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**New Jersey Core Curriculum Content Standards for Language Arts Literacy**

**Grade 5**

**STANDARD 3.1 ALL STUDENTS WILL SPEAK FOR A VARIETY OF REAL PURPOSES AND AUDIENCES.**

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| By the end of <b>Grade 8</b> , students:<br>1. Use listening, writing, reading, and viewing to assist with speaking. | <i>Making a Difference</i> , p. T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T332; <i>Cityscapes</i> , p. T508, T567, T631, T632   |
| 2. Adjust oral communications for different purposes and audiences.  | <i>Making a Difference</i> , p. T29, T48, T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T268, T297, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632   |
| 3. Use oral communication to influence the behavior of others.   | <i>Making a Difference</i> , p. T29, T48, T99, T205; <i>It's a Mystery</i> , p. T280, T456-T457; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T442-T443; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632  |
| 4. Modify oral communication in response to the reactions of others.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29, T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T200; <i>America's Journal</i> , p. T253, T268; <i>Cityscapes</i> , p. T508, T567, T631, T632 |
| 5. Participate in collaborative speaking activities, such as choral reading, plays, and reciting of poems.           | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57; <i>It's a Mystery</i> , p. T274-T275; <i>Voyagers</i> , p. T564-T565; <i>America's Journal</i> , p. T276-T277  |

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| 6. Participate in discussion by alternating the roles of speaker and listener.                                   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T332; <i>Cityscapes</i> , p. T508, T567, T631, T632 |
| 7. Talk with others to identify, explore, and solve problems.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T332  |
| 8. Speak before a group to express thoughts and ideas, convey an opinion, present information, and tell a story. | <i>Making a Difference</i> , p. T29, T48, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T200; <i>America's Journal</i> , p. T253, T268, T297, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632   |
| 9. Use the conventions of spoken English, such as grammar and appropriate forms of address.                      | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. R28-T29, R94; <i>In the Spotlight</i> , p. R4-T5, R10-T11, R22-T23, R97, R98; <i>America's Journal</i> , p. R72-T73, R123; <i>Cityscapes</i> , p. R66-T67, R123  |
| 10. Read aloud with meaning.   | <i>Making a Difference</i> , p. T29-T30, T48, T99, T205; <i>It's a Mystery</i> , p. T280, T456-T457; <i>Voyagers</i> , p. T521, T570, T623, T674; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T442-T443; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632                                       |
| 11. Give directions and/or instructions.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57; <i>It's a Mystery</i> , p. T274-T275; <i>Voyagers</i> , p. T564-T565; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277; <i>Cityscapes</i> , p. T502-T503                                 |

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| 12. Tell, retell, summarize, and paraphrase ideas.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T30, T74, T75, T82; <i>It's a Mystery</i> , p. T274-T275; <i>Voyagers</i> , p. T564-T565; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277; <i>Cityscapes</i> , p. T502-T503  |
| 13. Use visual aids and nonverbal behaviors to support spoken messages.                       | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29-T30, T48, T99, T205; <i>It's a Mystery</i> , p. T280, T456-T457; <i>Voyagers</i> , p. T521, T623, T674; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T442-T443; <i>Cityscapes</i> , p. T503, T508, T567, T631, T632 |
| 14. Use clear, concise, organized language in speaking situations.                            | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29, T48, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T200; <i>America's Journal</i> , p. T253, T268, T297, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632              |
| 15. Speaking before a group to defend an opinion and present an oral interpretation.          | <i>Making a Difference</i> , p. T29-T30, T48, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T201; <i>America's Journal</i> , p. T253, T268, T297, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632   |
| 16. Recognize when audiences do not understand the message, and make appropriate adjustments. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29, T48, T99, T205; <i>It's a Mystery</i> , p. T280, T437; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T268, T297, T332; <i>Cityscapes</i> , p. T508, T567, T632         |
| 17. Conduct an informational interview.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T154; <i>Voyagers</i> , p. T624, T674; <i>In the Spotlight</i> , p. T90, T154, T200; <i>America's Journal</i> , p. T377  |

