

OHIO MODEL COMPETENCY-BASED LANGUAGE ARTS PROGRAM • GRADE FIVE
A Correlation to LITERACY PLACE™ ©2000 • GRADE FIVE

READING • Structure

The learner will

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| 1. exhibit knowledge of book structure (table of contents, key words, headings, index, etc.); | <i>Making a Difference</i> , p. T148–149, R91; <i>In the Spotlight</i> , p. T148–149, T194–195, R91, R93, R96, R97 |
| 2. read across the genres including historical fiction, biography; | <i>Making a Difference</i> , p. T24-41, T42-45, T72-79, T116-131, T214, T132-135, T164-185, T186-187; <i>It's a Mystery</i> , p. T246-257, T258-261, T290-311, T348-361, T362-365, T392-417; <i>Voyagers</i> , p. T478-501, T502-505, T532-551, T552-553, T577, T602-605, T586-600, T625-655, T634-653; <i>In the Spotlight</i> , p. T24-31, T32-35, T62-69, T70-71, T106-131, T132-137, T164-175, T176-181; <i>America's Journal</i> , p. T240-257, T258-263, T292-311, T312-313, T314-315, T348-355, T356-361, T388-399, T400-403; <i>Cityscapes</i> , p. T464-483, T484-489, T518-543, T544-545, T546-549, T584-613, T614-615, T642-653, T654-657, T658-661 |
| 3. identify and use vocabulary critical to the meaning of a text; | <i>Making a Difference</i> , p. T22–23, T55, T70–71, T93, T114–115, T147, T162–163, T199; <i>It's a Mystery</i> , p. T224–225, T273, T288–289, T325, T346–347, T375, T390–391, T431; <i>Voyagers</i> , p. T476–477, T515, T530–531, T563, T584–585, T617, T632–633, T667; <i>In the Spotlight</i> , p. T22–23, T45, T60–61, T83, T104–105, T147, T162–163, T193; <i>America's Journal</i> , p. T238–239, T275, T290–291, T325, T346–347, T371, T386–387, T417; <i>Cityscapes</i> , p. T462–463, T501, T516–517, T561, T582–583, T625, T640–641, T671 |
| 4. be able to use appropriate signs when reading across content areas; | <i>Making a Difference</i> , p. T148–149, R12, R91; <i>It's a Mystery</i> , p. R35; <i>Voyagers</i> , p. R69; <i>In the Spotlight</i> , p. R6, R18; <i>America's Journal</i> , p. R34, R35, R46, R53; <i>Cityscapes</i> , p. R63, R69, R75, R81 |
| 5. recognize and discuss the use of literary and figurative language: similes, metaphors, etc.; | Alliteration, <i>In the Spotlight</i> , p. T186, T187, T188 Onomatopoeia, <i>In the Spotlight</i> , p. T186, T187, T188; Cityscapes, p. T591 Metaphor, <i>Making a Difference</i> , p. T37; <i>In the Spotlight</i> , p. T186, T187, T188; <i>Cityscapes</i> , p. T466 Personification: <i>Making a Difference</i> , p. T176; <i>In the Spotlight</i> , p. T172 Similes, <i>Voyagers</i> , p. T483; <i>In the Spotlight</i> , p. T186, T187, T188; <i>Cityscapes</i> , p. T470, T471 |
| 6. describe common characteristics of a favorite author. | <i>Making a Difference</i> , p. T47, T137, T189; <i>It's a Mystery</i> , p. T263, T317; <i>Voyagers</i> , p. T507, 555, 607, T678–681; <i>In the Spotlight</i> , p. T73, T139; <i>America's Journal</i> , p. T363 |

READING • Meaning Construction

The learner will

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| <p>1. be proficient at selecting appropriate materials for a variety of purposes including enjoyment and information;</p> | <p>Making a Difference, p. T214–215; It’s a Mystery, p. T446–447; Voyagers, p. T682–683; In the Spotlight, p. T208–209; America’s Journal, p. T432–433; Cityscapes, p. T686–687</p> |
| <p>2. respond with increasing independence to fiction and nonfiction in a variety of ways: analyze, infer, critique, summarize, evaluate, synthesize, compare and contrast, etc.;</p> | <p>Analyze, Making a Difference, p. T36, T40, T76, T166, T168, T186; It’s a Mystery, p. T256, T260, T314, T350, T352, T356, T358, T360, T394, T398, T408; Voyagers, p. T602, T638; In the Spotlight, p. T30, T112, T114, T130, T174; America’s Journal, p. T248, T300, T312, T358; Cityscapes, p. T484, T486, T524, T612, T646, T654</p> <p>Make inferences, Making a Difference, p. T42, T74, T76, T168, T170, T171, T172, T176, T178, T180; It’s a Mystery, p. T250, T252, T304, T350, T400, T402, T404; Voyagers, p. T482, T542, T546, T550, T588, T594, T638, T640, T642, T652; In the Spotlight, p. T28, T34, T66, T67, T68, T76–77, T108, T118, T174; America’s Journal, p. T242, T244, T246, T247, T248, T298, T308, T350, T351, T352, T354, T358, T360, T364–365, T366, R99, R104; Cityscapes, p. T474, T475, T476, T478, T482, T536, T540, T548, T594, T610, R108, R118</p> <p>Summarize, Making a Difference, p. T30, T74, T75, T78, T82, T86–87, T88, T122, T143, T174, T175, T195, T215, R89, R92; It’s a Mystery, p. T252, T269, T296, T354, T400, T410, T411, T412; Voyagers, p. T490, T511, T542, T559, T588, T592, T613, T636, T644, T654, T663; In the Spotlight, p. T30, T41, T110, T120, T143; America’s Journal, p. T250, T271, T304, T308, T321, T390, T391, T398, T402, T408–409, T412, T413, T433; Cityscapes, p. T474, T497, T531, T557, T596, T621, T648, R110, R119</p> <p>Evaluate, Making a Difference, p. T36, T78, T184; It’s a Mystery, p. T302, T308; Voyagers, p. T500, T604, T650; In the Spotlight, p. T26, T68, T136, T180; America’s Journal, p. T310, T354, T392, T400; Cityscapes, p. T472, T540</p> <p>Synthesize, , Making a Difference, p. T28, T44; It’s a Mystery, p. T250, T260, T314, T410; In the Spotlight, p. T28, T126; America’s Journal, p. T260, T298, T302, T398; Cityscapes, p. T482, T488, T546, T600, T610</p> <p>Compare/contrast, Making a Difference, p. T120, T121, T122, T130, T140–141, T142, T166, T180, T181, T184, R90, R92; It’s a Mystery, p. T360, T446; Voyagers, p. T590; In the Spotlight, p. T70, T122, T180; America’s Journal, p. T296, T360, T396, T397, T398, T404, T410–411; Cityscapes, p. T548, T549, T650, T651, T660, R115, R121</p> <p>Draw conclusions, Making a Difference, p. T38, T78, T124, T180; It’s a Mystery, p. T248, T249, T254, T256, T258, T264–265, T268, T294, T303, T310, T352, T356, T396, R97, R101; Voyagers, p. T500, T502, T534, T552, T640; In the Spotlight, p. T32, T108, T110, T111, T112, T114, T116, T118, T120, T124, T126, T128, T134, T140–141, T142, T168, T178; America’s Journal, p. T256, T305, T310, T350, T390, T396; Cityscapes, p. T588, T589, R100, R104</p> <p>Make judgments, Making a Difference, p. T34; It’s a Mystery, p. T298, T412, T413; Voyagers, p. T538, T600, T604; In the Spotlight, p. T130, T136, T137; America’s Journal, p. T244, T245, T248, T268–269, T310, T437; Cityscapes, p. T528, T586, T652</p> |
| <p>3. make connections between prior knowledge and new information;</p> | <p>Making a Difference, p. T22, T70, T114, T162; It’s a Mystery, p. T244, T288, T346, T390; Voyagers, p. T476, T530, T584, T632; In the Spotlight, p. T22, T60, T104, T162; America’s Journal, p. T238, T290, T346, T386; Cityscapes, p. T462, T516, T582, T640</p> |

