

PENNSYLVANIA DEPARTMENT OF EDUCATION
 Pennsylvania Code, Chapter 4
 Academic Standards for Reading, Writing, Speaking and Listening
 A Correlation to
 LITERACY PLACE™ ©2000 by SCHOLASTIC
 GRADE FIVE

1.1. LEARNING TO READ INDEPENDENTLY
1.1.5. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards

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<p>A. Establish the purpose for reading a type of text (literature, information) before reading.</p>	<p>Making a Difference, p. T24, T42, T72, T80, T116, T132, T164, T186; It's a Mystery, p. T246, T258, T290, T312, T348, T362, T392, T418; Voyagers, p. T478, T502, T532, T552, T586, T602, T634, T654; In the Spotlight, p. T24, T32, T62, T70, T106, T132, T164, T176; America's Journal, p. T240, T258, T292, T312, T348, T356, T388, T400, T404; Cityscapes, p. T464, T473, T484, 518, T544, T546, T584, T614, T642, T654, T658</p>
<p>B. Select texts for a particular purpose using the format of the text as a guide.</p>	<p>Making a Difference, p. T148-149, R91; In the Spotlight, p. T148-149, R91, R96</p>
<p>C. Use knowledge of phonics, syllabication, prefixes, suffixes, the dictionary or context clues to decode and understand new words during reading. Use these words accurately in writing and speaking.</p>	<p>Making a Difference, p. T61, T123, T142, T143, T173; It's a Mystery, p. T299, T355, T359, T370, T371, T411; Voyagers, p. T66, T487, T599, T605, T612, T613, T623, T637, T643, T647; In the Spotlight, p. T44, T52, T121, T142, T171; America's Journal, p. T134-135, T147, T165, T247, T261, T270, T271, T291, T399, R43, R52; Cityscapes, p. T479, T506, T521, T587, T611, T620 Syllabication, Making a Difference, p. T54, T92, T119; It's a Mystery, p. T430; America's Journal, p. T401, T412, T413; In the Spotlight, p. T179, T188, T189; Voyagers, p. T585, T598; Cityscapes, p. T587, T667, R9, R83 Use a dictionary, Making a Difference, p. T23, T61, T71, T115, T163; It's a Mystery, p. T245, T289, T324, T347, T354, T391; Voyagers, p. T477, T531, T585, T633; In the Spotlight, p. T23, T61, T66, T105, T163, R9; America's Journal, p. T239, T291, T347, T387; Cityscapes, p. T463, T517, T583, T641 Context clues, Making a Difference, p. T31, T34, T168, T199, R8, R20; It's a Mystery, p. T245, T254, T272, T324, T326; Voyagers, p. T477, T494, T514, T535, T538, T539, T540, T558, T559, T633, T652, R20, R70; In the Spotlight, p. T22, T78, T79, T143, T146, T192, T469, T500, T528, T532; America's Journal, p. T252, T274-275, T324 Structural analysis, Making a Difference, p. T45, T71, T82, T115, T146, T169, T177, T194, T195; It's a Mystery, p. T251, T259, T268, T269, T289, T313, T315, T374, T391, T398, T403, T426, T427, R38-R39, R44-R45, R50-R51, R102, R103; Voyagers, p. T499, T501, T510, T511, T537, T562, T599, T616, T651, T662, T663; In the Spotlight, p. T29, T40, T41, R2, R17; America's Journal, p. T309, T320, T321, T370, T387, T389, T416; Cityscapes, p. T463, T489, T496, T497, T539, T541, T556, T557, T560, T641, T643, T661, R60-R61, R123</p>
<p>D. Identify the basic ideas and facts in text using strategies (e.g., prior knowledge, illustrations and headings) and information from other sources to make predictions about text.</p>	<p>Making a Difference, p. T24, T29, T32, T40, T72, T164, T173, T182, T184; It's a Mystery, p. T246, T250, T251, T256, T290, T294, T295, T297, T300, T310, T318-319, T320, T348, T360, T392, T416, T447; Voyagers, p. T478, T489, T500, T532, T541, T548, T550, T586, T634, T636, T652; In the Spotlight, p. T24, T26, T27, T31, T62, T64, T69, T106, T164, T172, T175, R87, R94; America's Journal, p. T240, T249, T252, T253, T256, T292, T310, T348, T355, T388; Cityscapes, p. T464, T466, T467, T470, T478, T480, T482, T492-493, T496, T518, T542, T546, T584, T592, T595, T598, T599, T612, T642, T652, T686, R112, R120</p>
<p>E. Acquire a reading vocabulary by correctly identifying and using words (e.g., synonyms, homophones, homographs, words with roots,</p>	<p>Antonyms/synonyms, antonyms/synonyms, Making a Difference, p. T31, T199, R8, R20; It's a Mystery, p. T326; Voyagers, p. T477, T514, T535, T633, R20; In the Spotlight, p. T22 Homophones/homographs, It's a Mystery, p. T272; In the Spotlight, p. T143, T146; Cityscapes, p. T469</p>