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| 18. Receive and use constructive feedback to improve speaking ability. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29, T48, T99, T205; <i>It's a Mystery</i> , p. T280; <i>Voyagers</i> , p. T521, T570, T623, T673; <i>In the Spotlight</i> , p. T90, T199, T200; <i>America's Journal</i> , p. T253, T268, T332; <i>Cityscapes</i> , p. T508, T631, T632 |

**STANDARD 3.2 ALL STUDENTS WILL LISTEN ACTIVELY IN A VARIETY OF SITUATIONS TO INFORMATION FROM A VARIETY OF SOURCES.**

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| By the end of <b>Grade 8</b> , students:<br>1. Use speaking, writing, reading, and viewing to assist with listening. | <i>Making a Difference</i> , p. T99 <i>It's a Mystery</i> , p. T274, T280; <i>Voyagers</i> , p. T521, T564; <i>In the Spotlight</i> , p. T51, T90, T153, T154; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632  |
| 2. Demonstrate comprehension of a story, interview, and oral report of an event or incident.                         | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T38, T64, T123, T125, T154; <i>America's Journal</i> , p. T268, T297, T315; <i>Cityscapes</i> , p. T489, T537, T552                      |
| 3. Listen for a variety of purposes, such as enjoyment and obtaining information.                                    | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99 <i>It's a Mystery</i> , p. T274, T280; <i>Voyagers</i> , p. T521; <i>In the Spotlight</i> , p. T38, T46, T51, T90, T153, T154, T184, T186; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632 |
| 4. Interpret meaning through sounds, such as how speaking style reveals character in an oral interpretation.         | The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T38, T64, T123, T125, T154; <i>America's Journal</i> , p. T268, T297, T315; <i>Cityscapes</i> , p. T489, T537, T552   |

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| 5. Listen attentively and critically to a variety of speakers.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T291, T43, T56, T99; <i>It's a Mystery</i> , p. T261, T274, T280; <i>Voyagers</i> , p. T521; <i>In the Spotlight</i> , p. T38, T46, T51, T90, T153, T154, T184, T186; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632 |
| 6. Develop listening strategies, such as asking relevant questions, taking notes, and making predictions, to understand what is heard.          | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, T344; <i>Voyagers</i> , p. T564, T618-T619, T668, R106, R110; <i>In the Spotlight</i> , p. T38, T64, T123, T125, T154; <i>America's Journal</i> , p. T268, T297, T315; <i>Cityscapes</i> , p. T489, T537, T552          |
| 7. Follow oral directions.  | The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T153; <i>America's Journal</i> , p. T276-T277; <i>Cityscapes</i> , p. T502-T503, T643  |
| 8. Demonstrate comprehension of, and appropriate listener response (e.g., listening attentively) to, an oral report, discussion, and interview. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T38, T64, T123, T125, T154; <i>America's Journal</i> , p. T268, T297, T315; <i>Cityscapes</i> , p. T489, T537, T552   |
| 9. Give appropriate feedback to a variety of speakers.  | <i>Making a Difference</i> , p. T291; <i>It's a Mystery</i> , p. T261, T274, T280; <i>Voyagers</i> , p. T521; <i>In the Spotlight</i> , p. T38, T46, T51, T90, T153, T154, T184, T186; <i>America's Journal</i> , p. T332; <i>Cityscapes</i> , p. T508, T567, T631, T632   |
| 10. Recognize persuasive techniques and credibility in oral communication.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T291, T43, T56, T99; <i>It's a Mystery</i> , p. T261, T274, T280; <i>Voyagers</i> , p. T521; <i>In the Spotlight</i> , p. T38, T46, T51, T90, T153, T154, T184, T186; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632 |