The learner will

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| 4. apply self-correcting strategies while reading; | Making a Difference , p. T28, T76, T130, T168, T170; It's a Mystery , p. T292, T296, T314, T358; T398; Voyagers , p. T494, T546, T598, T650; In the Spotlight , p. T66, T116, T178; America's Journal , p. T246, T252, T260, T262, T304, T354, T350, T392, T402; Cityscapes , p. T472, T526, T534, T606, T650 |
| 5. locate appropriate information to support ideas, concepts, and interpretations gleaned from text; | Making a Difference , p. T46-47, T84-85, T136-137, T188-189; It's a Mystery , p. T262-263, T316-317, T366-367, T420-421; Voyagers , p. T506-507, T554-555, T606-607, T656-657; In the Spotlight , p. T36-37, T72-73, T138-139, T182-183; America's Journal , p. T262-265, T316-317, T362-363, T406-407; Cityscapes , p. T482-483, T490-491, T550-551, T616-617, T662-663 |
| 6. explain how an author's purpose for writing influences the contents of the selection. | Making a Difference , p. T182, T183; It's a Mystery , p. T296, T396, T406; Voyagers , p. T486, T487, T538, T544, T600, T636, T637, T642, T652, T658-659, T662, T682; In the Spotlight , p. T176; America's Journal , p. T262, T392, T402; Cityscapes , p. T522, T614, T644 |

READING • Application

The learner will

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| 1. engage in daily sustained silent reading from self-selected material; | Teachers provide sustained reading time in the classroom everyday. See the Trade Book Library, Making a Difference , p. T214-215; It's a Mystery , p. T446-447; Voyagers , p. T682-683; In the Spotlight , p. T208-209; America's Journal , p. T432-433; Cityscapes , p. T686-687 |
| 2. adjust reading strategy rate depending on purpose; | It's a Mystery , p. T292 |
| 3. justify choice of materials for self-selected reading and information; | Each unit is designed around a central theme. Teachers can ask students to explain their book selections and how they relate to the theme or topic being explored. See connections integrated throughout, for example connecting to media, Making a Difference , p. T43, T129, T209; It's a Mystery , p. T299, T367, T441; Voyagers , p. T547, T593, T603, T605, T655, T677; In the Spotlight , p. T123, T125, T135, T167, T169, T173, T203; America's Journal , p. T427; Cityscapes , p. T539, T551, T661, T681 See also connecting to curriculum and content areas, Making a Difference , p. T209; It's a Mystery , p. T397, T403, T409, T413, T441; Voyagers , p. T489, T505, T551, T591, T651, T677; In the Spotlight , p. T111, T113, T137, T167, T203; America's Journal , p. T243, T251, T259, T261, T299, T305, T359, T399, T427; Cityscapes , p. T467, T477, T487, T537, T545, T551, T593, T603, T605, T609, T653, T681 |
| 4. select and use an appropriate mode of response to extend a reading experience; | Making a Difference , p. T46-47, T84-85, T136-137, T188-189; It's a Mystery , p. T262-263, T316-317, T366-367, T420-421; Voyagers , p. T506-507, T554-555, T606-607, T656-657; In the Spotlight , p. T36-37, T72-73, T138-139, T182-183; America's Journal , p. T262-265, T316-317, T362-363, T406-407; Cityscapes , p. T482-483, T490-491, T550-551, T616-617, T662-663 |
| 5. choose appropriate materials to solve problems and make decisions; | Making a Difference , p. T61; It's a Mystery , p. T381; America's Journal , p. T377 |

The learner will

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| 6. use library to broaden concepts when engaged in research; | <i>Making a Difference</i> , p. T94–95, R87, R91; <i>It's a Mystery</i> , p. T376–377, T381, R98, R101 |
| 7. maintain a list of books read. | Students maintain a Reading Log in the Student Practice Book, pages 60, 113, 167, 222, 276, 335. |

