

LITERACY PLACE™ ©2000 by Scholastic
correlated to
Illinois Learning Standards for English Language Arts

Late Elementary

Grade 5

STATE GOAL 1: Read with understanding and fluency.

A. Apply word analysis and vocabulary skills to comprehend selections.

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1.A.2a Read and comprehend unfamiliar words using root words, synonyms, antonyms, word origins and derivations.	<i>Making a Difference</i> , p. T130, T23; <i>It's a Mystery</i> , p. T358, T398; <i>Voyagers</i> , p. T477, T598; <i>In the Spotlight</i> , p. T163; <i>America's Journal</i> , p. T387, T416, T463; <i>Cityscapes</i> , p. T560, T641
1.A.2b Clarify word meaning using context clues and a variety of resources including glossaries, dictionaries and thesauruses.	<i>Making a Difference</i> , p. T31, T358; <i>It's a Mystery</i> , p. T242, T272, T296; <i>Voyagers</i> , p. T539, T585, T648; <i>In the Spotlight</i> , p. T23, T61; <i>America's Journal</i> , p. T274, T324, T347; <i>Cityscapes</i> , p. T500

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B. Apply reading strategies to improve understanding and fluency.

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1.B.2a Establish purposes for reading; survey materials; ask questions; make predictions; connect, clarify and extend ideas.	<i>Making a Difference</i> , p. T116, T183, T246; <i>Voyagers</i> , p. T487, T637, T643, T658
1.B.2b Identify structure (e.g., description, compare/contrast, cause and effect, sequence) of nonfiction texts to improve comprehension.	<i>Making a Difference</i> , p. T120-T121, T124, T134, T140, T181; <i>It's a Mystery</i> , p. T407; <i>Voyagers</i> , p. T481, T660
1.B.2c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i> , clarify terminology, seek additional information).	<i>Making a Difference</i> , p. T176, T184; <i>It's a Mystery</i> , p. T292, T358; <i>Voyagers</i> , p. T484, T546; <i>America's Journal</i> , p. T395
1.B.2d Read age-appropriate material aloud with fluency and accuracy.	<i>Voyagers</i> , p. T510, T558, T612, T662; <i>It's a Mystery</i> , p. T268, T320, T370 T426; <i>Making a Difference</i> , p. T50, T88, T142

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C. Comprehend a broad range of reading materials.

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1.C.2a Use information to form and refine questions and predictions.	<i>Making a Difference</i> , p. T29, T40, T173, T184; <i>It's a Mystery</i> , p. T251
1.C.2b Make and support inferences and form interpretations about main themes and topics.	<i>Making a Difference</i> , p. T42, T74, T76, T168, T170-T171, T172, T176, T178, T180; <i>It's a Mystery</i> , p. T250, T252, T304, T350, T400, T402, T404; <i>Voyagers</i> , p. T482, T542, T546, T550, T588, T594, T638, T640, T642, T652; <i>In the Spotlight</i> , p. T28, T34, T66-T67, T68, T76-T77, T108, T118, T174; <i>America's Journal</i> , p. T242, T244, T246, T247, T248, T298, T308, T350, T351, T352, T354, T358, T360, T364-T365, T366, R99, R104; <i>Cityscapes</i> , p. T474, T475, T476, T478, T482, T536, T540, T548, T594, T610, R108, R118
1.C.2c Compare and contrast the content and organization of selections.	<i>Making a Difference</i> , p. T181; <i>It's a Mystery</i> , p. T360, T446; <i>Cityscapes</i> , p. T617, T687
1.C.2d Summarize and make generalizations from content and relate to purpose of material.	<i>Making a Difference</i> , p. T143; <i>It's a Mystery</i> , p. T296; <i>Voyagers</i> , p. T559, T636; <i>Cityscapes</i> , p. T30
1.C.2e Explain how authors and illustrators use text and art to express their ideas (e.g., points of view, design hues, metaphor).	<i>Making a Difference</i> , p. T118, T122; <i>It's a Mystery</i> , p. T130; <i>Voyagers</i> , p. T493, T545; <i>Cityscapes</i> , p. T533
1.C.2f Connect information presented in tables, maps and charts to printed or electronic text.	<i>It's a Mystery</i> , p. T411, T431-T433; <i>Voyagers</i> , p. T504, T536; <i>In the Spotlight</i> , p. T194; <i>America's Journal</i> , p. T313, T373; <i>Cityscapes</i> , p. T563

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STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.

