

**LITERACY PLACE™ ©2000 by Scholastic**  
**correlated to**  
**District of Columbia Public Schools Academic Standards for English Language Arts**

**Grade 5**

**Reading: Evidence of Meeting the Standards**  
**Language as Meaning Making and Language as Literature**

- Students comprehend and compose a wide range of written, oral, and visual texts in the process of making meaning in the English language arts.
- Students respond in many ways to a rich variety of literary texts and relate them to their own lives and the lives of other.

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<p>Each student:</p> <ul style="list-style-type: none"> <li>• Reads fiction (from at least 3 literary forms) and non-fiction at Reader Stage H with accuracy, fluency, and comprehension</li> </ul>	<p><i>Making a Difference</i>, p. T150-T151, T202-T203; <i>It's a Mystery</i>, p. T276-T277, T328-T329, T378-T379, T434-T435; <i>Voyagers</i>, p. T518-T519, T566-T567, T620-T621, T670-T671; <i>In the Spotlight</i>, p. T48-T49, T86-T87, T150-T151, T196-T197; <i>America's Journal</i>, p. T278-T279, T328-T329, T374-T37, T420-T421; <i>Cityscapes</i>, p. T504-T505, T564-T565, T628-T629, T674-T675</p>
<ul style="list-style-type: none"> <li>• identifies main idea and supporting details</li> </ul>	<p><i>Making a Difference</i>, p. T46, T118, T188; <i>It's a Mystery</i>, p. T262, T366, T394, T395, T402, T410, T414, T418, T420, T422 -T423, T426-T427; <i>Voyagers</i>, p. T506, T543, T554, T646, T647, T656, R107, R110 <i>In the Spotlight</i>, p. T36, T72, T132, T135, T182; <i>America's Journal</i>, p. T264, T306, T314, 316, T363; <i>Cityscapes</i>, p. T490, T522, T523, T550, T544-T545, T616, T661</p>
<ul style="list-style-type: none"> <li>• summarizes</li> </ul>	<p><i>Making a Difference</i>, p. T30, T59, T74, T75, T78, T82, T86-T87, T122, T174, T175; <i>It's a Mystery</i>, p. T252, T296, T400, T410, T411, T412; <i>Voyagers</i>, p. T490, T542, T588, T592, T636, T644; <i>In the Spotlight</i>, p. T30, T74, T110, T120; <i>America's Journal</i>, p. T250, T304, T308, T391, T408-T409; <i>Cityscapes</i>, p. T474, T482, T531, T596</p>
<ul style="list-style-type: none"> <li>• recognizes and understands literary devices including simile, exaggeration, and personification</li> </ul>	<p><i>Making a Difference</i>, p. T25, T37, T59, T134-T135, T211; <i>It's a Mystery</i>, p. T309; <i>Voyagers</i>, p. T483, T484, T485, T491, T648, T649; <i>In the Spotlight</i>, p. T64, T112, T113, T170, T171, T172, T186-T187; <i>America's Journal</i>, p. 252; <i>Cityscapes</i>, p. T470, T471, T590, T591</p>
<ul style="list-style-type: none"> <li>• interprets and compares text; evaluates author's purpose; differentiates between fact and opinion</li> </ul>	<p><i>Making a Difference</i>, p. T36, T120, T122, T130, T167, T182, T183; <i>It's a Mystery</i>, p. T296, T396, T401, T406, T408, T415, T424-T425; <i>Voyagers</i>, p. T486, T487, T534, T538, T544, T600, T636, T637, T642, T652, T658-T659; <i>In the Spotlight</i>, p. T138, T176, T180; <i>America's Journal</i>, p. T262, T392, T402; <i>Cityscapes</i>, p. T468, T522, T614, T644</p>

