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**correlated to**  
**New Jersey Core Curriculum Content Standards for Language Arts Literacy**

**Grade 2**

**STANDARD 3.1 ALL STUDENTS WILL SPEAK FOR A VARIETY OF REAL PURPOSES AND AUDIENCES.**

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By the end of <b>Grade 4</b> , students: 1. Use listening, writing, reading, and viewing to assist with speaking.	<i>Snapshots</i> , p. T70, T75, T125, T190, T305; <i>Super Solvers</i> , p. T100, T156; <i>Lights! Camera! Action!</i> , p. T71, T118, T239, T305; <i>Story Studio</i> , p. T117, T118; <i>Animal World</i> , p. T83, T84, T289; <i>Lend a Hand</i> , p. T130, T237, T301
2. Adjust oral communications for different purposes and audiences.	<i>Snapshots</i> , p. T189, T211, T221, T229, T236, T190; <i>Super Solvers</i> , p. T100, T155; <i>Lights! Camera! Action!</i> , p. T118, T181, T239; <i>Story Studio</i> , p. T72, T102, T118, T163, T166; <i>Animal World</i> , p. T242, T289, T290; <i>Lend a Hand</i> , p. T120, T121, T238
3. Use oral communication to influence the behavior of others.	The opportunity to address this objective is available on the following pages: <i>Super Solvers</i> , p. T52, T156; <i>Story Studio</i> , p. T306-T307; <i>Animal World</i> , p. T318-T319; <i>Lend a Hand</i> , p. T314-T315
4. Modify oral communication in response to the reactions of others.	<i>Snapshots</i> , p. T221, T229, T236, T190; <i>Super Solvers</i> , p. T100, T155; <i>Lights! Camera! Action!</i> , p. T118, T181, T239; <i>Story Studio</i> , p. T72, T102, T118, T163; <i>Animal World</i> , p. T242, T289, T290; <i>Lend a Hand</i> , p. T120, T121, T238
5. Participate in collaborative speaking activities, such as choral reading, plays, and reciting of poems.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T98, T105, T125; <i>Super Solvers</i> , p. T29, T67, T81, T182, T183; <i>Lights! Camera! Action!</i> , p. T181; <i>Story Studio</i> , p. T238, T306-T307; <i>Animal World</i> , p. T289; <i>Lend a Hand</i> , p. T130, T177
6. Participate in discussion by alternating the roles of speaker and listener.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T251; <i>Super Solvers</i> , p. 29, T36, T131, T140; <i>Lights! Camera! Action!</i> , p. T67; <i>Story Studio</i> , p. T72, T113, T117, T238, T293, T306-T307; <i>Animal World</i> , p. T127, T132, T185, T237; <i>Lend a Hand</i> , p. T177

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7. Talk with others to identify, explore, and solve problems.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T97, T105, T125; <i>Super Solvers</i> , p. T67, T81, T182, T183; <i>Lights! Camera! Action!</i> , p. T181; <i>Story Studio</i> , p. T71, T238, T306-T307; <i>Animal World</i> , p. T289; <i>Lend a Hand</i> , p. T130
8. Speak before a group to express thoughts and ideas, convey an opinion, present information, and tell a story.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T26, T44, T229, T236, T190; <i>Super Solvers</i> , p. T100, T155; <i>Lights! Camera! Action!</i> , p. T65, T118, T181, T239; <i>Story Studio</i> , p. T72, T102, T118, T306-T307; <i>Animal World</i> , p. T242, T289, T290; <i>Lend a Hand</i> , p. T120, T121, T238
9. Use the conventions of spoken English, such as grammar and appropriate forms of address.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. R6-R7, R22-R23, R30, R31, R38-R39; <i>Super Solvers</i> , p. R6-R7, R30-R31, R66, R67; <i>Animal World</i> , p. R6-R7, R22-R23, R66; <i>Lend a Hand</i> , p. R14-R15, R14, R15, R30, R66
10. Read aloud with meaning.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T26, T44, T190; <i>Super Solvers</i> , p. T100, T155; <i>Lights! Camera! Action!</i> , p. T65, T118, T181, T239; <i>Story Studio</i> , p. T72, T102, T118, T307; <i>Animal World</i> , p. T242, T289, T290; <i>Lend a Hand</i> , p. T120, T121, T238
11. Give directions and/or instructions.	<i>Snapshots</i> , p. T318-T319; <i>Super Solvers</i> , p. T286-T287; <i>Story Studio</i> , p. T306-T307; <i>Animal World</i> , p. T302, T318-T319; <i>Lend a Hand</i> , p. T314-T315