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**STANDARD 3.3 ALL STUDENTS WILL WRITE IN CLEAR, CONCISE, ORGANIZED LANGUAGE THAT VARIES IN CONTENT AND FORM FOR DIFFERENT AUDIENCES AND PURPOSES.**

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| By the end of <b>Grade 8</b> , students:<br>1. Use speaking, listening, reading, and viewing to assist with writing.                      | <i>Making a Difference</i> , p. T99, T153, T154; <i>It's a Mystery</i> , p. T438; <i>Voyagers</i> , p. T569, T624, T674; <i>In the Spotlight</i> , p. T52, T89, T153, T154, T199; <i>America's Journal</i> , p. T331, T377; <i>Cityscapes</i> , p. T568, T631  |
| 2. Write from experiences, thoughts, and feelings.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99, T153, T154, T161, T185; <i>It's a Mystery</i> , p. T438; <i>Voyagers</i> , p. T529, T551, T560, T569, T624, T674; <i>In the Spotlight</i> , p. T52, T89, T153, T154, T199; <i>America's Journal</i> , p. T331, T377; <i>Cityscapes</i> , p. T568, T631           |
| 3. Use writing to extend experience.  | <i>Making a Difference</i> , p. T99, T161, T185; <i>It's a Mystery</i> , p. T438; <i>Voyagers</i> , p. T560, T569, T624, T674; <i>In the Spotlight</i> , p. T52, T89, T153, T154, T199; <i>America's Journal</i> , p. T331, T377   |
| 4. Write for a variety of purposes, such as to persuade, enjoy, entertain, learn, inform, record, respond to reading, and solve problems. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99, T153, T154; <i>It's a Mystery</i> , p. T345, T438; <i>Voyagers</i> , p. T569, T624, T674; <i>In the Spotlight</i> , p. T21, T35, T42, T52, T89, T153, T154, T199; <i>America's Journal</i> , p. T331, T377; <i>Cityscapes</i> , p. T568, T631                    |
| 5. Write on self-selected topics in a variety of literary forms.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T165; <i>Voyagers</i> , p. T678-T681; <i>In the Spotlight</i> , p. T165, T166; <i>America's Journal</i> , p. T345, T241, T361; <i>Cityscapes</i> , p. T585, T639, T657, T668   |
| 6. Write collaboratively and independently.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99, T153, T154, T210-T213; <i>It's a Mystery</i> , p. T438; <i>Voyagers</i> , p. T529, T551, T560, T569, T624, T674; <i>In the Spotlight</i> , p. T52, T89, T153, T154, T199; <i>America's Journal</i> , p. T331, T377; <i>Cityscapes</i> , p. T568, T631, T682-T685 |

