. T149, T154, T264; <i>Community Quilt</i> , p. T99
<ul style="list-style-type: none"> Chooses texts of personal interest 	<i>What's New?</i> , p. T54, T86; <i>Big Plans</i> , p. T109, T188; <i>On the Job</i> , p. T205; <i>Hit Series</i> , p. T252; <i>Time Detectives</i> , p. T214; <i>Community Quilt</i> , p. T72, T184
<ul style="list-style-type: none"> Uses several reading strategies 	<i>What's New?</i> , p. T21, T33, T67, T117, T157, T213; <i>Big Plans</i> , p. T23, T49, T79, T89, T129, T181, T235; <i>On the Job</i> , p. T23, T29, T73, T127, T173, T187, T225, T241; <i>Hit Series</i> , p. T23, T37, T69, T121, T123, T169, T219; <i>Time Detectives</i> , p. T23, T37, T71, T137, T187, T233; <i>Community Quilt</i> , p. T85, T137

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Writing: Evidence of Meeting the Standards
Language as Meaning Making and Language as Literature

- Students comprehend and compose a wide range of written, oral, and visual texts in the process of making meaning in the English language arts.
- Students use language and symbol systems to define problems, retrieve, interpret, and organize information, and communicate that information to defined audiences.

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Each student: <ul style="list-style-type: none"> • Writes an effective story of personal narrative; personal letter; and brief report 	<i>What's New?</i> , p. T44, T134, T143, T193, T199, T239, T244, T252; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T59, T98, T150, T196, T262; <i>Hit Series</i> , p. T92, T101, T190, T242; <i>Time Detectives</i> , p. T48, T162, T248, T262; <i>Community Quilt</i> , p. T174, T214
<ul style="list-style-type: none"> • Edits and revises written work 	<i>What's New?</i> , p. T44, T134, T244; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T98, T150, T196, T262; <i>Hit Series</i> , p. T92, T190, T242; <i>Time Detectives</i> , p. T48, T162, T248, T262; <i>Community Quilt</i> , p. T174, T214
<ul style="list-style-type: none"> • proofreads for capitals, ending punctuation, and spelling 	<i>What's New?</i> , p. T44, T134, T244; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T150, T196, T262; <i>Hit Series</i> , p. T92, T190, T242; <i>Time Detectives</i> , p. T48, T162, T248, T262; <i>Community Quilt</i> , p. T174, T214
<ul style="list-style-type: none"> • revises work to make it more effective in communicating the intended message 	<i>What's New?</i> , p. T44, T134, T244; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T98, T150, T196, T262; <i>Hit Series</i> , p. T92, T190, T242; <i>Time Detectives</i> , p. T48, T162, T248, T262; <i>Community Quilt</i> , p. T174, T214
<ul style="list-style-type: none"> • Writes for peer audience 	<i>What's New?</i> , p. T44, T134, T143, T193, T244, T252; <i>Big Plans</i> , p. T56, T100, T158, T206, T270, T284; <i>On the Job</i> , p. T59, T98, T150, T196, T262; <i>Hit Series</i> , p. T92, T190, T242; <i>Time Detectives</i> , p. T48, T162, T248, T262; <i>Community Quilt</i> , p. T174, T214

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<ul style="list-style-type: none"> • Uses technology for some publication of work 	<p><i>What's New?</i>, p. T45, T97, T135, T193; <i>Big Plans</i>, p. T57, T101, T159, T207, T215; <i>On the Job</i>, p. T151, T160, T197, T206, T262; <i>Hit Series</i>, p. T32, T93, T156, T191, T243; <i>Time Detectives</i>, p. T49, T163, T248; <i>Community Quilt</i>, p. T175, T215</p>
<ul style="list-style-type: none"> • Evaluates own writing against specific criteria and revises text 	<p><i>What's New?</i>, p. T44, T134, T194; <i>Big Plans</i>, p. T56, T100, T158, T206, T270, T284; <i>On the Job</i>, p. T59, T98, T150, T197, T262; <i>Hit Series</i>, p. T92, T190, T242; <i>Time Detectives</i>, p. T48, T162, T248, T262; <i>Community Quilt</i>, p. T174, T214</p>
<ul style="list-style-type: none"> • Illustrates with drawings 	<p><i>What's New?</i>, p. T143, T240, T252; <i>Big Plans</i>, p. T65, T109, T215, T216; <i>On the Job</i>, p. T60, T108, T159, T205, T206, T262; <i>Hit Series</i>, p. T56, T156, T200, T252; <i>Time Detectives</i>, p. T117</p>

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**Listening, Speaking, Viewing: Evidence of Meeting the Standards
Language for Social Communication**

- Students use language in a variety of social contexts, participate in a number of language communities, and understand the social and cultural influences of texts.

