

**Correlation of Scholastic Literacy Place, Grade 5 to  
North Carolina English Language Arts Curriculum, Grade 5**

North Carolina Competency Goal Literacy Place, Fifth Grade Teacher's Editions		Scholastic
<b>Strands:</b> Oral Language, Written Language, and Other Media/Technology		
<b>Competency Goal 1 The learner will apply enabling strategies and skills to read and write.</b>		
1.01 Expand and refine vocabulary through knowledge of prefixes, suffixes, roots, derivatives, and etymologies (word origins) to assist comprehension.	<b>Making a Difference</b> 26, 45, 54, 71, 92, 115, 127, 146, 163, 177, 194, 195, 198, <b>It's a Mystery</b> 245, 251, 259, 268, 269, 272, 303, 307, 313, 315, 324, 347, 374, 391, 395, 403, 411, 426, 427, 430, <b>Voyagers</b> 477, 499, 501, 514, 531, 537, 562, 585, 589, 616, 633, 637, 662, 663, 666, <b>In the Spotlight</b> 23, 29, 40, 41, 44, 61, 65, 82, 105, 111, 115, 163, 181, <b>America's Journal</b> 239, 274, 291, 324, 347, 370, 387, 405, 412, 413, 416, <b>Cityscapes</b> 463, 473, 475, 481, 489, 496, 497, 500, 517, 527, 539, 541, 556, 557, 560, 583, 591, 624, 641, 643, 657, 661, 667, 670	
1.02 Select key vocabulary critical to the text and apply appropriate meanings as necessary for comprehension.	<b>Making a Difference</b> 22-23, 55, 70-71, 93, 114-115, 147, 162-163, 199, <b>It's a Mystery</b> 244-245, 273, 288-289, 325, 346-347, 375, 390-391, 431, <b>Voyagers</b> 476-477, 515, 530-531, 563, 584-585, 617, 632-633, 667, <b>In the Spotlight</b> 22-23, 45, 60-61, 83, 104-105, 147, 162-163, 193, <b>America's Journal</b> 238-239, 275, 290-291, 325, 346-347, 371, 386-387, 417, <b>Cityscapes</b> 462-463, 501, 516-517, 561, 582-583, 625, 640-641, 671	
1.03 Increase reading and writing vocabulary through:		
• wide reading.	<b>Making a Difference</b> 24-41, 42-45, 46-47, 72-79, 80-83, 84-85, 116-131, 132-135, 136-137, 164-185, 186-187, 188-189, <b>It's a Mystery</b> 246-257, 258-261, 262-263, 290-311, 312-315, 316-317, 348-361, 362-365, 366-367, 392-417, 418-419, 420-421, <b>Voyagers</b> 478-501, 502-505, 506-507, 532-551, 552-553, 554-555, 586-600, 601, 602-605, 606-607, 634-653, 654-655, 656-657, <b>In the Spotlight</b> 24-31, 32-35, 36-37, 62-69, 70-71, 72-73, 106-131, 132-137, 138-139, 164-175, 176-181, 182-183, <b>America's Journal</b> 240-257, 258-263, 264-265, 292-311, 312-313, 314-315, 316-317, 348-355, 356-361, 362-363, 388-399, 400-403, 404-405, 406-407, <b>Cityscapes</b> 464-483, 484-489, 490-491, 518-543, 544-545, 546-549, 550-551, 584-613, 614-615, 616-617, 642-653, 654-657, 658-661, 662-663	
• word study.	<b>Making a Difference</b> 26, 45, 54, 71, 92, 115, 127, 146, 163, 177, 194, 195, 198, <b>It's a Mystery</b> 245, 251, 259, 268, 269, 272, 303, 307, 313, 315, 324, 347, 374, 391, 395, 403, 411, 426, 427, 430, <b>Voyagers</b> 477, 499, 501, 514, 531, 537, 562, 585, 589, 616, 633, 637, 662, 663, 666, <b>In the Spotlight</b> 23, 29, 40, 41, 44, 61, 65, 82, 105, 111, 115, 163, 181, <b>America's Journal</b> 239, 274, 291, 324, 347, 370, 387, 405, 412, 413, 416, <b>Cityscapes</b> 463, 473, 475, 481, 489, 496, 497, 500, 517, 527, 539, 541, 556, 557, 560, 583, 591, 624, 641, 643, 657, 661, 667, 670	

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<ul style="list-style-type: none"> <li>word reference materials.</li> </ul>	<p><b>Making a Difference</b> 23, 61, 71, 115, 148-149, 163, R88, R91, <b>It's a Mystery</b> 245, 289, 324, 347, 391, <b>Voyagers</b> 477, 531, 585, 633, 698-708, 710-714, <b>In the Spotlight</b> 23, 61, 105, 148-149, 163, R91, R96, <b>America's Journal</b> 239, 291, 347, 387, 418-419, <b>Cityscapes</b> 463, 517, 583, 641, 702-712, 714-718</p>
<ul style="list-style-type: none"> <li>content area study.</li> </ul>	<p><b>Making a Difference</b> 55, 93, 147, 199, <b>It's a Mystery</b> 273, 325, 375, 431, <b>Voyagers</b> 515, 563, 667, 710-714, <b>In the Spotlight</b> 45, 83, 147, 193, <b>America's Journal</b> 325, 371, 417, <b>Cityscapes</b> 501, 561, 625, 671, 714-718</p>