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| 7. Use a variety of strategies and activities, such as brainstorming, listing, discussion, drawing, role playing, note-taking, and journal writing, for finding and developing ideas about which to write. | <i>Making a Difference</i> , p. T41, T52, T83, T131; <i>It's a Mystery</i> , p. T257, T270, T322, T361; <i>Voyagers</i> , p. T501, T551, T560; <i>In the Spotlight</i> , p. T35, T42, T80, T131; <i>America's Journal</i> , p. T257, T311, T361, T414, T428; <i>Cityscapes</i> , p. T483, T558, T622, T668           |
| 8. Write to synthesize information from multiple sources.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T28, T44, T165; <i>Voyagers</i> , p. T678-T681 <i>In the Spotlight</i> , p. T28, T126, T165, T166; <i>America's Journal</i> , p. T345, T241, T361; <i>Cityscapes</i> , p. T585, T639, T657, T668 |
| 9. Use figurative language, such as simile, metaphor, and analogies to expand meaning.   | <i>Making a Difference</i> , p. T211; <i>It's a Mystery</i> , p. T428, T429; <i>Voyagers</i> , p. T475, T501, T512, T513   |
| 10. Revise content, organization and other aspects of writing, using self, peer, and teacher collaborative feedback (the shared responses of others).  | <i>Making a Difference</i> , p. T52, T90, T144, T196; <i>It's a Mystery</i> , p. T270, T322, T372, T444; <i>Voyagers</i> , p. T512, T560, T664; <i>In the Spotlight</i> , p. T42, T80, T144, T206; <i>America's Journal</i> , p. T272, T322, T414; <i>Cityscapes</i> , p. T498, T622, T684                           |
| 11. Edit writing for developmentally appropriate syntax, spelling, grammar, usage, and punctuation.  | <i>Making a Difference</i> , p. T52, T90, T210-T213; <i>It's a Mystery</i> , p. T270, T322, T372, T442-T445; <i>Voyagers</i> , p. T512, T560, T664; <i>In the Spotlight</i> , p. T42, T80, T144, T206; <i>America's Journal</i> , p. T272, T322, T414; <i>Cityscapes</i> , p. T498, T622, T684                       |
| 12. Publish writing in a variety of formats.   | <i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; T430, T684; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684   |
| 13. Establish and use criteria for self and group evaluation of written products.  | <i>Making a Difference</i> , p. T210-T213; <i>It's a Mystery</i> , p. T442-T445; <i>Voyagers</i> , p. T678-T681; <i>In the Spotlight</i> , p. T204-T207; <i>America's Journal</i> , p. T428-T431; <i>Cityscapes</i> , p. T682-T685   |

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| 14. Develop a portfolio or collection of writings.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T165; <i>Voyagers</i> , p. T678-T681 <i>In the Spotlight</i> , p. T165, T166; <i>America’s Journal</i> , p. T345, T241, T361; <i>Cityscapes</i> , p. T585, T639, T657, T668 |
| 15. Understand that written communication can affect the behavior of others.                           | The opportunity to address this objective is available on the following pages: <i>It’s a Mystery</i> , p. T442-T445; <i>Voyagers</i> , p. T521, T678-T681; <i>America’s Journal</i> , p. T289, T311, T322; <i>Cityscapes</i> , p. T515, T558  |
| 16. Write technical materials, such as instructions for playing a game, that include specific details. | The opportunity to address this objective is available on the following pages: <i>It’s a Mystery</i> , p. T270-T271; <i>Voyagers</i> , p. T664, T665; <i>America’s Journal</i> , p. T345, T361, T368, T429; <i>Cityscapes</i> , p. T668, T669   |
| 17. Cite sources of information.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T148-T149, R88, R91; <i>America’s Journal</i> , p. T418-T419, R103, R106   |

**STANDARD 3.4: ALL STUDENTS WILL READ A VARIETY OF MATERIALS AND TEXTS WITH COMPREHENSION AND CRITICAL ANALYSIS.**

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| By the end of <b>Grade 8</b> , students:<br>1. Use listening, speaking, writing, and viewing to assist with reading. | <i>Making a Difference</i> , p. T99, T154; <i>It’s a Mystery</i> , p. T332, T381; <i>Voyagers</i> , p. T522, T569, T624, T674; <i>In the Spotlight</i> , p. T52, T89; <i>America’s Journal</i> , p. T281, T282, T377, T423 <i>Cityscapes</i> , p. T677  |
| 2. Listen and respond to whole texts.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T156; <i>It’s a Mystery</i> , p. T397; <i>Voyagers</i> , p. T479, T480, T484, T492, T553; <i>In the Spotlight</i> , p. T66; <i>America’s Journal</i> , p. T258, T259; <i>Cityscapes</i> , p. T485, T486, T488 |

