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New Jersey Core Curriculum Content Standards for Language Arts Literacy

Grade 3

STANDARD 3.1 ALL STUDENTS WILL SPEAK FOR A VARIETY OF REAL PURPOSES AND AUDIENCES.

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| <p>By the end of Grade 4, students:</p> <p>1. Use listening, writing, reading, and viewing to assist with speaking.</p> | <p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T54, T125, T236-T237; <i>Big Plans</i>, p. T65, T162-T163; <i>On the Job</i>, p. T107, T159, T160, T200, T257; <i>Hit Series</i>, p. T150-T151; <i>Time Detectives</i>, p. T57, T117, T252-T253, T258; <i>Community Quilt</i>, p. T112-T113</p> |
| <p>2. Adjust oral communications for different purposes and audiences.</p> | <p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T54, T98, T143, T194, T239; <i>Big Plans</i>, p. T66, T110, T279, T280; <i>On the Job</i>, p. T107, T257; <i>Hit Series</i>, p. T55, T199; <i>Time Detectives</i>, p. T117, T171, T172, T214; <i>Community Quilt</i>, p. T118</p> |
| <p>3. Use oral communication to influence the behavior of others.</p> | <p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T97, T125, T236-T237; <i>Big Plans</i>, p. T162-T163; <i>On the Job</i>, p. T108, T200; <i>Hit Series</i>, p. T56; <i>Time Detectives</i>, p. T118, T252-T253, T257; <i>Community Quilt</i>, p. T112-T113, T223, T253</p> |
| <p>4. Modify oral communication in response to the reactions of others.</p> | <p>The opportunity to address this objective is available on the following pages: <i>What's New?</i>, p. T125, T236-T237; <i>Big Plans</i>, p. T162-T163; <i>On the Job</i>, p. T108, T200; <i>Hit Series</i>, p. T56; <i>Time Detectives</i>, p. T118, T252-T253, T257; <i>Community Quilt</i>, p. T112-T113, T223</p> |
| <p>5. Participate in collaborative speaking activities, such as choral reading, plays, and reciting of poems.</p> | <p><i>What's New?</i>, p. T54, T98, T194; <i>Big Plans</i>, p. T162-T163, T168, T279, T280; <i>On the Job</i>, p. T107, T159, T257; <i>Hit Series</i>, p. T102, T150-T151, T199; <i>Time Detectives</i>, p. T57, T214, T258; <i>Community Quilt</i>, p. T267</p> |

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| 6. Participate in discussion by alternating the roles of speaker and listener. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T98, T143; <i>Big Plans</i> , p. T65, T66, T168, T279, T280; <i>Hit Series</i> , p. T102, T251; <i>Time Detectives</i> , p. T171 |
| 7. Talk with others to identify, explore, and solve problems. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T194; <i>Big Plans</i> , p. T168, T216; <i>On the Job</i> , p. T107, T160; <i>Hit Series</i> , p. T252; <i>Community Quilt</i> , p. T72, T224 |
| 8. Speak before a group to express thoughts and ideas, convey an opinion, present information, and tell a story. | <i>What's New?</i> , p. T54, T98, T125, T194, T236-T237; <i>Big Plans</i> , p. T65, T162-T163; <i>On the Job</i> , p. T107, T160, T200; <i>Hit Series</i> , p. T150-T151, T102; <i>Time Detectives</i> , p. T214, T253; <i>Community Quilt</i> , p. T112-T113, T224, T267 |
| 9. Use the conventions of spoken English, such as grammar and appropriate forms of address. | <i>What's New?</i> , p. T194, T263-T237; <i>Big Plans</i> , p. T65, T162-T163; <i>On the Job</i> , p. T107, T160, T200; <i>Hit Series</i> , p. T150-T151, T102; <i>Time Detectives</i> , p. T214, T253, R6-R7, R56; <i>Community Quilt</i> , p. T112-T113, T224, T267, R14-R15 |
| 10. Read aloud with meaning. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T54, T98, T125, T194, T236-T237; <i>Big Plans</i> , p. T65, T162-T163; <i>On the Job</i> , p. T107, T160, T200; <i>Hit Series</i> , p. T150-T151, T102; <i>Time Detectives</i> , p. T214, T253; <i>Community Quilt</i> , p. T112-T113, T224, T267 |
| 11. Give directions and/or instructions. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T111, T125, T127, 134; <i>Hit Series</i> , p. T251; <i>Community Quilt</i> , p. T79, T95, T108, T191, T112-T113, T207 |
| 12. Tell, retell, summarize, and paraphrase ideas. | <i>What's New?</i> , p. T54, T98, T236-T237; <i>On the Job</i> , p. T159; <i>Hit Series</i> , p. T251; <i>Time Detectives</i> , p. T172 |