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Each student: <ul style="list-style-type: none"> • Identifies and exhibits appropriate audience behavior 	<i>What's New?</i> , p. T54, T194, T234-T235; <i>On the Job</i> , p. T200-T201; <i>Hit Series</i> , p. T150-T151; <i>Time Detectives</i> , p. T253; <i>Community Quilt</i> , p. T112-T113, T224
<ul style="list-style-type: none"> • Comprehends an oral presentation; identifies main idea, and sequence 	<i>What's New?</i> , p. T54, T194, T235; <i>On the Job</i> , p. T200-T201; <i>Hit Series</i> , p. T151; <i>Time Detectives</i> , p. T253; <i>Community Quilt</i> , p. T112-T113
Evaluates for <ul style="list-style-type: none"> • clarity 	<i>What's New?</i> , p. T54, T194, T235; <i>On the Job</i> , p. T200-T201; <i>Hit Series</i> , p. T151; <i>Time Detectives</i> , p. T253; <i>Community Quilt</i> , p. T112-T113
<ul style="list-style-type: none"> • reality or fantasy 	The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T27, T35, T45, T49, T54, T98, T133, T179, T227; <i>Big Plans</i> , p. T31, T47, T55, T66, T83, T93, T99, T105, T135, T157, T168, T187, T195, T205, T216, T243, T259, T269, T280; <i>On the Job</i> , p. T27, T49, T55, T77, T87, T97, T108, T131, T149, T160, T177, T195, T206, T229, T247, T258; <i>Hit Series</i> , p. T27, T45, T56, T73, T81, T91, T102, T127, T135, T145, T151, T181, T189, T223, T241, T252; <i>Time Detectives</i> , p. T29, T35, T47, T53, T85, T107, T118, T145, T153, T161, T167, T172, T191, T203, T214, T237, T247, T253; <i>Community Quilt</i> , p. T43, T51, T61, T72, T89, T95, T107, T118, T145, T161, T173, T184, T201, T213, T247, T257, T268;
<ul style="list-style-type: none"> • Analyzes media for purpose 	<i>Big Plans</i> , p. T216, T257; <i>On the Job</i> , p. T41, T243; <i>Hit Series</i> , p. T266; <i>Community Quilt</i> , p. T33
<ul style="list-style-type: none"> • Participates in group discussions 	<i>What's New?</i> , p. T17, T61, T111, T143, T151, T194, T207, T239, T255; <i>Big Plans</i> , p. T17, T73, T123, T162-T163, T175, T229; <i>On the Job</i> , p. T17, T67, T107, T121, T167, T219; <i>Hit Series</i> , p. T17, T63, T115, T163, T213; <i>Time Detectives</i> , p. T17, T65, T131, T179; <i>Community Quilt</i> , p. T17

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<ul style="list-style-type: none"> • contributes 	<p><i>What's New?</i>, p. T17, T61, T111, T143, T151, T194, T207, T255; <i>Big Plans</i>, p. T17, T73, T123, T162-T163, T175, T229; <i>On the Job</i>, p. T17, T67, T107, T121, T167, T219; <i>Hit Series</i>, p. T17, T63, T115, T163, T213; <i>Time Detectives</i>, p. T17, T65, T131, T179; <i>Community Quilt</i>, p. T17</p>
<ul style="list-style-type: none"> • takes turns 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T17, T61, T111, T143, T151, T194, T207, T255; <i>Big Plans</i>, p. T17, T73, T123, T162-T163, T175, T229; <i>On the Job</i>, p. T17, T67, T107, T121, T167, T219; <i>Hit Series</i>, p. T17, T63, T115, T163, T213; <i>Time Detectives</i>, p. T17, T65, T131, T179; <i>Community Quilt</i>, p. T17</p>
<ul style="list-style-type: none"> • uses respectful language and behavior 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T17, T61, T111, T143, T151, T194, T207, T255; <i>Big Plans</i>, p. T17, T73, T123, T162-T163, T175, T229; <i>On the Job</i>, p. T17, T67, T107, T121, T167, T219; <i>Hit Series</i>, p. T17, T63, T115, T163, T213; <i>Time Detectives</i>, p. T17, T65, T131, T179; <i>Community Quilt</i>, p. T17</p>
<ul style="list-style-type: none"> • Obtains telephone assistance 	<p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T98, T25; <i>Big Plans</i>, p. T92, T140; <i>On the Job</i>, p. T108; <i>Time Detectives</i>, p. T2143; <i>Community Quilt</i>, p. T112-T113</p>
<ul style="list-style-type: none"> • Gives and understands simple oral directions 	<p><i>What's New?</i>, p. T98, T25; <i>Big Plans</i>, p. T92, T140; <i>On the Job</i>, p. T108; <i>Time Detectives</i>, p. T2143; <i>Community Quilt</i>, p. T112-T113</p>
<ul style="list-style-type: none"> • Makes personal introductions 	<p>The opportunity to introduce this objective is available on the following pages: <i>What's New?</i>, p. T17, T61, T111, T143, T151, T194, T207, T255; <i>Big Plans</i>, p. T17, T73, T123, T162-T163, T175, T229; <i>On the Job</i>, p. T17, T67, T107, T121, T167, T219; <i>Hit Series</i>, p. T17, T63, T115, T163, T213; <i>Time Detectives</i>, p. T17, T65, T131, T179; <i>Community Quilt</i>, p. T17</p>

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<ul style="list-style-type: none"> • Makes an oral presentation to an audience 	<p><i>What's New?</i>, p. T53, T54, T194, T234-T235, T239, T254-T255; <i>Big Plans</i>, p. T65, T279, ; <i>On the Job</i>, p. T107, T200-T201; <i>Hit Series</i>, p. T150-T151; <i>Time Detectives</i>, p. T172, T214, T252-T253; <i>Community Quilt</i>, p. T112-T113, T224, T267</p>
<ul style="list-style-type: none"> • Uses and understands nonverbal messages 	<p><i>What's New?</i>, p. T74, T98, T234-T235, T254-T255; <i>Big Plans</i>, p. T142, T148; <i>On the Job</i>, p. T200-T201; <i>Hit Series</i>, p. T150-T151; <i>Time Detectives</i>, p. T252-T253; <i>Community Quilt</i>, p. T30, T88, T112-T113, T224</p>