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| 3. Understand that authors write for different purposes, such as persuading, informing, entertaining, and instructing.  | <i>Making a Difference</i> , p. T182, T183; <i>It's a Mystery</i> , p. T296, T396, T406; <i>Voyagers</i> , p. T486, T487, T538, T600, T636, T642; <i>In the Spotlight</i> , p. T176; <i>America's Journal</i> , p. T262, T392, T402; <i>Cityscapes</i> , p. T522, T614  |
| 4. Use reading for different purposes, such as enjoyment, learning, and problem-solving.                                | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T156; <i>It's a Mystery</i> , p. T363, T397; <i>Voyagers</i> , p. T479, T480, T484, T492, T553 <i>In the Spotlight</i> , p. T66, T165, T166; <i>America's Journal</i> , p. T258, T259 <i>Cityscapes</i> , p. T485, T486, T488       |
| 5. Read independently a variety of literature written by authors of different cultures, ethnicities, genders, and ages. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T156; <i>It's a Mystery</i> , p. T363, T397; <i>Voyagers</i> , p. T479, T480, T484, T492, T553 <i>In the Spotlight</i> , p. T66, T165, T166; <i>America's Journal</i> , p. T258, T259 <i>Cityscapes</i> , p. T485, T486, T488, T643 |
| 6. Read literally, inferentially, and critically.   | <i>Making a Difference</i> , p. T36, T40, T76, T166; <i>It's a Mystery</i> , p. T250, T252, T400, T402; <i>Voyagers</i> , p. T482, T550, T594; <i>In the Spotlight</i> , p. T34; <i>America's Journal</i> , p. T242, T247, T248, T351; <i>Cityscapes</i> , p. T475, T478, T540, T594, R118  |
| 7. Use print concepts in developmentally appropriate ways.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T81; <i>It's a Mystery</i> , p. T313, T363; <i>Voyagers</i> , p. T603; <i>In the Spotlight</i> , p. T33, T133; <i>America's Journal</i> , p. T334, T337; <i>Cityscapes</i> , p. T547, T643   |

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| 8. Read with comprehension.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T36, T78, T156; <i>It's a Mystery</i> , p. T363, T397; <i>Voyagers</i> , p. T479, T480, T484, T492, T553 <i>In the Spotlight</i> , p. T26, T66, T165, T136, T166; <i>America's Journal</i> , p. T258, T259 <i>Cityscapes</i> , p. T485, T486, T488, T643 |
| 9. Use prior knowledge to extend reading ability and comprehension and to link aspects of the text with experiences and people in their own lives. | <i>Making a Difference</i> , p. T21, T69, T113, T161; <i>It's a Mystery</i> , p. T243, T287, T345, T389; <i>Voyagers</i> , p. T475, T529, T631; <i>In the Spotlight</i> , p. T21, T59, T103, T161; <i>America's Journal</i> , p. T237, T345, T385; <i>Cityscapes</i> , p. T461, T581, T639   |
| 10. Identify passages in the text that support their point of view.  | <i>Making a Difference</i> , p. T36, T40; <i>It's a Mystery</i> , p. T256, T260; <i>Voyagers</i> , p. T602, T638; <i>In the Spotlight</i> , p. T112, T114, T174; <i>America's Journal</i> , p. T248, T358; <i>Cityscapes</i> , p. T484, T486, T524, T612, T646, T654   |
| 11. Distinguish personal opinions and points of view from those of the author, and distinguish fact from opinion.                                  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T183; <i>It's a Mystery</i> , p. T296, T396, T406; <i>Voyagers</i> , p. T486, T487, T538, T600, T636; <i>In the Spotlight</i> , p. T176; <i>America's Journal</i> , p. T262, T392, T402; <i>Cityscapes</i> , p. T522, T614                                    |
| 12. Demonstrate comprehension through retelling or summarizing ideas and following written directions.   | <i>Making a Difference</i> , p. T30, T74, T75, T82; <i>It's a Mystery</i> , p. T252, T269, T354; <i>Voyagers</i> , p. T511, T542, T592, T613; <i>In the Spotlight</i> , p. T41, T110, T120, T143; <i>America's Journal</i> , p. T250, T271, T304; <i>Cityscapes</i> , p. T474, T497, T531, T621, R110, R119  |
| 13. Identify elements of a story, such as characters, setting, and sequence of events.   | <i>Making a Difference</i> , p. T82, T134; <i>It's a Mystery</i> , p. T253, T266-T267, T280, T300, T301, T446; <i>Voyagers</i> , p. T596, T597, T610-T611; <i>In the Spotlight</i> , p. T108, T109; <i>America's Journal</i> , p. T242, T243; <i>Cityscapes</i> , p. T604, T605, T687  |

