

**LITERACY PLACE™ ©2000 by Scholastic  
correlated to  
Minnesota Preparatory Content Standards**

**Primary Content Standards  
Grade 3**

**Literal Comprehension**

A student shall demonstrate comprehension of literal meaning through reading, viewing, or listening to nonfiction and fiction selections by:

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1. identifying main ideas and some supporting details;	<i>Big Plans</i> , p. T88, T183, T190, T192, T194, T198, T202-T203, T207, T246, T247, T268, R52, R57; <i>Time Detectives</i> , p. T94, T95, T100, T113; <i>Community Quilt</i> , p. T199, T204, T206, T210-211, T212, T221, T246, R54, R60
2. retelling main events or ideas in sequence;	<i>What's New?</i> , p. T87, T130, T176, T222, T236; <i>Big Plans</i> , p. T17, T28, T40, T41, T63, T99, T134, T139, T182, T194, T250, T254, T269; <i>On the Job</i> , p. T24, T25, T30, T38, T40, T42, T48, T56, T57, T73, T83, T97, T104, T130, T159, T188, T195, T196, T238, T247, T254, T265, R45, R55; <i>Hit Series</i> , p. T17, T70, T71, T74, T76, T80, T88-T89, T90, T128, T129, T132, T145, T172, T189, T218, T224, T228, T259, R47, R56; <i>Time Detectives</i> , p. T32, T34, T54, T76, T77, T88, T152, T179, T247; <i>Community Quilt</i> , p. T34, T107, T142, T148, 149, T173, T202, T213, T257

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3. pronouncing new words using phonic skills;	<i>Time Detectives</i> , p. T20-T21, T33, T50, T134-T135, T147, T165, T182-T183, T195, T203, T207, R43, R49, R51, R52, R54, R59; <i>Community Quilt</i> , p. T194-T195, T203, T213, T217, T221, T240-241, T249, T256, T261, R51, R53, R59, R60; <i>On the Job</i> , p. T124-T125, T153, T170-T171, T183, T199, T221, T222-T223, T231, T251, R49, R51, R52, R57, R58; <i>What's New?</i> , p. T64-T65, T75, T91, T210, T221, T233, R44, R51, R52, R56; <i>Big Plans</i> , p. T20-T21, T39, T208, R44, R53; <i>Hit Series</i> , p. T20-T21, T49, T66-T67, T77, T90, T95, T118-T119, T131, T144, T149, T164, T166-T167, T177, T185, T193, T216-217, T227, T240, T245, T249, R43, R45, R48, R49, R51, R55, R56, R57, R58
4. reading aloud fluently with appropriate expression;	<i>What's New?</i> , p. T43, T74, T81, T86, T228; <i>Big Plans</i> , p. T137; <i>On the Job</i> , p. T48, T83, T91, T148, T194; <i>Hit Series</i> , p. T36, T133, T139, T150-T151, T216, T225, T233; <i>Time Detectives</i> , p. T46, T147, T153, T191, T246; <i>Community Quilt</i> , p. T143, T172
5. demonstrating appropriate techniques for learning new vocabulary; and	<i>What's New?</i> , p. T90, T113, T119, T153; <i>Big Plans</i> , p. T19, T20, T26, T27, T34, T41, T48, T69, T75, T76, T77, T102, T103, T117, T124, T125, T130, T139, T154-T155, T157, T164, T172, T177, T231, T233, T241, T257; <i>On the Job</i> , p. T19, T30, T69, T252, T254; <i>Hit Series</i> , p. T19, T65, T170; <i>Time Detectives</i> , p. T19, T23, T30, T31, T44, T45, T54, T66, T78, T94, T195, T250; <i>Community Quilt</i> , p. T35, T81, T133, T135, T151, T239

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6. interpreting presentations of data.	<i>What's New?</i> , p. T150, T188-T189, T194, T200, R49, R55; <i>Big Plans</i> , p. T104-T105, T210-T211, R50, R56; <i>On the Job</i> , p. T102-T103, T154-T155, R47, R56; <i>Hit Series</i> , p. T155, T246-T247, R53, R59; <i>Time Detectives</i> , p. T58, T208-T209, R50, R55; <i>Community Quilt</i> , p. T218-T219, R52, R59

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**Interpretation and Evaluation**

A student shall interpret and evaluate information from age-appropriate nonfiction and fiction selections by reading, viewing, and listening to:

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1. understand ideas not explicitly stated;	<i>Big Plans</i> , p. T183, T190, T192, T194, T198, T202-T203, T246, T247, T268, R52, R57; <i>Time Detectives</i> , p. T95, T100, T113; <i>Community Quilt</i> , p. T199, T206, T210-211, T221, T246, R54
2. make predictions based on information in the selection;	<i>What's New?</i> , p. T27, T30, T32, T66, T71, T116, T124, T156, T212, T214, T217, T220; <i>Big Plans</i> , p. T22, T30, T36, T78, T86, T90, T128, T148, T180, T184, T234, T242; <i>On the Job</i> , p. T24, T27, T36, T38, T40, T72, T73, T74, T75, T80, T84, T94-T95, T96, T97, T104, T105, T126, T172, T173, T176, T177, T180, T181, T184, T224, T229, T232, T236, T238, R50, R57; <i>Hit Series</i> , p. T27, T74, T120, T124, T127, T132, T134, T175, T176, T218, T223; <i>Time Detectives</i> , p. T22, T24, T29, T34, T136, T140, T144, T145, T150, T151, T152, T184, T232, T237, R48, R54; <i>Community Quilt</i> , p. T22, T33, T36, T37, T50, T84, T89, T94, T136, T138, T145, T160, T196, T242, T250
3. draw conclusions based on information in the selection;	<i>What's New?</i> , p. T24, T30, T74, T80, T121, T158, T160, T170, T222; <i>Big Plans</i> , p. T24, T34, T35, T38, T130, T184, T186, T248; <i>On the Job</i> , p. T26, T32, T42, T134, T182, T184, T232; <i>Hit Series</i> , p. T24, T25, T26, T30, T32, T34, T36, T40-T41, T53, T69, T76, T79, T98, T99C T138, T180, T230, T234, R46, R55; <i>Time Detectives</i> , p. T24, T26, T28, T32, T36, T42-T43, T46, T78, T82, T88, T90, T94, T140, T186, T194, T265, R44, R52; <i>Community Quilt</i> , p. T26, T36, T50, T90, T98, T140, T200