READING • Multidisciplinary

The learner will

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| 1. extend understanding of the uniqueness and universality (e.g., tolerance, responsibility) of human experiences through multicultural literature; | <i>Making a Difference</i> , p. T116-131, T132-135; <i>Voyagers</i> , p. T478-501, T634-653; <i>In the Spotlight</i> , p. T62-69, T89; <i>America's Journal</i> , p. T432; <i>Cityscapes</i> , p. T687 |
| 2. explain the need for individual human rights and freedom as revealed through an exploration of literature and other media; | <i>Making a Difference</i> , p. T164-185, T186-187, T214; <i>America's Journal</i> , p. T240-257, T258-263, T377, T404-405, T432 |
| 3. collaborate with others to construct meaning through participation in literature response groups; | <i>Making a Difference</i> , p. T46-47, T84-85, T136-137, T188-189; <i>It's a Mystery</i> , p. T262-263, T316-317, T366-367, T420-421; <i>Voyagers</i> , p. T506-507, T554-555, T606-607, T656-657; <i>In the Spotlight</i> , p. T36-37, T72-73, T138-139, T182-183; <i>America's Journal</i> , p. T262-265, T316-317, T362-363, T406-407; <i>Cityscapes</i> , p. T482-483, T490-491, T550-551, T616-617, T662-663 |
| 4. gather and evaluate appropriate material related to a theme/topic; | <i>Making a Difference</i> , p. T48, T76, T78, T135, T136, T137, T148, T182, T209 ; <i>It's a Mystery</i> , p. T292, T296, T302, T312, T321, T360, T362, T364, T366, T396, T398, T418; <i>Voyagers</i> , T488, T494, T504, T538, T540, T592, T594, T598, T604, T632, T636, T638, T644, T654; <i>In the Spotlight</i> , p. T34, T90, T118, T119, T140, T121, T154, T178; <i>America's Journal</i> , p. T242, T260, T262, T296, T314, T350, T360, T377, T390, T436-441; <i>Cityscapes</i> , p. T522, T534, T536, T567, T590, T592, T614, T631, T632 |
| 5. demonstrate a sense of community by helping others when needed; | <i>Cityscapes</i> , p. T569-574 Teachers reinforce as positive, desirable community/class behavior. |
| 6. use media resources to clarify personal or group themes; | <i>Making a Difference</i> , p. T14, T15, T61, T79, T95, T107, T147, T148, T155, T199, T201, T208, T216, T218, T227; <i>It's a Mystery</i> , p. T236, T237, T242, T251, T263, T301, T339, T381, T431, T433, T440, T448; <i>Voyagers</i> , p. T468, T469, T515, T523, T555, T563, T577, T607, T625, T684, T692; <i>In the Spotlight</i> , p. T14, T15, T31, T53, T58, T67, T73, T85, T115, T119, T139, T149, T155, T193, T202, T210; <i>America's Journal</i> , p. T230, T231, T277, T281, T283, T288, T327, T344, T363, T373, T377, T379, T417, T434; <i>Cityscapes</i> , p. T454, T460, T475, T501, T507, T509, T533, T563, T570, T575, T580, T601, T625, T633, T671, T688 |
| 7. use reading as a tool for learning and thinking. | <i>Making a Difference</i> , p. T48, T76, T78, T135, T136, T137, T148, T182, T209 ; <i>It's a Mystery</i> , p. T292, T296, T302, T312, T321, T360, T362, T364, T366, T396, T398, T418; <i>Voyagers</i> , T488, T494, T504, T538, T540, T592, T594, T598, T604, T632, T636, T638, T644, T654; <i>In the Spotlight</i> , p. T34, T90, T118, T119, T140, T121, T154, T178; <i>America's Journal</i> , p. T242, T260, T262, T296, T314, T350, T360, T377, T390, T436-441; <i>Cityscapes</i> , p. T522, T534, T536, T567, T590, T592, T614, T631, T632 |

WRITING • Structure

The learner will

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| <p>1. adapt style of writing to purpose;</p> | <p>Narrative compositions, <i>Making a Difference</i>, p. T21, T41, T47, T52, T100, T153, T161, T185, T196, T210–213; <i>It’s a Mystery</i>, p. T17, T56, T279, T287, T311, T317, T322; <i>Voyagers</i>, p. T475, T501, T512, T529, T551, T560, T624; <i>In the Spotlight</i>, p. T59, T71, T80, T103, T131, T144; <i>America’s Journal</i>, p. T237, T257, T272, T377, T428–431; <i>Cityscapes</i>, p. T461, T483, T498, T632 Expository compositions, <i>Making a Difference</i>, p. T69, T83, T90; <i>It’s a Mystery</i>, p. T243, T257, T263, T270, T344, T345, T361, T372, T442–445; <i>Voyagers</i>, p. T631, T653, T664, T678–681; <i>America’s Journal</i>, p. T21, T35, T42, T139, T204–206, T332, T345, T361, T368, T385, T399, T414; <i>Cityscapes</i>, p. T507, T515, T551, T558, T639, T657, T668, T682–685 Persuasive compositions, <i>Making a Difference</i>, p. T113, T131, T144; <i>It’s a Mystery</i>, p. T389, T417, T428; <i>Voyagers</i>, p. T239, T248, T521, T583, T601, T614; <i>In the Spotlight</i>, p. T52, T89, T161, T181, T190; <i>America’s Journal</i>, p. T289, T311, T322, T424; <i>Cityscapes</i>, p. T567, T581, T613, T622</p> |
| <p>2. use prewriting strategies: outline, list, cluster, web, and note cards;</p> | <p><i>Making a Difference</i>, p. T52, T90, T144, T196, T210; <i>It’s a Mystery</i>, p. T270, T322, T372, T428, T442; <i>Voyagers</i>, p. T512, T560, T614, T664, T678; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T204; <i>America’s Journal</i>, p. T272, T322, T368, T414, T428; <i>Cityscapes</i>, p. T498, T558, T622, T668, T682</p> |
| <p>3. revise and edit writing in relation to syntax, semantics, and mechanics;</p> | <p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It’s a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America’s Journal</i>, p. T272, T322, T368, T414, T430; <i>Cityscapes</i>, p. T498, T558, T622, T668, T684</p> |
| <p>4. demonstrate the ability to use punctuation to affect meaning and flow;</p> | <p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It’s a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America’s Journal</i>, p. T272, T322, T368, T414, T430; <i>Cityscapes</i>, p. T498, T558, T622, T668, T684 See focused instruction on punctuation, <i>Making a Difference</i>, p. R4–R5, R11; <i>It’s a Mystery</i>, p. R50–R51, R56–R57, R103; <i>In the Spotlight</i>, p. R28–R29, R98; <i>Cityscapes</i>, p. R60–R61, R78–R79, R123, R124</p> |
| <p>5. write legibly in final draft;</p> | <p><i>Making a Difference</i>, p. T212; <i>It’s a Mystery</i>, p. T444; <i>Voyagers</i>, p. T680; <i>In the Spotlight</i>, p. T206; <i>America’s Journal</i>, p. T430; <i>Cityscapes</i>, p. T684</p> |
| <p>6. demonstrate the ability to write to persuade.</p> | <p><i>Making a Difference</i>, p. T113, T131, T144; <i>It’s a Mystery</i>, p. T389, T417, T428; <i>Voyagers</i>, p. T239, T248, T521, T583, T601, T614; <i>In the Spotlight</i>, p. T52, T89, T161, T181, T190; <i>America’s Journal</i>, p. T289, T311, T322, T424; <i>Cityscapes</i>, p. T567, T581, T613, T622</p> |

