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Level Two

correlated to

DELAWARE PERFORMANCE INDICATORS

English Language Arts

End of Grade 3

English Standard One

Students will use written and oral English appropriate for various purposes and audiences.

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Writers will produce texts that exhibit the following textual features, all of which are consistent with the genre and purpose of the writing:		
<p>Development: The topic, theme, stand/perspective, argument, or character is fully developed.</p> <p>Organization: The text exhibits a discernible progression of ideas.</p> <p>Style: The writer demonstrates a quality of imagination and individuality, and a distinctive voice.</p> <p>Word Choice: The words are precise, vivid, and economical.</p>	<p>Development, Organization. And Word Choice of Writing, PV: T36, T51, T60, T105, T116, T170, T180, T233, T242, T283, T296, T308; PS: T33, T42, T79, T90, T137, T146, T191, T206, T251, T264, T276; TW: T53, T62, T98, T108, T172, T219, T230, T283, T296; CE: T52, T62, T98, T108, T217, T228, T273, T284; MI: T111, T122, T165, T176</p> <p>Styles of Writing, PV: T53, T60, T308–T311, T321; PS: T35, T42, T83, T90, T139, T146, T199, T206, T257, T264, T276–T279, T289; TW: T55, T62, T101, T108, T165, T172, T223, T230, T240, T289, T296, T308–T311, T321; CE: T55, T62, T101, T108, T165, T172, T221, T228, T277, T284, T296–T299, T309; MI: T67, T74, T115, T122, T169, T176, T225, T232, T273, T280, T292–T295, T298–T301; CI: T55, T62, T120, T161, T168, T285, T292, T302, T304–T307, T317</p>	
Writers will produce texts that exhibit language conventions at all grade levels:		
<p>Sentence Formation: Sentences are complete and varied in length and structure.</p> <p>(continued)</p>	<p>Sentences, PV: R6–R7, R14–R15, R22–R23, R66; PS: R30–R31, R67</p> <p>(continued)</p>	

PV: = Point of View
 CE: = Creative Expression

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 CI: = Community Involvement

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<p>Conventions: Appropriate grammar, mechanics, spelling, and usage enhance the meaning and readability of the text. Formal English conventions are to be followed unless otherwise called for by the purpose of the writing.</p>	<p>Daily Language Practice PV: T35, T51, T53, T61, T68, T91, T105, T109, T117, T159, T171, T173, T183, T188, T209, T233, T235, T243, T250, T273, T283, T289, T297, T304; PS: T29, T33, T35, T43, T50, T69, T79, T83, T91, T121, T137, T139, T147, T177, T191, T199, T207, T239, T251, T257, T265, T272, T326; TW: T35, T53, T55, T63, T70, T89, T98, T101, T109, T116, T139, T163, T165, T173, T180, T201, T219, T223, T231, T238, T267, T283, T289, T297, T304; CE: T31, T53, T55, T63, T70, T89, T99, T101, T109, T116, T203, T221, T217, T229, T236, T261, T273, T285, T292; MI: T37, T65, T67, T75, T82, T101, T111, T115, T123, T130, T153, T165, T169, T177, T184, T205, T219, T225, T233, T240, T261, T269, T273, T281, T288; CI: T31, T53, T55, T63, T70, T91, T107, T113, T121, T128, T155, T159, T161, T169, T176, T188, T201, T217, T229, T236, T265, T283, T285, T293, T300</p> <p>Editing Written Works, PV: T60, T116, T180, T242, T296, T310; PS: T42, T90, T146, T206, T264, T278; TW: T62, T108, T172, T230, T296; CE: T62, T108, T228, T284; MI: T122, T176</p>
<p>• Performance Indicators: Written Communication</p>	
<p>1. expressive: (author-oriented) texts both personal and literary, that</p> <ol style="list-style-type: none"> reveal self-discovery and reflection; demonstrate experimentation with techniques which could include dialogue; demonstrate experimentation with appropriate modes which could include narration and description. 	<p>Expressive (Narrative) Writing; Expressive Writing, CE: T237; Expressive Opinion, PV: T126; Personal Response, PV: T306; Character, CE: T249, T273, T284; Character Sketch, TW: T189, T230; Dialogue, PV: T252; PS: T207; TW: T117; CE: T129, T158, T172; Expressive Writing, PV: T126; CE: T237; Folk Tale/Folk Tale Plot, CE: T189, T228; Folk Tale Character, PS: T273; Humorous Poem, CE: T79, T108; Humorous Story, PS: T111, T146; Narrative Poem, CI: T304–T307; Narrative with Dialogue, CE: T129, T158, T172; New Ending for a Fable, PS: T19, T33, T42; New Ending for a Story, CI: T19, T47, T62; New Problem for a Folk Tale, PS: T227; Personal Narrative, PV: T197, T242; Picture Essay, PV: T296; Plot Summary, TW: T19, T62; Poetry, CE: T165; CI: T72, T249, T283, T294; Realistic Description, MI: T219, T232; Realistic Story, TW: T129, T172; CE: T296–T298; Repetitive Poem, PV: T137, T180; Scene from a Play, TW: T108; Sensory Description of an Animal, MI: T19, T65, T74; Setting, CI: T185, T217, T228;</p>