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
suffixes, prefixes). Use a dictionary or related reference.	Prefixes, Making a Difference , p. T115; It's a Mystery , p. T259, T268, T269, T289, T391, T398; Voyagers , p. T616; America's Journal , p. T416; Cityscapes , p. T560, T641 Suffixes, Making a Difference , p. T115, T177, T194, T195; It's a Mystery , p. T374; Voyagers , p. T562; America's Journal , p. T370, T387; Cityscapes , p. T463 Use a Dictionary, Making a Difference , p. T23, T61, T71, T115, T163, R3, R9, R15, R21, R27; It's a Mystery , p. T245, T289, T324, T347, T354, T391, R31, R37, R43, R49, R55; Voyagers , p. T477, T531, T585, T633, R59, R65, R71, R77, R83; In the Spotlight , p. T23, T61, T66, T105, T163, R3, R9, R15, R21, R27; America's Journal , p. T239, T291, T347, T387, R31, R37, R43, R49, R55; Cityscapes , p. T463, T517, T583, T641, R59, R65, R71, R77, R83
F. Identify, understand the meaning of and use correctly key vocabulary from various subject areas.	Making a Difference , p. T22-23, T55, T70-71, T93, T114-115, T147, T162-163, T199; It's a Mystery , p. T224-225, T273, T288-289, T325, T346-347, T375, T390-391, T431; Voyagers , p. T476-477, T515, T530-531, T563, T584-585, T617, T632-633, T667; In the Spotlight , p. T22-23, T45, T60-61, T83, T104-105, T147, T162-163, T193; America's Journal , p. T238-239, T275, T290-291, T325, T346-347, T371, T386-387, T417; Cityscapes , p. T462-463, T501, T516-517, T561, T582-583, T625, T640-641, T671
G. Demonstrate after reading an understanding and interpretation of both fiction and nonfiction text. <ul style="list-style-type: none"> • Summarize the major ideas, themes or procedures of the text. • Relate new information or ideas from the text to that learned through additional reading and media (e.g., film, audiotape). • Clarify ideas and understandings through rereading and discussion. • Make responsible assertions about the ideas from the text by citing evidence. • Extend ideas found in the text. 	Demonstrate comprehension, Making a Difference , p. T46-47, T84-85, T136-137, T188-189; It's a Mystery , p. T262-263, T316-317, T366-367, T420-421; Voyagers , p. T506-507, T554-555, T606-607, T656-657; In the Spotlight , p. T36-37, T72-73, T138-139, T182-183; America's Journal , p. T262-265, T316-317, T362-363, T406-407; Cityscapes , p. T482-483, T490-491, T550-551, T616-617, T662-663
H. Demonstrate fluency and comprehension in reading. <ul style="list-style-type: none"> • Read familiar materials aloud with accuracy. • Self-correct mistakes. • Use appropriate rhythm, flow, meter and pronunciation. • Read a variety of genres and types of text. • Demonstrate comprehension 	Demonstrate fluency and comprehension, Making a Difference , p. T46-47, T84-85, T136-137, T188-189; It's a Mystery , p. T262-263, T316-317, T366-367, T420-421; Voyagers , p. T506-507, T554-555, T606-607, T656-657; In the Spotlight , p. T36-37, T72-73, T138-139, T182-183; America's Journal , p. T262-265, T316-317, T362-363, T406-407; Cityscapes , p. T482-483, T490-491, T550-551, T616-617, T662-663 Reading Assessment, Making a Difference , p. T58-59, T96-97, T150-151, T202-203; It's a Mystery , p. T276-277, T328-329, T378-379, T434-435; Voyagers , p. T518-519, T566-567, T620-621, T670-671; In the Spotlight , p. T48-49, T86-87, T150-151, T196-197; America's Journal , p. T278-279, T328-329, T374-375, T420-421; Cityscapes , p. T504-505, T564-565, T628-629, T674-675