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4. compare and contrast elements of the story or selection;	<i>What's New?</i> , p. T24, T25, T30, T32, T34, T36, T38-T39, T42, T43, T50, T51, T74, T76, T80, T160; <i>Big Plans</i> , p. T88, T138, T194, T248; <i>On the Job</i> , p. T86, T88, T132, T136, T138, T238; <i>Hit Series</i> , p. T30, T34, T78, T82, T136, T180, T222, T234, T255, T258; <i>Time Detectives</i> , p. T18, T72, T154, T192, T196, T227, T234, T236; <i>Community Quilt</i> , p. T47, T98, T99, T150, T151
5. distinguish facts from opinions; and	<i>What's New?</i> , p. T29, T36, T40-T41; <i>Hit Series</i> , p. T124, T125, T174; <i>On the Job</i> , p. T272-273
6. summarize ideas and identify tone in persuasive, fictional, and documentary presentations.	<i>What's New?</i> , p. T28, T68, T72, T78, T162, T218, T220; <i>Big Plans</i> , p. T32, T48, T84, T136, T188, T198, T226, T236, T242, T244, T246, T250, T256, T258, T266-T267, T268; <i>On the Job</i> , p. T28, T78, T84, T127, T132, T133, T138, T178C T230, T240 T272-273; <i>Hit Series</i> , p. T28, T32, T36, T78, T86, T128, T172, T173, T224, T234; <i>Time Detectives</i> , p. T30, T38, T80, T146, T186, T188, T189, T190, T196, T200-T201, T202, T210, T211, T238; <i>Community Quilt</i> , p. T146, T248, R45, R56

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**Writing and Speaking**

A student shall demonstrate the ability to write and speak for a variety of academic and technical purposes through:

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A. Teaching another how to perform an action or create a product by:	
1. writing directions with multiple steps;	<i>Big Plans</i> , p. T167; <i>What's New?</i> , p. T125; <i>Community Quilt</i> , p. T112-113; <i>Hit Series</i> , p. T102
2. sequencing steps accurately;	<i>Big Plans</i> , p. T167; <i>What's New?</i> , p. T125; <i>Community Quilt</i> , p. T112-113; <i>Hit Series</i> , p. T102
3. using task-specific vocabulary;	<i>On the Job</i> , p. T98, T99, T248, T249; <i>Time Detectives</i> , p. T248, T249; <i>Community Quilt</i> , p. T271
4. writing a list of necessary materials; and	The opportunity to address this objective is available on the following page: <i>Big Plans</i> , p. T167
5. using illustrations or visuals as a teaching aid	<i>Community Quilt</i> , p. T282-T283; <i>Time Detectives</i> , p. T252-T253

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A. writing a story by:	
1. describing ideas or events from personal experience, observation, or imagination;	<i>What's New?</i> , p. T44, T45, T61, T79, T88, T111, T117, T127, T134, T135, T144, ; <i>On the Job</i> , p. T67, T87, T98, T99, T189, T205, T260, T263; <i>Big Plans</i> , p. T78, T100, T175, T195, T206; <i>Community Quilt</i> , p. T79, T95, T108, T209; <i>Time Detectives</i> , p. T131, T153, T162; <i>Hit Series</i> , p. T17, T46
2. sequencing ideas or events; and	<i>Big Plans</i> , p. T56, T57; <i>Time Detectives</i> , p. T204, T205; <i>Hit Series</i> , p. T87, T146-T147, T185; <i>Community Quilt</i> , p. T108, T109; <i>What's New?</i> , p. T134, T135
3. using details or examples to create images;	<i>Big Plans</i> , p. T56, T57, T270, T271; <i>Time Detectives</i> , p. T48, T49, T204, T205; <i>Hit Series</i> , p. T146-T147; <i>What's New?</i> , p. T44, T45, T88, T89, T184, T185, T192, T193, T230, T231; <i>On the Job</i> , p. T98, T99, T198, T199, T248, T249; <i>Community Quilt</i> , p. T62, T63, T79, T95, T108, T271

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A. writing a report to describe and give information about a person, an object, or a situation; and B. giving an informal oral presentation by:	
1. presenting an opinion or idea;	<i>What's New?</i> , p. T97, T239; <i>Hit Series</i> , p. T56, T251; <i>Big Plans</i> , p. T167, T229, T259, T270; <i>On the Job</i> , p. T17, T43, T50, T108, T200-T201, T239, T248; <i>Time Detectives</i> , p. T118, T257; <i>Community Quilt</i> , p. T17, T51, T62, T223, T253
2. using reasons or examples to explain it; and	<i>What's New?</i> , p. T97, T239; <i>Hit Series</i> , p. T56, T251; <i>Big Plans</i> , p. T167, T229, T259, T270; <i>On the Job</i> , p. T17, T43, T50, T108, T200-T201, T239, T248; <i>Time Detectives</i> , p. T118, T157, T257; <i>Community Quilt</i> , p. T17, T51, T62, T223, T253
3. responding to related questions from the audience.	<i>What's New?</i> , p. T194