

PENNSYLVANIA DEPARTMENT OF EDUCATION
 Pennsylvania Code, Chapter 4
 Academic Standards for Reading, Writing, Speaking and Listening
 A Correlation to
LITERACY PLACE™ ©2000 by SCHOLASTIC
 GRADE THREE

1.1. Learning to Read Independently
1.1.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards

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| <p>A. Identify the purposes and types of text (e.g., literature, information) before reading.</p> | <p>Identify type of text, <i>What's New?</i>, p. T23, T33, T67, T117, T124, T157, T175, T207, T213; <i>Big Plans</i>, p. T17, T23, T49, T89, T129, T138; <i>On the Job</i>, p. T17, T23, T41, T67, T73, T173, T187, T225; <i>Hit Series</i>, p. T23, T69, T82, T156, T169, T219; <i>Time Detectives</i>, p. T23, T36, T37, T71, T137, T179, T187, T233; <i>Community Quilt</i>, p. T52, T53, T97, T163, T197, T243 See also identify text structures, such as brochures, <i>What's New?</i>, p. T122, <i>Big Plans</i>, p. T29, T46, T79, T143, T199, T251, T261, T263, <i>On the Job</i>, p. T89, T241, <i>Hit Series</i>, p. T85, T120-T121, T139, T179, T233, <i>Time Detectives</i>, p. T99, T193, <i>Community Quilt</i>, p. T23, T43, T85 Set a purpose for reading, <i>What's New?</i>, p. T22, T66, T116, T123, T156, T161, T212; <i>Big Plans</i>, p. T22, T78, T83, T128, T135, T180, T187, T234, T243, T258; <i>On the Job</i>, p. T22, T72, T77, T126, T131, T140, T172, T224; <i>Hit Series</i>, p. T22, T68, T120, T168, T218; <i>Time Detectives</i>, p. T22, T70, T79, T96, T136, T184, T191, T232; <i>Community Quilt</i>, p. T22, T84, T136, T196, T201, T242, T247</p> |
| <p>B. Preview the text formats (e.g., title, headings, chapters and table of contents).</p> | <p>Text formats, <i>What's New?</i>, p. T48-T49; <i>Big Plans</i>, p. T210-T211, R50, R56 Using parts of text formats, <i>Big Plans</i>, p. T29, T46, T47, T48, T78, T86, T128, T148; <i>What's New?</i>, p. T22, T32, T48-49, T66, T80, T156, T222, T260-265; <i>Big Plans</i>, p. T300-305; <i>On the Job</i>, p. T140, T172, T186, T224, T240, T278-283; <i>Hit Series</i>, p. 2, T36, T68, T168, T178, T218, T272-277; <i>Time Detectives</i>, p. T22, T36, T136, T154, T184, T182, T232, T278-283; <i>Community Quilt</i>, p. T22, T84, T96, T162, T196, T250, T288-293</p> |

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| <p>C. Use knowledge of phonics, word analysis (e.g., root words, prefixes and suffixes), syllabication, picture and context clues to decode and understand new words during reading.</p> | <p>Phonics, <i>What's New?</i>, p. T20-21, T31, T47, T64-65, T75, T87, T91, T114-115, T125, T133, T137, T154-155, T165, T183, T187, T210-211, T221, T229, T233; <i>Big Plans</i>, p. T20-21, T39, T55, T59, T76-77, T85, T103, T126-127, T147, T161, T178-179, T191, T205, T209, T232-233, T245, T269, T273; <i>On the Job</i>, p. T20-21, T37, T53, T70-71, T79, T101, T124-125, T135, T149, T170-171, T178, T183, T195, T199, T222-223, T231, T247, T251; <i>Hit Series</i>, p. T20-21, T45, T49, T66-67, T77, T95, T118-119, T131, T145, T149, T166-167, T177, T189, T193, T216-217, T227, T245; <i>Time Detectives</i>, p. T20-21, T47, T51, T68-69, T93, T107, T111, T134-135, T147, T165, T182-183, T195, T203, T207, T230-231, T239, T251; <i>Community Quilt</i>, p. T20-21, T41, T65, T82-83, T91, T107, T111, T134-135, T153, T177, T194-195, T203, T217, T240-241, T249, T261</p> <p>Structural analysis, <i>What's New?</i>, p. T24, T123, T136, T186, T250; <i>Big Plans</i>, p. T19, T142, T172, T173, T178-179, T184, T185, T191, T198, T203, T208, T209, T232-T233, T245, T247, T250, T272, T273, R49, R51, R56, R57; <i>On the Job</i>, p. T20-T21, T37, T53, T130, T169, R43, R54; <i>Hit Series</i>, p. T24, T117, T165, T191, T192; <i>Time Detectives</i>, p. T50, T93, T110, T133, T140, T195, T236; <i>Community Quilt</i>, p. T19-T20, T31, T41, T65, T82-T83, T91, T111, T134-T135, T153, T177, T193, R41, R44, R55, R48, R57</p> <p>Syllabication, <i>What's New?</i>, p. T21, T115, T154-T155, T165, T182, T183, T187, R47, R54; <i>Big Plans</i>, p. T126-T127, T132, T147, T153, T161, T233, R48, R55; <i>Hit Series</i>, p. T240; <i>Time Detectives</i>, p. T68-T69, T93, T111; T230-T231, T239, T247, T251, R45, R51, R53, R56; <i>On the Job</i>, p. T21, T70-T71, T79, T101, T126, T127, T171, T223, R46, R55</p> <p>Use context clues, <i>What's New?</i>, p. T20-T21, T31, T43, T46, T47, T159, T169, T232, R43, R52; <i>Big Plans</i>, p. T58, T75, T76-T77, T82, T85, T98, T102, T103, T109, T135, T182, T257, R45, R54; <i>On the Job</i>, p. T69, T133, T198; <i>Hit Series</i>, p. T129, T177, T231, T244; <i>Time Detectives</i>, p. T31, T44-T45; <i>Community Quilt</i>, p. T35, T64, T149, T216</p> <p>Picture clues, <i>What's New?</i>, p. T50, T124; <i>Big Plans</i>, p. T130, T176, T225, T184, T196, T250; <i>On the Job</i>, p. T24, T25, T34, T82, T86, T156, T168, T174; <i>Time Detectives</i>, p. T26, T32, T76, T78, T86, 87, T90, T188, T194, T235; <i>Community Quilt</i>, p. T24, T26, T30, T44, T50, T58, T93, T96, T151, T202</p> <p>See also visual literacy, <i>What's New?</i>, p. T33, T99, T173, T179; <i>Big Plans</i>, p. T35, T49, T145, T146, T148, T187, T195, T237, T239, T255; <i>On the Job</i>, p. T25, T37, T89, T175, T237; <i>Hit Series</i>, p. T37, T73, T139, T181, T139; <i>Time Detectives</i>, p. T37, T73, T91, T95, T99, T139, T193; <i>Community Quilt</i>, p. T27, T29, T39, T95, T139, T165</p> |
| <p>D. Read text using self-monitoring comprehension strategies (e.g., predict, revise predictions, reread, use text organization including headings, graphics, and charts, and adjust reading rate).</p> | <p>Self-monitoring strategies, <i>What's New?</i>, p. T24, T30, T34, T81, T70, T78, T160, T168, T217, T222, <i>Big Plans</i>, p. T34, T90, T138, T186, T188, T190, T250, T262, <i>On the Job</i>, p. T30, T32, T78, T86, T130, T174, T178, T186, T226, <i>Hit Series</i>, p. T24, T70, T78, T122, T222, T132, T170, T174, <i>Time Detectives</i>, p. T24, T29, T32, T38, T76, T86, T94, T138, T188, T194, T190, T194, <i>Community Quilt</i>, p. T24, T30, T32, T92, T164, T166, T244, T250</p> <p>Make, revise and confirm predictions, <i>What's New?</i>, p. T27, T30, T32, T66, T71, T116, T124, T156, T212, T214, T217, T220; <i>Big Plans</i>, p. T22, T30, T36, T78, T86, T90, T128, T148, T180, T184, T234, T242; <i>On the Job</i>, p. T24, T27, T36, T38, T40, T72, T73, T74, T75, T80, T84, T94-T95, T96, T97, T104, T105, T126, T172, T173, T176, T177, T180, T181, T184, T224, T229, T232, T236, T238, R50, R57; <i>Hit Series</i>, p. T27, T74, T120, T124, T127, T132, T134, T175, T176, T218, T223; <i>Time Detectives</i>, p. T22, T24, T29, T34, T136, T140, T144, T136, T145, T150, T151, T152, T184, T232, T237, R48, R54; <i>Community Quilt</i>, p. T22, T33, T36, T37, T50, T84, T89, T94, T136, T138, T145, T160, T196, T242, T250</p> |