1.2 READING CRITICALLY IN ALL CONTENT AREAS

1.2.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
<p>A. Read and understand essential content of informational texts and documents in all academic areas.</p> <ul style="list-style-type: none"> Differentiate fact from opinion across texts. Distinguish between essential and nonessential information across a variety of texts, identifying stereotypes and exaggeration where present. Make inferences about similar concepts in multiple texts and draw conclusions. Evaluate text organization and content to determine the author's purpose and effectiveness. 	<p>Distinguish between fact/opinion, <i>It's a Mystery</i>, p. T401, T408, T424-425; <i>Voyagers</i>, p. T534, T544; <i>America's Journal</i>, p. T394, T395, T396; <i>Cityscapes</i>, p. T536, T537</p> <p>Distinguish important and unimportant information, <i>America's Journal</i>, p. T296</p> <p>Make inferences in nonfiction texts, <i>Making a Difference</i>, p. T74, T76; <i>It's a Mystery</i>, p., T350, T400, T402, T404; <i>Voyagers</i>, p. T588, T594, T638, T640, T642, T652; <i>In the Spotlight</i>, p. T34, T174; <i>America's Journal</i>, p. T358, T360; <i>Cityscapes</i>, p. T536, T540, T548</p> <p>Text organization, <i>Making a Difference</i>, p. T148-149, R91; <i>It's a Mystery</i>, p. T312, T441; <i>In the Spotlight</i>, p. T194-195, R93, R97; <i>Voyagers</i>, p. T499</p>
<p>B. Use and understand a variety of media and evaluate the quality of material produced.</p> <ul style="list-style-type: none"> Use a variety of media (e.g., computerized card catalogues, encyclopedias) for research. Evaluate the role of media as a source of both entertainment and information. Use established criteria to design and develop a media project (e.g., script, play, audiotape) for a targeted audience. 	<p>Use resources in the media center, <i>Making a Difference</i>, p. T94-95, R87, R91; <i>It's a Mystery</i>, p. T376-377</p> <p>Use the Internet, <i>Making a Difference</i>, p. T14, T15, T61, T79, T95, T107, T147, T148, T155, T199, T201, T208, T216, T218, T227; <i>It's a Mystery</i>, p. T236, T237, T242, T251, T263, T301, T339, T381, T431, T433, T440, T448; <i>Voyagers</i>, p. T468, T469, T515, T523, T555, T563, T577, T607, T625, T684, T692; <i>In the Spotlight</i>, p. T14, T15, T31, T53, T58, T67, T73, T85, T115, T119, T139, T149, T155, T193, T202, T210; <i>America's Journal</i>, p. T230, T231, T277, T281, T283, T288, T327, T344, T363, T373, T377, T379, T417, T434; <i>Cityscapes</i>, p. T454, T460, T475, T501, T507, T509, T533, T563, T570, T575, T580, T601, T625, T633, T671, T688</p> <p>View the mentor videos, <i>Making a Difference</i>, p. T13; <i>It's a Mystery</i>, p. T235; <i>Voyagers</i>, p. T467; <i>In the Spotlight</i>, p. T13; <i>America's Journal</i>, p. T229; <i>Cityscapes</i>, p. T453</p> <p>Connect to a variety of media, <i>Making a Difference</i>, p. T43, T129, T209; <i>It's a Mystery</i>, p. T299, T367, T441; <i>Voyagers</i>, p. T547, T593, T603, T605, T655, T677; <i>In the Spotlight</i>, p. T123, T125, T135, T167, T169, T173, T203; <i>America's Journal</i>, p. T427; <i>Cityscapes</i>, p. T539, T551, T661, T681</p>
<p>C. Produce work in at least one literary genre that follows the conventions of the genre.</p>	<p>Produce across genres:</p> <p>Chain of Events Story, <i>Cityscapes</i>, p. T498</p> <p>Character Profile, <i>It's a Mystery</i>, p. T279, T317</p> <p>Compare/Contrast Essay, <i>America's Journal</i>, p. T428-431</p> <p>Description, <i>Making a Difference</i>, p. T100; <i>In the Spotlight</i>, p. T103, T131, T144</p> <p>Exciting Opening Scene, <i>It's a Mystery</i>, p. T287, T311, T322</p> <p>Fictional Journal, <i>Voyagers</i>, p. T529, T551, T560</p> <p>Humorous Poetry, <i>Voyagers</i>, p. T475, T501, T512</p> <p>Narrative Poem, <i>America's Journal</i>, p. T237, T257, T272</p> <p>Personal Anecdote, <i>Making a Difference</i>, p. T153; <i>Voyagers</i>, p. T624</p> <p>Personal Essay, <i>Making a Difference</i>, p. T196</p> <p>Plot Summary for a Fable, <i>It's a Mystery</i>, p. T17, T56</p> <p>Poem, <i>Making a Difference</i>, p. T47; <i>America's Journal</i>, p. T377; <i>Cityscapes</i>, p. T632</p> <p>Retelling a Story, <i>In the Spotlight</i>, p. T59, T71, T80</p> <p>Short Story, <i>Making a Difference</i>, p. T21, T41, T52</p> <p>Traditional Tale, <i>Making a Difference</i>, p. T210-213</p> <p>Author Study, <i>Voyagers</i>, p. T678-681</p> <p>Biographical Sketch, <i>Making a Difference</i>, p. T101-106; <i>It's a Mystery</i>, p. T442-445; <i>Cityscapes</i>, p. T515, T558</p> <p>Comparison Report, <i>Cityscapes</i>, p. T668</p> <p>Explanatory Essay, <i>America's Journal</i>, p., T368</p> <p>First-Person Account, <i>It's a Mystery</i>, p. T372; <i>In the Spotlight</i>, p. T139</p> <p>Historical Nonfiction, <i>Cityscapes</i>, p. T682-685</p>