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| 13. Use visual aids and nonverbal behaviors to support spoken messages. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T54, T194; <i>Big Plans</i> , p. T65, T280; <i>Hit Series</i> , p. T150-T151; <i>Time Detectives</i> , p. T171, T252-T253 |

STANDARD 3.2 ALL STUDENTS WILL LISTEN ACTIVELY IN A VARIETY OF SITUATIONS TO INFORMATION FROM A VARIETY OF SOURCES.

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| By the end of Grade 4 , students: 1. Use speaking, writing, reading, and viewing to assist with listening. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. 54, T98, T194; <i>Big Plans</i> , p. T65, T168, T216, T279; <i>On the Job</i> , p. T59, T107, T159, T257, T258; <i>Hit Series</i> , p. T55, T102, T199; <i>Time Detectives</i> , p. T57, T214, T258; <i>Community Quilt</i> , p. T118, T267 |
| 2. Demonstrate comprehension of a story, interview, and oral report of an event or incident. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T54, T143, T194; <i>Big Plans</i> , p. T168; <i>On the Job</i> , p. T107, T159; <i>Time Detectives</i> , p. T117, T172, T214, T258 |
| 3. Listen for a variety of purposes, such as enjoyment and obtaining information. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. 54, T98, T194; <i>Big Plans</i> , p. T65, T168, T216, T279; <i>On the Job</i> , p. T107, T159, T257, T258; <i>Hit Series</i> , p. T55, T102, T199; <i>Time Detectives</i> , p. T57, T214, T258 |
| 4. Interpret meaning through sounds, such as how speaking style reveals character in an oral interpretation. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T240; <i>Big Plans</i> , p. T65, T162; <i>Hit Series</i> , p. T251; <i>Community Quilt</i> , p. T112 |

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| 5. Listen attentively and critically to a variety of speakers. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. 54, T98, T194; <i>Big Plans</i> , p. T65, T168, T216, T279; <i>On the Job</i> , p. T59, T107, T159, T257, T258; <i>Hit Series</i> , p. T55, T102, T199; <i>Time Detectives</i> , p. T57, T214, T258; <i>Community Quilt</i> , p. T118, T267 |
| Develop listening strategies, such as asking relevant questions, taking notes, and making predictions, to understand what is heard | |
| 6. Follow oral directions. | The opportunity to address this objective is available on the following pages: <i>Big Plans</i> , p. T165; <i>Hit Series</i> , p. T251; <i>Time Detectives</i> , p. T172; <i>Community Quilt</i> , p. T102, T112 |

STANDARD 3.3 ALL STUDENTS WILL WRITE IN CLEAR, CONCISE, ORGANIZED LANGUAGE THAT VARIES IN CONTENT AND FORM FOR DIFFERENT AUDIENCES AND PURPOSES.