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| <p>E. Acquire a reading vocabulary by identifying and correctly using words (e.g., antonyms, synonyms, categories of words). Use a dictionary when appropriate.</p> | <p>Develop reading vocabulary, <i>What's New?</i>, p. T18-T19, T46, T62-T63, T90, T112-T113, T136, T152-T153, T186, T208-T209, T232; <i>Big Plans</i>, p. T18-T19, T58, T74-T75, T102, T124-T125, T160, T176-T177, T208, T230-T231, T272; <i>On the Job</i>, p. T18-T19, T52, T68-T69, T100, T122-T123, T152, T168-T169, T198, T220-T221, T250; <i>Hit Series</i>, p. T18-T19, T48, T64-T65, T94, T116-T117, T148, T164-T165, T192, T214-T215, T244; <i>Time Detectives</i>, p. T18-T19, T50, T66-T67, T110, T132-T133, T164, T180-T181, T206, T228-T229, T250; <i>Community Quilt</i>, p. T18-T19, T64, T80-T81, T110, T132-T133, T176, T192-T193, T216, T238-T239, T260</p> <p>Categorizing words, <i>What's New?</i>, p. T18, T62, T112, T152, T208; <i>Big Plans</i>, p. T124, T176, T178, T230; <i>On the Job</i>, p. T68, T168, T170, T198, T220, T228, T240; <i>Hit Series</i>, p. T18, T116, T136, T137, T142, T164; <i>Time Detectives</i>, p. T18, T66, T132, T180, T228, T246; <i>Community Quilt</i>, p. T18, T132, T192, T238</p> <p>Antonyms/Synonyms, <i>What's New?</i>, p. T46; <i>Big Plans</i>, p. T58, T102; <i>On the Job</i>, p. T69, T133, T198; <i>Hit Series</i>, p. T177, T231, T244; <i>Community Quilt</i>, p. T149, T216</p> <p>Homophones/homonyms, <i>What's New?</i>, p. T20-T21, T31, T43, T47, T159, T169, T232, R43, R52; <i>Big Plans</i>, p. T76-T77, T82, T85, T98, T103, T109, T182, R29, R45, R54; <i>Community Quilt</i>, p. T64</p> <p>Focused instruction using a dictionary, <i>What's New?</i>, p. T150, T188-T189, R49, R55</p> <p>Using a dictionary, <i>What's New?</i>, p. T19, T46, T63, T90, T113, T136, T153, T186, T187, T209, T232; <i>Big Plans</i>, p. T19, T58, T75, T102, T125, T160, T177, T208, T231, T272; <i>On the Job</i>, p. T19, T52, T60, T69, T100, T123, T152, T169, T198, T221, T250; <i>Hit Series</i>, p. T19, T48, T58, T65, T94, T100, T102, T117, T148, T165, T192, T215, T244; <i>Time Detectives</i>, p. T19, T50, T67, T110, T133, T164, T181, T206, T229, T250; <i>Community Quilt</i>, p. T19, T64, T81, T110, T133, T149, T176, T193, T216, T239, T260</p> |
| <p>F. Understand the meaning of and use correctly new vocabulary learned in various subject areas.</p> | <p>Vocabulary development, <i>What's New?</i>, p. T18-T19, T46, T62-T63, T90, T112-T113, T136, T152-T153, T186, T208-T209, T232, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Big Plans</i>, p. T18-T19, T58, T74-T75, T102, T124-T125, T160, T176-T177, T208, T230-T231, T272, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>On the Job</i>, p. T18-T19, T52, T68-T69, T100, T122-T123, T152, T168-T169, T198, T220-T221, T250, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Hit Series</i>, p. T18-T19, T48, T64-T65, T94, T116-T117, T148, T164-T165, T192, T214-T215, T244, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Time Detectives</i>, p. T18-T19, T50, T66-T67, T110, T132-T133, T164, T180-T181, T206, T228-T229, T250, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Community Quilt</i>, p. T18-T19, T64, T80-T81, T110, T132-T133, T176, T192-T193, T216, T238-T239, T260, R4-R5, R12-R13, R20-R21, R28-R29, R36-R37</p> |