<ul style="list-style-type: none"> <li>writing process elements.</li> </ul>	<p><b>Making a Difference</b> 52-53, 90-91, 144-145, 196-197, 210-213, <b>It's a Mystery</b> 270-271, 322-323, 372-373, 428-429, 442-445, <b>Voyagers</b> 512-513, 560-561, 614-615, 664-665, 678-681, <b>In the Spotlight</b> 42-43, 80-81, 144-145, 190-191, 204-207, <b>America's Journal</b> 272-273, 322-323, 368-369, 414-415, 428-431, <b>Cityscapes</b> 498-499, 558-559, 622-623, 668-669, 682-685</p>
<ul style="list-style-type: none"> <li>writing as a tool.</li> </ul>	<p><b>Making a Difference</b> 23, 61, 71, 115, 148-149, 163, R88, R91, <b>It's a Mystery</b> 245, 289, 324, 347, 391, <b>Voyagers</b> 477, 531, 585, 633, 698-708, 710-714, <b>In the Spotlight</b> 23, 61, 105, 148-149, 163, R91, R96, <b>America's Journal</b> 239, 291, 347, 387, 418-419, <b>Cityscapes</b> 463, 517, 583, 641, 702-712, 714-718</p>
<ul style="list-style-type: none"> <li>debate.</li> </ul>	<p><b>Cityscapes</b> 567</p>
<ul style="list-style-type: none"> <li>discussions.</li> </ul>	<p><b>Making a Difference</b> 46-47, 84-85, 136-137, 188-189, <b>It's a Mystery</b> 262-263, 316-317, 366-367, 420-421, <b>Voyagers</b> 506-507, 554-555, 606-607, 656-657, <b>In the Spotlight</b> 36-37, 72-73, 138-139, 182-183, <b>America's Journal</b> 264-265, 316-317, 362-363, 406-407, <b>Cityscapes</b> 490-491, 550-551, 616-617, 662-663</p>
<ul style="list-style-type: none"> <li>seminars.</li> </ul>	<p><b>Making a Difference</b> 46-47, 84-85, 136-137, 188-189, <b>It's a Mystery</b> 262-263, 316-317, 366-367, 420-421, <b>Voyagers</b> 506-507, 554-555, 606-607, 656-657, <b>In the Spotlight</b> 36-37, 72-73, 138-139, 182-183, <b>America's Journal</b> 264-265, 316-317, 362-363, 406-407, <b>Cityscapes</b> 490-491, 550-551, 616-617, 662-663</p>
<ul style="list-style-type: none"> <li>examining the author's craft.</li> </ul>	<p><b>Making a Difference</b> 52, 53, 90, 91, 144, 145, 196, 197, 211, <b>It's a Mystery</b> 270, 271, 322, 323, 372, 373, 428, 429, 443, <b>Voyagers</b> 512, 513, 560, 561, 614, 615, 664, 665, 679, <b>In the Spotlight</b> 42, 43, 80, 81, 144, 145, 190, 191, 205, <b>America's Journal</b> 272, 273, 322, 323, 414, 415, 429, <b>Cityscapes</b> 498, 499, 558, 559, 622, 623, 668, 669, 683</p>
<p>1.04 Use word reference materials (e.g., glossary, dictionary, thesaurus, on-line reference tools) to identify and comprehend unknown words.</p>	<p><b>Making a Difference</b> 23, 61, 71, 115, 148-149, 163, R88, R91, <b>It's a Mystery</b> 245, 289, 324, 347, 391, <b>Voyagers</b> 477, 531, 585, 633, 698-708, 710-714, <b>In the Spotlight</b> 23, 61, 105, 148-149, 163, R91, R96, <b>America's Journal</b> 239, 291, 347, 387, 418-419, <b>Cityscapes</b> 463, 517, 583, 641, 702-712, 714-718</p>
<p>1.05 Read independently daily from self-selected materials (consistent with the student's independent reading level) to:</p>	

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<ul style="list-style-type: none"> <li>increase fluency.</li> </ul>	<b>Making a Difference</b> 50, 88, 142, 205, <b>It's a Mystery</b> 268, 320, 370, 426, <b>Voyagers</b> 510, 558, 570, 612, 622, <b>In the Spotlight</b> 40, 78, 127, 142, 188, <b>America's Journal</b> 270, 320, 366, 412, <b>Cityscapes</b> 496, 556, 620, 666	
<ul style="list-style-type: none"> <li>build background knowledge.</li> </ul>	<b>Making a Difference</b> 21, 69, 113, 161, <b>It's a Mystery</b> 243, 287, 345, 389, <b>Voyagers</b> 475, 529, 583, 631, <b>In the Spotlight</b> 21, 59, 103, 161, <b>America's Journal</b> 237, 289, 345, 385, <b>Cityscapes</b> 461, 515, 581, 639	
<ul style="list-style-type: none"> <li>expand and refine vocabulary.</li> </ul>	<b>Making a Difference</b> 22-23, 55, 70-71, 93, 114-115, 147, 162-163, 199, <b>It's a Mystery</b> 244-245, 273, 288-289, 325, 346-347, 375, 390-391, 431, <b>Voyagers</b> 476-477, 515, 530-531, 563, 584-585, 617, 632-633, 667, <b>In the Spotlight</b> 22-23, 45, 60-61, 83, 104-105, 147, 162-163, 193, <b>America's Journal</b> 238-239, 275, 290-291, 325, 346-347, 371, 386-387, 417, <b>Cityscapes</b> 462-463, 501, 516-517, 561, 582-583, 625, 640-641, 671	
<b>Competency Goal 2 The learner will apply strategies and skills to comprehend text that is read, heard, and viewed.</b>		