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12. Tell, retell, summarize, and paraphrase ideas.	<i>Snapshots</i> , p. T26, T44; <i>Lights! Camera! Action!</i> , p. T65, T98, T295; <i>Story Studio</i> , p. T79, T92, T114, T159, T248, T265; <i>Animal World</i> , p. T73, T121, T162, T182; <i>Lend a Hand</i> , p. T45, T61, T67, T98, T101, T162, T202, T227
13. Use visual aids and nonverbal behaviors to support spoken messages.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T318-T319 <i>Super Solvers</i> , p. T286-T287; <i>Lights! Camera! Action!</i> , p. T112-T113, R55, R63 <i>Story Studio</i> , p. T306-T307; <i>Animal World</i> , p. T302-T303, T318-T319; <i>Lend a Hand</i> , p. T314-T315

**STANDARD 3.2 ALL STUDENTS WILL LISTEN ACTIVELY IN A VARIETY OF SITUATIONS TO INFORMATION FROM A VARIETY OF SOURCES.**

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By the end of <b>Grade 4</b> , students: 1. Use speaking, writing, reading, and viewing to assist with listening.	<i>Snapshots</i> , p. T70, T75, T125, T126, T190; <i>Super Solvers</i> , p. T273; <i>Lights! Camera! Action!</i> , p. T117, T182, T305; <i>Story Studio</i> , p. T71, T117, T238, T294; <i>Animal World</i> , p. T83, T84; <i>Lend a Hand</i> , p. T71, T130, T178, T237, T301
2. Demonstrate comprehension of a story, interview, and oral report of an event or incident.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T70, T126; <i>Super Solvers</i> , p. T29, T36, T84, T182, T197; <i>Lights! Camera! Action!</i> , p. T67, T117, T182; <i>Story Studio</i> , p. T113; <i>Animal World</i> , p. T127, T237; <i>Lend a Hand</i> , p. T130, T178, T237
3. Listen for a variety of purposes, such as enjoyment and obtaining information.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T70, T75, T125, T126, T190; <i>Super Solvers</i> , p. T162, T210-T211, T273, R57, R65; <i>Lights! Camera! Action!</i> , p. T117, T182, T305; <i>Story Studio</i> , p. T71, T117, T238, T294; <i>Animal World</i> , p. T83, T84; <i>Lend a Hand</i> , p. T71, T130, T178, T237, T301

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4. Interpret meaning through sounds, such as how speaking style reveals character in an oral interpretation.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T19, T36, T47, T54, T70; <i>Super Solvers</i> , p. T286-T287; <i>Lights! Camera! Action!</i> , p. T67, T117, T182, T305; <i>Story Studio</i> , p. T113, T294; <i>Animal World</i> , p. T127, T237; <i>Lend a Hand</i> , p. T120, T121, T237
5. Listen attentively and critically to a variety of speakers.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T70, T125, T126, T190; <i>Super Solvers</i> , p. T162, T273, R57, R65; <i>Lights! Camera! Action!</i> , p. T117, T182, T305; <i>Story Studio</i> , p. T71, T117, T238, T294; <i>Animal World</i> , p. T83, T84; <i>Lend a Hand</i> , p. T71, T130, T178
6. Develop listening strategies, such as asking relevant questions, taking notes, and making predictions, to understand what is heard.	<i>Snapshots</i> , p. T125, T126, T190; <i>Super Solvers</i> , p. T162, T210-T211, T273, R57, R65; <i>Lights! Camera! Action!</i> , p. T117, T182, T305; <i>Story Studio</i> , p. T66-T67, T71, T117, T238, T294, R59, R69; <i>Animal World</i> , p. T84; <i>Lend a Hand</i> , p. T71, T130, T178
7. Follow oral directions.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T318-T319; <i>Super Solvers</i> , p. T162, T286-T287, R57, R65; <i>Story Studio</i> , p. T306-T307; <i>Animal World</i> , p. T180-T181, R56, R64, T302-T303; <i>Lend a Hand</i> , p. 43, T101, T109, T129, T222