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
	<p>How-to Essay, <i>In the Spotlight</i>, p. T21, T35, T42 News Story, <i>Making a Difference</i>, p. T69, T83, T90; <i>It's a Mystery</i>, p. T263; <i>Cityscapes</i>, p. T507, T551 Observation Report, <i>It's a Mystery</i>, p. T243, T257, T270 Place Description, <i>America's Journal</i>, p. T414 Report, <i>It's a Mystery</i>, p. T364; <i>America's Journal</i>, p. T332 Research Report, <i>In the Spotlight</i>, p. T204-206 Sports Encyclopedia Entry, <i>Voyagers</i>, p. T631, T653, T664 Award Nomination, <i>It's a Mystery</i>, p. T428 Book Report, <i>Voyagers</i>, p. T614 Persuasive Essay, <i>Voyagers</i>, p. T521; <i>America's Journal</i>, p. T322 Persuasive Paragraph, <i>Cityscapes</i>, p. T581, T613, T622 Persuasive Letter, <i>In the Spotlight</i>, p. T89; <i>America's Journal</i>, p. T424; <i>Cityscapes</i>, p. T567 Review of an art exhibit, <i>Making a Difference</i>, p. T144 Review the talent show, <i>In the Spotlight</i>, p. T52, T161, T181, T190</p>