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| By the end of Grade 4 , students: 1. Use speaking, listening, reading, and viewing to assist with writing. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T53, T98, T193, T215, T240; <i>Big Plans</i> , p. T168, T216; <i>On the Job</i> , p. T205, T206; <i>Hit Series</i> , p. T102, T156, T251, T252; <i>Time Detectives</i> , p. T58, T117, T214; <i>Community Quilt</i> , p. T71, T118, T184 |
| 2. Write from experiences, thoughts, and feelings. | <i>What's New?</i> , p. T17, T35, T44, T53, T193, T215; <i>Big Plans</i> , p. T215, T280; <i>On the Job</i> , p. T159; <i>Hit Series</i> , p. <i>Time Detectives</i> , p. T172; <i>Community Quilt</i> , p. T118 |
| 3. Use writing to extend experience. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T179, T222, T240; <i>Big Plans</i> , p. T168; <i>Hit Series</i> , p. T135, T138; <i>Time Detectives</i> , p. T58, T117; <i>Community Quilt</i> , p. T183, T184, T223 |

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| 4. Write for a variety of purposes, such as to persuade, enjoy, entertain, learn, inform, record, respond to reading, and solve problems. | <i>What's New?</i> , p. T17, T35, T44, T111, T127, T129, T134, T144, T179, T225; <i>Big Plans</i> , p. T66, T95, T282-T285; <i>On the Job</i> , p. T143, T205, T258; <i>Hit Series</i> , p. T237, T251, T254-T258; <i>Time Detectives</i> , p. T103, T243; <i>Community Quilt</i> , p. T79, T95, T108, T169, T191, T207, T214 |
| 5. Write on self-selected topics in a variety of literary forms. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T17, T35, T127, T129, T134, T144, T225; <i>Big Plans</i> , p. T66, T95, T282-T285; <i>On the Job</i> , p. T143, T205, T258; <i>Hit Series</i> , p. T237, T251, T254; <i>Time Detectives</i> , p. T103, T243; <i>Community Quilt</i> , p. T79, T191, T207, T214 |
| 6. Write collaboratively and independently. | <i>What's New?</i> , p. T17, T35, T44, T127, T179, T225; <i>Big Plans</i> , p. T66, T95, T282-T285; <i>On the Job</i> , p. T258; <i>Hit Series</i> , p. T199, T237, T251, T254-T258; <i>Time Detectives</i> , p. T103, T243; <i>Community Quilt</i> , p. T79, T95, T108, T118 |
| 7. Use a variety of strategies and activities, such as brainstorming, listing, discussion, drawing, role playing, note-taking, and journal writing, for finding and developing ideas about which to write. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T35, T44, T79; <i>Big Plans</i> , p. T93, T100; <i>On the Job</i> , p. T50, T51; <i>Hit Series</i> , p. T46, T47, T87, T185; <i>Time Detectives</i> , p. T48, T97, T108, T153; <i>Community Quilt</i> , p. T62, T95, T108, T161, T207 |
| 8. Write to synthesize information from multiple sources. | The opportunity to address this objective is available on the following pages: <i>Big Plans</i> , p. T44, T122, T192, T190, T252; <i>Hit Series</i> , p. T163, T183; <i>Time Detectives</i> , p. T38, T84, T86-T87; <i>Community Quilt</i> , p. T98 |
| 9. Use figurative language, such as simile, metaphor, and analogies to expand meaning. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T34, T53, T81, T162, T164, T193, T222; <i>Big Plans</i> , p. T133, T189; <i>On the Job</i> , p. T159; <i>Hit Series</i> , p. T148, T230; <i>Time Detectives</i> , p. T172; <i>Community Quilt</i> , p. T118, T143, T147 |