WRITING • Meaning Construction

The learner will

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|---|---|
| <p>1. be proficient at selecting appropriate materials in preparation for personal and informational writing;</p> | <p>Instruction on using references sources, <i>Making a Difference</i>, p. T94–95, T148–149, R91; <i>It's a Mystery</i>, p. T312, T376–377, T381, T441, R98, R101; <i>America's Journal</i>, p. T418-419; <i>Voyagers</i>, p. T499 Researching activities, <i>Making a Difference</i>, p. T48, T76, T78, T135, T136, T137, T148, T182, T209 ; <i>It's a Mystery</i>, p. T292, T296, T302, T312, T321, T360, T362, T364, T366, T396, T398, T418; <i>Voyagers</i>, T488, T494, T504, T538, T540, T592, T594, T598, T604, T632, T636, T638, T644, T654; <i>In the Spotlight</i>, p. T34, T90, T118, T119, T140, T121, T154, T178; <i>America's Journal</i>, p. T242, T260, T262, T296, T314, T350, T360, T377, T390, T436-441; <i>Cityscapes</i>, p. T522, T534, T536, T567, T590, T592, T614, T631, T632</p> |
| <p>2. locate appropriate information to support ideas, concepts, and interpretations for writing;</p> | <p><i>It's a Mystery</i>, p. T364; <i>America's Journal</i>, p. T332; <i>In the Spotlight</i>, p. T204–206; <i>Cityscapes</i>, p. T668, T682–685</p> |
| <p>3. use a variety of writing process strategies when meaning is interrupted and/or lost;</p> | <p><i>Making a Difference</i>, p. T21, T41, T47, T52, T69, T83, T90, T100, T113, T131, T144, T153, T161, T185, T196, T210–213; <i>It's a Mystery</i>, p. T17, T56, T243, T257, T263, T270, T279, T287, T311, T317, T322, T344, T345, T361, T372, T389, T417, T428, T442–445; <i>Voyagers</i>, p. T239, T248, T475, T501, T512, T521, T529, T551, T560, T583, T601, T614, T624, T631, T653, T664, T678–681; PS: <i>In the Spotlight</i>, p. T21, T35, T42, T52, T59, T71, T80, T89, T103, T131, T144, T161, T139, T181, T190, T204–206; <i>America's Journal</i>, p. T237, T257, T272, T289, T311, T322, T332, T345, T361, T368, T377, T385, T399, T414, T424, T428–431; <i>Cityscapes</i>, p. T461, T483, T498, T507, T515, T551, T558, T567, T581, T613, T622, T632, T639, T657, T668, T682–685</p> |
| <p>4. demonstrate the ability to make connections between prior knowledge and new information while writing;</p> | <p><i>Making a Difference</i>, p. T101-106, T208-209; <i>It's a Mystery</i>, p. T440-441, T442–445; <i>Voyagers</i>, p. T676-677, T678–681; <i>America's Journal</i>, p. T426-427, T428–431; <i>In the Spotlight</i>, p. T202-203, T204–206; <i>Cityscapes</i>, p. T515, T558, T680-681</p> |
| <p>5. actively engage technological processes to construct and convey meaning;</p> | <p>Students write on the computer, <i>Making a Difference</i>, p. T35, T47, T53, T83, T91, T131, T137, T145, T173, T183, T189, T197; <i>It's a Mystery</i>, p. T263, T271, T273, T281, T323, T325, T367, T373, T407, T429, T438, T451; <i>Voyagers</i>, p. T483, T507, T513, T515, T555, T561, T572, T615, T641, T657, T665, T667, T673, T676, T686; <i>In the Spotlight</i>, p. T43, T81, T145, T183, T191, T221; <i>America's Journal</i>, p. T247, T265, T273, T323, T337, T363, T369, T407, T415, T441, T445; <i>Cityscapes</i>, p. T499, T559, T573, T623, T627, T632, T655, T669, T680 Students use technology to create graphics and illustrations, <i>Making a Difference</i>, p. T47, T137; <i>It's a Mystery</i>, p. T273, T279, T317, T334, T381, T407, T456; <i>Voyagers</i>, p. T483, T549, T555, T572, T591, T623, T657</p> |
| <p>6. determine whether purpose is achieved.</p> | <p><i>Making a Difference</i>, p. T52, T90, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T322, T372, T428, T444; <i>Voyagers</i>, p. T512, T560, T614, T664, T680; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T206; <i>America's Journal</i>, p. T272, T322, T368, T414, T430; <i>Cityscapes</i>, p. T498, T558, T622, T668, T684</p> |