1.3. READING, ANALYZING AND INTERPRETING LITERATURE

1.3.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
A. Read and understand works of literature.	<p><i>Making a Difference</i>, p. T24-41, T42-45, T72-79, T116-131, T214, T132-135, T164-185, T186-187; <i>It's a Mystery</i>, p. T246-257, T258-261, T290-311, T348-361, T362-365, T392-417; <i>Voyagers</i>, p. T478-501, T502-505, T532-551, T552-553, T577, T602-605, T586-600, T625-655, T634-653; <i>In the Spotlight</i>, p. T24-31, T32-35, T62-69, T70-71, T106-131, T132-137, T164-175, T176-181; <i>America's Journal</i>, p. T240-257, T258-263, T292-311, T312-313, T314-315, T348-355, T356-361, T388-399, T400-403; <i>Cityscapes</i>, p. T464-483, T484-489, T518-543, T544-545, T546-549, T584-613, T614-615, T642-653, T654-657, T658-661</p>
B. Compare the use of literary elements within and among texts including characters, setting, plot, theme and point of view.	<p>Character, <i>Making a Difference</i>, p. T82, T134, T168, T169, T174, T176, T178, T182, T192-193; <i>It's a Mystery</i>, p. T254, T255, T256, T294, T404, R95, R100; <i>Voyagers</i>, p. T543, T594, T644, T645, T646, T648, T650; <i>In the Spotlight</i>, p. T25, T26, T28, T30, T34, T38-39, T40, T122, T124, T125, T170, T208, R90, R95; <i>Cityscapes</i>, p. T594, T602, T603, T608 Setting, <i>Voyagers</i>, p. T494, T495, T498, T536, T588, T589, T590, T594, T598, T608-609, T612; <i>In the Spotlight</i>, p. T64, T65, T79, T110, R88, R94; <i>America's Journal</i>, p. T242, T243, T252, T262, T266-267, T270, T352, T353, T367, T433, R101, R105; <i>Cityscapes</i>, p. T604, T605, T687 Plot, <i>It's a Mystery</i>, p. T253, T266-267, T280, T300, T301, T446, R96, R100; <i>In the Spotlight</i>, p. T62, T63, T66, T74-75, T78, T167, T174, R92, R96; <i>America's Journal</i>, p. T256; <i>Cityscapes</i>, p. T592, T593 Theme, <i>Making a Difference</i>, p. T44, T166, T167, T172, T184, T190-191, T194; <i>Voyagers</i>, p. T595, R105, R109; <i>In the Spotlight</i>, p. T128, T129; <i>Cityscapes</i>, p. T478, T479, T488, T494-495, T608, T609, R114, R121 Point of View, <i>Voyagers</i>, p. T596, T597, T610-611; <i>In the Spotlight</i>, p. T108, T109; <i>America's Journal</i>, p. T300, T301, T302, T306 Mood, <i>Making a Difference</i>, p. T26, T27, T34, T36, T38, T40, T48-49, T50, T172, T214; <i>America's Journal</i>, p. T260; <i>Cityscapes</i>, p. T586 Turning Point, <i>It's a Mystery</i>, p. T306, T307</p>
C. Describe how the author uses literary devices to convey meaning. <ul style="list-style-type: none"> • Sound techniques (e.g., rhyme, rhythm, meter, alliteration). • Figurative language (e.g., personification, simile, metaphor, 	<p><i>Making a Difference</i>, p. T25, T26, T34, T37, T77, T88, T89, T134, T135, T176, T178, T179, T180; <i>It's a Mystery</i>, p. T248, T254, T298, T299, T309, T320, T321, T351, T419; <i>Voyagers</i>, p. T479, T483, T484, T492, T593, T598, T648, T649; <i>In the Spotlight</i>, p. T110, T112, T113, T114, T115, T124, T170, T171, T172, T174, T186-187, T188; <i>America's Journal</i>, p. T250, T251, T260, T265, T405; <i>Cityscapes</i>, p. T466, T468, T470, T471, T544, T545, T588, T590, T591, T597, T606,</p>