**STANDARD 3.3 ALL STUDENTS WILL WRITE IN CLEAR, CONCISE, ORGANIZED LANGUAGE THAT VARIES IN CONTENT AND FORM FOR DIFFERENT AUDIENCES AND PURPOSES.**

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By the end of <b>Grade 4</b> , students: 1. Use speaking, listening, reading, and viewing to assist with writing.	<i>Snapshots</i> , p. T69, T189, T251, T252, T305; <i>Super Solvers</i> , p. T51, T99, T156, T216, T274; <i>Lights! Camera! Action!</i> , p. T118, T305; <i>Story Studio</i> , p. T117, T181, T182, T237; <i>Animal World</i> , p. T186, T241, T290; <i>Lend a Hand</i> , p. T72, T177, T237

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2. Write from experiences, thoughts, and feelings.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T126, T189, T190, T252, T306; <i>Super Solvers</i> , p. T100, T155, T216, T273; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. T71, T117, T181, T237; <i>Animal World</i> , p. T186; <i>Lend a Hand</i> , p. T72, T177, T178, T238, T302
3. Use writing to extend experience.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T190, T252, T306; <i>Super Solvers</i> , p. T100, T155, T216, T273; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. T71, T117, T181, T237; <i>Animal World</i> , p. T186; <i>Lend a Hand</i> , p. T177, T178, T238, T302
4. Write for a variety of purposes, such as to persuade, enjoy, entertain, learn, inform, record, respond to reading, and solve problems.	<i>Snapshots</i> , p. T189, T251, T252, T305; <i>Super Solvers</i> , p. T51, T99, T156, T216, T274; <i>Lights! Camera! Action!</i> , p. T305; <i>Story Studio</i> , p. T117, T181, T182, T237; <i>Animal World</i> , p. T186, T241, T290; <i>Lend a Hand</i> , p. T72, T177, T236
5. Write on self-selected topics in a variety of literary forms.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T83, T143, T170, T203; <i>Super Solvers</i> , p. T25, T233, T250; <i>Lights! Camera! Action!</i> , p. T25, T29, T52, T84; <i>Story Studio</i> , p. T25, T160, T162, T195, T286; <i>Animal World</i> , p. T19, T25, T149; <i>Lend a Hand</i> , p. T185, T191, T249, T255
6. Write collaboratively and independently.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T126, T189, T190, T308-T311; <i>Super Solvers</i> , p. T100, T155, T216, T276-T279; <i>Lights! Camera! Action!</i> , p. T117, T308-T311; <i>Story Studio</i> , p. T71, T117, T181, T237; <i>Animal World</i> , p. T186; <i>Lend a Hand</i> , p. T72, T177, T178

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7. Use a variety of strategies and activities, such as brainstorming, listing, discussion, drawing, role playing, note-taking, and journal writing, for finding and developing ideas about which to write.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T36, T60, T105, T233; <i>Super Solvers</i> , p. T42, T90, T137, T251, T276; <i>Lights! Camera! Action!</i> , p. T308-T311; <i>Story Studio</i> , p. T62, T98, T273, T284; <i>Animal World</i> , p. T111, T165, T176; <i>Lend a Hand</i> , p. T304-T307
8. Write to synthesize information from multiple sources.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T116, T117, T252; <i>Super Solvers</i> , p. T207; <i>Lights! Camera! Action!</i> , p. T182, T251, T308-T311; <i>Story Studio</i> , p. T19, T53, T62; <i>Animal World</i> , p. T91, T111, T122, T176, T177; <i>Lend a Hand</i> , p. T141, T159, T168, T177
9. Use figurative language, such as simile, metaphor, and analogies to expand meaning.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T38, T52, T88, T156, T126, T219, T252, T306; <i>Super Solvers</i> , p. T47, T273; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. T237, T297; <i>Animal World</i> , p. T74, T75, T280, T281, T293; <i>Lend a Hand</i> , p. T34, T62, T63, T72
10. Revise content, organization and other aspects of writing, using self, peer, and teacher collaborative feedback (the shared responses of others).	<i>Snapshots</i> , p. T60, T180, T296, T308-T311; <i>Super Solvers</i> , p. T33, T79, T146, T276; <i>Lights! Camera! Action!</i> , p. T62, T108, T230, T296; <i>Story Studio</i> , p. T108, T217, T228, T273, T284, T292-T295; <i>Animal World</i> , p. <i>Lend a Hand</i> , p. T304-T307
11. Edit writing for developmentally appropriate syntax, spelling, grammar, usage, and punctuation.	<i>Snapshots</i> , p. T60, T116, T180, T242, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176 <i>Lend a Hand</i> , p. T304-T307