WRITING • Application*The learner will***LITERACY PLACE™ ©2000 GRADE FIVE**

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| <p>1. write daily for a variety of purposes and audiences;</p> | <p>Students write every day at Literacy Place™. <i>Making a Difference</i>, p. T52, T90, T144, T196, T210–213; <i>It's a Mystery</i>, p. T270, T322, T372,, T428, T442–445; <i>Voyagers</i>, p. T512, T560, T614, T664, T678–681; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T204–207; <i>America's Journal</i>, p. T272, T322, T414, T429, T428–431; <i>Cityscapes</i>, p. T498, T558, T622, T668, T682–685</p> <p>Personal journal, <i>Making a Difference</i>, p. T24, T40, T72, T78, T116, T130, T164, T184, <i>It's a Mystery</i>, p. T246, T256, T290, T310, T348, T360, T392, T416, <i>Voyagers</i>, p. T478, T500, T532, T550, T586, T600, T634, T652, <i>In the Spotlight</i>, p. T24, T62, T68, T106, T164, <i>America's Journal</i>, p. T240, T256, T292, T310, T348, T388, <i>Cityscapes</i>, p. T464, T482, T518, T542, T584, T612, T642, T652</p> <p>Integrated Language Arts writing activities, <i>Making a Difference</i>, p. T61, T99, T100, T153, T154, T205, T206, <i>It's a Mystery</i>, p. T279, T280, T331, T332, T382, T437, T438, <i>Voyagers</i>, p. T521, T522, T569, T570, T623, T624, T673, T674, <i>In the Spotlight</i>, p. T51, T52, T89, T153, T154, T199, T200, <i>America's Journal</i>, p. T281, T282, T331, T332, T377, T378, T423, T424, <i>Cityscapes</i>, p. T507, T508, T567, T568, T631, T632, T677, T678</p> |
| <p>2. take on different perspectives or roles while engaged in writing;</p> | <p><i>Making a Difference</i>, p. T52, T53; <i>Voyagers</i>, p. T560, T561; <i>In the Spotlight</i>, p. T80, T81</p> |
| <p>3. share learning and new information through writing;</p> | <p><i>Making a Difference</i>, p. T69, T83, T90; <i>It's a Mystery</i>, p. T243, T344, T345, T361, T442–445; <i>Voyagers</i>, p. T678–681; <i>In the Spotlight</i>, p. T204–206; <i>America's Journal</i>, p. T332, T345, T361, T368; <i>Cityscapes</i>, p. T507, T515, T551, T558, T639, T657, T668, T682–685</p> |
| <p>4. evaluate own pieces of writing;</p> | <p><i>Making a Difference</i>, p. T52, T90, T144, T196, T210–213; <i>It's a Mystery</i>, p. T270, T322, T372,, T428, T442–445; <i>Voyagers</i>, p. T512, T560, T614, T664, T678–681; <i>In the Spotlight</i>, p. T42, T80, T144, T190, T204–207; <i>America's Journal</i>, p. T272, T322, T414, T429, T428–431; <i>Cityscapes</i>, p. T498, T558, T622, T668, T682–685</p> |

The learner will

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| <p>5. be an active participant in the literary environment of the classroom.</p> | <p>Students write every day at Literacy Place™, contributing to the literary environment in the classroom. Writing lessons and workshops, Making a Difference, p. T52, T90, T144, T196, T210–213; It’s a Mystery, p. T270, T322, T372., T428, T442–445; Voyagers, p. T512, T560, T614, T664, T678–681; In the Spotlight, p. T42, T80, T144, T190, T204–207; America’s Journal, p. T272, T322, T414, T429, T428–431; Cityscapes, p. T498, T558, T622, T668, T682–685</p> <p>Workshops and projects, Making a Difference, p. T101-106, T218-223; It’s a Mystery, p. T333-338, T450-455; Voyagers, p. T571-576, T686-691; In the Spotlight, p. T91-96, T212-217; America’s Journal, p. T333-338, T436-441; Cityscapes, p. T569-574, T690-697</p> <p>Writing activities throughout, Making a Difference, p. T28, T32, T34, , T40, T42, T76, T84, T124, T126, T132, T134, T138, T140, T172, T184, T186, T188, T190, It’s a Mystery, p. T254, T256, T260, T266, T288, T296, T304, T312, T314, T316, T352, T356, T364, T398, T412, T414, T418, Voyagers, p. T492, T484, T490, T500, T530, T548, T552, T554, T584, T596, T606, T648, T652, In the Spotlight, p. T26, T34, T51, T64, T94, T123, T124, T126, T134, T153, T154, T166, T168, T170, T174, T180, T186, T200, T215, America’s Journal, p. T250, T252, T254, T256, T264, T294, T300, T308, T331, T354, T356, T364, T378, 392, T396, T398, T404, T408, T410, T420, T616, T646, Cityscapes, p. T468, T470, T472, T476, T478, T482, T484, T488, T494, T507, T522, T524, T540, T546, T586, T594, T597, T598, T600, T604, T610, T618, T631, T650, T658, T660</p> <p>Integrated Language Arts writing activities, Making a Difference, p. T61, T99, T100, T153, T154, T205, T206, It’s a Mystery, p. T279, T280, T331, T332, T382, T437, T438, Voyagers, p. T521, T522, T569, T570, T623, T624, T673, T674, In the Spotlight, p. T51, T52, T89, T153, T154, T199, T200, America’s Journal, p. T281, T282, T331, T332, T377, T378, T423, T424, Cityscapes, p. T507, T508, T567, T568, T631, T632, T677, T678</p> |
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WRITING • Multidisciplinary

The learner will

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| <p>1. use computers in writing activities;</p> | <p>Making a Difference, p. T35, T47, T53, T83, T91, T131, T137, T145, T173, T183, T189, T197; It’s a Mystery, p. T263, T271, T273, T281, T323, T325, T367, T373, T407, T429, T438, T451; Voyagers, p. T483, T507, T513, T515, T555, T561, T572, T615, T641, T657, T665, T667, T673, T676, T686; In the Spotlight, p. T43, T81, T145, T183, T191, T221; America’s Journal, p. T247, T265, T273, T323, T337, t363, T369, T407, T415, T441, T445; Cityscapes, p. T499, T559, T573, T623, T627, T632, T655, T669, T680</p> |
| <p>2. respond to specified integrated curriculum themes through a variety of writing experiences both individually and in groups.</p> | <p>Integrated Language Arts writing activities, Making a Difference, p. T61, T99, T100, T153, T154, T205, T206, It’s a Mystery, p. T279, T280, T331, T332, T382, T437, T438, Voyagers, p. T521, T522, T569, T570, T623, T624, T673, T674, In the Spotlight, p. T51, T52, T89, T153, T154, T199, T200, America’s Journal, p. T281, T282, T331, T332, T377, T378, T423, T424, Cityscapes, p. T507, T508, T567, T568, T631, T632, T677, T678</p> <p>Integrated curriculum writing experiences, Making a Difference, p. R7, R13, R19, R34, It’s a Mystery, p. R35, R41, R47, Voyagers, p R63, In the Spotlight, p. R7, R13, R18, R19, R25, America’s Journal, p. R47, R53, Cityscapes, p. R62, R63, R68, R69, R74, R81</p> |