Standards

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| <p>G. Demonstrate after reading understanding and interpretation of both fiction and nonfiction text.</p> <ul style="list-style-type: none"> • Retell or summarize the major ideas, themes or procedures of the text. • Connect the new information or ideas in the text to known information. • Clarify ideas and understandings through rereading and discussion. • Make responsible assertions about the text by citing evidence from the text. | <p>Respond/demonstrate comprehension, <i>What's New?</i>, p. T36-37, T82-83, T128-129, T178-179, T222-223; <i>Big Plans</i>, p. T50-51, T94-95, T150-151, T200-201, T264-265; <i>On the Job</i>, p. T44-45, T92-93, T142-143, T190-191, T242-243; <i>Hit Series</i>, p. T38-39, T86-87, T140-141, T184-185, T236-235; <i>Time Detectives</i>, p. T40-41, T102-103, T156-157, T198-199, T242-243; <i>Community Quilt</i>, p. T56-57, T100-101, T168-169, T208-209, T252-253</p> <p>Extra help with comprehension, <i>What's New?</i>, p. T42, T86, T132, T182, T228; <i>Big Plans</i>, p. T54, T98, T156, T204, 268; <i>On the Job</i>, p. T48, T96, T148, T194, T246; <i>Hit Series</i>, p. T44, T90, T144, T188, T240, ; <i>Time Detectives</i>, p. T46, T106, T160, T202, T246; <i>Community Quilt</i>, p. T60, T106, T172, T212, T256</p> <p>Reading assessment (teacher assesses comprehension), <i>What's New?</i>, p. T50-51, T94-95, T140-141, T190-191, T236-237; <i>Big Plans</i>, p. T62-63, T106-107, T164-165, T212-213, T276-277; <i>On the Job</i>, p. T56-57, T104-105, T156-157, T202-203, T254-255; <i>Hit Series</i>, p. T52-53, T98-99, T152-153, T196-197, T248-249; <i>Time Detectives</i>, p. T54-55, T114-115, T168-169, T210-211, T254-255; <i>Community Quilt</i>, p. T68-69, T114-115, T180-181, T220-221, T264-265</p> <p>Students retell stories, <i>What's New?</i>, p. T78, T87, T176, T223, T237; <i>Big Plans</i>, p. T17, T28, T50, T99, T134, T139, T140, T182, T194, T250, T254, T269; <i>On the Job</i>, p. T40, T78, T96, T104, T130, T159, T188, T195, T196, T238, T247, T254; <i>Hit Series</i>, p. T17, T45, T72, T132, T145, T189, T224; <i>Time Detectives</i>, p. T34, T54, T88, T152, T179, T188, T190, T247; <i>Community Quilt</i>, p. T107, T142, T173, T213, T257</p> <p>Summarize text, <i>What's New?</i>, p. T28, T68, T72, T78, T162, T218, T220; <i>Big Plans</i>, p. T32, T48, T84, T136, T188, T198, T226, T236, T242, T244, T246, T250, T256, T258, T266-T267, T268; <i>On the Job</i>, p. T28, T78, T84, T127, T132, T133, T138, T178, T230, T240; <i>Hit Series</i>, p. T28, T32, T36, T78, T86, T128, T172, T173, T224, T234; <i>Time Detectives</i>, p. T30, T38, T80, T146, T186, T188, T189, T190, T196, T200-T201, T202, T210, T211, T238; <i>Community Quilt</i>, p. T146, T248, R45, R56</p> <p>Engage in discussion in Literature Circles, <i>What's New?</i>, p. T37, T83, T129, T179, T223; <i>Big Plans</i>, p. T51, T95, T151, T201, T265; <i>On the Job</i>, p. T45, T93, T143, T191, T243; <i>Hit Series</i>, p. T39, T87, T135, T141, T185, T237; <i>Time Detectives</i>, p. T41, T103, T157, T199, T243; <i>Community Quilt</i>, p. T57, T101, T169, T209, T253</p> |
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| <p>H. Demonstrate fluency and comprehension in reading.</p> <ul style="list-style-type: none"> • Read familiar materials aloud with accuracy. • Self-correct mistakes. • Use appropriate rhythm, flow, meter and pronunciation. • Read a variety of genres and types of text. • Demonstrate comprehension | <p>Read aloud, <i>What's New?</i>, p. T42, T48, T81, T86, T137, T175, T284; <i>Big Plans</i>, p. T99, T157; <i>On the Job</i>, p. T48, T148, T186, T194, T195; <i>Hit Series</i>, p. T37, T179, T225; <i>Time Detectives</i>, p. T46, T87, T96, T106, T150, T246; <i>Community Quilt</i>, p. T25, T140, 142, 143, 169, T172</p> <p>Choral reading, <i>What's New?</i>, p. T43, T49, T133; <i>Big Plans</i>, p. T98, T268; <i>On the Job</i>, p. T141, T149; <i>Hit Series</i>, p. T37, T90</p> <p>Dramatic reading, <i>What's New?</i>, p. T73, T80, T163, T244; <i>Big Plans</i>, p. T31, T89, T151; <i>On the Job</i>, p. T24, T33, T179, T231, T247; <i>Hit Series</i>, p. T84, T91; <i>Time Detectives</i>, p. T27, T143, T190; <i>Community Quilt</i>, p. T49, T149, 209</p> <p>Echo reading, <i>What's New?</i>, p. T32, T87, T182; <i>Big Plans</i>, p. 54, T98; <i>On the Job</i>, p. T49, T97, T246; <i>Time Detectives</i>, p. 47, T161, T247; <i>Community Quilt</i>, p. 213, T257</p> <p>Round robin reading, <i>What's New?</i>, p. T132</p> <p>Reader's Theaters, <i>Big Plans</i>, p. T65; <i>Hit Series</i>, p. T125, T144, T188; <i>Time Detectives</i>, p. T171, T214; <i>Community Quilt</i>, p. T61</p> <p>Paired/partner reading, <i>Big Plans</i>, p. T55, T156, T205; <i>Time Detectives</i>, p. 160, T203; <i>Community Quilt</i>, p. T60</p> <p>Reading assessment (teacher assesses fluency), <i>What's New?</i>, p. T50-51, T94-95, T140-141, T190-191, T236-237; <i>Big Plans</i>, p. T62-63, T106-107, T164-165, T212-213, T276-277; <i>On the Job</i>, p. T56-57, T104-105, T156-157, T202-203, T254-255; <i>Hit Series</i>, p. T52-53, T98-99, T152-153, T196-197, T248-249; <i>Time Detectives</i>, p. T54-55, T114-115, T168-169, T210-211, T254-255; <i>Community Quilt</i>, p. T68-69, T114-115, T180-181, T220-221, T264-265</p> <p>Students read a rich diversity of genres at Literacy Place™:</p> <p>Biography; <i>Community Quilt</i>, p. T242-249; <i>Big Plans</i>, p. T234-259</p> <p>Diary; <i>Big Plans</i>, p. T234-259</p> <p>Informational text; <i>Hit Series</i>, p. T182-183; <i>Big Plans</i>, p. T180-195, T260-263; <i>On the Job</i>, p. T186-189</p> <p>Magazine article; <i>Time Detectives</i>, p. T36-39</p> <p>News story/feature article/press release/magazine; <i>What's New?</i>, p. T124-127; <i>On the Job</i>, p. T140, T141</p> <p>Personal narrative; <i>What's New?</i>, p. T156-173</p> <p>Photo biography; <i>Time Detectives</i>, p. T184-190</p> <p>Photo essay; <i>Community Quilt</i>, p. T96-99; <i>What's New?</i>, p. T116-123</p> <p>Picture riddle; <i>Hit Series</i>, p. T178-181</p> <p>Problem solving; <i>Big Plans</i>, p. T78-86, T196-198</p> <p>Reference book; <i>Time Detectives</i>, p. T192-198</p> <p>Science nonfiction/reference; <i>Time Detectives</i>, p. T70-97; <i>On the Job</i>, p. T126-139, T240-241</p> <p>Social studies nonfiction/creative nonfiction/reference; <i>Hit Series</i>, p. T258-259; <i>Community Quilt</i>, p. T196-205</p> <p>Classic; <i>Hit Series</i>, p. T68-81</p> <p>Fable; <i>Big Plans</i>, p. T22-47</p> <p>Fantasy; <i>On the Job</i>, p. T22-41</p> <p>Fiction; <i>What's New?</i>, p. T66-79; <i>Hit Series</i>, p. T258-259; <i>Community Quilt</i>, p. T22-50, T84, T95</p> <p>Folklore; <i>What's New?</i>, p. T212-221; <i>Hit Series</i>, p. T22-35; <i>On the Job</i>, p. T172-185; <i>Community Quilt</i>, p. T136-161</p> <p>Folk riddle; <i>Big Plans</i>, p. T88-93</p> <p>Historical fiction; <i>Big Plans</i>, p. T128-148</p> <p>Humorous fiction; <i>What's New?</i>, p. T22-31; <i>On the Job</i>, p. T1224</p> <p>Mystery; <i>Hit Series</i>, p. T168-181</p> <p>Popular fiction; <i>Hit Series</i>, p. T218-231</p> <p>Realistic fiction; <i>Time Detectives</i>, p. T22-35, T136-153; <i>On the Job</i>, p. T72-85</p> <p>Science fiction; <i>Time Detectives</i>, p. T232-241</p> <p>Short story; <i>Community Quilt</i>, p. T162-167</p> <p>Television science; <i>Hit Series</i>, p. T120-135</p> <p>Poetry/rhymes; <i>What's New?</i>, p. T32-33, T34-35, T80-81, T216-217; <i>Big Plans</i>, p. T48-49, T149; <i>On the Job</i>, p. T86-87; <i>Hit Series</i>, p. T36-37; <i>Time Detectives</i>, p. T154; <i>Community Quilt</i>, p. T250-251</p> <p>Song; <i>Community Quilt</i>, p. T206-207</p> <p>Joke book; <i>Hit Series</i>, p. T177</p> |
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1.2.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