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<p>2. informative: (subject-oriented) texts that</p> <ol style="list-style-type: none"> begin to address the needs of the audience; exhibit appropriate modes which could include description, narration, classification, simple process analysis, simple definition; conform to the appropriate formats, which could include letters, summaries, messages, and reports. 	<p>Informative Writing: Article, TW: T308–T311; Biography, CI: T141, T159, T168; Compare/Contrast Paragraph, MI: T253, T269, T280; Comparative Picture Essay, MI: T292–T295; Comparison, MI: T67; Description, MI: T273; CI: T55; How-To Directions, CE: T53, T62; Informational Article, TW: T182; Informational Paragraph, TW: T251, T296; Informative Writing, PV: T70, T190; PS: T100; MI: T131, T185, T242, T289; CI: T130; Invitation, CI: T285; Journal Entry, PV: T66; CI: T221; Letter, CI: T161; List, CI: T113; News Story, CI: T177; Note, PV: T53; Nonfiction Story, MI: T91, T122; Report, CE: T118; Riddles, PS: T215; Trading Card, PV: T77, T116</p>
<p>3. argumentative and persuasive: (audience-oriented) texts that</p> <ol style="list-style-type: none"> begin to consider the needs of the audience; communicate a clear-cut position on an issue; support the position with relevant information, which could include personal and expert opinions and examples; exhibit evidence of reasoning. 	<p>Persuasive Writing: Persuasive Letter, CI: T79, T107, T120; Persuasive Speech, MI: T143, T176; Persuasive Writing, PS: T52, T156; TW: T72, T239, T306; CE: T182; MI: T143, T176; CI: T79, T107, T120, T177, T238, T302</p>
<p>• Performance Indicators: Oral Communication</p>	
<ol style="list-style-type: none"> formulate a message including all essential information; organize a message appropriately for the speech situation; deliver a message, <ol style="list-style-type: none"> attempting to control volume, tone, speed, and enunciation appropriately for the situational context; creating the impression of being secure and comfortable; incorporating audio/visual aids when appropriate. respond to feedback, adjusting volume and speed. 	<p>Presentation Skills, PV: T318–T319; PS: T286–T287; TW: T318–T319; CE: T306–T307; MI: T302–T303; CI: T314–T315</p> <p>Non-Verbal Cues, PV: T190; CE: T72, T117, T238, T293, T306–T307; MI: T84; CI: T238, T301</p> <p>Visual Techniques, PV: T76, T173, T190, T196, T205; PS: T99, T133, T162, T215, T226, T257, T286; TW: T118, T165, T250, T289; CE: T148, T188, T221, T306; CI: T55, T113, T178, T184, T238, T248, T285, T314</p> <p>Presentation Tools, PV: T76, T173, T190, T196, T205; PS: T99, T133, T162, T215, T226, T257, T286; TW: T118, T165, T250, T289; CE: T148, T188, T221, T306; CI: T55, T113, T178, T184, T238, T248, T285, T314</p> <p style="text-align: right;">(continued)</p>

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<ol style="list-style-type: none"> 1. formulate a message including all essential information; (continued) 2. organize a message appropriately for the speech situation; 3. deliver a message, <ol style="list-style-type: none"> d. attempting to control volume, tone, speed, and enunciation appropriately for the situational context; e. creating the impression of being secure and comfortable; f. incorporating audio/visual aids when appropriate. 4. respond to feedback, adjusting volume and speed. 	<p>Oral Language, PV: T19, T36, T47, T54, T60, T69, T84, T88, T93, T97, T101, T110, T149, T155, T165, T169, T174, T211, T221, T223, T229, T236, T272, T276, T284, T289, T290; PS: T29, T36, T67, T81, T84, T131, T140, T179, T182, T183, T187, T197, T200, T214, T215, T235, T239, T253, T255, T258, T267; TW: T33, T37, T49, T53, T56, T65, T89, T102, T118, T145, T149, T163, T166, T201, T203, T207, T209, T221, T224, T261, T275, T186, T290; CE: T35, T39, T43, T95, T102, T118, T141, T153, T163, T166, T181, T203, T213, T222, T269, T273, T280</p>

English Standard Two

Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading and viewing.