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| 10. Revise content, organization and other aspects of writing, using self, peer, and teacher collaborative feedback (the shared responses of others). | <i>What's New?</i> , p. T44, T88, T134, T184, T230; <i>Big Plans</i> , p. T56, T100, T158, T206, T270; <i>On the Job</i> , p. T98, T196, T248; <i>Hit Series</i> , p. T46, T92, T146, T190, T242; <i>Time Detectives</i> , p. T48, T108, T204, T248; <i>Community Quilt</i> , p. T62, T108, T174, T214 |
| 11. Edit writing for developmentally appropriate syntax, spelling, grammar, usage, and punctuation. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T44, T88, T230; <i>Big Plans</i> , p. T56, T100, T158, T206, T270; <i>On the Job</i> , p. T98, T196, T248; <i>Hit Series</i> , p. T46, T190, T242; <i>Time Detectives</i> , p. T48, T108, T204, T248; <i>Community Quilt</i> , p. T62, T108, T174, T214 |
| 12. Publish writing in a variety of formats. | <i>What's New?</i> , p. T245; <i>Big Plans</i> , p. T285; <i>On the Job</i> , p. T263; <i>Hit Series</i> , p. T263; <i>Time Detectives</i> , p. T257; <i>Community Quilt</i> , p. T273 |
| 13. Establish and use criteria for self and group evaluation of written products. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T230; <i>Big Plans</i> , p. T56, T100, T158, T206, T270; <i>On the Job</i> , p. T59, T98, T196, T248; <i>Hit Series</i> , p. T46, T190, T200; <i>Time Detectives</i> , p. T48, T108, T204, T248; <i>Community Quilt</i> , p. T62, T108, T174, T214 |
| 14. Develop a portfolio or collection of writings. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T17, T35, T127, T129, T134, T144; <i>Big Plans</i> , p. T66, T95, T282-T285; <i>On the Job</i> , p. T143, T205, T258; <i>Hit Series</i> , p. T251, T254; <i>Time Detectives</i> , p. T103, T243; <i>Community Quilt</i> , p. T79, T191, T207, T214 |

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STANDARD 3.4: ALL STUDENTS WILL READ A VARIETY OF MATERIALS AND TEXTS WITH COMPREHENSION AND CRITICAL ANALYSIS.

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| By the end of Grade 4 , students: 1. Use listening, speaking, writing, and viewing to assist with reading. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T172 <i>Big Plans</i> , p. T24, T87, T92; <i>On the Job</i> , p. T138, T139, T186; <i>Hit Series</i> , p. T124, T232; <i>Time Detectives</i> , p. T26, T32, T155, T76, T78, T87; <i>Community Quilt</i> , p. T24, T26, T44, T50, T93, T151 |
| 2. Listen and respond to whole texts. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T179, T222 <i>Big Plans</i> , p. T34, T35, T130, T186; <i>On the Job</i> , p. T26, T32, T34, T184; <i>Hit Series</i> , p. T135, T138 <i>Time Detectives</i> , p. T24, T26, T28, T36; <i>Community Quilt</i> , p. T26, T36, T50, T90, T98, T140, T200 |
| 3. Understand that authors write for different purposes, such as persuading, informing, entertaining, and instructing. | <i>What's New?</i> , p. T118, T119, T120, T122, T140, T141; <i>On the Job</i> , p. T74, T86, T138; <i>Hit Series</i> , p. T178; <i>Community Quilt</i> , p. T206 |
| 4. Use reading for different purposes, such as enjoyment, learning, and problem-solving. | <i>What's New?</i> , p. T33, T67, T124; <i>Big Plans</i> , p. T49, T129; <i>On the Job</i> , p. T17, T23, T67, T73, T89, T187; <i>Hit Series</i> , p. T69, T85, T169, T82, T219; <i>Time Detectives</i> , p. T23, T36, T37; <i>Community Quilt</i> , p. T243 |
| 5. Read independently a variety of literature written by authors of different cultures, ethnicities, genders, and ages. | <i>What's New?</i> , p. T179, T222; <i>Big Plans</i> , p. T34, T186; <i>On the Job</i> , p. T26, T32, T184; <i>Hit Series</i> , p. T135, T138 <i>Time Detectives</i> , p. T24, T26, T28, T36; <i>Community Quilt</i> , p. T26, T36, T50, T90, T98, T140, T200 |
| 6. Read literally, inferentially, and critically. | <i>What's New?</i> , p. T26, T74, T174; <i>Big Plans</i> , p. T26, T30, T36, T142, T146; <i>On the Job</i> , p. T34, T36, T38, T130, T174; <i>Hit Series</i> , p. T24, T32, T80, T82; <i>Time Detectives</i> , p. T148, T196; <i>Community Quilt</i> , p. T46, T146, T166 |