| Standards | LITERACY PLACE™ ©2000 Grade Three |
|---|--|
| <p>A. Read and understand essential content of informational texts and documents in all academic areas.</p> <ul style="list-style-type: none"> • Differentiate fact from opinion within text. • Distinguish between essential and nonessential information within a text. • Make inferences from text when studying a topic (e.g., science, social studies) and draw conclusions based on text. • Analyze text organization and content to derive meaning from text using established criteria. | <p>Read Literacy Place™ informational texts, <i>What's New?</i>, p. T116-123, T124-127, T156-173, T174-177; <i>Big Plans</i>, p. T78-86, T180-195, T196-198, T234-259, T260-263; <i>On the Job</i>, p. T40-43, T88-91, T126-139, T140, T141, T186-189, T240-241; <i>Hit Series</i>, p. T136-139, T178-181, T182-183, T232-235, T258-259; <i>Time Detectives</i>, p. T36-39, T70-97, T98-101, T184-190, T192-198; <i>Community Quilt</i>, p. T52-55, T96-99, T196-205, T242-249</p> <p>Using reference sources: Encyclopedia, <i>On the Job</i>, p. T102-T103, R47, R56; <i>Time Detectives</i>, p. T58, T208-T209, R50, R55; <i>Community Quilt</i>, p. T218-T219, R52, R59 Maps and Globes, <i>What's New?</i>, p. T194, T200; <i>On the Job</i>, p. T154-T155 Nonfiction, <i>Big Plans</i>, p. T210-T211, R50, R56 Reference Sources, <i>Hit Series</i>, p. T102; <i>Time Detectives</i>, p. T208-T209, R50, R55 Using the Library/Media Center, <i>On the Job</i>, p. T54-T55, R44, R54; <i>Hit Series</i>, p. T194-T195, R50, R57 Use an atlas, <i>Time Detectives</i>, p. T75</p> <p>Identify fact/opinion, <i>What's New?</i>, p. T29, T36, T40-T41; <i>Hit Series</i>, p. T124, T125, T174 Distinguish between important and unimportant information, <i>Big Plans</i>, p. T254, T255; <i>Community Quilt</i>, p. T246</p> <p>Make inferences in nonfiction texts, <i>What's New?</i>, p. T126; <i>Big Plans</i>, p. T236, T262; <i>On the Job</i>, p. T88, T130; <i>Hit Series</i>, p. T178, T182, T186-T187, T188, T232, R52, R58; <i>Time Detectives</i>, p. T84, T92, T98, T188, T192, T194; <i>Community Quilt</i>, p. T198</p> <p>Draw conclusions reading nonfiction, <i>What's New?</i>, p. T121, T158, T160, T170; <i>Big Plans</i>, p. T184, T186, T248; <i>On the Job</i>, p. T42, T134, T182, T184; <i>Hit Series</i>, p. T40-T41, T180, T234, R46, R55; <i>Time Detectives</i>, p. T36, T42-T43, T78, T98, T186, T194, R44, R52; <i>Community Quilt</i>, p. T98, T200</p> |
| <p>B. Use and understand a variety of media and evaluate the quality of material produced.</p> <ul style="list-style-type: none"> • Use electronic media for research. • Identify techniques used in television and use the knowledge to distinguish between facts and misleading information. • Assess the quality of media project (e.g., script, play, audiotape) that has been developed for a targeted audience. | <p>Analyze Total Effect, <i>Big Plans</i>, T294-T295 Recognize Persuasion, <i>On the Job</i>, p. T272-T273 Use the Internet for information, <i>What's New?</i>, p. T11, T71, T105, T121, T129, T145, T179, T201, T225, T244, T257; <i>Big Plans</i>, p. T11, T61, T66, T67, T112, T117, T135, T183, T237, T284; <i>On the Job</i>, p. T11, T61, T77, T93, T115, T154, T177, T191, T213, T229; <i>Hit Series</i>, p. T11, T27, T71, T75, T109, T127, T157, T175, T223, T237, T256; <i>Time Detectives</i>, p. T25, T41, T59, T73, T144, T157, T173, T191, T213, T216, T221, T237, T262; <i>Community Quilt</i>, p. T33, T85, T117, T120, T125, T145, T201, T231, T251, T253</p> <p>E-mail, <i>What's New?</i>, p. T196, T244; <i>Hit Series</i>, p. T249 Use electronic encyclopedias, <i>What's New?</i>, p. T27, T31, T37; <i>On the Job</i>, p. T161; <i>Hit Series</i>, p. T195; <i>Time Detectives</i>, p. T216; <i>Community Quilt</i>, p. T117 Use CD-ROMs, <i>Big Plans</i>, p. T169, T223, T245; <i>On the Job</i>, p. T39, T239; <i>Hit Series</i>, p. T35, T51, T181, T207; <i>Time Detectives</i>, p. T151, T239; <i>Community Quilt</i>, p. T91, T179, T185, T207</p> <p>Use the mentor videos, <i>What's New?</i>, p. T9; <i>Big Plans</i>, p. T9; <i>On the Job</i>, p. T9; <i>Hit Series</i>, p. T9; <i>Time Detectives</i>, p. T9; <i>Community Quilt</i>, p. T9</p> <p>Understand media techniques and strategies, <i>Big Plans</i>, p. T257, <i>Hit Series</i>, p. p. T266-T267; <i>Community Quilt</i>, p. T33, T55</p> <p>The classroom workplace model for the <i>On the Job</i> unit is an Ad Agency. Working in teams students gain hands-on experience developing ways to deliver a variety of informative and persuasive messages, <i>On the Job</i>, p. T8, T274 See the Unit Project, Create an Ad Campaign, <i>On the Job</i>, p. T266-T271 Activities focusing on advertisement, <i>Big Plans</i>, p. T265; <i>On the Job</i>, p. T160, T166, T243; <i>Community Quilt</i>, p. T169</p> |

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| <p>C. Produce work in at least one literary genre that follows the conventions of the genre.</p> | <p>Produce texts across genres in the Writing Process Workshops: Write a folk tale, <i>What's New?</i>, p. T242-T245 Write a biography, <i>Big Plans</i>, p. T282-T285 Write a humorous story, <i>On the Job</i>, p. T260-T263 Write a conversation between two characters, <i>Hit Series</i>, p. T254-257 Write a magazine article, <i>Time Detectives</i>, p. T260-T263 Write a poem, <i>Community Quilt</i>, p. T270-T273 Unit projects: Write an Anecdote, <i>What's New?</i>, p. T248-T253; Create a New Episode, <i>Hit Series</i>, p. T258-T259 Write in different genres in the writing lessons: Folk tale riddle story, <i>Big Plans</i>, p. T100-101 Television script, <i>Hit Series</i>, p. T146-147 First-person account, <i>Time Detectives</i>, p. T162-163 Persuasive essay, <i>Big Plans</i>, p. T270-271 News report, <i>Big Plans</i>, p. T158-159 History report, <i>Community Quilt</i>, p. T214-215 Biography, <i>Community Quilt</i>, p. T258-259</p> |
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1.3. Reading, Analyzing and Interpreting Literature