Delaware Performance Indicators	<i>Literacy Place</i> © 2000
1. using effective decoding and other word recognition strategies;	<p>Phonics, PV: T22–T23, T37, T56–T57, T63, T80–T81, T95, T112–T113, T119, T140–T141, T159, T161, T176–T177, T183, T207–T208, T213, T223, T238–T239, T245, T266–T267, T279, T281, T292–T293, T299; PS: T22–T23, T31, T45, T62–T63, T73, T75, T93, T114–T115, T135, T149, T166–T167, T187, T209, T231–T232, T241, T267; TW: T22–T23, T39, T43, T58–T59, T60, T65, T82–T83, T91, T95, T104–T105, T111, T132–T133, T147, 2, T114–T115, T118–T120; PS: T64–T66, T68–T69; TW: T18–T20, T22–T23, T110–T112, T127–T128; MI: T18–T20, T22–T24, T26–T28, T64–T66, T68–T69, T72–T7, T88–T90, T118–T120; CI: T18–T20, T22–T24, T26–T28, T80–T82</p> <p>Roots, Prefixes, Suffixes, TW: T261, T292–T293, T299, R48, R63; CE: T157, T207, T224–T225, T231, R56, R67; MI: T105, T118–T119, T159, T161, T172–T173, T179, T211, R49, R51, R61, R62; CI: T67, T103, T153, T164–T165, T206, T263, R51, R62</p> <p>Context Clues, PV: T21, T199; PS: T113, T130, T149, T180, T184, T228, T229; TW: T81, T92, T131, T136, T152, T162, T197, T198, T200, T204, T272; CE: T20, T204, T251, T263; MI: T70, T92; CI: T21, T47, T58, T158, T186, T194</p>
2. understanding vocabulary, including literary devices;	<p>Story Words , PV: T20, T78, T138, T198, T264; PS: T20, T60, T112, T164, T228; TW: T20, T80, T130, T190; CE: T20, T80, T130, T190, T249; CI: T20, T80, T142, T186, T250</p> <p>How to Figure Out a New Word, PV: T21, T79, T139, T199, T265; PS: T21, T61, T112, T165, T229; TW: T21, T81, T131, T191, T253; CE: T21, T81, T131, T191, T251; MI: T21, T93, T145, T195, T255; CI: T21, T81, T143, T187, T251</p> <p>Figurative Language, PV: T26, T88, T219; PS: T128; CI: T50</p>
3. integrating prior knowledge with information from the text (written or oral);	<p>Prior Knowledge, PV: T19, T77, T137, T197, T263; PS: T19, T59, T111, T158, T163, T227; TW: T19, T79, T129, T189, T251, T253; CE: T19, T79, T189, T249, T260; MI: T19, T91, T143, T193; CI: T19, T79, T141, T185, T249</p>

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4. self-monitoring comprehension;	<p>Self-Monitoring Strategy: Ask Questions, PV: T90, T150; CE: T152; MI: T262; CI: T92; Clarify, TW: T208; Consult Dictionary, PV: T32; Context/Picture Clues, MI: T160; Decoding, MI: T152; Figurative Language, PS: T128; CI: T50; Identify Author's Purpose, MI: T150; Identify the Problem/Solution, PS: T234; Keep Track of Characters, PV: T206; Letter, PS: T30, T32; Mood, TW: T86; Relate to a Literary Experience, TW: T81; CE: T94, T190; Relate to Personal Experience, PV: T146, T210, T286; TW: T144, T260; Relate to Song, CI: T206; Reread or Read Ahead to Clarify Information, PS: T26; Use Context Clues, MI: T46; Use Illustrations to Understand Text, PV: T28, T214; MI: T42, T156; CI: T154; Use Picture Clues, CE: T40; MI: T52; CI: T40, T272; Use Prior Knowledge; Visualize, PV: T185, T272, T280; PS: T248; TW: T148; MI: T104, T217, T217; Word Attack, PV: T148, T223, T278; PS: T74, T124; TW: T28, T96, T200, T278; CE: T198; MI: T46; CI: T96, T151</p>
5. analyzing and evaluating critically.	<p>Critical Thinking: Analyze, PV: T34, T36, T152, T162, T168, T230, T23, T2762; PS: T28, T32, T172, T190, T234, T238; TW: T38, T154, T160, T196, T212, T260; CE: T88, T92, T210, T214, T256, T258, T266; MI: T102, T260, T266, T268; CI: T158; Apply, CI: T46; Evaluate, PV: T50, T94, T104, T150, T232, T282; PS: T32, T76, T118, T122, T184, T186, T196, T246, T254, T216; TW: T36, T208, T262, T270, T280; CE: T90, T264, T272; MI: T64, T158, T166, T270; CI: T52, T94, T110, T148, T214; Hypothesize, PV: T36, T102, T158, T274, T280; PS: T74, T244, T245; TW: T27, T34, T146, T162, T274; CE: T44, T52, T198, T200, T270; MI: T42, T160; CI: T36, T102, T152, T256, T262, T276; Synthesize, PV: T98, T162, T170, T278; PS: T250; TW: T50, T202, T214; CE: T50, T96, T98, T158, T216, T268, T274; MI: T108, T162, T164, T222, T260; CI: T96, T102, T154, T216</p>