A. Understand how literary elements and techniques are used to convey meaning.

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2.A.2a Identify literary elements and literary techniques (e.g., characterization, use of narration, use of dialogue) in a variety of literary works.	<i>Making a Difference</i> , p. T37, T109; <i>It's a Mystery</i> , p. T301; <i>In the Spotlight</i> , p. T24; <i>America's Journal</i> , p. T471; <i>Cityscapes</i> , p. T603
2.A.2b Describe how literary elements (e.g., theme, character, setting, plot, tone, conflict) are used in literature to create meaning.	<i>Making a Difference</i> , p. T167; <i>Voyagers</i> , p. T495, T608, T610, R105; <i>In the Spotlight</i> , p. T38, T63, T65, T74, T76, T125, T167; <i>America's Journal</i> , p. T243, T353; <i>Cityscapes</i> , p. T494, T593
2.A.2c Identify definitive features of literary forms (e.g., realistic fiction, historical fiction, fantasy, narrative, nonfiction, biography, plays, electronic literary forms).	<i>Making a Difference</i> , p. T33, T43, T117, T165, T187; <i>It's a Mystery</i> , p. T247, T348, T393; <i>Voyagers</i> , p. T479, T503; <i>In the Spotlight</i> , p. T13, T133, T165, T173, T177, T241; <i>America's Journal</i> , p. T293, T349, T389; <i>Cityscapes</i> , p. T579, T585, T680

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B. Read and interpret a variety of literary works.

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2.B.2a Respond to literary material by making inferences, drawing conclusions and comparing it to their own experience, prior knowledge and other texts.	<i>Making a Difference</i> , p. T28, T171; <i>Voyagers</i> , p. T483, T595; <i>America's Journal</i> , p. T263, T359, T427
2.B.2b Identify and explain themes that have been explored in literature from different societies and eras.	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T45; <i>In the Spotlight</i> , p. T89
2.B.2c Relate literary works and their characters, settings and plots to current and historical events, people and perspectives.	<i>Making a Difference</i> , p. T171, T214; <i>Voyagers</i> , p. T547, T655; <i>America's Journal</i> , p. T139, T154, T203, T237

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STATE GOAL 3: Write to communicate for a variety of purposes.

A. Use correct grammar, spelling, punctuation, capitalization and structure.

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3.A.2 Write paragraphs that include a variety of sentence types; appropriate use of the eight parts of speech; and accurate spelling capitalization and punctuation.	<i>Making a Difference</i> , p. T86, T100, T145

B. Compose well-organized and coherent writing for specific purposes and audiences.

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3.B.2a Generate and organize ideas using a variety of planning strategies (e.g., mapping, outlining, drafting).	<i>It's a Mystery</i> , p. T271, T311, T322, T329, T335-T337; <i>Voyagers</i> , p. T653
3.B.2b Establish central idea, organization, elaboration and unity in relation to purpose and audience.	<i>It's a Mystery</i> , p. T454-T455; <i>In the Spotlight</i> , p. T206; <i>Cityscapes</i> , p. T668, T693
3.B.2c Expand ideas by using modifiers, subordination and standard paragraph organization.	<i>Voyagers</i> , p. T614-T615, T679; <i>In the Spotlight</i> , p. T205; <i>Cityscapes</i> , p. T498
3.B.2d Edit documents for clarity, subjectivity, pronoun-antecedent agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.	<i>Making a Difference</i> , p. T444; <i>Voyagers</i> , p. T664, T680; <i>Cityscapes</i> , p. T684

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C. Communicate ideas in writing to accomplish a variety of purposes.