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<ul style="list-style-type: none"> <li>• Reads the equivalent of 25 books per year</li> </ul>	<p><i>*OA Making a Difference</i>, p. T214-T215; <i>It's a Mystery</i>, p. T446-T447; <i>Voyagers</i>, p. T682-T683; <i>In the Spotlight</i>, p. T208-T209; <i>America's Journal</i>, p. T432-T433; <i>Cityscapes</i>, p. T686-T687</p>
<ul style="list-style-type: none"> <li>• Reads and uses directions; identifies, locates and uses reference sources</li> </ul>	<p><i>Making a Difference</i>, p. T23, T61, T71, T94-T95, T115, T148-T149, T200, R87, R91; <i>It's a Mystery</i>, p. T324, T347, T376-T377, T381, T408, R98, R101; <i>Voyagers</i>, p. T499, T536, T560, T633; <i>In the Spotlight</i>, p. T23, T51, T61, T66, T90, T105, T148-T149, R91; <i>America's Journal</i>, p. T316, T354, T377, T418-T419; <i>Cityscapes</i>, p. T537, T631</p>
<ul style="list-style-type: none"> <li>• Recognizes different points of views and cultural perspectives in materials read</li> </ul>	<p><i>Making a Difference</i>, p. T31, T33, T45, T75, T129, T169, T171; <i>It's a Mystery</i>, p. T363, T399 T403, T414, T415; <i>Voyagers</i>, p. T493, T499, T503, T537, T595; <i>In the Spotlight</i>, p. T41, T109, T119, T121, T126, T133, T180-T181; <i>America's Journal</i>, p. T300, T302, T303, T306, T309, T314, T315, T361, T403; <i>Cityscapes</i>, p. T488, T536, T611</p>
<ul style="list-style-type: none"> <li>• Evaluates own reading progress and sets goals</li> </ul>	<p><i>Making a Difference</i>, p. T228; <i>It's a Mystery</i>, p. T460; <i>Voyagers</i>, p. T696; <i>In the Spotlight</i>, p. T222; <i>America's Journal</i>, p. T446; <i>Cityscapes</i>, p. T700</p>
<ul style="list-style-type: none"> <li>• Compares/contrasts literary works; e.g., poetry, fables, stories and novels</li> </ul>	<p><i>Making a Difference</i>, p. T136, T208, T215; <i>It's a Mystery</i>, p. T446, T447; <i>Voyagers</i>, p. T656, T682, T683; <i>In the Spotlight</i>, p. T72, T89; <i>America's Journal</i>, p. T299, T316, T428-T430; <i>Cityscapes</i>, p. T616</p>

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**Writing: Evidence of Meeting the Standards**  
**Language as Meaning Making and Language as Literature**

- Students comprehend and compose a wide range of written, oral, and visual texts in the process of making meaning in the English language arts.
- Students use language and symbol systems to define problems, retrieve, interpret, and organize information, and communicate that information to defined audiences.

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<p>Each student:</p> <ul style="list-style-type: none"> <li>• Writes an effective procedure or set of instructions; research report; detailed narrative; and response to literature</li> </ul>	<p><i>Making a Difference</i>, p. T52, T90, T91, T104-T105, T144, T196-T197, T212; <i>It's a Mystery</i>, p. T270, T322, T337, T372, T428, T444, T445; <i>Voyagers</i>, p. T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T430; <i>Cityscapes</i>, p. T498, T558</p>
<ul style="list-style-type: none"> <li>• Edits and revises written work</li> </ul>	<p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512; T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T430; <i>Cityscapes</i>, p. T498, T558</p>
<ul style="list-style-type: none"> <li>• Proofreads for capitals, commas, ending punctuation, spelling, and paragraphing</li> </ul>	<p><i>Making a Difference</i>, p. T52, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T430; <i>Cityscapes</i>, p. T498, T558</p>
<ul style="list-style-type: none"> <li>• Revises work to make it more effective in communicating the intended message</li> </ul>	<p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512; T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T430; <i>Cityscapes</i>, p. T498, T558</p>
<ul style="list-style-type: none"> <li>• Writes for peer and adult audiences uses technology for some publication of work</li> </ul>	<p><i>Making a Difference</i>, p. T47, T91, T145, T197; <i>It's a Mystery</i>, p. T271, T323, T373, T429, T445; <i>Voyagers</i>, p. T513; T561, T615, T665; <i>In the Spotlight</i>, p. T43, T81, T145, T191, T206; <i>America's Journal</i>, p. T273, T323, T430; <i>Cityscapes</i>, p. T499, T559</p>

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<ul style="list-style-type: none"> <li>Evaluates own writing against specific criteria and revises work</li> </ul>	<p><i>Making a Difference</i>, p. T52, T90, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512; T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T430; <i>Cityscapes</i>, p. T498, T558</p>
<ul style="list-style-type: none"> <li>Illustrates with drawings, diagrams, maps, charts, photographs, etc.</li> </ul>	<p><i>Making a Difference</i>, p. T47; <i>It's a Mystery</i>, p. T367, T381, T438, T444, T456; <i>Voyagers</i>, p. T677; <i>In the Spotlight</i>, p. T51, T90, T134, T179, T194-T195, T206; <i>America's Journal</i>, p. T242, T281, T378, T424; <i>Cityscapes</i>, p. T476, T550</p>
<ul style="list-style-type: none"> <li>Uses the internet to collect information</li> </ul>	<p><i>Making a Difference</i>, p. T61, T95, T148-T149, T155, T209; <i>It's a Mystery</i>, p. T381, T445; <i>Voyagers</i>, p. T677, T680; <i>In the Spotlight</i>, p. T31, T67, T119, T203; <i>America's Journal</i>, p. T281, T361, T363, T418, T427; <i>Cityscapes</i>, p. T537, T567, T601</p>
<ul style="list-style-type: none"> <li>Organizes ideas in outline, graphic organizers, concept webs, etc.</li> </ul>	<p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T337, T372, T428; <i>Voyagers</i>, p. T512, T560, T614, T664, T668-T669; 680; <i>In the Spotlight</i>, p. T42, T80, T89, T92, T144, T180, T190, T194-T195, T204; <i>America's Journal</i>, p. T272, T322, T331, T430; <i>Cityscapes</i>, p. T498, T558</p>

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**Listening, Speaking, Viewing: Evidence of Meeting the Standards  
Language for Social Communication**

- Students use language in a variety of social contexts, participate in a number of language communities, and understand the social and cultural influences of texts.