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<p>• Performance Indicators</p>	
<p>1. select and apply efficient, effective decoding and other word recognition strategies to comprehend printed texts;</p>	<p>Phonics, PV: T22–T23, T37, T56–T57, T63, T80–T81, T95, T112–T113, T119, T140–T141, T159, T161, T176–T177, T183, T207–T208, T213, T223, T238–T239, T245, T266–T267, T279, T281, T292–T293, T299; PS: T22–T23, T31, T45, T62–T63, T73, T75, T93, T114–T115, T135, T149, T166–T167, T187, T209, T231–T232, T241, T267; TW: T22–T23, T39, T43, T58–T59, T60, T65, T82–T83, T91, T95, T104–T105, T111, T132–T133, T147, 2, T114–T115, T118–T120; PS: T64–T66, T68–T69; TW: T18–T20, T22–T23, T110–T112, T127–T128; MI: T18–T20, T22–T24, T26–T28, T64–T66, T68–T69, T72–T7, T88–T90, T118–T120; CI: T18–T20, T22–T24, T26–T28, T80–T82</p> <p>Roots, Prefixes, Suffixes, TW: T261, T292–T293, T299, R48, R63; CE: T157, T207, T224–T225, T231, R56, R67; MI: T105, T118–T119, T159, T161, T172–T173, T179, T211, R49, R51, R61, R62; CI: T67, T103, T153, T164–T165, T206, T263, R51, R62</p>
<p>2. develop an increasingly extensive vocabulary and actively seek the meaning of unknown words as an important facet of comprehending texts and messages by</p> <ol style="list-style-type: none"> using context cues to determine the meanings of words; using reference works, technology, and human resources to learn the meaning of unknown words (e.g., dictionary, thesaurus, computer software). 	<p>Context Clues, PV: T21, T199; PS: T113, T130, T149, T180, T184, T228, T229; TW: T81, T92, T131, T136, T152, T162, T197, T198, T200, T204, T272; CE: T20, T204, T251, T263; MI: T70, T92; CI: T21, T47, T58, T158, T186, T194</p> <p>Use/Check a Dictionary, PV: T139, T285; PS: T165; TW: T253; CE: T31; MI: T145; CI: T81, T151, T187, T209</p>
<p>3. self-monitor comprehension while listening, reading, and viewing by</p> <ol style="list-style-type: none"> generating a purpose for reading, listening, or viewing; assimilating information with prior knowledge to revise predictions and understandings, and to make inferences; taking appropriate actions (e.g., rereading to make sense, adjusting rate of reading, seeking the meaning of unknown vocabulary) to enhance understanding of oral and written text. 	<p>Purpose for Reading, PV: T24, T82, T142, T202, T268; PS: T24, T64, T116, T168, T232; TW: T24, T84, T134, T194, T256, T258; CE: T24, T84, T134, T194, T254; MI: T24, T96, T148, T198; CI: T24, T84, T142, T155, T190, T254</p> <p>Prior Knowledge, PV: T19, T77, T137, T197, T263; PS: T19, T59, T111, T158, T163, T227; TW: T19, T79, T129, T189, T251, T253; CE: T19, T79, T189, T249, T260; MI: T19, T91, T143, T193; CI: T19, T79, T141, T185, T249</p> <p style="text-align: right;">(continued)</p>