<b>2.01 Use metacognitive strategies independently and flexibly to monitor comprehension and extend vocabulary (e.g., skim, scan, reread the text, consult other sources, ask for help, summarize, paraphrase, question).</b>	<b>Making a Difference</b> 28, 76, 130, 168, 170, <b>It's a Mystery</b> 292, 296, 314, 358, 398, <b>Voyagers</b> 494, 546, 598, 650, <b>In the Spotlight</b> 66, 116, 178, <b>America's Journal</b> 246, 252, 260, 262, 304, 350, 354, 392, 402, <b>Cityscapes</b> 472, 526, 534, 606, 650	
<b>2.02 Interact with the text before, during, and after reading, listening, and viewing by:</b>		
<ul style="list-style-type: none"> <li>making predictions.</li> </ul>	<b>Making a Difference</b> 24, 42, 72, 80, 116, 132, 164, 186, <b>It's a Mystery</b> 246, 258, 290, 312, 348, 362, 392, 418, <b>Voyagers</b> 478, 502, 532, 552, 586, 602, 634, 654, <b>In the Spotlight</b> 24, 32, 62, 70, 106, 132, 164, 176, <b>America's Journal</b> 240, 258, 292, 312, 348, 356, 388, 400, 404, <b>Cityscapes</b> 464, 473, 484, 518, 544, 546, 584, 614, 642, 654, 658	
<ul style="list-style-type: none"> <li>formulating questions.</li> </ul>	<b>It's a Mystery</b> 358	
<ul style="list-style-type: none"> <li>supporting answers from textual information, previous experience, and/or other sources.</li> </ul>	<b>Making a Difference</b> 46-47, 84-85, 136-137, 188-189, <b>It's a Mystery</b> 262-263, 316-317, 366-367, 420-421, <b>Voyagers</b> 506-507, 554-555, 606-607, 656-657, <b>In the Spotlight</b> 36-37, 72-73, 138-139, 182-183, <b>America's Journal</b> 264-265, 316-317, 362-363, 406-407, <b>Cityscapes</b> 490-491, 550-551, 616-617, 662-663	
<ul style="list-style-type: none"> <li>drawing on personal, literary, and cultural understandings.</li> </ul>	<b>Making a Difference</b> 31, 33, 45, 46-47, 75, 84-85, 127, 129, 136-137, 169, 171, 188-189, <b>It's a Mystery</b> 259, 262-263, 307, 311, 316-317, 351, 363, 366-367, 399, 403, 407, 420-421, <b>Voyagers</b> 481, 483, 491, 499, 503, 506-507, 537, 554-555, 595, 606-607, 649, 656-657, <b>In the Spotlight</b> 36-37, 71, 72-73, 109, 119, 121, 133, 138-139, 182-183, <b>America's Journal</b> 264-265, 303, 309, 315, 316-317, 361, 362-363, 406-407, <b>Cityscapes</b> 469, 490-491, 525, 531, 545, 549, 550-551, 589, 593, 605, 611, 615, 616-617, 645, 647, 662-663	

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<ul style="list-style-type: none"> <li>seeking additional information.</li> </ul>	<p><b>Making a Difference</b> 15, 20, 27, 41, 63, 78, 80, 94-95, 99, 105, 125, 135, 148-149, 154, 205, 222, R7, R13, R19, R87, R88, R91, <b>It's a Mystery</b> 222, 255, 339, 376-377, 381, 388, 399, 433, 441, R34, R35, R98, R101, <b>Voyagers</b> 469, 474, 495, 497, 522, 523, 535, 541, 555, 575, 577, 599, 625, 639, 649, 673, 674, 677, 680, R62, R69, R74, R80, R81, <b>In the Spotlight</b> 15, 37, 69, 90, 97, 119, 123, 124, 127, 131, 140, 148-149, 154, 155, 177, 202-203, 204, R7, R13, R18, R19, R25, R91, R96, <b>America's Journal</b> 231, 281, 283, 313, 332, 344, 361, 377, 379, 391, 418-419, 438, R41, R105, R106, <b>Cityscapes</b> 460, 475, 509, 514, 523, 525, 527, 537, 551, 567, 572, 575, 591, 603, 631, 633, 655, 677, 684, R68, R69, R74, R75, R81</p>
<p><b>2.03 Read a variety of texts, such as:</b></p>	
<ul style="list-style-type: none"> <li>fiction (tall tales, myths).</li> </ul>	<p><b>Making a Difference</b> 25-41, 164-185, <b>It's a Mystery</b> 290-311, <b>Voyagers</b> 478-501, <b>In the Spotlight</b> 24-31, 62-69, 106-131, 164-175, <b>America's Journal</b> 240-257, 348-355, <b>Cityscapes</b> 464-483, 584-613, 614-615</p>
<ul style="list-style-type: none"> <li>nonfiction (books of true experience, newspaper and magazine articles, schedules).</li> </ul>	<p><b>Making a Difference</b> 42-45, 46-47, 72-79, 84-85, 116-131, 136-137, 186-187, <b>It's a Mystery</b> 312-315, 316-317, 348-361, 362-365, 366-367, 392-417, 418-419, 420-421, <b>Voyagers</b> 502-505, 506-507, 586-600, 601, 602-605, 606-607, 634-653, 654-655, 656-657, <b>In the Spotlight</b> 32-35, 36-37, 70-71, 72-73, 132-137, 138-139, 176-181, 182-183, <b>America's Journal</b> 292-311, 312-313, 314-315, 316-317, 356-361, 362-363, 388-399, 400-403, 406-407, <b>Cityscapes</b> 518-543, 544-545, 546-549, 550-551, 614-615, 616-617, 642-653, 654-657, 658-661, 662-663</p>