LISTENING/VISUAL LITERACY • Structure

The learner will

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| <p>1. identify essays, plays, stream of consciousness genre when listening and viewing;</p> | <p>Making a Difference, p. T15, T63, T107, T155; PS: It's Mystery, p. T237, T281, T339, T383; Voyagers, p. T469, T523, T577, T625; In the Spotlight, p. T15, T53, T97, T155; America's Journal, p. T231, T283, T339, T379; Cityscapes, p. T455, T509, T575, T633</p> |
| <p>2. evaluate use of literary styles when listening and viewing;</p> | <p>Addressed in the context of author studies, Making a Difference, p. T47, T137, T189; It's a Mystery, p. T263, T317; Voyagers, p. T507, 555, 607, T678–681; In the Spotlight, p. T73, T139; America's Journal, p. T363</p> <p>Examining authors' craft, Making a Difference, p. T25, T26, T34, T37, T77, T88, T89, T134, T135, T176, T178, T179, T180; It's a Mystery, p. T248, T254, T298, T299, T309, T320, T321, T351, T419; Voyagers, p. T479, T483, T484, T492, T593, T598, T648, T649; In the Spotlight, p. T110, T112, T113, T114, T115, T124, T170, T171, T172, T174, T186–187, T188; America's Journal, p. T250, T251, T260, T265, T405; Cityscapes, p. T466, T468, T470, T471, T544, T545, T588, T590, T591, T597, T606, T607, T612, T615, T648, T649</p> <p>Apply to writer's craft, Making a Difference, p. T53, T91, T145, T197, T211; It's a Mystery, p. T271, T323, T373, T369, T429, T443; Voyagers, p. T513, T561, T615, T665, T679; In the Spotlight, p. T43, T81, T145, T191, T205; America's Journal, p. T273, T323, T415, T429; Cityscapes, p. T499, T559, T623, T669, T683</p> |
| <p>3. critically evaluate language usage;</p> | <p>Making a Difference, p. T196, T197, T211; It's a Mystery, p. T428, T429; Voyagers, p. T512, T513; Cityscapes, p. T498, T499, T622, T623</p> |
| <p>4. use dictionary to increase vocabulary knowledge after listening and viewing.</p> | <p>It's a Mystery, p. T354; In the Spotlight, p. T66; America's Journal, p. T260</p> |

LISTENING/VISUAL LITERACY • Meaning Construction

The learner will

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| <p>1. gather information related to a particular topic;</p> | <p>Making a Difference, p. T48, T76, T78, T135, T136, T137, T148, T182, T209; It's a Mystery, p. T292, T296, T302, T312, T321, T360, T362, T364, T366, T396, T398, T418; Voyagers, T488, T494, T504, T538, T540, T592, T594, T598, T604, T632, T636, T638, T644, T654; In the Spotlight, p. T34, T90, T118, T119, T140, T121, T154, T178; America's Journal, p. T242, T260, T262, T296, T314, T350, T360, T377, T390, T436–441; Cityscapes, p. T522, T534, T536, T567, T590, T592, T614, T631, T632</p> |
| <p>2. distinguish between relevant and irrelevant information;</p> | <p>America's Journal, p. T296</p> |
| <p>3. listen to and/or view information related to topic and determine whether the topic is addressed appropriately and thoroughly in the presentation;</p> | <p>Making a Difference, p. T224–225; It's a Mystery, p. T456–457; Voyagers, p. T692–693; In the Spotlight, p. T218–219; America's Journal, p. T442–443; Cityscapes, p. T696–697</p> |
| <p>4. represent in another form the information gained through listening or viewing;</p> | <p>Making a Difference, p. T47, T85, T137, T189; It's a Mystery, p. T263, T317, T367, T421; Voyagers, p. T507, T555, T607, T657; In the Spotlight, p. T37, T73, T139, T183; America's Journal, p. T265, T317, T363, T407; Cityscapes, p. T483, T491, T551, T617, T663</p> |

The learner will

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| <p>5. provide logical reasons for confirming or altering predictions related to listening to or viewing a particular topic;</p> | <p>Making, revising predictions, <i>Making a Difference</i>, p. T24, T29, T32, T40, T72, T164, T173, T182, T184; <i>It's a Mystery</i>, p. T246, T250, T251, T256, T290, T294, T295, T297, T300, T310, T318–319, T320, T348, T360, T392, T416, T447; <i>Voyagers</i>, p. T478, T489, T500, T532, T541, T548, T550, T586, T634, T636, T652; <i>In the Spotlight</i>, p. T24, T26, T27, T31, T62, T64, T69, T106, T164, T172, T175, R87, R94; <i>America's Journal</i>, p. T240, T249, T252, T253, T256, T292, T310, T348, T355, T388; <i>Cityscapes</i>, p. T464, T466, T467, T470, T478, T480, T482, T492–493, T496, T518, T542, T546, T584, T592, T595, T598, T599, T612, T642, T652, T686, R112, R120</p> |
| <p>6. seek clarification when meaning is not clear by reviewing or questioning;</p> | <p>Self-Question/Reread, <i>Making a Difference</i>, p. T76; <i>In the Spotlight</i>, p. T116; <i>America's Journal</i>, p. T304, T354, T392</p> |
| <p>7. specify how concepts about a particular topic have been broadened or modified through listening/viewing experiences.</p> | <p><i>Making a Difference</i>, p. T13; <i>It's a Mystery</i>, p. T235, T364; <i>Voyagers</i>, p. T467; <i>In the Spotlight</i>, p. T13, T204–206; <i>America's Journal</i>, p. T229, T332; <i>Cityscapes</i>, p. T453, T668</p> |