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| 7. Use print concepts in developmentally appropriate ways. | The opportunity to address this objective is available on the following pages: <i>Big Plans</i> , p. T104-T105; <i>Hit Series</i> , p. T246-T247; <i>Community Quilt</i> , p. T828-T283 |
| 8. Read with comprehension. | <i>What's New?</i> , p. <i>Big Plans</i> , p. T88, T124, T180, 190; <i>On the Job</i> , p. T32, T34, T82, T130, T174; <i>Hit Series</i> , p. T32, T74, T80, T82; <i>Time Detectives</i> , p. T94, T95, T100, T113; <i>Community Quilt</i> , p. T199, T204, T206, T212, T246 |
| 9. Use prior knowledge to extend reading ability and comprehension and to link aspects of the text with experiences and people in their own lives. | <i>What's New?</i> , p. T18, T62, T152, T208; <i>Big Plans</i> , p. T18, T74, T124, T230; <i>On the Job</i> , p. T18, T68, T22, T168; <i>Hit Series</i> , p. T116, T164, T214; <i>Time Detectives</i> , p. T18, T132, T180, T228; <i>Community Quilt</i> , p. T18, T80, T132, T192, T238 |
| 10. Identify passages in the text that support their point of view. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T26, T29, T36, T40-T41, T74, T120, T174; <i>Big Plans</i> , p. T28, T42, T86, T88; <i>On the Job</i> , p. T134; <i>Hit Series</i> , p. T124, T125, T174; <i>Time Detectives</i> , p. T138, T188, T196; <i>Community Quilt</i> , p. T32, T44, T48, T52, T154 |
| 1. Distinguish personal opinions and points of view from those of the author, and distinguish fact from opinion. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T118, T119, 120, T122; <i>On the Job</i> , p. T74, T86, T138; <i>Hit Series</i> , p. T178; <i>Community Quilt</i> , p. T206 |
| 2. Demonstrate comprehension through retelling or summarizing ideas and following written directions. | <i>What's New?</i> , p. T87, T222, T236; <i>Big Plans</i> , p. T17, T28, T99, T134; <i>On the Job</i> , p. T40, T78, T104, T130; <i>Hit Series</i> , p. T17, T132, T189; <i>Time Detectives</i> , p. T34, T152, T247; <i>Community Quilt</i> , p. T107, T142, T213, T257 |

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| 3. Identify elements of a story, such as characters, setting, and sequence of events. | <i>What's New?</i> , p. T156, T158, 159, T163, T182; <i>On the Job</i> , p. T39, T42, T133, T181; <i>Hit Series</i> , p. T33, T44, T126, T189, T220, T228, R54; <i>Time Detectives</i> , p. T150, T158, T162, T164, T191, T140; <i>Community Quilt</i> , p. T26, T28, T30, T32, T36, T42, T69, R43, R55 |
| 4. Identify literary forms, such as fiction, poetry, drama, and nonfiction. | <i>What's New?</i> , p. T23, T33, T207, T213; <i>Big Plans</i> , p. T73, T129; <i>On the Job</i> , p. T17, T23, T41, T187, T225; <i>Hit Series</i> , p. T37, T69, T82; <i>Time Detectives</i> , p. T23, T36, T37, T71; <i>Community Quilt</i> , p. T243 |
| 5. Expand vocabulary using appropriate strategies and techniques, such as word analysis and context clues. | <i>What's New?</i> , p. T19, T153; <i>Big Plans</i> , p. T26, T27, T34, T48, T76, T77; <i>On the Job</i> , p. T19, T30, T69, T254; <i>Hit Series</i> , p. T19, T65, T170; <i>Time Detectives</i> , p. T19, T67, T133, T181, T229; <i>Community Quilt</i> , p. T19, T81, T133, T193, T239 |
| 6. Read and use printed materials and technical manuals from other disciplines, such as science, social studies, mathematics, and applied technology. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T122; <i>Big Plans</i> , p. T199, T261; <i>On the Job</i> , p. T89, T241; <i>Hit Series</i> , p. T233; <i>Time Detectives</i> , p. T193; <i>Community Quilt</i> , p. |

STANDARD 3.5 ALL STUDENTS WILL VIEW, UNDERSTAND, AND USE NONTEXTUAL VISUAL INFORMATION.