1.3.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

| Standards | LITERACY PLACE™ ©2000 Grade Three |
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| <p>A. Read and understand works of literature.</p> | <p>Literacy Place™ literature, <i>What's New?</i>, p. T22-31, T32-35, T66-79, T80-81, T116-123, T124-127, T153-173, T174-177, T212-221, T222-223; <i>Big Plans</i>, p. T22-47, T47-49, T78-86, T87, T88-93, T128-148, T149, T180-195, T196-199, T234-259, T260-263; <i>On the Job</i>, p. T22-39, T40-43, T72-85, T86-87, T88-91, T126-139, T140-141, T172-185, T186-189, T224-239, T240-241; <i>Hit Series</i>, p. T22-35, T36-37, T69-81, T82-85, T120-135, T136-139, T168-176, T177, T178-181, T182-183, T218-231, T232-235; <i>Time Detectives</i>, p. T22-35, T36-39, T70-97, T98-101, T136-153, T154-155, T184-191, T192-197, T234-240, T241; <i>Community Quilt</i>, p. T22-50, T51, T52-55, T84-95, T96-99, T136-161, T162-167, T196-205, T206-207, T242-249, T250-251 Trade Book Library, <i>What's New?</i> p. T246-247; <i>Big Plans</i>, p. T286-287; <i>On the Job</i>, p. T264-265; <i>Hit Series</i>, p. T258-259; <i>Time Detectives</i>, p. T264-265; <i>Community Quilt</i>, p. T274-275</p> |
| <p>B. Identify literary elements in stories describing characters, setting and plot.</p> | <p>Identify literary elements: Character, <i>What's New?</i>, p. T68, T69, T70, T72, T76, T78, T83, T84-T85, T94, T95, T160, T168, T169, T170, T176, T201, T207, T230, R48, R54; <i>Big Plans</i>, p. T44, T45, T136, T148, T240, T249, T269, T275, T280; <i>On the Job</i>, p. T24, T45, T226, T227, T228, T232, T234, T236, T238, T240, T244-T245, T254, T255; <i>Hit Series</i>, p. T33, T44, T126, T174, T189, T219, T220, T228, R44, R54; <i>Time Detectives</i>, p. T148, T149, T157, T186, T213; <i>Community Quilt</i>, p. T24, T30, T40, T42, T54, T138, T144, T158, T164, T167 Setting, <i>What's New?</i>, p. T158, T159, T162, T164, T180-T181, T182, T218, T219, T236, T237, T246, R50, R55; <i>Time Detectives</i>, p. T150, T158, T159, T162, T164, T180-T181, T182, T190, T191; <i>Big Plans</i>, p. T130, T137, T140; <i>Time Detectives</i>, p. T26, T28, T71, T82, T83, T88, T107, T114, T115, T234, T235, T244-T245; T246 <i>Community Quilt</i>, p. T26, T28, T31, T36, T50, T60, T69, R43, R55 Plot, <i>Big Plans</i>, p. T24, T25, T26, T28, T30, T34, T44, T48, T52-T53, T54, T56, T63, T129, T145, T286, R47, R55; <i>Hit Series</i>, p. T170, T224, T225; <i>Community Quilt</i>, p. T138, T139, T140, T142, T144, T150, T160, T162, T163, T164, T170-T171, T172, T173, T180, T181, R50, R58 Mood, <i>What's New?</i>, p. T166, T167, T168; <i>Hit Series</i>, p. T72; <i>Time Detectives</i>, p. T138, T139, T144, T146, T152, T154, T158-T159, T160, T168, T169; <i>Community Quilt</i>, p. T29, T139, T142 Theme, <i>On the Job</i>, p. T39, T42, T133, T181; <i>Time Detectives</i>, p. T240; <i>Community Quilt</i>, p. T49, T159, T244, T245, T246, T248, T254-T255, T256, T264, T265</p> |
| <p>C. Identify literary devices in stories (e.g., rhyme, rhythm, personification).</p> | <p>Personification, <i>On the Job</i>, p. T82, T226 Rhythm, <i>What's New?</i>, p. T32, T222 Exaggeration/Hyperbole, <i>What's New?</i>, p. T23, T29, T35, T39 Figurative Language, <i>What's New?</i>, p. T222; <i>Big Plans</i>, p. T133 Flashback, <i>Time Detectives</i>, p. T140, T141 Humor, <i>What's New?</i>, p. T17, T23, T33 Idioms, <i>On the Job</i>, p. T35 Imagery, <i>What's New?</i>, p. T34, T226; <i>On the Job</i>, p. T176 Metaphor, <i>What's New?</i>, p. T162; <i>Big Plans</i>, p. T189 Onomatopoeia, <i>What's New?</i>, p. T35; <i>Big Plans</i>, p. T27, T28, T33, T81, T87, T89; <i>On the Job</i>, p. T75; <i>Hit Series</i>, p. T48; <i>Time Detectives</i>, p. T164; <i>Community Quilt</i>, p. T110 Puns, <i>Big Plans</i>, p. T232; <i>Hit Series</i>, p. T127, T131 Sensory Words, <i>What's New?</i>, p. T35; <i>Big Plans</i>, p. T132; <i>On the Job</i>, p. T190; <i>Hit Series</i>, p. T32 Similes, <i>What's New?</i>, p. T164; <i>Big Plans</i>, p. T133; <i>Hit Series</i>, p. T148, T230; <i>Community Quilt</i>, p. T143, T147 Suspense, <i>What's New?</i>, p. T73; <i>Big Plans</i>, p. T135; <i>On the Job</i>, p. T81; <i>Hit Series</i>, p. T65, T72, T169; <i>Community Quilt</i>, p. T39</p> |

| Standards | LITERACY PLACE™ ©2000 Grade Three |
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| D. Identify the structures in poetry (e.g., pattern books, predictable books, nursery rhymes). | <i>What's New?</i> , p. T33; <i>Big Plans</i> , p. T49; <i>Hit Series</i> , p. T37; <i>Time Detectives</i> , p. T154; <i>Community Quilt</i> , p. T154 |
| E. Identify the structures in drama (e.g., dialogue, story enactment, acts, scenes). | Addressing dialogue, <i>What's New?</i> , p. T24; <i>Big Plans</i> , p. T33; <i>Time Detectives</i> , p. T234 Staging drama and reenacting, <i>What's New?</i> , p. T98; <i>Community Quilt</i> , p. T224 Reading a script, <i>Hit Series</i> , p. T120-T121 Writing a script/play, <i>What's New?</i> , p. T224; <i>On the Job</i> , p. T60, T107, T206 |
| F. Read and respond to nonfiction and fiction including poetry and drama. | Read fiction, nonfiction and poetry, <i>What's New?</i> , p. T22-31, T32-35, T66-79, T80-81, T116-123, T124-127, T153-173, T174-177, T212-221, T222-223; <i>Big Plans</i> , p. T22-47, T47-49, T78-86, T87, T88-93, T128-148, T149, T180-195, T196-199, T234-259, T260-263; <i>On the Job</i> , p. T22-39, T40-43, T72-85, T86-87, T88-91, T126-139, T140-141, T172-185, T186-189, T224-239, T240-241; <i>Hit Series</i> , p. T22-35, T36-37, T69-81, T82-85, T120-135, T136-139, T168-176, T177, T178-181, T182-183, T218-231, T232-235; <i>Time Detectives</i> , p. T22-35, T36-39, T70-97, T98-101, T136-153, T154-155, T184-191, T192-197, T234-240, T241; <i>Community Quilt</i> , p. T22-50, T51, T52-55, T84-95, T96-99, T136-161, T162-167, T196-205, T206-207, T242-249, T250-251 Respond to the literature, <i>What's New?</i> , p. T36-37, T82-83, T128-129, T178-179, T222-223; <i>Big Plans</i> , p. T50-51, T94-95, T150-151, T200-201, T264-265; <i>On the Job</i> , p. T44-45, T92-93, T142-143, T190-191, T242-243; <i>Hit Series</i> , p. T38-39, T86-87, T140-141, T184-185, T236-235; <i>Time Detectives</i> , p. T40-41, T102-103, T156-157, T198-199, T242-243; <i>Community Quilt</i> , p. T56-57, T100-101, T168-169, T208-209, T252-253 |