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<p>3. self-monitor comprehension while listening, reading, and viewing by (continued)</p> <ul style="list-style-type: none"> a. generating a purpose for reading, listening, or viewing; b. assimilating information with prior knowledge to revise predictions and understandings, and to make inferences; c. taking appropriate actions (e.g., rereading to make sense, adjusting rate of reading, seeking the meaning of unknown vocabulary) to enhance understanding of oral and written text. 	<p>Self-Monitoring Strategy: Ask Questions, PV: T90, T150; CE: T152; MI: T262; CI: T92; Clarify, TW: T208; Reread or Read Ahead to Clarify Information, PS: T26</p>
<p>4. demonstrate an overall understanding of oral and printed texts by</p> <ul style="list-style-type: none"> a. making and revising predictions as needed; b. identifying the story elements (e.g., characters, setting, plot); c. recognizing figurative language and literary devices (e.g., simile, metaphor); d. retelling a story or restating an informative text through speaking and/or writing; e. organizing the important points of the text by completing summaries, outlines, and/or graphic organizers; f. identifying the author's purpose; g. comparing information between and within texts; h. discriminating between fact and opinion; i. drawing conclusions; j. accepting or rejecting the validity of the information; k. relating the content of the text to real-life situations. 	<p>Make, Confirm, Revise Predictions, PV: T30, T35, T50, T82, T86, T91, T100, T104, T144, T145, T148, T153, T154, T158, T162, T164, T164, T166, T170, T174–T175, T202, T206, T208, T209, T214, T218, T220, T221, T222, T226, T232, T282, T284, R45, R59; PS: T29, T66, T70, T72, T74, T121, T126, T130, T168, T170, T177, T192, T232, T236, T238, T239, T242, T248, T250, T252; TW: T24, T30, T34, T35, T40, T42, T46, T52, T84, T89, T90, T94, T98, T139, T150, T152, T160, T162, T194, T196, T197, T198, T201, T202, T204, T206, T208, T212, T214, T216, T218, T224–T225, T264, T272, R46, R58; CE: T28, T40, T42, T50, T84, T89, T92, T98, T134, T138, T140, T141, T152, T153, T154, T158, T210, T261, T268, T272; MI: T26, T37, T50, T60, T64, T150, T160, T198, T202, T204, T205, T218, T258, T261; CI: T24, T26, T30, T31, T46, T84, T91, T92, T98, T106, T146, T154, T190, T196, T201, T206, T254, T262, T265, T272, T276, T278, T282</p> <p>Character, PV: T84, T85, T90, T92, T98, T100, T104, T110–T111, T152, T157, T217, R44, R58; PS: T66, T68, T180, T227, T238; TW: T26, T144, T210; CE: T44, T50, T86, T87, T88, T92, T96, T102–T103, T106, T146, T214, T264, T271, R44, R61; MI: T44, T45, T48, T56, T62, T154; CI: T42, T148, T264, T272, T278</p> <p>Setting, PV: T42, T46, T225, T270; PS: T246; TW: T140, T272; CE: T36, T136, T137, T142, T144, T146, T156, T166–T167, T170, T178, T179, T204, T205, R45, R62; MI: T100, T200, T208; CI: T192, T193, T194, T196, T198, T200, T202, T204, T206, T208, T210, T212,</p> <p style="text-align: right;">(continued)</p>

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<p>4. demonstrate an overall understanding of oral and printed texts by (continued)</p> <ul style="list-style-type: none"> a. making and revising predictions as needed; b. identifying the story elements (e.g., characters, setting, plot); c. recognizing figurative language and literary devices (e.g., simile, metaphor); d. retelling a story or restating an informative text through speaking and/or writing; e. organizing the important points of the text by completing summaries, outlines, and/or graphic organizers; f. identifying the author's purpose; g. comparing information between and within texts; h. discriminating between fact and opinion; i. drawing conclusions; j. accepting or rejecting the validity of the information; k. relating the content of the text to real-life situations. 	<p>Setting, CI: (continued) T214, T216, T218, T222–T223, T228, T234, T235, T238, T266, T267, R45, R59</p> <p>Conflict/Plot, PS: T281; CE: T197, T200, T208, T212, T216, T222–T223, T264, T265, T270, T272, T301, R46, R62; MI: T150, T151, T152, T156, T158, T162, T164, T170–T171, T208, T209, T210, R44, R58; CI: T276</p> <p>Figurative Language, PV: T26, T88, T219; PS: T128; CI: T50</p> <p>Retelling, PV: T26, T44; TW: T65, T98, T295; CE: T79, T92, T114, T156, T159, T248, T265; MI: T73, T121, T128, T162, T182, T238; CI: T45, T61, T67, T98, T101, T119, T162, T198, T202, T227, T234, T262, T286</p> <p>Organize Information, PS: T94–T95, R56, R64</p> <p>Author's Purpose, PS: T234, T235, T236, T242, T250, T252, T258–T259, T262; TW: T91, T92, T93, T94, T98; CE: T94, T96; CI: T97</p> <p>Reading Across Texts, PV: T53, T109, T173, T235, T289, T312–T313; PS: T35, T83, T139, T199, T257, T280–T281; TW: T55, T101, T165, T223, T289, T312–T313; CE: T55, T101, T165, T221, T277, T300–T301; MI: T67, T115, T169, T225, T273, T296–T297; CI: T55, T113, T161, T221, T285, T308–T309</p> <p>Evaluate Fact/Opinion, CI: T48</p> <p>Draw Conclusions, PV: T30, T34, T46, T48, T50, T96, T206, T212, T216, T218, T224, T226; PS: T66, T120, T128, T170, T171, T172, T174, T182, T186, T188, T190, T192, T196, T200–T201, T203, T244, T245, T248, T281, R45, R59; TW: T92, T136, T268; CE: T32, T218, T272; MI: T40, T41, T44, T46, T106, T110, T156, T200, T202, T204, T210, T212, T214, T216, T218, T220, T222, T226–T227, T230, T260, T262, T266, R45, R59; CI: T30, T44, T45, T52, T90, T194, T262, T274, T275</p>
<p>5. critically analyze and evaluate information and messages presented through print, speech, and mass media by (continued)</p>	<p>Expressive Writing: Expressive Opinion, PV: T126 (continued)</p>