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| 14. Identify literary forms, such as fiction, poetry, drama, and nonfiction.   | <i>Making a Difference</i> , p. T23, T33, T165; <i>It's a Mystery</i> , p. T291, T393; <i>Voyagers</i> , p. T225; <i>In the Spotlight</i> , p. T107, T165, T166; <i>America's Journal</i> , p. T241, T258, T259, T349; <i>Cityscapes</i> , p. T465, T585  |
| 15. Expand vocabulary using appropriate strategies and techniques, such as word analysis and context clues.  | <i>Making a Difference</i> , p. T23, T71, T115, T162, T163; <i>It's a Mystery</i> , p. T346; <i>Voyagers</i> , p. T584, T632; <i>In the Spotlight</i> , p. T104, T162; <i>America's Journal</i> , p. T239, T274, T291, T347; <i>Cityscapes</i> , p. T516, T582  |
| 16. Read and use printed materials and technical manuals from other disciplines, such as science, social studies, mathematics, and applied technology. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. R6, R12; <i>It's a Mystery</i> , p. R46; <i>Voyagers</i> , p. R62, R68, R80; <i>In the Spotlight</i> , p. R12, R24; <i>America's Journal</i> , p. R52; <i>Cityscapes</i> , p. R68, R80   |
| 17. Read more than one work by a single author.  | The opportunity to address this objective is available throughout the text. See, for example:<br><i>Making a Difference</i> , p. T15, T24, T41, T37, T47, T132-T135, T137, T237, T246-T257; <i>It's a Mystery</i> , p. T258-T261, T263; <i>In the Spotlight</i> , p. T97, T106-T131, T139; <i>America's Journal</i> , p. T339, T348-T355, T363, T379, T388-T399, T432 |
| 18. Begin to identify common aspects of human existence.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T23, T156; <i>It's a Mystery</i> , p. T363, T397; <i>Voyagers</i> , p. T479, T480, T484, T492, T553; <i>In the Spotlight</i> , p. T66, T165, T166; <i>America's Journal</i> , p. T258, T259; <i>Cityscapes</i> , p. T485, T486, T488, T643             |

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| 19. Recognize propaganda and bias in written texts.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36, T40; <i>It's a Mystery</i> , p. T256, T260; <i>Voyagers</i> , p. T602, T638; <i>In the Spotlight</i> , p. T112, T114, T174; <i>America's Journal</i> , p. T248, T358; <i>Cityscapes</i> , p. T484, T486, T524, T612, T646, T654 |
| 20. Analyze main ideas and supportive details.  | <i>Making a Difference</i> , p. T36, T40, T118, T166; <i>It's a Mystery</i> , p. T256, T260, T314, T358, T394; <i>Voyagers</i> , p. T602, T638, T646; <i>In the Spotlight</i> , p. T30, T112, T114, T174; <i>America's Journal</i> , p. T248, T300, T312, T358; <i>Cityscapes</i> , p. T484, T486, T522, T524, T612, T646, T654                     |
| 21. Analyze text using patterns of organization, such as cause and effect, comparison and contrast.   | <i>Making a Difference</i> , p. T36, T40, T166; <i>It's a Mystery</i> , p. T256, T260, T314, T358; <i>Voyagers</i> , p. T602, T638; <i>In the Spotlight</i> , p. T30, T112, T114, T174; <i>America's Journal</i> , p. T248, T300, T312, T358; <i>Cityscapes</i> , p. T484, T486, T524, T612, T646, T654   |
| 22. Analyze text for the purpose, ideas, and style of the author.                                     | <i>Making a Difference</i> , p. T182, T183; <i>It's a Mystery</i> , p. T296, T396, T406; <i>Voyagers</i> , p. T486, T487, T544, T600, T636, T652; <i>In the Spotlight</i> , p. T176; <i>America's Journal</i> , p. T262, T392, T402; <i>Cityscapes</i> , p. T522, T614, T644  |
| 23. Understand the role of characters, setting, and events in a given literary work.                  | <i>Making a Difference</i> , p. T82, T134, T168, T169, T174, T176; <i>It's a Mystery</i> , p. T253, T266-T267; <i>Voyagers</i> , p. T596, T597, T610-T611; <i>In the Spotlight</i> , p. T108, T109; <i>America's Journal</i> , p. T260; <i>Cityscapes</i> , p. T594, T602, T603, T608   |
| 24. Understand the concepts of figurative language, symbolism, allusion, connotation, and denotation. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T37; <i>In the Spotlight</i> , p. T170, T171, T172, T186-T187, T188; <i>Cityscapes</i> , p. T466, T468, T590   |