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| By the end of Grade 4 , students: 1. Use speaking, listening, writing, and reading to assist with viewing. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T9; <i>Big Plans</i> , p. T9; <i>On the Job</i> , p. T19, T59, T60, T160; <i>Hit Series</i> , p. T19, T199, T252; <i>Time Detectives</i> , p. T9; <i>Community Quilt</i> , p. T9, T224 |
| 2. Demonstrate the ability to gain information from a variety of media. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T54, T143, T194; <i>Big Plans</i> , p. T65, T167, T168, T216, T279; <i>On the Job</i> , p. T159; <i>Time Detectives</i> , p. T171, T214; <i>Community Quilt</i> , p. T72, T112, T268 |

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Grade 3

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| 3. Articulate awareness of different media forms and how these contribute to communication. | The opportunity to address this objective is available on the following pages: <i>Big Plans</i> , p. T87, T257; <i>On the Job</i> , p. T41, T85; <i>Hit Series</i> , p. T29, T79, T229, T265; <i>Time Detectives</i> , p. T149; <i>Community Quilt</i> , p. T33, T41, T55, T99, T143, T145, T167 |
| 4. Articulate information conveyed by symbols such as those found in pictorial graphs, map keys, and icons on a computer screen. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T172; <i>Big Plans</i> , p. T24, T73, T92, T104-T105, R54; <i>On the Job</i> , p. T138, T139, T186; <i>Hit Series</i> , p. T124, T155, T232, T235-T236, T246; <i>Time Detectives</i> , p. T38, T39, T81, T112 |
| 5. Respond to and evaluate the use of illustrations to support text. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T172; <i>Big Plans</i> , p. T24, T73, T92, T104-T105, R54; <i>On the Job</i> , p. T138, T139, T186; <i>Hit Series</i> , p. T124, T155, T232, T246; <i>Time Detectives</i> , p. T38, T81, T112 |
| 6. Recognize and use pictorial information that supplements text. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T172; <i>Big Plans</i> , p. T73, T92, T104-T105, R54; <i>On the Job</i> , p. T138, T139, T186; <i>Hit Series</i> , p. T124, T155, T232, T246; <i>Time Detectives</i> , p. T38, T81, T112 |
| 7. Use symbols, drawings, and illustrations to represent information that supports and/or enhances their writing. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T98, T144; <i>Big Plans</i> , p. T110, T168, T279; <i>Hit Series</i> , p. T155, T252; <i>Time Detectives</i> , p. T58, T214; <i>Community Quilt</i> , p. T183 |
| 8. Use simple charts, graphs, and diagrams to report data. | <i>What's New?</i> , p. T98; <i>Big Plans</i> , p. T167, T168; <i>Hit Series</i> , p. T155, T200 |

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| 9. Distinguish between factual and fictional visual representations. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T9, T194; <i>Big Plans</i> , p. T9; <i>On the Job</i> , p. T9, T60; <i>Hit Series</i> , p. T9, T101, T155; <i>Time Detectives</i> , p. T9, T58, T258; <i>Community Quilt</i> , p. T9 |
| 10. Take notes on visual information from films, presentations, observations, and other visual media, and report that information through speaking, writing, or their own visual representations. | The opportunity to address this objective is available on the following pages: <i>What's New?</i> , p. T194; <i>On the Job</i> , p. T60, T160; <i>Hit Series</i> , p. T96, T101, T155, T252; <i>Time Detectives</i> , p. T52-T53, T112-T113, T117, T258; <i>Community Quilt</i> , p. T224 |