

LITERACY PLACE™ ©2000 by Scholastic
correlated to
Minnesota Preparatory Content Standards

Intermediate Content Standards
Grade 5

Literal Comprehension

A student shall demonstrate comprehension of literal meaning by:

Minnesota Preparatory Content Standards	LITERACY PLACE™ ©2000 by Scholastic
1. reading, listening, and viewing of nonfiction and fiction selections to identify main ideas and support details, retell main events or ideas in sequence, pronounce new words using phonics, demonstrate techniques of improving and expanding vocabulary, and demonstrate an age-appropriate reading rate;	<i>Making a Difference</i> , p. T23, T38, T39, T55, T71, T89, T115, T118, T123, T147, T161, T162, T163, T171, T193, T199; <i>It's a Mystery</i> , p. T123, T142, T173, T245, T249, T289, T292, T293, T299, T314, T315, T321, T324, T347, T355, T359, T370, T371, T391, T394, T395, T398, T402, T406, T407, T410, T411, T414, T418, T422, T423, T426, T427, T430; <i>Voyagers</i> , p. T435, T487, T534, T539, T540, T550, T556, T557, T558, T585, T599, T605, T612, T637, T638, T639, T643, T646, T647, T660, T661, T663, T682, R107, R110; <i>In the Spotlight</i> , p. T23, T44, T61, T82, T105, T121, T122, T123, T129, T132, T134, T135, T136, T142, T163, T171, T179, T188, T189, T463, T517, T583, T641; <i>America's Journal</i> , p. T134, T135, T147, T165, T239, T242, T246, T247, T255, T261, T270, T271, T274, T291, T295, T298, T299, T306, T314, T347, T387, T399, T401, T412, T413, R43, R52; <i>Cityscapes</i> , p. T463, T479, T517, T520, T521, T522, T523, T524, T525, T528, T529, T532, T534, T542, T548, T552, T553, T554, T555, T556, T557, T583, T587, T594, T600, T601, T611, T641, T653, T658, T659, T660, T661, T666, T667
2. reading and applying technical instructions to perform an action;	The opportunity to address this objective is available on the following pages: <i>Cityscapes</i> , p. T502-T503

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3. using presentations of data to understand scientific or mathematical information; and	<i>Making a Difference</i> , p. R6, R12, R18; <i>It's a Mystery</i> , p. R40, R46; <i>Voyagers</i> , p. R62, R68, R74, R80; <i>In the Spotlight</i> , p. R6, R12, R17, R18; <i>America's Journal</i> , p. R52, <i>Cityscapes</i> , p. R24, R62, R68, R74, R80
4. summarizing ideas and information from visual presentations.	<i>Making a Difference</i> , p. T30, T74, T75, T78, T82, T86, T87, T88, T122, T143, T174, T175, T195, T215, R89, R92; <i>It's a Mystery</i> , p. T252, T269, T296, T354, T400, T410, T411, T412; <i>Voyagers</i> , p. T490, T511, T542, T559, T588, T592, T613, T636, T644, T654, T663; <i>In the Spotlight</i> , p. T30, T41, T110, T120, T143; <i>America's Journal</i> , p. T250, T271, T304, T308, T321, T390, T391, T398, T402, T408, T409, T412, T413; <i>Cityscapes</i> , p. T474, T497, T531, T557, T596, T621, T648, R110, R119

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Interpretation and Evaluation

A student shall interpret and evaluate information from age-appropriate nonfiction and fiction selections by reading, listening, and viewing to:

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1. distinguish fact from opinion in nonfiction selections;	<i>It's a Mystery</i> , p. T401, T408, T424-T425; <i>Voyagers</i> , p. T534, T544; <i>America's Journal</i> , p. T394, T395, T396; <i>Cityscapes</i> , p. T536, T537
2. interpret figurative language;	<i>Making a Difference</i> , p. T211; <i>Voyagers</i> , p. T512, T573; <i>In the Spotlight</i> , p. T127; <i>America's Journal</i> , p. T301
3. make predictions based on information in the selection;	<i>Making a Difference</i> , p. T24, T29, T32, T40, T72, T164, T173, T182, T184; <i>It's a Mystery</i> , p. T246, T250, T251, T256, T290, T294, T295, T297, T300, T310, T318-T319, T320, T348, T360, T392, T416, T447; <i>Voyagers</i> , p. T478, T489, T500, T532, T541, T548, T550, T586, T634, T636, T652; <i>In the Spotlight</i> , p. T24, T26, T27, T31, T62, T64, T69, T106, T164, T172, T175, R87, R94; <i>America's Journal</i> , p. T240, T249, T252, T253, T256, T292, T310, T348, T355, T388; <i>Cityscapes</i> , p. T464, T466, T467, T470, T478, T480, T482, T492-T493, T496, T518, T542, T546, T584, T592, T595, T598, T599, T612, T642, T652, T686, R112, R120
4. compare and contrast settings, ideas, or actions;	<i>Making a Difference</i> , p. T140-T141, T180; <i>It's a Mystery</i> , p. T360, T446; <i>Voyagers</i> , p. T590; <i>In the Spotlight</i> , p. T122; <i>America's Journal</i> , p. T360, T396, T397, T398, T404, T410-T411; <i>Cityscapes</i> , p. T549, T650, T651, T660, R115, R121