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12. Publish writing in a variety of formats.	<i>Snapshots</i> , p. T310; <i>Super Solvers</i> , p. T278; <i>Lights! Camera! Action!</i> , p. T310; <i>Story Studio</i> , p. T294; <i>Animal World</i> , p. T294; <i>Lend a Hand</i> , p. T306
13. Establish and use criteria for self and group evaluation of written products.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T36, T51, T60, T116, T233; <i>Super Solvers</i> , p. T42, T137, T206, T276; <i>Lights! Camera! Action!</i> , p. T108; <i>Story Studio</i> , p. T52, T62, T98, T273; <i>Animal World</i> , p. T111, T165, T176; <i>Lend a Hand</i> , p. T304-T307
14. Develop a portfolio or collection of writings.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T83, T143, T203; <i>Super Solvers</i> , p. T25, T233, T250; <i>Lights! Camera! Action!</i> , p. T25, T29, T52, T84; <i>Story Studio</i> , p. T25, T162, T195, T286; <i>Animal World</i> , p. T19, T25, T149; <i>Lend a Hand</i> , p. T185, T191, T249, T255

**STANDARD 3.4: ALL STUDENTS WILL READ A VARIETY OF MATERIALS AND TEXTS WITH COMPREHENSION AND CRITICAL ANALYSIS.**

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By the end of <b>Grade 4</b> , students: 1. Use listening, speaking, writing, and viewing to assist with reading.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T32, T90, T126, T150, T190, T206, T305; <i>Super Solvers</i> , p. T99, T156; <i>Lights! Camera! Action!</i> , p. T208; <i>Story Studio</i> , p. T117, T238; <i>Animal World</i> , p. T150, T186, T241, T290; <i>Lend a Hand</i> , p. T178, T301
2. Listen and respond to whole texts.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T25, T83, T143, T203; <i>Super Solvers</i> , p. T25, T117, T169, T233, T250; <i>Lights! Camera! Action!</i> , p. T25, T29, T84, T195; <i>Story Studio</i> , p. T25, T195, T286; <i>Animal World</i> , p. T149; <i>Lend a Hand</i> , p. T19, T25, T26, T34

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3. Understand that authors write for different purposes, such as persuading, informing, entertaining, and instructing.	<i>Super Solvers</i> , p. T234, T235, T236, T250, T258-T259; <i>Lights! Camera! Action!</i> , p. T92, T93-T94; <i>Story Studio</i> , p. T94, T96; <i>Lend a Hand</i> , p. T97
4. Use reading for different purposes, such as enjoyment, learning, and problem-solving.	<i>Snapshots</i> , p. T25, T83, T143, T203; <i>Super Solvers</i> , p. T25, T117, T169, T193, T194, T233, T250; <i>Lights! Camera! Action!</i> , p. T25, T29, T84; <i>Story Studio</i> , p. T25, T195, T286; <i>Animal World</i> , p. T149; <i>Lend a Hand</i> , p. T19, T25, T26, T34, T48, T100
5. Read independently a variety of literature written by authors of different cultures, ethnicities, genders, and ages.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T143, T203, T285; <i>Super Solvers</i> , p. T25, T117, T169, T233, T250, T254; <i>Lights! Camera! Action!</i> , p. T25, T29, T84, T195, T286; <i>Story Studio</i> , p. T25, T195, T286; <i>Animal World</i> , p. T149, T221; <i>Lend a Hand</i> , p. T19, T25, T26, T34
6. Read literally, inferentially, and critically.	<i>Snapshots</i> , p. T28, T38, T40, T44, T144; <i>Super Solvers</i> , p. T234, T235, T236, T250, T258-T259; <i>Lights! Camera! Action!</i> , p. T92, T93-T94; <i>Story Studio</i> , p. T94, T96; <i>Lend a Hand</i> , p. T97
7. Use print concepts in developmentally appropriate ways.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T120-T121, T246-T247, R56, R57, R65; <i>Story Studio</i> , p. T66-T67, T232-T233, R59, R60, R69; <i>Lend a Hand</i> , p. T124-T125, T232-T234, R56, R64
8. Read with comprehension.	<i>Snapshots</i> , p. T150, T170, T272; <i>Super Solvers</i> , p. T71, T132, T194, T244; <i>Lights! Camera! Action!</i> , p. T26, T88; <i>Story Studio</i> , p. T26, T28, T94, T162; <i>Animal World</i> , p. T52, T114, T206, T214, T241; <i>Lend a Hand</i> , p. T52, T94, T110, T148, T214