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<p>5. critically analyze and evaluate information and messages presented through print, speech, and mass media by (continued)</p> <ol style="list-style-type: none"> connecting and synthesizing information from different sources; formulating and expressing opinions; responding to questions requiring critical thinking; drawing conclusions; differentiating between literal and non-literal meanings; evaluating texts and media presentations for bias and misinformation; acknowledging the possibility of a variety of interpretations of the same text. 	<p>Synthesize, PV: T98, T162, T170, T278; PS: T250; TW: T50, T202, T214; CE: T50, T96, T98, T158, T216, T268, T274; MI: T108, T162, T164, T222, T260; CI: T96, T102, T154, T216</p> <p>Critical Thinking: PV: T34, T36, T152, T162, T168, T230, T23, T2762; PS: T28, T32, T172, T190, T234, T238; TW: T38, T154, T160, T196, T212, T260; CE: T88, T92, T210, T214, T256, T258, T266; MI: T102, T260, T266, T268; CI: T158;</p> <p>Distinguish Between Fantasy/Reality, PV: T48, T49; PS: T117, T118, T120, T134, T136, T169, T188, T204, T248, T249; TW: 26, T88; CE: T30, T42, T86, T144, T216; MI: T28, T36, T218; CI: T249, T258, T259</p>
<p>6. extend meaning by</p> <ol style="list-style-type: none"> offering a personal response to texts; applying information from printed, electronic, and oral texts to complete authentic tasks; using divergent thinking. 	<p>Respond to Literature, CI: T274; Expressive Writing: Personal Response, PV: T306</p> <p>Have a Community Expo, CI: T310–T313; Have a Safety Poster Campaign, PS: T282–T283; Make an Exhibit, PV: T314–T317; Make a Zoo Brochure, MI: T298–T301; Put on a Play, MI: T314–T317; Design a Statue and Plaque, CI: T131–T134; Group Endangered Animals, MI: T243–T246; Make a Book Cover, CE: T239–T242; Make a Chart, MI: T133–T136; Make a Graph, PV: T253–T256; Make a Play Poster, TW: T119–T122; Make a Toy, PS: T101–T104; Make a Trading Card, PV: T127–T130; Write a Letter to a Community Worker, CI: T239–T242; Write an Advice Letter, PS: T217–T220</p>
<p>7. become aware of the presence and role of the mass media in their lives by</p> <ol style="list-style-type: none"> evaluating how electronic, print, and cinematic messages affect them; recognizing the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry). 	<p>Connecting to Media, PS: T69; CI: T213, T283; Connecting to Film/Movies, CE: T41, T219; TW: T199; MI: T63, T167; CI: T277; Connecting to Television, PV: T45; CI: T195; Connecting to Video, CE: T207</p>

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English Standard Three

Students will access, organize, and evaluate information gained by listening, reading, and viewing.