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5. understand ideas not stated explicitly in the selection; and	<i>Making a Difference</i> , p. T42, T74, T76, T168, T170, T171, T176, T178, T180; <i>It's a Mystery</i> , p. T250, T252, T304, T350, T400, T402, T404; <i>Voyagers</i> , p. T482, T542, T546, T550, T588, T594, T638, T640, T642, T652; <i>In the Spotlight</i> , p. T28, T34, T66, T67, T68, T76-T77, T108, T118, T174; <i>America's Journal</i> , p. T242, T244, T246, T247, T248, T298, T308, T350, T351, T352, T354, T358, T360, T363-T365, T366, R99, R104; <i>Cityscapes</i> , p. T474, T475, T476, T478, T482, T536, T540, T548, T594, T610, R108, R118
6. interpret effects of persuasive visual messages.	<i>Making a Difference</i> , p. T154; <i>It's a Mystery</i> , p. T456-T457; <i>Voyagers</i> , p. T692-T693; <i>Cityscapes</i> , p. T568

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Writing

A student shall demonstrate the ability to write for a variety of academic and technical purposes and audiences by:

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1. writing a story based on direct experience or observation including:	
a. a problem solved, a conflict resolved, or a lesson learned;	<i>Making a Difference</i> , p. T153, T161, T185, T196; <i>It's a Mystery</i> , p. T345, T361, T372; <i>Voyagers</i> , p. T624; <i>In the Spotlight</i> , p. T139, T199
b. a description of setting using vivid details;	<i>Making a Difference</i> , p. T100; <i>In the Spotlight</i> , p. T103, T131, T144, T199; <i>America's Journal</i> , p. T385, T399, T414
c. a flow of action leading to a logical ending;	<i>Making a Difference</i> , p. T153; <i>Voyagers</i> , p. T624; <i>In the Spotlight</i> , p. T199; <i>America's Journal</i> , p. T237, T257, T272; <i>Cityscapes</i> , p. T461, T483, T498;
d. an image of at least one character; and	<i>It's a Mystery</i> , p. T279, T317, T442, T443, T445; <i>In the Spotlight</i> , p. T199; <i>Cityscapes</i> , p. T515, T558
e. dialogue that captures authentic oral expression;	<i>America's Journal</i> , p. T378

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1. writing to request an action or a product with a final edit suitable for a real world audience including:	
a. necessary information and detail using appropriate vocabulary; and	<i>In the Spotlight</i> , p. T89; <i>America's Journal</i> , p. T424; <i>Cityscapes</i> , p. T567, T568, T677
b. use of formal structures and courteous conventions; and	<i>America's Journal</i> , p. T424; <i>Cityscapes</i> , p. T568, R78-R79
1. editing the finished product for correct mechanics and spelling.	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684

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Speaking

A student shall demonstrate the ability to speak to an audience or interact with a group by:

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1. planning and carrying out an event in a small group including:	
a. constructing a flow chart of work to be done;	<i>Cityscapes</i> , p. T690, T691, T692, T693
b. implementing a group work plan;	<i>Cityscapes</i> , p. T690, T691, T692, T693
c. demonstrating a variety of cooperative group roles in discussion situations; and	<i>Making a Difference</i> , p. T164; <i>In the Spotlight</i> , p. T62; <i>America's Journal</i> , p. T240; <i>Cityscapes</i> , p. T518, T584, T642, T696-T697
d. taking responsibility for obtaining, organizing, and using materials; and	<i>Cityscapes</i> , p. T690, T691, T692, T694, T695, T696-T697
1. preparing and giving a demonstration to an audience including:	
a. describing a step-by-step procedure to complete an action;	<i>Making a Difference</i> , p. T99; <i>Cityscapes</i> , p. T502-T503, T696-T697
b. using visuals or manipulatives to illustrate ideas;	<i>Making a Difference</i> , p. T99; <i>Cityscapes</i> , p. T502-T503, T668-T669, T696-T697
c. demonstrating effective delivery techniques; and	<i>Making a Difference</i> , p. T99; <i>Cityscapes</i> , p. T502-T503, T696-T697
d. answering questions from the audience concerning the demonstration.	<i>Cityscapes</i> , p. T503, T696-T697