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9. Use prior knowledge to extend reading ability and comprehension and to link aspects of the text with experiences and people in their own lives.	<i>Snapshots</i> , p. T19, T77, T197, T263; <i>Super Solvers</i> , p. T19, T59, T111, T158, T227; <i>Lights! Camera! Action!</i> , p. T79, T189, T251, T253; <i>Story Studio</i> , p. T79, T189, T249; <i>Animal World</i> , p. T91; <i>Lend a Hand</i> , p. T19, T79, T185, T249
10. Identify passages in the text that support their point of view.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T34, T46, T48, T50; <i>Super Solvers</i> , p. T120, T128, T170; <i>Lights! Camera! Action!</i> , p. T92, T268; <i>Story Studio</i> , p. T218, T272; <i>Animal World</i> , p. T40, T41, T106, T156; <i>Lend a Hand</i> , p. T30, T44, T52, T90, T274
11. Distinguish personal opinions and points of view from those of the author, and distinguish fact from opinion.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T34, T152, T162, T230; <i>Super Solvers</i> , p. T28, T32, T172, T238; <i>Lights! Camera! Action!</i> , p. T208; <i>Story Studio</i> , p. T264, T272; <i>Animal World</i> , p. T102, T262, T264, T266, T268; <i>Lend a Hand</i> , p. T52, T94, T110, T148, T214
12. Demonstrate comprehension through retelling or summarizing ideas and following written directions.	<i>Snapshots</i> , p. T26, T27, T43, T51; <i>Super Solvers</i> , p. T122, T182, T240, T274; <i>Lights! Camera! Action!</i> , p. T27, T32, T36, T90; <i>Story Studio</i> , p. T90, T96, T104, T142, T241, T279; <i>Lend a Hand</i> , p. T32, T92, T110, T162, T266, T272
13. Identify elements of a story, such as characters, setting, and sequence of events.	<i>Snapshots</i> , p. T84, T90, T92, T100, T104; <i>Super Solvers</i> , p. T68, T180, T227, T238; <i>Lights! Camera! Action!</i> , p. T26, T144, T210; <i>Story Studio</i> , p. T50, T86, T87, T88; <i>Animal World</i> , p. T44, T45, T56; <i>Lend a Hand</i> , p. T42, T264, T272, T278
14. Identify literary forms, such as fiction, poetry, drama, and nonfiction.	<i>Snapshots</i> , p. T25, T143; <i>Super Solvers</i> , p. T25, T233 T250; <i>Lights! Camera! Action!</i> , p. T25, T29, T84, T195; <i>Story Studio</i> , p. T25, T195, T286; <i>Animal World</i> , p. T112, T149, T199; <i>Lend a Hand</i> , p. T73, T109, T147, T219

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15. Expand vocabulary using appropriate strategies and techniques, such as word analysis and context clues.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T35, T93, T139, T159, T285; <i>Super Solvers</i> , p. T184; <i>Lights! Camera! Action!</i> , p. T191; <i>Story Studio</i> , p. T20, T204, T263; <i>Animal World</i> , p. T70, T92; <i>Lend a Hand</i> , p. T21, T47, T58, T158, T186, T194
16. Read and use printed materials and technical manuals from other disciplines, such as science, social studies, mathematics, and applied technology.	<i>Snapshots</i> , p. R8, R16, R41 <i>Super Solvers</i> , p. R41, <i>Lights! Camera! Action!</i> , p. R9, R32 <i>Story Studio</i> , p. R8 <i>Animal World</i> , p. R24, R25, R32, R41 <i>Lend a Hand</i> , p. R33