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| 25. Gather and synthesize data for research from a variety of sources, including print materials, technological resources, observation, interviews, and audiovisual media. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T43, T129, T187, T209; <i>It's a Mystery</i> , p. T299, T367, T393, T441; <i>Voyagers</i> , p. T533, T635, T654, T655; <i>America's Journal</i> , p. T293, T389; <i>Cityscapes</i> , p. T539, T551, T681 |

**STANDARD 3.5 ALL STUDENTS WILL VIEW, UNDERSTAND, AND USE NONTEXTUAL VISUAL INFORMATION.**

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| By the end of <b>Grade 8</b> , students:<br>1. Use speaking, listening, writing, and reading to assist with viewing.             | <i>Making a Difference</i> , p. T205; <i>It's a Mystery</i> , p. T279, T331, T332, T381; <i>Voyagers</i> , p. T570, T673; <i>In the Spotlight</i> , p. T51, T90; <i>America's Journal</i> , p. T281; <i>Cityscapes</i> , p. T508, T568, T677   |
| 2. Demonstrate the ability to gain information from a variety of media.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T43, T129, T209; <i>It's a Mystery</i> , p. T299, T367, T393, T441; <i>Voyagers</i> , p. T547, T593, T605, T655; <i>In the Spotlight</i> , p. T125, T135, T167, T169, T203; <i>America's Journal</i> , p. T427; <i>Cityscapes</i> , p. T539, T551       |
| 3. Articulate awareness of different media forms and how these contribute to communication.                                      | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T43, T129, T209; <i>It's a Mystery</i> , p. T299, T367, T441; <i>Voyagers</i> , p. T547, T593, T605, T655; <i>In the Spotlight</i> , p. T125, T135, T167, T169, T203; <i>America's Journal</i> , p. T427; <i>Cityscapes</i> , p. T539, T551, T661, T681 |
| 4. Articulate information conveyed by symbols such as those found in pictorial graphs, map keys, and icons on a computer screen. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T118, T126, T127; <i>It's a Mystery</i> , p. T405, T409, T416, T419; <i>Voyagers</i> , p. T502, T504-T505, T536, T537, T654-T655; <i>America's Journal</i> , p. T352; <i>Cityscapes</i> , p. T654, T655, T660, T672-T973, R122, R672               |