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<p>• Performance Indicators</p>	
<p>1. identify, locate, and select sources of information relevant to a defined need:</p>	
<p>1. With direct teacher assistance, students will</p> <ol style="list-style-type: none"> identify and locate a variety of sources including printed materials, personal interviews, oral reporting, forums, and technological forms of information; use procedures to gather information and ideas. <p>2. Independently, students will extract information to achieve a specific purpose.</p>	<p>Gathering Information, PV: T70, T190; PS: T100; TW: T308–T311; MI: T131, T185, T242, T289; CI: T130</p> <p>Parts of a Book, PV: T246–T247, R57, R65</p> <p>Use a Glossary, CE: T86</p> <p>Dictionary, PV: T139, T285; PS: T165; TW: T253; CE: T31; MI: T145; CI: T81, T151, T187, T209</p> <p>Encyclopedia, MI: T284–T285, R57, R65</p> <p>Media Center, TW: T112–T113, R55, R63</p> <p>Telephone Directory, CI: T124–T125, R56, R64</p> <p>Use Sources/Experts, MI: T180–T181, R56, R64</p>
<p>2. organize, manipulate, and express the information and ideas relevant to a defined need:</p>	
<p>1. With direct teacher assistance, students will</p> <ol style="list-style-type: none"> follow a process for research completion; use technology to synthesize information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, photographs, videos, and graphics. <p>2. Independently, students will present information which is sufficient in quantity and depth to achieve a specific purpose.</p>	<p>Ask Questions, PV: T90, T150; CE: T152; MI: T262; CI: T92</p> <p>Organize Information, PS: T94–T95, R56, R64</p> <p>Acquire Information from Charts, CE: T232–233, R60, R69</p> <p>Interpret and Use Graphic Information, CE: T66–T67, R59, R69</p> <p>Presentation Skills, PV: T318–T319; PS: T286–T287; TW: T318–T319; CE: T306–T307; MI: T302–T303; CI: T314–T315</p> <p>Presentation Tools, PV: T76, T173, T190, T196, T205; PS: T99, T133, T162, T215, T226, T257, T286; TW: T118, T165, T250, T289; CE: T148, T188, T221, T306; CI: T55, T113, T178, T184, T238, T248, T285, T314</p>
<p>3. evaluate both sources and information:</p>	
<p>1. With direct teacher assistance, students will</p> <ol style="list-style-type: none"> establish criteria to use to differentiate between authoritative and <p style="text-align: right;">(continued)</p>	<p>Evaluate Author’s Purpose, PS: T234, T235, T236, T242, T250, T252, T258–T259, T262; TW: T91, T92, T93, T94, T98; CE: T94, T96; CI: T97</p> <p style="text-align: right;">(continued)</p>

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3. evaluate both sources and information: (continued)	
<p>1. With direct teacher assistance, students will</p> <ol style="list-style-type: none"> establish criteria to use to differentiate between authoritative and non-authoritative sources; establish criteria by which sources and information can be analyzed for accuracy, bias, stereotypes, and validity. <p>2. Independently, students will draw conclusions based upon information relevant to a specific purpose.</p>	<p>Evaluate Fact/Opinion, CI: T48</p> <p>Draw Conclusions, PV: T30, T34, T46, T48, T50, T96, T206, T212, T216, T218, T224, T226; PS: T66, T120, T128, T170, T171, T172, T174, T182, T186, T188, T190, T192, T196, T200–T201, T203, T244, T245, T248, T281, R45, R59; TW: T92, T136, T268; CE: T32, T218, T272; MI: T40, T41, T44, T46, T106, T110, T156, T200, T202, T204, T210, T212, T214, T216, T218, T220, T222, T226–T227, T230, T260, T262, T266, R45, R59; CI: T30, T44, T45, T52, T90, T194, T262, T274, T275</p>

English Standard Four

Students will use literary knowledge accessed through print and visual media to connect self to society and culture.