<ul style="list-style-type: none"> <li>poetry (narrative, lyric, and cinquains).</li> </ul>	<p><b>Making a Difference</b> 133, 135, <b>Voyagers</b> 553, <b>America's Journal</b> 258-263, <b>Cityscapes</b> 484-485, 486-487, 488-489</p>
<ul style="list-style-type: none"> <li>drama (plays and skits).</li> </ul>	<p><b>Making a Difference</b> 80-83, <b>It's a Mystery</b> 246-257</p>
<p><b>2.04 Identify elements of fiction and nonfiction and support by referencing the text to determine:</b></p>	
<ul style="list-style-type: none"> <li>plot development.</li> </ul>	<p><b>It's a Mystery</b> 253, 266-267, 280, 300, 301, 446, R96, R100, <b>In the Spotlight</b> 62, 63, 66, 74-75, 78, 167, 174, R92, R96, <b>America's Journal</b> 256, <b>Cityscapes</b> 592, 593</p>
<ul style="list-style-type: none"> <li>author's choice of words.</li> </ul>	<p><b>Making a Difference</b> 37, 134, 135, <b>Voyagers</b> 479, 483, 484, 492, 583, 598, 648, 649, <b>In the Spotlight</b> 170, 171, 172, 186-187, 188, <b>America's Journal</b> 405, <b>Cityscapes</b> 466, 470, 471, 590, 591, 612, 648, 649</p>
<ul style="list-style-type: none"> <li>effectiveness of figurative language (e.g., personification, flashback).</li> </ul>	<p><b>Making a Difference</b> 37, <b>It's a Mystery</b> 309, 320, 321, <b>Voyagers</b> 483, 593, 598, <b>In the Spotlight</b> 170, 171, 172, 186-187, 188, <b>America's Journal</b> 405, <b>Cityscapes</b> 466, 470, 471, 590, 648, 649</p>

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2.05 Evaluate inferences, conclusions, and generalizations and provide evidence by referencing the text(s).	<b>Making a Difference</b> 38, 78, 124, 180, <b>It's a Mystery</b> 248, 249, 254, 256, 258, 264-265, 268, 294, 303, 310, 352, 356, 396, R97, R101, <b>Voyagers</b> 500, 502, 534, 552, 640, <b>In the Spotlight</b> 32, 108, 110, 111, 112, 114, 116, 118, 122, 124, 126, 128, 134, 140-141, 142, 168, 178, <b>America's Journal</b> 256, 305, 310, 350, 390, 396, R100, R104, <b>Cityscapes</b> 588, 589
2.06 Analyze choice of reading materials congruent with purposes (e.g., reading for information, reading to extend content area learning, reading for pleasure, entertainment).	<b>Making a Difference</b> 24, 42, 72, 80, 116, 132, 164, 186, <b>It's a Mystery</b> 246, 258, 290, 312, 348, 362, 392, 418, <b>Voyagers</b> 478, 502, 532, 552, 586, 602, 634, 654, <b>In the Spotlight</b> 24, 32, 62, 70, 106, 132, 164, 176, <b>America's Journal</b> 240, 258, 292, 312, 348, 356, 388, 400, 404, <b>Cityscapes</b> 464, 473, 484, 518, 544, 546, 584, 614, 642, 654, 658
2.07 Evaluate the usefulness and quality of information and ideas based on purpose, experiences, text(s), and graphics.	<b>Making a Difference</b> 42-45, 46-47, 72-79, 84-85, 116-131, 136-137, 186-187, <b>It's a Mystery</b> 312-315, 316-317, 348-361, 362-365, 366-367, 392-417, 418-419, 420-421, <b>Voyagers</b> 502-505, 506-507, 586-600, 601, 602-605, 606-607, 634-653, 654-655, 656-657, <b>In the Spotlight</b> 32-35, 36-37, 70-71, 72-73, 132-137, 138-139, 176-181, 182-183, <b>America's Journal</b> 292-311, 312-313, 314-315, 316-317, 356-361, 362-363, 388-399, 400-403, 406-407, <b>Cityscapes</b> 518-543, 544-545, 546-549, 550-551, 614-615, 616-617, 642-653, 654-657, 658-661, 662-663
2.08 Explain and evaluate relationships that are:	
<ul style="list-style-type: none"> <li>causal.</li> </ul>	<b>It's a Mystery</b> 432-433, R99, R102, <b>America's Journal</b> 372-373, R102, R105, <b>Cityscapes</b> 562-563, 672-673, R117, R119, R122
<ul style="list-style-type: none"> <li>hierarchical.</li> </ul>	<b>Making a Difference</b> 118, <b>It's a Mystery</b> 394, 395, 398, 402, 410, 414, 418, 422-423, 426, 427, <b>Voyagers</b> 646, 647, R107, R110, <b>In the Spotlight</b> 132, 134, 135, 136, <b>America's Journal</b> 306, 314, <b>Cityscapes</b> 522, 523
<ul style="list-style-type: none"> <li>temporal.</li> </ul>	<b>Making a Difference</b> 38, 39, 89, <b>It's a Mystery</b> 292, 293, 321, 402, 406, 407, <b>Voyagers</b> 638, 639, 660-661, 663, <b>In the Spotlight</b> 123, R89, R95, <b>America's Journal</b> 242, 246, 255, <b>Cityscapes</b> 520, 521, 526, 528, 532, 538, 542, 552-553, 556, 557, 600, 601, R113, R120