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| 5. Respond to and evaluate the use of illustrations to support text.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36, T118, T126, T127; <i>It's a Mystery</i> , p. T405, T419; <i>Voyagers</i> , p. T502, T504-T505, T536, T537; <i>America's Journal</i> , p. T352; <i>Cityscapes</i> , p. T654, T655, T660                        |
| 6. Recognize and use pictorial information that supplements text.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T118, T126, T127; <i>It's a Mystery</i> , p. T405, T409, T416, T419; <i>Voyagers</i> , p. T502, T504-T505, T536, T537, T654-T655; <i>America's Journal</i> , p. T352; <i>Cityscapes</i> , p. T654, T655, T660 |
| 7. Use symbols, drawings, and illustrations to represent information that supports and/or enhances their writing.   | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T118, T126, T127; <i>It's a Mystery</i> , p. T405, T409, T416, T419; <i>Voyagers</i> , p. T502, T504-T505, T536, T537; <i>America's Journal</i> , p. T352; <i>Cityscapes</i> , p. T654, T655, T660            |
| 8. Use simple charts, graphs, and diagrams to report data.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T118; <i>It's a Mystery</i> , p. T405, T409, T416, T419; <i>Voyagers</i> , p. T502, T504-T505, T536, T537; <i>America's Journal</i> , p. T352; <i>Cityscapes</i> , p. T654, T655, T660                             |
| 9. Distinguish between factual and fictional visual representations.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T36, T40, T126, T127; <i>Voyagers</i> , p. T498, T602, T638; <i>In the Spotlight</i> , p. T116, T117; <i>Cityscapes</i> , p. T469, T484, T486, T612, T646, T654   |
| 10. Take notes on visual information from films, presentations, observations, and other visual media, and report that information through speaking, writing, or their own visual representations. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T94-T95, R87, R91; <i>It's a Mystery</i> , p. T344; <i>Voyagers</i> , p. T502, T654-T655, T618-T619, T668-T669, R106, R108, R110, R111   |

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| 11. Recognize and respond to visual message of humor, irony, metaphor.      | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T126, T127; <i>Voyagers</i> , p. T498; <i>In the Spotlight</i> , p. T116, T117; <i>Cityscapes</i> , p. T469, T612  |
| 12. Articulate the connection between visual and verbal message.            | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T210-T213, T224-T225; <i>It's a Mystery</i> , p. T280, T332, T438; <i>Voyagers</i> , p. T564-T565, T623, T692-T693; <i>In the Spotlight</i> , p. T199, T200; <i>America's Journal</i> , p. T378; <i>Cityscapes</i> , p. T507, T696-T697             |
| 13. Choose and use multiple forms of media to convey what has been learned. | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T100, T154, T224-T225; <i>It's a Mystery</i> , p. T280, T332, T438; <i>Voyagers</i> , p. T564-T565, T623, T692-T693; <i>In the Spotlight</i> , p. T199, T200, T204-T207; <i>America's Journal</i> , p. T378; <i>Cityscapes</i> , p. T507, T696-T697 |
| 14. Integrate multiple forms of media into a finished product.              | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T100, T154; <i>It's a Mystery</i> , p. T280, T332, T438; <i>Voyagers</i> , p. T564-T565, T623; <i>In the Spotlight</i> , p. T199, T200; <i>America's Journal</i> , p. T378; <i>Cityscapes</i> , p. T507   |

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| 15. Evaluate media for credibility.  | The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T100, T154, T224-T225; <i>It's a Mystery</i> , p. T280, T332, T438; <i>Voyagers</i> , p. T564-T565, T623, T692-T693; <i>In the Spotlight</i> , p. T199, T200, T204-T207; <i>America's Journal</i> , p. T378; <i>Cityscapes</i> , p. T507, T696-T697   |
| 16. Compare and contrast media sources, such as book and film versions of a story. | <i>Making a Difference</i> , p. T25, T51, T73, T89, T117, T165, T195; <i>It's a Mystery</i> , p. T247, T269, T321, T349, T371, T292, T427; <i>Voyagers</i> , p. T479, T511, T533, T559, T587, T613, T635, T663; <i>In the Spotlight</i> , p. T25, T41, T63, T79, T107, T143, T165, T189; <i>America's Journal</i> , p. T241, T271, T288, T293, T321, T334, T349, T367, T389, T413; <i>Cityscapes</i> , p. T465, T497, T519, T557, T585, T621, T643, T667 |