LISTENING/VISUAL LITERACY • Application

The learner will

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| <p>1. engage in active listening during oral reading, discussions, and peer presentations;</p> | <p>Discussions, <i>Making a Difference</i>, p. T13, T21, T47, T69, T85, T113, T137, T161, T189; <i>It's a Mystery</i>, p. T235, T243, T263, T287, T317, T345, T367, T389, T421; <i>Voyagers</i>, p. T467, T475, T507, T529, T555, T583, T607, T631, T657; <i>In the Spotlight</i>, p. T13, T21, T37, T59, T73, T103, T139, T161, T183; <i>America's Journal</i>, p. T229, T237, T265, T289, T315, T317, T345, T367, T385, T390, T407, T430; <i>Cityscapes</i>, p. T453, T461, T483, T491, T515, T581, T617, T639, T663</p> <p>Listen to literature, <i>Making a Difference</i>, p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T125, T131, T143, T149, T154, T173, T185, T195, T201, T206; <i>It's a Mystery</i>, p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i>, p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i>, p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195; <i>America's Journal</i>, p. T249, T257, T271, T277, T282, T303, T311, T321, T327, T332, T355, T351, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i>, p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678</p> <p>See also the listening activities, <i>Making a Difference</i>, p. T100, T205, T99; <i>It's a Mystery</i>, p. T274, T280, T382, T437, T438; <i>Voyagers</i>, p. T521, T564, T570, T623; <i>In the Spotlight</i>, p. T51, T90, T153, T154, T199; <i>America's Journal</i>, p. T282, T332, T378; <i>Cityscapes</i>, p. T508, T567, T631, T632, T677</p> |
| <p>2. use computers and technology for a variety of publishing and presenting purposes;</p> | <p>Publish online, <i>America's Journal</i>, p. T391; <i>Cityscapes</i>, p. T632</p> <p>Produce multimedia presentation, <i>America's Journal</i>, p. T442; <i>Cityscapes</i>, p. T696</p> <p>Record on the computer, <i>In the Spotlight</i>, p. T551</p> <p>Use a page layout program, <i>Cityscapes</i>, p. T551</p> |
| <p>3. respond in various ways for specified purposes after listening to an oral presentation;</p> | <p>Can apply to the mentor videos, <i>Making a Difference</i>, p. T13; <i>It's a Mystery</i>, p. T235; <i>Voyagers</i>, p. T467; <i>In the Spotlight</i>, p. T13; <i>America's Journal</i>, p. T229; <i>Cityscapes</i>, p. T453</p> |

The learner will

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| 4. use information technology to present information graphically. | <i>It's a Mystery</i> , p. T456 |
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LISTENING/VISUAL LITERACY • Multidisciplinary

The learner will

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| 1. refine ability to choose appropriate media to clarify attitudes toward human diversity; | Include in the Cultural Connection feature, <i>Making a Difference</i> , p. T12, T31, T33, T45, T47, T75, T127, T129, T169, T171; <i>It's a Mystery</i> , p. T259, T307, T311, T351, T363, T399, T403; <i>Voyagers</i> , p. T481, T481, T483, T491, T499, T503, T537, T595, T649; <i>In the Spotlight</i> , p. T71, T109, T119, T121, T133; <i>America's Journal</i> , p. T303, T309, T361; <i>Cityscapes</i> , p. T469, T525, T531, T545, T549, T589, T605, T615, T593, T611, T645, T647 |
| 2. analyze contributions made by group members; | <i>It's a Mystery</i> , p. T440-441; <i>Voyagers</i> , p. T682 |
| 3. exhibit appropriate interpersonal skills, including courtesy, courage, and integrity. | Teachers observe and reinforce in the classroom. Students work with partners, in small groups and as a whole class, exercising appropriate interpersonal skills. Literature and activities articulate aspects of good character that include courage, service, integrity and inspiration. <i>Making a Difference</i> , p. T101-106, T181, T215, T218-223; <i>Voyagers</i> , p. T634-653; <i>In the Spotlight</i> , p. T132-137 |

ORAL COMMUNICATION • Structure

The learner will

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| <p>1. deliver an appropriate oral presentation for older persons;</p> | <p>Workshops and projects are appropriate to share with other persons. See especially the following examples: Create a Community Guide, Cityscapes, p. T569-574 Prepare a Historical Account, America's Journal, p. T436-441 Put Together a Stage Presentation, In the Spotlight, p. T212-217 Publish a Travel Magazine, Voyagers, p. T686-691</p> |
| <p>2. participate in a prepared debate with peers;</p> | <p>Cityscapes, p. T567; Cityscapes: Trade Book Teaching Guides, <u>Tales of the Bronx</u>, p.15, <u>Ben and Me</u>, p.15, <u>Morning Girl</u>, p.15</p> |
| <p>3. present a prepared speech to an unfamiliar audience with appropriate grammar, usage, and syntax;</p> | <p>Speeches, It's a Mystery, p. T437; Voyagers, p. T570; Cityscapes, p. T631, T632; In the Spotlight Trade Book Teaching Guides, <u>School Spirit</u>, p.9, <u>A Jar of Dreams</u>, p.15; America's Journal Trade Book Teaching Guides, <u>Children of the Wild West</u>, p.15, <u>Timelines</u>, <u>Cities</u>, p.15, <u>School Spirit</u>, p.15, <u>Windcatcher</u>, p.15 See instruction on grammar, Making a Difference, p. R10-R11, R16-R17, R22-R23, R28-R29; It's a Mystery, p. R32-R33, R38-R39, R44-R45, R50-R51, R102, R103; Voyagers, p. R60-R61, R66-R67, R72-R73, R78-R79, R84-R85, R111, R112; In the Spotlight, p. R2, R4-R5, R10-R11, R16-R17, R23, R97, R98; America's Journal, p. T358, T359, T366, T367, R32-R33, R38-R39, R44-R45, R50-51, R56-57, R106, R107; Cityscapes, p. R56-R57, R60-R61, R66-R67, R72-R73, R84-R85 See instruction on usage, America's Journal, p. R72-R73, R123; In the Spotlight, p. R4-R5, R10-R11, R22-R23, R97, R98</p> |
| <p>4. present an informal/formal talk to an unknown audience demonstrating appropriate eye contact and poise;</p> | <p>Focus on appropriate tone, volume, pitch, eye contact and body language, In the Spotlight, p. T154 Presenting, Making a Difference, p. T154; It's a Mystery, p. T456-457; Voyagers, p. T564-565, T570; In the Spotlight, p. T90, T126; America's Journal, p. T260, T360, T336, T337, T390, T436-441, T442-443; Cityscapes, p. T534, T567, T631</p> |
| <p>5. be able to alter vocabulary depending on audience and purpose;</p> | <p>Include in the context of speaking and making presentations, Making a Difference, p. T99, T100, T205; It's a Mystery, p. T280, T382, T437, T438; Voyagers, p. T521, T570, T623; In the Spotlight, p. T90, T154; America's Journal, p. T332, T378; Cityscapes, p. T508, T567, T631, T632</p> |
| <p>6. demonstrate the ability to use metaphor and simile in oral language.</p> | <p>Metaphor, Making a Difference, p. T37; In the Spotlight, p. T186, T187, T188; Cityscapes, p. T466 Similes, Voyagers, p. T483; In the Spotlight, p. T186, T187, T188; Cityscapes, p. T470, T471</p> |