<ul style="list-style-type: none"> <li>problem-solution.</li> </ul>	<b>It's a Mystery</b> 304, 305, 308, 394, <b>Voyagers</b> 496, 497, 548, 549, <b>America's Journal</b> 306, 307, <b>Cityscapes</b> 480, 481, 526, 527, 530, 548, 610
2.09 Listen actively and critically by:	
<ul style="list-style-type: none"> <li>asking questions.</li> </ul>	<b>Making a Difference</b> 206, <b>It's a Mystery</b> 280, 382, 438, <b>Voyagers</b> 624, 677, <b>In the Spotlight</b> 46-47, 200, <b>Cityscapes</b> 502-503
<ul style="list-style-type: none"> <li>delving deeper into the topic.</li> </ul>	<b>Making a Difference</b> 206, <b>It's a Mystery</b> 280, 382, 438, <b>Voyagers</b> 624, 677, <b>In the Spotlight</b> 46-47, 200, <b>Cityscapes</b> 502-503
<ul style="list-style-type: none"> <li>elaborating on the information and ideas presented.</li> </ul>	<b>Making a Difference</b> 62, 205, <b>It's a Mystery</b> 274-275, 280, <b>America's Journal</b> 276-277, 332, 378, <b>Cityscapes</b> 508
<ul style="list-style-type: none"> <li>evaluating information and ideas.</li> </ul>	<b>Voyagers</b> 564-565, 570, <b>In the Spotlight</b> 90, 154, <b>Cityscapes</b> 508, 631

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<ul style="list-style-type: none"> <li>making inferences and drawing conclusions.</li> </ul>	<b>It's a Mystery</b> 437, <b>Voyagers</b> 564-565, 570, 673, <b>In the Spotlight</b> 90, 154, <b>Cityscapes</b> 508, 567, 631, 632	
<ul style="list-style-type: none"> <li>making judgments.</li> </ul>	<b>It's a Mystery</b> 437, <b>Voyagers</b> 564-565, 570, 673, <b>In the Spotlight</b> 90, 154, <b>Cityscapes</b> 508, 567, 631, 632	
<b>2.10 Identify strategies used by a speaker or writer to inform, entertain, or influence an audience.</b>	<b>Making a Difference</b> 52, 56-57, 61, 62, 90, 99, 100, 153, 154, 196, 205, 206, 208-211, 218-223, <b>It's a Mystery</b> 270, 279, 280, 322, 331, 332, 333-337, 372, 382, 428, 437, 438, 442-445, 450-455, <b>Voyagers</b> 512, 521, 522, 560, 564-565, 569, 570, 614, 623, 624, 664, 673, 674, 678-681, 686-691, <b>In the Spotlight</b> 42, 46-47, 51, 52, 80, 89, 90, 92-95, 144, 153, 154, 190, 199, 200, 212-215, <b>America's Journal</b> 272, 281, 282, 322, 331, 332, 334-337, 368, 377, 378, 414, 423, 424, <b>Cityscapes</b> 498, 507, 508, 558, 567, 568, 622, 631, 632, 668, 677, 678, 682-685, 690-695	
<b>Competency Goal 3 The learner will make connections through the use of oral and written language, and media and technology.</b>		
<b>3.01 Respond to fiction, nonfiction, poetry, and drama using interpretive, critical, and evaluative processes by:</b>		
<ul style="list-style-type: none"> <li>analyzing word choice and content.</li> </ul>	<b>Making a Difference</b> 37, 134, 135, <b>Voyagers</b> 479, 483, 484, 492, 583, 598, 648, 649, <b>In the Spotlight</b> 170, 171, 172, 186-187, 188, <b>America's Journal</b> 405, <b>Cityscapes</b> 466, 470, 471, 590, 591, 612, 648, 649	
<ul style="list-style-type: none"> <li>examining reasons for a character's actions, taking into account the situation and basic motivation of the character.</li> </ul>	<b>Making a Difference</b> 82, 134, 168, 169, 174, 176, 178, 182, 192-193, <b>It's a Mystery</b> 254, 255, 256, 294, 404, R95, R100, <b>Voyagers</b> 543, 594, 644, 645, 646, 648, 650, <b>In the Spotlight</b> 25, 26, 28, 30, 34, 38-39, 40, 122, 124, 125, 170, 208, R90, R95, <b>Cityscapes</b> 594, 602, 603, 608	
<ul style="list-style-type: none"> <li>creating and presenting a product that effectively demonstrates a personal response to a selection or experience.</li> </ul>	<b>Making a Difference</b> 47, 85, 137, 189, <b>It's a Mystery</b> 263, 317, 367, 421, <b>Voyagers</b> 507, 555, 607, 657, <b>In the Spotlight</b> 37, 73, 139, 183, <b>America's Journal</b> 265, 317, 363, 407, <b>Cityscapes</b> 491, 551, 617, 663	
<ul style="list-style-type: none"> <li>examining alternative perspectives.</li> </ul>	<b>It's a Mystery</b> 414, 415, <b>America's Journal</b> 314, 315, <b>Cityscapes</b> 536	
<b>3.02 Make connections between texts by recognizing similarities and differences based on a common lesson, theme, or message.</b>	<b>Making a Difference</b> 44, 166, 167, 172, 184, 190-191, 194, <b>Voyagers</b> 595, R105, R109, <b>In the Spotlight</b> 128, 129, <b>Cityscapes</b> 478, 479, 488, 494-495, 608, 609, R114, R121	