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Each student: <ul style="list-style-type: none"> <li>• Identifies and exhibits appropriate audience behavior</li> </ul>	<i>Making a Difference</i> , p. T56; <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T46; <i>America's Journal</i> , p. T276, T277, T282, T332; <i>Cityscapes</i> , p. T567;
<ul style="list-style-type: none"> <li>• Comprehends an oral presentation; identifies purpose, main idea, and details</li> </ul>	<i>Making a Difference</i> , p. T56, T57; <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T47; <i>America's Journal</i> , p. T322; <i>Cityscapes</i> , p. T567;
<ul style="list-style-type: none"> <li>• summarizes and interprets content</li> </ul>	<i>Making a Difference</i> , p. T51, T57; <i>It's a Mystery</i> , p. T269, T274; <i>Voyagers</i> , p. T565; <i>America's Journal</i> , p. T332; <i>Cityscapes</i> , p. T567
Evaluates presentation for <ul style="list-style-type: none"> <li>• fact or opinion</li> </ul>	<i>It's a Mystery</i> , p. T437; <i>Cityscapes</i> , p. T567
<ul style="list-style-type: none"> <li>• accuracy of evidence</li> </ul>	<i>It's a Mystery</i> , p. T437; <i>Cityscapes</i> , p. T567
<ul style="list-style-type: none"> <li>• organization</li> </ul>	<i>Making a Difference</i> , p. T51, T57, T225; <i>It's a Mystery</i> , p. T437, T457; <i>Voyagers</i> , p. T565; <i>In the Spotlight</i> , p. T47; <i>Cityscapes</i> , p. T567
<ul style="list-style-type: none"> <li>• Analyzes media for purpose and stereotyping</li> </ul>	<i>Making a Difference</i> , p. T209; <i>It's a Mystery</i> , p. T299, T441; <i>In the Spotlight</i> , p. T203; <i>America's Journal</i> , p. T418; <i>Cityscapes</i> , p.
<ul style="list-style-type: none"> <li>• Participates in or leads group discussions</li> </ul>	<i>Cityscapes</i> , p. T507
<ul style="list-style-type: none"> <li>• contributes cooperatively</li> </ul>	<i>In the Spotlight</i> , p. T33; <i>America's Journal</i> , p. 423; <i>Cityscapes</i> , p. 507
<ul style="list-style-type: none"> <li>• uses respectful language and behavior</li> </ul>	<i>America's Journal</i> , p. T423; <i>Cityscapes</i> , p. T507
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<ul style="list-style-type: none"> <li>• facilitates group results</li> </ul>	<p><i>Making a Difference</i>, p. T62; <i>It's a Mystery</i>, p. T332, T381, T438;  <i>Voyagers</i>, p. T521, T565, T569; <i>Cityscapes</i>, p. T507</p>
<ul style="list-style-type: none"> <li>• Obtains and provides assistance orally</li> </ul>	<p><i>Making a Difference</i>, p. T57, T205; <i>It's a Mystery</i>, p. T275, T437;  <i>Voyagers</i>, p. T565, T570</p>
<ul style="list-style-type: none"> <li>• Gives and understands oral directions</li> </ul>	<p><i>Making a Difference</i>, p. T205; <i>Voyagers</i>, p. T570; <i>In the Spotlight</i>, p. T502-  T503; <i>America's Journal</i>, p. T282, T337; <i>Cityscapes</i>, p. T502-T503</p>
<ul style="list-style-type: none"> <li>• Makes personal and group introductions</li> </ul>	<p><i>Making a Difference</i>, p. T222; <i>In the Spotlight</i>, p. T51</p>
<ul style="list-style-type: none"> <li>• Makes an oral presentation to an audience using multiple sources, the elements of delivery, and respectful and appropriate language</li> </ul>	<p><i>Making a Difference</i>, p. T56, T57, T225; <i>It's a Mystery</i>, p. T275, T457;  <i>Voyagers</i>, p. T565; <i>In the Spotlight</i>, p. T47, T90, T95, T125, T217;  <i>America's Journal</i>, p. T276-T277, T332, T442-T443; <i>Cityscapes</i>, p. T567,  T632</p>
<ul style="list-style-type: none"> <li>• Uses and understands nonverbal messages</li> </ul>	<p><i>Making a Difference</i>, p. T57, T99; <i>It's a Mystery</i>, p. T275; <i>Voyagers</i>, p.  T565; <i>In the Spotlight</i>, p. T47, T95, T217; <i>America's Journal</i>, p. T277,  T442-T443</p>