1.4. Types of Writing

1.4.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:
(Standard 1.3.3.B.).

| Standards | LITERACY PLACE™ ©2000 Grade Three |
|---|---|
| A. Write narrative pieces (e.g., stories, poems, plays). • Include detailed descriptions of people, places and things. • Use relevant illustrations. • Include literary elements | Write narrative texts, <i>What's New?</i> , p. T17, T35, T44, T79, T88, T193, T207, T223, T230, T242-T245; <i>Big Plans</i> , p. T17, T56, T73, T97, T100, T151, T193, T215, T280; <i>On the Job</i> , p. T45, T159, T167, T185, T191, T196, T260-T263; <i>Hit Series</i> , p. T17, T39, T46, T87, T163, T181, T85, T190, T254-T258; <i>Time Detectives</i> , p. T157; <i>Community Quilt</i> , p. T57, T131, T161, T174, T270-T273, T268 |
| B. Write informational pieces (e.g., descriptions, letters, reports, instructions) using illustrations when relevant. | Write expository texts, <i>What's New?</i> , p. T37, T61, T83, T111, T127, T129, T134, T144, T179, T180, T225; <i>Big Plans</i> , p. T51, T66, T95, T123, T149, T158, T175, T195, T206, T282-T285; <i>On the Job</i> , p. T67, T87, T93, T98, T121, T141, T143, T150, T205, T206, T258; <i>Hit Series</i> , p. T63, T81, T92, T115, T135, T141, T146, T199, T237, T251, T264; <i>Time Detectives</i> , p. T17, T35, T41, T48, T65, T97, T103, T108, T131, T153, T162, T227, T241, T243, T248, T260-T263; <i>Community Quilt</i> , p. T79, T95, T101, T108, T169, T191, T207, T209, T214, T237, T251, T258, T267 |
| C. Write an opinion and support it with facts. | Write persuasive texts, <i>Big Plans</i> , p. T167, T201, T229, T259, T265, T270; <i>What's New?</i> , p. T97, T151, T173, T184, T239; <i>On the Job</i> , p. T17, T43, T50, T108, T160, T239, T243, T248; <i>Hit Series</i> , p. T56, T213, T231, T242; <i>Time Detectives</i> , p. T118, T179, T197, T204, T257; <i>Community Quilt</i> , p. T17, T51, T62, T183, T223, T253 |

1.5. Quality of Writing

1.5.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

| Standards | LITERACY PLACE™ ©2000 Grade Three |
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| <p>A. Write with a sharp, distinct focus identifying topic, task and audience.</p> | <p>Writing lessons include distinct purposes, tasks and considering audience, <i>What's New?</i>, p. T44, T88, T134, T184, T230, T241-T245; <i>Big Plans</i>, p. T56, T100, T158, T206, T270, T282-T285; <i>On the Job</i>, p. T50, T98, T150, T196, T248, T260-T263; <i>Hit Series</i>, p. T46, T92, T146, T190, T242, T260-T263; <i>Time Detectives</i>, p. T48, T108, T162, T209, T248, T260-T263; <i>Community Quilt</i>, p. T62, T108, T174, T214, T258, T270-T273</p> |
| <p>B. Write using well-developed content appropriate for the topic.</p> <ul style="list-style-type: none"> • Gather and organize information. • Write a series of related sentences or paragraphs with one central idea. • Incorporate details relevant and appropriate to the topic. | <p>Focused instruction on writing well-developed content, organizing information, using details and constructing effective paragraphs: <i>What's New?</i>, p. T44, T45, T184, T185, T192, T193; PS; <i>Big Plans</i>, p. T158, T159, T206, T207, T270, T271, T282-T285; <i>On the Job</i>, p. T98, T99, T150, T151; <i>Time Detectives</i>, p. T261; <i>Community Quilt</i>, p. T62, T63</p> |
| <p>C. Write with controlled and/or subtle organization.</p> <ul style="list-style-type: none"> • Sustain a logical order. • Include a recognizable beginning, middle and end. | <p><i>What's New?</i>, p. T134, T135; <i>Big Plans</i>, p. T56, T57, T282-T285; <i>Time Detectives</i>, p. T204, T205; <i>Hit Series</i>, p. T146 T147; <i>Community Quilt</i>, p. T108, T109</p> |
| <p>D. Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> • Use sentences of differing lengths and complexities. • Use descriptive words and action verbs. | <p>Focus on stylistic aspects of composition: <i>What's New?</i>, p. T44, T45, T88, T89; <i>On the Job</i>, p. T98, T99, T248, T249; <i>Hit Series</i>, p. T189, T190; <i>Time Detectives</i>, p. T48, T49, T162, T163, T248, T249; <i>Community Quilt</i>, p. T174, T175</p> |
| <p>E. Revise writing to improve detail and order by identifying missing information and determining whether ideas follow logically.</p> | <p>Revise writing, <i>What's New?</i>, p. T44, T88, T134, T184, T230, T244; <i>Big Plans</i>, p. T56, T100, T158, T206, T270, T284; <i>On the Job</i>, p. T50, T98, T150, T196, T248, T262; <i>Hit Series</i>, p. T46, T92, T146, T190, T242, T262; <i>Time Detectives</i>, p. T48, T108, T162, T204, T248, T256; <i>Community Quilt</i>, p. T62, T108, T174, T214, T258, T272</p> |
| <p>F. Edit writing using the conventions of language.</p> <ul style="list-style-type: none"> • Spell common, frequently used words correctly. • Use capital letters correctly (first word in sentences, proper nouns, pronoun "I"). • Punctuate correctly (periods, exclamation points, question marks, commas in a series). • Use nouns, pronouns, verbs, adjectives, adverbs and conjunctions properly. • Use complete sentences (simple, compound, declarative, interrogative, exclamatory and imperative). | <p>Edit for conventions of English, <i>What's New?</i>, p. T44, T88, T134, T184, T230, T244; <i>Big Plans</i>, p. T56, T100, T158, T206, T270, T284; <i>On the Job</i>, p. T50, T98, T150, T196, T248, T262; <i>Hit Series</i>, p. T46, T92, T146, T190, T242, T262; <i>Time Detectives</i>, p. T48, T108, T162, T204, T248, T256; <i>Community Quilt</i>, p. T62, T108, T174, T214, T258, T272</p> <p>See instruction on spelling, <i>What's New?</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Big Plans</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>On the Job</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Hit Series</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Time Detectives</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Community Quilt</i>, p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37</p> <p>See instruction on punctuation, <i>What's New?</i>, p. R6-R7, R56; <i>On the Job</i>, p. R30-R31, R60; <i>Hit Series</i>, p. R22-R23, R30-R31, R60; <i>Time Detectives</i>, p. R22-R23, R57</p> <p>See instruction on capitalization, <i>What's New?</i>, p. R22-R23, R57; <i>Community Quilt</i>, p. R6-R7, R61</p> <p>See grammar instruction, <i>What's New?</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R56, R57; <i>Big Plans</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R58; <i>On the Job</i>, p. R6-R7, R14-R15, R22-R23, R30-R31, R38-R39, R59, R60; <i>Hit Series</i>, p. R6-R7, R14-R15, R22-R23, R38-R39, R59, R60; <i>Time Detectives</i>, p. R14-R15, R22-R23, R30-R31, R38-R39, R57; <i>Community Quilt</i>, p. R22-R23, R30-R31, R38-R39, R61, R62</p> <p>See instruction on sentences, <i>What's New?</i>, p. R6-R7, R14-R15, R56; <i>Time Detectives</i>, p. R22-R23, R57; <i>Community Quilt</i>, p. R38-R39, R62</p> |