<b>3.03 Justify evaluation of characters and events from different selections by citing supporting evidence in the text(s).</b>	<b>Making a Difference</b> 82, 134, 168, 169, 174, 176, 178, 182, 192-193, <b>It's a Mystery</b> 253, 254, 255, 256, 266-267, 280, 294, 300, 301, 404, 446, R95, R96, R100, <b>Voyagers</b> 543, 594, 644, 645, 646, 648, 650, <b>In the Spotlight</b> 25, 26, 28, 30, 34, 38-39, 40, 62, 63, 66, 74-75, 78, 122, 124, 125, 167, 170, 174, 208, R90, R92, R95, R96, <b>America's Journal</b> 256, <b>Cityscapes</b> 592, 593, 594, 602, 603, 608	

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3.04 Make informed judgments about television, radio, video/film productions, and other electronic mediums and/or formats.		<b>Ma king a Difference</b> 13, 153, 205, 216, <b>It's a Mystery</b> 235, 448, <b>Voyagers</b> 467, 684, <b>In the Spotlight</b> 13, 210, 218, <b>America's Journal</b> 229, 339, 397, 434, <b>Cityscapes</b> 453, 460, 638, 688
3.05 Integrate main idea and supporting details from multiple sources to expand understanding of texts.		<b>Making a Difference</b> 47, 85, 137, 189, 214-215, <b>It's a Mystery</b> 263, 317, 367, 421, 446-447, <b>Voyagers</b> 507, 555, 607, 657, 682-683, <b>In the Spotlight</b> 37, 73, 139, 183, 208-209, <b>America's Journal</b> 265, 317, 363, 407, 432-433, <b>Cityscapes</b> 491, 551, 617, 663, 686-687
3.06 Conduct research (with assistance) from a variety of sources for assigned or self-selected projects (e.g., print and non-print texts, artifacts, people, libraries, databases, computer networks).		<b>Making a Difference</b> 15, 20, 27, 41, 63, 78, 80, 94-95, 99, 101-106, 125, 135, 148-149, 154, 205, 218-223, R7, R13, R19, R87, R88, R91, <b>It's a Mystery</b> 222, 255, 339, 376-377, 381, 388, 399, 433, 440-441, R34, R35, R98, R101, <b>Voyagers</b> 469, 474, 495, 497, 522, 523, 535, 541, 555, 575, 577, 599, 625, 639, 649, 673, 674, 676-677, 680, R62, R69, R74, R80, R81, <b>In the Spotlight</b> 15, 37, 46-47, 69, 90, 97, 119, 123, 124, 127, 131, 140, 148-149, 154, 155, 177, 201-203, 204, R7, R13, R18, R19, R25, R91, R96, <b>America's Journal</b> 231, 281, 283, 313, 332, 344, 361, 377, 379, 391, 418-419, 426-427, 438, R41, R105, R106, <b>Cityscapes</b> 460, 475, 509, 514, 523, 525, 527, 537, 551, 567, 572, 575, 591, 603, 631, 633, 655, 677, 680-681, 684, R68, R69, R74, R75, R81
3.07 Make informed judgments about:		
• bias.		<b>America's Journal</b> 323, <b>Cityscapes</b> 622, 623
• propaganda.		<b>America's Journal</b> 315, 323, <b>Cityscapes</b> 567, 622, 623
• stereotyping.		<b>Making a Difference</b> 192, <b>In the Spotlight</b> 38
• media techniques.		<b>Cityscapes</b> 622, 623
<b>Competency Goal 4 The learner will apply strategies and skills to create oral, written, and visual texts.</b>		
4.01 Read aloud grade-appropriate text with fluency, comprehension, expression, and personal style demonstrating an awareness of volume, pace, audience, and purpose.		<b>Making a Difference</b> 50, 88, 142, 205, <b>It's a Mystery</b> 268, 320, 370, 426, <b>Voyagers</b> 510, 558, 570, 612, 622, <b>In the Spotlight</b> 40, 78, 127, 142, 188, <b>America's Journal</b> 270, 320, 366, 412, <b>Cityscapes</b> 496, 556, 620, 666
4.02 Use oral and written language to:		
• formulate hypotheses.		<b>Making a Difference</b> 26, 120, 126, 134, <b>It's a Mystery</b> 306, 364, 396, 404, <b>Voyagers</b> 482, 590, 600, 604, <b>In the Spotlight</b> 32, <b>America's Journal</b> 294, <b>Cityscapes</b> 470, 530, 590, 604, 660
• evaluate information and ideas.		<b>Making a Difference</b> 84-85, 136-137, <b>It's a Mystery</b> 366-367, 420-421, <b>Voyagers</b> 554-555, 606-607, 656-657, <b>America's Journal</b> 316-317, 406-407, <b>Cityscapes</b> 550-551, 662-663
• present and support arguments.		<b>Making a Difference</b> 144, 145, <b>It's a Mystery</b> 428, <b>Voyagers</b> 521, 570, 614, <b>In the Spotlight</b> 52, 89, 190, <b>America's Journal</b> 289, 322, 323, 424, <b>Cityscapes</b> 567, 613, 622, 632