ORAL COMMUNICATION • Meaning Construction

The learner will

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| <p>1. use various technologies to self-evaluate the effectiveness of oral communication;</p> | <p>Videotape the communication to evaluate, In the Spotlight, p. T154, T212-217</p> |
| <p>2. use knowledge of effective styles to prepare for own presentations;</p> | <p>Making a Difference, p. T224-225; It's a Mystery, p. T456-457; Voyagers, p. T692-693; America's Journal, p. T442-443; Cityscapes, p. T696-697</p> |

The learner will

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| 3. adjust style to meet needs of audiences; | Address in the context of presentation instruction, <i>Making a Difference</i> , p. T224–225; <i>It's a Mystery</i> , p. T456–457; <i>Voyagers</i> , p. T692–693; <i>America's Journal</i> , p. T442–443; <i>Cityscapes</i> , p. T696–697 |
| 4. reaffirm, extend, or change ideas and concepts through discussion. | Discussions, <i>Making a Difference</i> , p. T13, T21, T47, T69, T85, T113, T137, T161, T189; <i>It's a Mystery</i> , p. T235, T243, T263, T287, T317, T345, T367, T389, T421; <i>Voyagers</i> , p. T467, T475, T507, T529, T555, T583, T607, T631, T657; <i>In the Spotlight</i> , p. T13, T21, T37, T59, T73, T103, T139, T161, T183; <i>America's Journal</i> , p. T229, T237, T265, T289, T315, T317, T345, T367, T385, T390, T407, T430; <i>Cityscapes</i> , p. T453, T461, T483, T491, T515, T581, T617, T639, T663 |

ORAL COMMUNICATION • Application

The learner will

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| 1. engage in oral language experiences daily for a variety of audiences and purposes; | Students are involved in language experiences everyday. They participate in discussions, <i>Making a Difference</i> , p. T13, T21, T47, T69, T85, T113, T137, T161, T189; <i>It's a Mystery</i> , p. T235, T243, T263, T287, T317, T345, T367, T389, T421; <i>Voyagers</i> , p. T467, T475, T507, T529, T555, T583, T607, T631, T657; <i>In the Spotlight</i> , p. T13, T21, T37, T59, T73, T103, T139, T161, T183; <i>America's Journal</i> , p. T229, T237, T265, T289, T315, T317, T345, T367, T385, T390, T407, T430; <i>Cityscapes</i> , p. T453, T461, T483, T491, T515, T581, T617, T639, T663 Speaking activities, <i>Making a Difference</i> , p. T99, T205; <i>It's a Mystery</i> , p. T280, T382; <i>Voyagers</i> , p. T521, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T332; <i>Cityscapes</i> , p. T508, T567, T631, T632 Oral language, <i>Making a Difference</i> , p. T29, T43, T48, T56, T135, T177, T181, T190, T192; <i>It's a Mystery</i> , p. T261, T264, T266, T305, T309, T318, T363, T368, T413, T415, T422, T424; <i>Voyagers</i> , p. T491, T508, T547, T553, T556, T605, T608, T610, T643, T655, T657, T660; <i>In the Spotlight</i> , p. T38, T46, T74, T76, T123, T125, T137, T140, T184, T186; <i>America's Journal</i> , p. T253, T263, T266, T268, T297, T307, T315, T318, T364, T408, T410; <i>Cityscapes</i> , p. T471, T485, T489, T492, T523, T537, T543, T547, T552, T554, T597, T601, T607, T618, T651, T664 |
| 2. ask appropriate questions to seek information and clarify meaning; | Create interview questions, <i>Making a Difference</i> , p. T84; <i>In the Spotlight</i> , p. T126, T200; <i>Voyagers</i> , p. T624, T674 Ask questions, take a poll, <i>Voyagers</i> , p. T673 |
| 3. choose appropriate speaking situations to clarify meaning and to share ideas and information. | <i>Making a Difference</i> , p. T13, T21, T47, T69, T85, T113, T137, T161, T189; <i>It's a Mystery</i> , p. T235, T243, T263, T287, T317, T345, T367, T389, T421; <i>Voyagers</i> , p. T475, T507, T529, T555, T583, T607, T631, T657; <i>In the Spotlight</i> , p. T21, T37, T59, T73, T103, T139, T161, T183; <i>America's Journal</i> , p. T237, T265, T289, T317, T345, T363, T385, T407; <i>Cityscapes</i> , p. T461, T483, T491, T515, T551, T581, T617, T639, T663 |

ORAL COMMUNICATION • Multidisciplinary

The learner will

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| <p>1. discuss literature related to other disciplines (science, social studies, etc.);</p> | <p>Students read and discuss literature in the anthology that relates across the curriculum: Magazine Article: “<i>Mystery of the Cliff Dwellers,</i>” <i>It’s a Mystery</i>, p. T362-365 Nonfiction: from “<i>USA From Space,</i>” <i>Voyagers</i>, p. T502-505 Informational feature: “<i>Because It’s There,</i>” <i>Voyagers</i>, p. T625-655 Science Nonfiction: from <i>Secrets of Vesuvius, The, It’s a Mystery</i>, p. T348-361 Historical nonfiction, <i>At Home, from Immigrant Kids, America’s Journal</i>, p. T388-399 Music Guide, from <i>The Young Person’s Guide to the Orchestra, In the Spotlight</i>, p. T176-181 Photo biography, from <i>Sky Pioneer, It’s a Mystery</i>, p. T392-417</p> |
| <p>2. develop a personal interest project to present to an audience outside the classroom;</p> | <p>Several projects can be presented outside the classroom, <i>In the Spotlight</i>, p. T91-96, T212-217; <i>America’s Journal</i>, p. T436-441; <i>Cityscapes</i>, p. T569-574</p> |
| <p>3. collaborate to prepare a group presentation related to a systematic, thematic study.</p> | <p><i>It’s a Mystery</i>, p. T450-455; <i>America’s Journal</i>, p. T436-441; <i>Cityscapes</i>, p. T569-574</p> |