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| G. Present and/or defend written work for publication when appropriate. | Present/publish original compositions, <i>What's New?</i> , p. T245; <i>Big Plans</i> , p. T285; <i>On the Job</i> , p. T263; <i>Hit Series</i> , p. T263; <i>Time Detectives</i> , p. T257; <i>Community Quilt</i> , p. T273 See also Unit Workshops, <i>What's New?</i> , p. T195-T200; <i>Big Plans</i> , p. T217-T222; <i>On the Job</i> , p. T109-T116; <i>Hit Series</i> , p. T103-T108; <i>Time Detectives</i> , p. T119-T124; <i>Community Quilt</i> , p. T225-T230 See also Unit Projects, <i>What's New?</i> , p. T248-T253; <i>Hit Series</i> , p. T260-265; <i>On the Job</i> , p. T266-T271 |

1.6. Speaking and Listening

1.6.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

| Standards | LITERACY PLACE™ ©2000 Grade Three |
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| A. Listen to others. <ul style="list-style-type: none"> • Ask questions as an aid to understanding. • Distinguish fact from opinion. | Listen to Directions, <i>Community Quilt</i> , p. T112-113 Focused instruction on Listening in a Group Discussion, <i>Big Plans</i> , p. T162 Listening carefully to explanations, <i>Time Detectives</i> , p. T272-T273 Listen, visualize, predict and listen for sequence, <i>Hit Series</i> p. T150-T151 Listen in group discussions, <i>What's New?</i> , p. T9, T17, T61, T111, T15, T126, T207; <i>Big Plans</i> , p. T9, T17, T49, T73, T123, T162-163, T175, T199, T229; <i>On the Job</i> , p. T9, T17, T67, T89, T98, T121, T167, ; <i>Hit Series</i> , p. T9, T17, T115, T163, T213, T224, T251; <i>Time Detectives</i> , p. T9, T17, T65, T131, T179; <i>Community Quilt</i> , p. T9, T17, T79, T131, T191, T237 Listen for information, <i>What's New?</i> , p. T9; <i>Big Plans</i> , p. T9; <i>On the Job</i> , p. T9; <i>Hit Series</i> , p. T9; <i>Time Detectives</i> , p. T9; <i>Community Quilt</i> , p. T9 |
| B. Listen to a selection of literature (fiction and/or nonfiction). <ul style="list-style-type: none"> • Relate it to similar experiences. • Predict what will happen next. • Retell a story in chronological order. • Recognize character and tone. • Identify and define new words and concepts. | Listen to literature read aloud, <i>What's New?</i> , p. T27, T35, T43, T49, T71, T79, T87, T93, T123, T127, T133, T139, T161, T173, T183, T189, T217, T223, T229, T235; <i>Big Plans</i> , p. T31, T47, T55, T61, T83, T93, T99, T105, T135, T149, T157, T163, T187, T195, T205, T211, T243, T259, T269, T275; <i>On the Job</i> , p. T27, T43, T49, T55, T77, T87, T97, T103, T131, T141, T149, T155, T177, T195, T201, T229, T239, T247, T263, R3, R35; <i>Hit Series</i> , p. T27, T45, T51, T73, T91, T97, T127, T135, T145, T151, T175, T181, T189, T195, T223, T231, T241, T247; <i>Time Detectives</i> , p. T29, T35, T47, T53, T79, T97, T107, T113, T145, T153, T161, T167, T191, T197, T203, T209, T237, T241, T247, T253; <i>Community Quilt</i> , p. T33, T51, T61, T67, T89, T95, T107, T113, T145, T161, T173, T179, T201, T207, T213, T219, T247, T251, T257, T263 Listen to literature on audiocassette, <i>What's New?</i> , p. T38, T82, T87, T117, T150, T157, T183, T213, T229; <i>Big Plans</i> , p. T23, T26, T55, T78, T79, T99, T128, T143, T151, T157, T181, T205, T230; <i>On the Job</i> , p. T23, T49, T57, T97, T100, T166, T172, T195, T220, T224, T225, T230, T247; <i>Hit Series</i> , T22, T45, T48, T68, T69, T73, T91, T113, T120, T121, T126, T145, T169, T189, T218, T219, T241; <i>Time Detectives</i> , p. T22, T23, T47, T63, T70, T71, T107, T136, T137, T161, T164, T184, T185, T190, T191, T203, T233, T247, T255; <i>Community Quilt</i> , p. T22, T23, T61, T85, T107, T136, T137, T173, T197, T213, T243, T257 |
| C. Speak using skills appropriate to formal speech situations. <ul style="list-style-type: none"> • Use appropriate volume. • Pronounce most words accurately. • Pace speech so that is understandable. • Demonstrate an awareness of audience. | Public Speaking, <i>Big Plans</i> , p. T279 Speak and change voice tone for meaning, <i>Time Detectives</i> , p. T191 Tell your opinion of the story, <i>On the Job</i> , p. T166 Speak to Entertain, <i>What's New?</i> , p. T254-T255 Dramatic Reading, <i>Hit Series</i> , p. T150-T151 Giving Directions, <i>What's New?</i> , p. T125; <i>Big Plans</i> , p. T140; <i>Community Quilt</i> , p. T112-T113 Group Discussion, <i>Big Plans</i> , p. T162-T163 Oral Report with Graphic Aids, <i>Time Detectives</i> , p. T252-T253 Persuasive Speech, <i>On the Job</i> , p. T200-T201 Tell a Story to Entertain, <i>What's New?</i> , p. T234-T235 |