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<ul style="list-style-type: none"> <li>influence the thinking of others.</li> </ul>	<b>Making a Difference</b> 144, 145, <b>It's a Mystery</b> 428, <b>Voyagers</b> 521, 570, 614, <b>In the Spotlight</b> 52, 89, 190, <b>America's Journal</b> 289, 322, 323, 424, <b>Cityscapes</b> 567, 613, 622, 632
<b>4.03</b> Make oral and written presentations to inform or persuade selecting vocabulary for impact.	<b>Making a Difference</b> 144, 145, <b>It's a Mystery</b> 428, <b>Voyagers</b> 521, 570, 614, <b>In the Spotlight</b> 52, 89, 190, <b>America's Journal</b> 289, 322, 323, 424, <b>Cityscapes</b> 567, 613, 622, 632
<b>4.04</b> Select a self-evaluated composition for publication and justify rationale for selection.	<b>Making a Difference</b> 212-213, <b>It's a Mystery</b> 444, <b>Voyagers</b> 680, 686-691, <b>In the Spotlight</b> 206, <b>America's Journal</b> 430, <b>Cityscapes</b> 684
<b>4.05</b> Use a variety of preliminary strategies to plan and organize the writing and speaking task considering purpose, audience, and timeline.	<b>Making a Difference</b> 41, 52, 83, 131, 144, 185, 196, 210, <b>It's a Mystery</b> 257, 270, 311, 322, 361, 372, 417, 428, 442, <b>Voyagers</b> 501, 512, 560, 601, 614, 653, 664, 678, <b>In the Spotlight</b> 35, 42, 71, 80, 131, 144, 181, 190, 204, <b>America's Journal</b> 257, 272, 311, 322, 361, 368, 399, 414, 428, <b>Cityscapes</b> 483, 498, 543, 558, 613, 622, 657, 668, 682
<b>4.06</b> Compose a draft that elaborates on major ideas and adheres to the topic by using an appropriate organizational pattern that accomplishes the purpose of the writing task and effectively communicates its content.	<b>Making a Difference</b> 52, 90, 144, 196, 212, <b>It's a Mystery</b> 270, 322, 372, 428, 444, <b>Voyagers</b> 512, 551, 560, 614, 664, 680, <b>In the Spotlight</b> 42, 80, 144, 190, 206, <b>America's Journal</b> 272, 322, 368, 414, 430, <b>Cityscapes</b> 498, 558, 622, 668, 684
<b>4.07</b> Compose a variety of fiction, nonfiction, poetry, and drama using self-selected topic and format (e.g., poetry, research reports, news articles, letters to the editor, business letters).	<b>Making a Difference</b> 41, 52, 61, 83, 90, 99, 100, 131, 144, 153, 154, 185, 189, 196, 205, 206, 210-213, <b>It's a Mystery</b> 257, 263, 270, 279, 280, 311, 317, 322, 331, 332, 333-338, 361, 367, 372, 382, 417, 428, 437, 438, 442-445, <b>Voyagers</b> 501, 507, 512, 521, 522, 551, 555, 560, 569, 601, 607, 614, 623, 624, 653, 664, 673, 674, 678-681, <b>In the Spotlight</b> 35, 42, 51, 52, 71, 73, 80, 88, 131, 139, 144, 153, 154, 181, 183, 190, 199, 200, 204-207, <b>America's Journal</b> 257, 265, 272, 281, 282, 311, 317, 322, 331, 332, 361, 363, 368, 377, 378, 399, 407, 414, 423, 424, 428-431, <b>Cityscapes</b> 483, 491, 498, 543, 551, 558, 567, 568, 613, 617, 622, 630, 632, 657, 668, 677, 678, 682-685
<b>4.08</b> Focus revision on target elements by:	
<ul style="list-style-type: none"> <li>improving word choice.</li> </ul>	<b>Making a Difference</b> 211, 212, <b>It's a Mystery</b> 428, 429, <b>Voyagers</b> 512, 513, 615, <b>In the Spotlight</b> 190, 191, <b>America's Journal</b> 272, <b>Cityscapes</b> 498, 499, 622, 623
<ul style="list-style-type: none"> <li>rearranging text for clarity.</li> </ul>	<b>Making a Difference</b> 52, 144, <b>It's a Mystery</b> 444, <b>In the Spotlight</b> 190, 191, <b>America's Journal</b> 368, <b>Cityscapes</b> 684
<ul style="list-style-type: none"> <li>creating simple and/or complex sentences for clarity or impact.</li> </ul>	<b>Making a Difference</b> 41, 212, <b>Cityscapes</b> 543, 558, 613
<ul style="list-style-type: none"> <li>developing a lead, characters, or mood.</li> </ul>	<b>Making a Difference</b> 90, 144, 196, 197, <b>It's a Mystery</b> 322, <b>Voyagers</b> 664, <b>Cityscapes</b> 684

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4.09 Produce work that follows the conventions of particular genres (e.g., clarification, essay, feature story, business letter).	<b>Making a Difference</b> 41, 52, 83, 90, 131, 144, 185, 196, 210-213, <b>It's a Mystery</b> 257, 270, 311, 322, 361, 372, 417, 428, 442-445, <b>Voyagers</b> 501, 512, 551, 560, 601, 614, 653, 664, 678-682, <b>In the Spotlight</b> 35, 42, 71, 80, 131, 144, 181, 190, 204-207, <b>America's Journal</b> 257, 272, 311, 322, 361, 368, 399, 414, 428-431, <b>Cityscapes</b> 483, 498, 543, 558, 613, 622, 657, 668, 682-685	