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<p>• Performance Indicators</p>	
<p>1. connect their own experiences to those of literary characters by</p> <ol style="list-style-type: none"> explaining the reasons for a character's actions; responding to the sensory, intellectual, and emotional elements of literature; understanding the feelings of characters of varying genders, races, and disabilities; relating incidents in the text or media to life's experiences; seeking other literary texts and media as the result of a literary experience. 	<p>Character, PV: T84, T85, T90, T92, T98, T100, T104, T110–T111, T152, T157, T217, R44, R58; PS: T66, T68, T180, T227, T238; TW: T26, T144, T210; CE: T44, T50, T86, T87, T88, T92, T96, T102–T103, T106, T146, T214, T264, T271, R44, R61; MI: T44, T45, T48, T56, T62, T154; CI: T42, T148, T264, T272, T278</p> <p>Characterization, CI: T67</p> <p>Relate to Personal Experience, TW: T50</p> <p>Relate to Personal Experience, PV: T146, T210, T286; TW: T50, T144, T260</p>
<p>2. respond to literary text and media using interpretive, critical, and evaluative processes by</p> <ol style="list-style-type: none"> making inferences about content, events, characters, setting; identifying the differences between genres; 	<p>Make Inferences, PV: T28, T38, T44, T48, T96, T144, T146, T168, T216, T218, T226, T232, T280, T286; PS: T26, T67, T68, T72, T80, T84–T85, T126, T127, T130, T134, T184, T236, T246, R44, R58; TW: T28, T44, T52, T96, T136, T137, T138, T142, T148, T150, T154, T156, T158, T160, T166–T167, T206, T207, T208, T212, T216, T218, T258, T260, T276, T278, R45, R58; CE: T30, T34, T38, T50, T94, T152, T196, T202, T204, T206, T208, T214, T258, T260, T266, T268; MI: T30, T32, T34, T104, T150, T152, T160, T212; CI: T36, T38, T42, T46, T48, T92, T110, T150, T158, T192, T198, T200, T204, T208, T210</p> <p>Fiction, PV: T83, T203; PS: T65, T68; TW: T135; CE: T255; MI: T199; CI: T19, T25, T26, T34; Nonfiction, MI: T97; TW: T257; CI: T85</p>
<p>3. demonstrate an appreciation for a broad range of culturally diverse literary texts and media created by historical, modern, and contemporary authors through</p> <ol style="list-style-type: none"> responding to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities; responding to literary texts representative of various nations and cultures. 	<p>Cultural Connections: Africa, PS: T13; TW: T41; CE: T257, T259, T267; CI: T257; Alaska, PV: T49; Arab World, CE: T259; Asia, CI: T153, T269; Astronomy, CI: T34; CI: T201; Australia, CE: T267; Brazil, PV: T207; PS: T77, T195; Cajun people, TW: T139; Calder Mobiles, MI: T267; Caribbean, MI: T59; CI: T39; Central/South America, CI: T41; China, PV: T151, T207; PS: T243; TW: T93, T281; CE: T157; CI: T193, T269;</p> <p style="text-align: right;">(continued)</p>

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<p>3. demonstrate an appreciation for a broad range of culturally diverse literary texts and media created by historical, modern, and contemporary authors through (continued)</p> <p>c. responding to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities;</p> <p>d. responding to literary texts representative of various nations and cultures.</p>	<p>Cultural Connections: (continued) Dominican Republic, PV: T91; Egypt, PS: T129; CI: T99; England, PV: T151; CI: T99, T257, T269; Europe, CE: T267; CI: T269; Food, PS: T179, T195; CE: T27, T87, T139; MI: T59; France, TW: T281; CI: T53; Games, PV: T167; PS: T125; Germany, PV: T167; TW: T201; Hawaii, PS: T129; Honduras, PV: T283; Hong Kong, CE: T157; Humpback whale, MI: T157; India, TW: T93; CE: T267; TW: T281; MI: T59; Inuit People, CE: T157; Italy, TW: T199; Japan, PV: T215; PS: T247; TW: T153; Korea, TW: T87, T93, T141; Laos, PS: T77; Mexico, PS: T77, T195; TW: T41; MI: T271; CI: T53; Middle East, CE: T157; Mother Goose, CI: T273; Movie Making, TW: T265; Musical instruments, TW: T139, T141; Native Alaskan groups (Eskimos, Inuits), MI: T101; Native Americans, CI: T257; Peru, TW: T41; Philippines, PS: T195; Polynesia, TW: T141; Russia, CE: T29; South America, PS: T129; Southwestern U.S., PS: T151; MI: T61; Spain, CI: T53; Spanish Titles, MI: T201; Stone Age, The, CE: T139; Traditional Dances, PV: T277; Trees, MI: T209; United States, PV: T91, T167, T207; TW: T141, T281; CE: T29; MI: T59; CI: T153</p>
<p>4. apply knowledge gained from literature as a basis for understanding self and society by</p> <p>a. using literature as a resource for shaping decisions;</p> <p>b. using literature as a resource for understanding social issues.</p>	<p>Problem/Solution, PV: T90, T102, T160, T230; PS: T118, T119, T120, T128, T136, T140–T141, T196; TW: T30, T31, T40; CE: T36, T136, T144, T145; MI: T32, T156; CI: T28, T148, T260, T278</p> <p>Social Studies Connection, MI: T109; CI: T51, T207, T211, T279</p> <p>Connecting to Social Studies, PV: R9, R17, R25, R33, R41; PS: R9, R17, R25, R33, R41; TW: R9, R17, R25, R33, R41; CE: R9, R17, R25, R33, R41; MI: R9, R17, R25, R33, R41; CI: R9, R17, R25, R33, R41</p>

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