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| <p>D. Contribute to discussions.</p> <ul style="list-style-type: none"> • Ask relevant questions. • Respond with appropriate information or opinions to questions asked. • Listen to and acknowledge the contributions of others. • Display appropriate turn-taking behaviors. | <p><i>What's New?</i>, p. T9, T17, T37, T61, T83, T111, T129, T126, T179, T207, T223; <i>Big Plans</i>, p. T9, T17, T49, T51, T73, T95, T123, T151, T162-163, T175, T199, T201, T229, T265; <i>On the Job</i>, p. T9, T17, T45, T67, T89, T93, T98, T121, T143, T167, T191, T243; <i>Hit Series</i>, p. T9, T17, T39, T87, T115, T135, T141, T163, T185, T213, T224, T237, T251; <i>Time Detectives</i>, p. T9, T17, T41, T65, T103, T131, T157, T179, T199, T243; <i>Community Quilt</i>, p. T9, T17, T57, T79, T101, T131, T169, T191, T209, T237, T253</p> |
| <p>E. Participate in small and large group discussions and presentations.</p> <ul style="list-style-type: none"> • Participate in everyday conversation. • Present oral readings. • Deliver short reports (e.g., Show-and-Tell, field trip summary). • Conduct short interviews. • Give simple directions and explanations. • Report an emergency. | <p>Participate in discussion, <i>What's New?</i>, p. T9, T17, T37, T61, T83, T111, T129, T126, T179, T207, T223; <i>Big Plans</i>, p. T9, T17, T49, T51, T73, T95, T123, T151, T162-163, T175, T199, T201, T229, T265; <i>On the Job</i>, p. T9, T17, T45, T67, T89, T93, T98, T121, T143, T167, T191, T243; <i>Hit Series</i>, p. T9, T17, T39, T87, T115, T135, T141, T163, T185, T213, T224, T237, T251; <i>Time Detectives</i>, p. T9, T17, T41, T65, T103, T131, T157, T179, T199, T243; <i>Community Quilt</i>, p. T9, T17, T57, T79, T101, T131, T169, T191, T209, T237, T253</p> <p>Make presentations/deliver reports, <i>What's New?</i>, p. T54, T254-T255; <i>Big Plans</i>, p. T218; <i>On the Job</i>, p. T84, T160, T241, T272-T273; <i>Hit Series</i>, p. T156; <i>Time Detectives</i>, p. T252-T253; <i>Community Quilt</i>, p. T29, T117, T209, T282-T283</p> <p>Interviewing, <i>What's New?</i>, p. T143, T239; <i>Big Plans</i>, p. T168, T198, T280; <i>Hit Series</i>, p. T102; <i>Community Quilt</i>, p. T66-T67, T72, R46, R56</p> <p>Present oral readings, <i>What's New?</i>, p. T42, T48, T81, T86, T137, T175, T284; <i>Big Plans</i>, p. T99, T157; <i>On the Job</i>, p. T48, T148, T186, T194, T195; <i>Hit Series</i>, p. T37, T179, T225; <i>Time Detectives</i>, p. T46, T87, T96, T106, T150, T246; <i>Community Quilt</i>, p. T25, T140, 142, 143, 169, T172</p> <p>Choral reading, <i>What's New?</i>, p. T43, T49, T133; <i>Big Plans</i>, p. T98, T268; <i>On the Job</i>, p. T141, T149; <i>Hit Series</i>, p. T37, T90</p> <p>Reader's Theater, <i>Big Plans</i>, p. T65; <i>Hit Series</i>, p. T125, T144, T188; <i>Time Detectives</i>, p. T171, T214; <i>Community Quilt</i>, p. T61</p> <p>Give directions, <i>What's New?</i>, p. T125; <i>Big Plans</i>, p. T140; <i>Community Quilt</i>, p. T112-T113</p> |
| <p>F. Use media for learning purposes.</p> <ul style="list-style-type: none"> • Explain the importance of television, radio, film and Internet in the lives of people. • Explain how advertising sells products. • Show or explain what was learned (e.g., audiotape, computer download). | <p><i>What's New?</i>, p. T9, T11, T27, T31, T37, T71, T105, T121, T129, T145, T179, T201, T225, T244, T257; <i>Big Plans</i>, p. T9, T11, T61, T66, T67, T112, T117, T135, T169, T183, T223, T237, T245, T284; <i>On the Job</i>, p. T9, T11, T61, T39, T77, T93, T115, T154, T161, T177, T191, T213, T229, T239; <i>Hit Series</i>, p. T9, T11, T27, T35, T51, T71, T75, T109, T127, T157, T175, T181, T195, T207, T223, T237, T256; <i>Time Detectives</i>, p. T9, T25, T41, T59, T73, T144 T151, T157, T173, T191, T213, T216, T221, T237, T239, T262; <i>Community Quilt</i>, p. T9, T33, T85, T91, T117, T120, T125, T145, T179, T185, T201, T207, T231, T251, T253</p> |

1.7. Characteristics and Functions of the English Language

1.7.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards

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| <p>A. Identify words from other languages that are commonly used English words.</p> | <p><i>What's New?</i>, p. T166; <i>Big Plans</i>, p. T24 <i>Community Quilt</i>, p. T204</p> |
| <p>B. Identify variations in the dialogues of literary characters and relate them to differences in occupation or geographical location.</p> | <p><i>What's New?</i>, p. T163, T165; <i>Big Plans</i>, p. T24, T31, T261; <i>Hit Series</i>, p. T35, T48, T244 See the mentor videos for occupational language variations, <i>What's New?</i>, p. T9; <i>Big Plans</i>, p. T9; <i>On the Job</i>, p. T9; <i>Hit Series</i>, p. T9; <i>Time Detectives</i>, p. T9; <i>Community Quilt</i>, p. T9</p> |

1.8. Research

1.8.3. GRADE 3

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards

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| <p>A. Select a topic for research.</p> | <p>Generate Questions for Research, <i>Community Quilt</i>, p. T262-T263 Research, <i>What's New?</i>, p. T25, T53, T121, T143, T165; <i>Big Plans</i>, p. T27, T39, T45, T46, T66, T131, T136, T143, T182, T185, T197, T248, T249, T252; <i>On the Job</i>, p. T88, T103, T130, T139, T154, T161, T179, T241, T266-269; <i>Hit Series</i>, p. T51, T134, T156, T174, T175, T195, T221, T235, T251; <i>Time Detectives</i>, p. T29, T57, T58, T72, T73, T75, T83, T84, T87, T94, T257; <i>Community Quilt</i>, p. T29, T40, T45, T117, T219, T204, T279</p> |
| <p>B. Locate information using appropriate sources and strategies.</p> <ul style="list-style-type: none"> • Locate resources for a particular task (e.g., newspapers, dictionary). • Select sources (e.g., dictionaries, encyclopedias, interviews to write a family history, observations, electronic media). • Use tables of contents, key words and guide words. • Use traditional and electronic search tools. | <p><i>What's New?</i>, p. T150, T188-T189, T194, T200, R49, R55; <i>Big Plans</i>, p. T210-T211, T216, R50, R56; <i>Time Detectives</i>, p. T58, T75, T208-T209, R50, R55; <i>Hit Series</i>, p. T102, T194-T195, R50, R57; <i>On the Job</i>, p. T54-T55, T102-T103, T154-T155, R44, R47, R54, R56; <i>Community Quilt</i>, p. T218-T219, R52, R59</p> |
| <p>C. Organize and present the main ideas from research.</p> <ul style="list-style-type: none"> • Take notes from sources using a structured format. • Summarize, orally or in writing, the main ideas. | <p>Organize information, <i>What's New?</i>, p. T103, T248; <i>Big Plans</i>, p. T275; <i>On the Job</i>, p. T266; <i>Hit Series</i>, p. T96-97, T200, T202, 260; <i>Time Detectives</i>, p. T125, T272; <i>Community Quilt</i>, p. T153 Take notes, <i>Hit Series</i>, p. T155 Report, <i>Big Plans</i>, p. T39, T66; <i>On the Job</i>, p. T241; <i>Hit Series</i>, p. T134, T251; <i>Time Detectives</i>, p. T84, T94, T253; <i>Community Quilt</i>, p. T29, T40, T117, T214-215, T219</p> |