4.10 Use technology as a tool to enhance and/or publish a product.	<b>Making a Difference</b> 35, 47, 53, 91, 102, 145, 183, 197, 212, 223, 227, <b>It's a Mystery</b> 263, 271, 323, 337, 367, 373, 429, 438, 444, 450, 455, 459, <b>Voyagers</b> 507, 513, 515, 555, 561, 570, 575, 615, 619, 641, 665, 669, 673, 680, 686, 691, 695, <b>In the Spotlight</b> 43, 52, 71, 81, 89, 92, 95, 145, 147, 183, 191, 206, 216, 221, <b>America's Journal</b> 247, 255, 265, 273, 281, 301, 323, 331, 337, 363, 369, 371, 407, 415, 430, 441, 445, <b>Cityscapes</b> 499, 559, 623, 627, 632, 655, 669, 680, 684, 699	
<b>Competency Goal 5 The learner will apply grammar and language conventions to communicate effectively.</b>		
5.01 Consistently use correct capitalization (e.g., names of magazines, newspapers, organizations) and punctuation (e.g., colon to introduce a list, commas in apposition, commas used in compound sentences).	<b>Making a Difference</b> 52, 145, R4-R5, <b>It's a Mystery</b> 270, 323, 372, 428, 429, 444, R32-R33, R56-R57, R102, R103, <b>Voyagers</b> 664, <b>In the Spotlight</b> 190, R28-R29, R98, <b>America's Journal</b> 368, 414, R32-R33, <b>Cityscapes</b> 647, 657, 668, 669, 676	
5.02 Demonstrate understanding in speaking and writing by using:		
• troublesome verbs.	<b>Voyagers</b> 680, R84-R85, R112	
• nominative, objective, and possessive pronouns.	<b>In the Spotlight</b> 35, 37, 42, 50, 80, 88, 119, 131, 139, 144, 145, 152, R4-R5, R10-R11, R16-R17, R97, R98	
5.03 Elaborate information and ideas in speaking and writing by using:		
• prepositional phrases.	<b>America's Journal</b> 355, 361, 363, 368, 376, R44-R45, R107	
• transitions.	<b>In the Spotlight</b> 42, 43, 206, <b>Cityscapes</b> 684	
• coordinating and/or subordinating conjunctions.	<b>Making a Difference</b> R22-R23, R28-R29, R94	
5.04 Determine the impact of word choice on written and spoken language.	<b>Making a Difference</b> 37, 134, 135, <b>Voyagers</b> 479, 483, 484, 492, 583, 598, 648, 649, <b>In the Spotlight</b> 170, 171, 172, 186-187, 188, <b>America's Journal</b> 405, <b>Cityscapes</b> 466, 470, 471, 590, 591, 612, 648, 649	

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5.05 Spell most commonly used words accurately using a multi-strategy approach to the learning of new spellings.	<b>Making a Difference</b> 29, 47, 52, 53, 60, 79, 83, 98, 125, 131, 137, 145, 152, 185, 189, 196, 204, <b>It's a Mystery</b> 251, 257, 270, 278, 297, 311, 323, 330, 361, 367, 373, 380, 421, 428, 429, 444, <b>Voyagers</b> 489, 501, 512, 513, 520, 551, 560, 561, 568, 591, 601, 607, 615, 622, 643, 653, 665, 672, 680, <b>In the Spotlight</b> 31, 35, 37, 50, 71, 73, 80, 88, 119, 131, 139, 144, 145, 152, 175, 181, 183, 191, 198, 206, <b>America's Journal</b> 257, 265, 272, 273, 280, 303, 311, 317, 322, 323, 330, 355, 361, 363, 368, 369, 376, 393, 399, 407, 415, 430, <b>Cityscapes</b> 473, 483, 491, 498, 499, 506, 529, 543, 558, 559, 566, 595, 613, 622, 623, 630, 647, 657, 669, 676, 684
5.06 Proofread for accuracy of spelling using appropriate strategies to confirm spelling and to correct errors.	<b>Making a Difference</b> 52, 90, 144, 196, 212, <b>It's a Mystery</b> 270, 322, 372, 428, 444, <b>Voyagers</b> 512, 560, 614, 664, 680, <b>In the Spotlight</b> 42, 80, 144, 190, 206, <b>America's Journal</b> 272, 322, 368, 414, 430, <b>Cityscapes</b> 498, 558, 622, 668, 684
5.07 Edit final product for grammar, language conventions, and format.	<b>Making a Difference</b> 52, 90, 144, 196, 212, <b>It's a Mystery</b> 270, 322, 372, 428, 444, <b>Voyagers</b> 512, 560, 614, 664, 680, <b>In the Spotlight</b> 42, 80, 144, 190, 206, <b>America's Journal</b> 272, 322, 368, 414, 430, <b>Cityscapes</b> 498, 558, 622, 668, 684
5.08 Create readable documents through legible handwriting and word processing.	<b>Making a Difference</b> 212-213, <b>It's a Mystery</b> 444, <b>Voyagers</b> 680, 686-691, <b>In the Spotlight</b> 206, <b>America's Journal</b> 430, <b>Cityscapes</b> 684