**STANDARD 3.5 ALL STUDENTS WILL VIEW, UNDERSTAND, AND USE NONTEXTUAL VISUAL INFORMATION.**

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By the end of <b>Grade 4</b> , students: 1. Use speaking, listening, writing, and reading to assist with viewing.	<i>Snapshots</i> , p. T125, T305 <i>Super Solvers</i> , p. T52, T100, T156, T273; <i>Lights! Camera! Action!</i> , p. T71; <i>Story Studio</i> , p. T71, T117, T182, T294; <i>Animal World</i> , p. T186, T290; <i>Lend a Hand</i> , p. T71, T72, T237
2. Demonstrate the ability to gain information from a variety of media.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T27, T35, T36, T43, T45, T54-T55; <i>Super Solvers</i> , p. T69 <i>Lights! Camera! Action!</i> , p. T84, T95, T199; <i>Story Studio</i> , p. T41, T201, T207, T219, T286; <i>Animal World</i> , p. T63, T167, T207; <i>Lend a Hand</i> , p. T195, T213, T277, T283
3. Articulate awareness of different media forms and how these contribute to communication.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T35, T36, T43, T45, T54-T55; <i>Super Solvers</i> , p. T69 <i>Lights! Camera! Action!</i> , p. T84, T95, T199; <i>Story Studio</i> , p. T41, T201, T207, T219, T286; <i>Animal World</i> , p. T63, T167, T207; <i>Lend a Hand</i> , p. T195

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4. Articulate information conveyed by symbols such as those found in pictorial graphs, map keys, and icons on a computer screen.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T274, T275; <i>Super Solvers</i> , p. T234, T122, T174, T251; <i>Lights! Camera! Action!</i> , p. T99; <i>Story Studio</i> , p. T218; <i>Animal World</i> , p. T113, T223; <i>Lend a Hand</i> , p. T148
5. Respond to and evaluate the use of illustrations to support text.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T37, T43, T161, T164, T165; <i>Super Solvers</i> , p. T151, T185; <i>Lights! Camera! Action!</i> , p. T48, T161; <i>Story Studio</i> , p. T31, T49, T201, T215; <i>Animal World</i> , p. T156; <i>Lend a Hand</i> , p. T33, T42, T110, T195, T263
6. Recognize and use pictorial information that supplements text.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T37, T43, T161, T164, T165; <i>Super Solvers</i> , p. T151, T185; <i>Lights! Camera! Action!</i> , p. T161; <i>Story Studio</i> , p. T31, T49, T201, T215; <i>Animal World</i> , p. T156; <i>Lend a Hand</i> , p. T33, T42, T110, T195, T263
7. Use symbols, drawings, and illustrations to represent information that supports and/or enhances their writing.	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T37, T43, T161, T164, T165; <i>Super Solvers</i> , p. T151, T185; <i>Lights! Camera! Action!</i> , p. T48, T161; <i>Story Studio</i> , p. T201, T215; <i>Animal World</i> , p. T156; <i>Lend a Hand</i> , p. T33, T42, T110, T195, T263
8. Use simple charts, graphs, and diagrams to report data.	<i>Story Studio</i> , p. T66-T67, T232-T233, R59, R60, R69

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<p>9. Distinguish between factual and fictional visual representations.</p>	<p>The opportunity to address this objective is available on the following pages: <i>Snapshots</i>, p. T37, T43, T164, T165; <i>Super Solvers</i>, p. T151, T185; <i>Lights! Camera! Action!</i>, p. T48, T161; <i>Story Studio</i>, p. T31, T49, T201, T215; <i>Animal World</i>, p. T156; <i>Lend a Hand</i>, p. T33, T42, T110, T195, T263</p>
<p>10. Take notes on visual information from films, presentations, observations, and other visual media, and report that information through speaking, writing, or their own visual representations.</p>	<p>The opportunity to address this objective is available on the following pages: <i>Snapshots</i>, p. T37, T43, T161, T164, T165; <i>Super Solvers</i>, p. T151, T185; <i>Lights! Camera! Action!</i>, p. T48, T161; <i>Animal World</i>, p. T156; <i>Lend a Hand</i>, p. T33, T42, T110, T195, T263</p>