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3.C.2a Write for a variety of purposes and for specified audiences in a variety of forms including narrative (e.g., fiction, autobiography), expository (e.g., reports, essays) and persuasive writings (e.g., editorials, advertisements).	<i>Making a Difference</i> , p. T52, T90, T96, T144; <i>It's a Mystery</i> , p. T270, T317, T322, T428, T429, T437; <i>Voyagers</i> , p. T512, T521, T522, T569, T688-T689; <i>In the Spotlight</i> , p. T183
3.C.2b Produce and format compositions for specified audiences using available technology.	<i>Making a Difference</i> , p. T100; <i>Voyagers</i> , p. T601; <i>America's Journal</i> , p. T368, T442-T443

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STATE GOAL 4: Listen and speak effectively in a variety of situations.

A. Listen effectively in formal and informal situations.

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4.A.2a Demonstrate understanding of the listening process (e.g., sender, receiver, message) by summarizing and paraphrasing spoken messages orally and in writing in formal and informal situations.	<i>It's a Mystery</i> , p. T371; <i>America's Journal</i> , p. T276, T332, T453
4.A.2b Ask and respond to questions related to oral presentations and messages in small and large group settings.	<i>It's a Mystery</i> , p. T320; <i>In the Spotlight</i> , p. T218-T219; <i>America's Journal</i> , p. T332, T430
4.A.2c Restate and carry out a variety of oral instructions.	<i>Cityscapes</i> , p. T502-T503

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B. Speak effectively using language appropriate to the situation and audience.

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4.B.2a Present oral reports to an audience using correct language and nonverbal expressions for the intended purpose and message within a suggested organizational format.	<i>Making a Difference</i> , p. T274; <i>It's a Mystery</i> , p. T274, T413, T437, T456-T457; <i>Voyagers</i> , p. T564-T565; <i>In the Spotlight</i> , p. T95, T212-T217; <i>America's Journal</i> , p. T276; <i>Cityscapes</i> , p. T632
4.B.2b Use speaking skills and procedures to participate in group discussions.	The opportunity to address this objective is available on the following pages: <i>In the Spotlight</i> , p. T127, T209
4.B.2c Identify methods to manage or overcome communication anxiety and apprehension (e.g., topic outlines, repetitive practice).	<i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T216
4.B.2d Identify main verbal and nonverbal communication elements and strategies to maintain communications and to resolve conflict.	The opportunity to address this objective is available on the following pages: <i>Voyagers</i> , p. T564, T574-T575; <i>In the Spotlight</i> , p. T46

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STATE GOAL 5: Use the language arts to acquire, assess and communicate information.

A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.

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5.A.2a Formulate questions and construct a basic research plan.	<i>Making a Difference</i> , p. T99; <i>America's Journal</i> , p. T336, T377
5.A.2b Organize and integrate information from a variety of sources (e.g., books, interviews, library reference materials, web-sites, CD/ROMs).	<i>Making a Difference</i> , p. T68, T94-T95, T137, T201; <i>It's a Mystery</i> , p. T365, T324, T365, T377, T433, T441; <i>Voyagers</i> , p. T618-T619, R87-R88; <i>America's Journal</i> , p. T418; <i>Cityscapes</i> , p. R103

B. Analyze and evaluate information acquired from various sources.

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5.B.2a Determine the accuracy, currency and reliability of materials from various sources.	The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i> , p. T359, T445; <i>In the Spotlight</i> , p. T149; <i>America's Journal</i> , p. T403
5.B.2b Cite sources used.	<i>America's Journal</i> , p. T438

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C. Apply acquired information, concepts and ideas to communicate in a variety of formats.

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5.C.2a Create a variety of print and nonprint documents to communicate acquired information for specific audiences and purposes.	<i>It's a Mystery</i> , p. T104-T105, T373, T377, T381; <i>Voyagers</i> , p. T674, T688-T691, T692-T693; <i>In the Spotlight</i> , p. T199; <i>America's Journal</i> , p. T424
5.C.2b Prepare and deliver oral presentations based on inquiry or research.	<i>Voyagers</i> , p. T522, T675; <i>It's a Mystery</i> , p. T437; <i>America's Journal</i> , p. T378; <i>Cityscapes</i> , p. T631