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
hyperbole).	T607, T612, T615, T648, T649
D. Identify and respond to the effects of sound and structure in poetry (e.g., alliteration, rhyme, verse form).	Structure of poetry, <i>Making a Difference</i> , p. T132, T133, T172; <i>America's Journal</i> , p. T260, T263 Alliteration, In the Spotlight, p. T186, T187 Rhyme, <i>America's Journal</i> , p. T272, T273
E. Analyze drama as information source, entertainment, persuasion or transmitter of culture.	<i>Making a Difference</i> , p. T24-41, T164-185; <i>It's a Mystery</i> , p. T246-257
F. Read and respond to nonfiction and fiction including poetry and drama.	Read across genres, <i>Making a Difference</i> , p. T24-41, T42-45, T72-79, T116-131, T214, T132-135, T164-185, T186-187; <i>It's a Mystery</i> , p. T246-257, T258-261, T290-311, T348-361, T362-365, T392-417; <i>Voyagers</i> , p. T478-501, T502-505, T532-551, T552-553, T577, T602-605, T586-600, T625-655, T634-653; <i>In the Spotlight</i> , p. T24-31, T32-35, T62-69, T70-71, T106-131, T132-137, T164-175, T176-181; <i>America's Journal</i> , p. T240-257, T258-263, T292-311, T312-313, T314-315, T348-355, T356-361, T388-399, T400-403; <i>Cityscapes</i> , p. T464-483, T484-489, T518-543, T544-545, T546-549, T584-613, T614-615, T642-653, T654-657, T658-661 Respond to the literature, <i>Making a Difference</i> , p. T46-47, T84-85, T136-137, T188-189, T214-215; <i>It's a Mystery</i> , p. T262-263, T316-317, T366-367, T420-421, T446-447; <i>Voyagers</i> , p. T506-507, T554-555, T606-607, T656-657, T682-683; <i>In the Spotlight</i> , p. T36-37, T72-73, T138-139, T182-183, T208-209; <i>America's Journal</i> , p. T262-265, T316-317, T362-363, T406-407, T432-433; <i>Cityscapes</i> , p. T482-483, T490-491, T550-551, T616-617, T662-663, T686-687

1.4. TYPES OF WRITING

1.4.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
A. Write poems, plays and multi-paragraph stories. <ul style="list-style-type: none"> • Include detailed descriptions of people, places and things. • Use relevant illustrations. • Utilize dialogue. • Apply literary conflict. • Include literary elements 	Write narrative texts, <i>Making a Difference</i> , p. T21, T41, T47, T52, T100, T153, T161, T185, T196, T210-213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624; <i>In the Spotlight</i> , p. T59, T71, T80, T103, T131, T144; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-431; <i>Cityscapes</i> , p. T461, T483, T498, T632
B. Write multi-paragraph informational pieces (e.g., essays, descriptions, letters, reports, instructions). <ul style="list-style-type: none"> • Include cause and effect. • Develop a problem and solution when appropriate to the topic. • Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs). 	Write informational texts, <i>Making a Difference</i> , p. T69, T83, T90; <i>It's a Mystery</i> , p. T243, T257, T263, T270, T344, T345, T361, T372, T442-445; <i>Voyagers</i> , p. T631, T653, T664, T678-681; <i>In the Spotlight</i> , p. T21, T35, T42, T139, T204-206; <i>America's Journal</i> , p. T332, T345, T361, T368, T385, T399, T414; <i>Cityscapes</i> , p. T507, T515, T551, T558, T639, T657, T668, T682-685
C. Write persuasive pieces with a clearly stated position or opinion and supporting detail, citing sources when needed.	Write persuasive texts, <i>Making a Difference</i> , p. T113, T131, T144; <i>It's a Mystery</i> , p. T389, T417, T428; <i>Voyagers</i> , p. T239, T248, T521, T583, T601, T614; <i>In the Spotlight</i> , p. T52, T89, T161, T181, T190; <i>America's Journal</i> , p. T289, T311, T322, T424; <i>Cityscapes</i> , p. T567, T581, T613, T622

1.5. QUALITY OF WRITING

1.5.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards		LITERACY PLACE™ ©2000 GRADE FIVE
<p>A. Write with a sharp, distinct focus identifying topic, task and audience.</p>		<p>Making a Difference, p. T21, T41, T47, T52, T69, T83, T90, T100, T113, T131, T144, T153, T161, T185, T196, T210-213; It's a Mystery, p. T17, T56, T243, T257, T263, T270, T279, T287, T311, T317, T322, T344, T345, T361, T372, T389, T417, T428, T442-445; Voyagers, p. T239, T248, T475, T501, T512, T521, T529, T551, T560, T583, T601, T614, T624, T631, T653, T664, T678-681; In the Spotlight, p. T21, T35, T42, T52, T59, T71, T80, T89, T103, T131, T144, T161, T139, T181, T190, T204-206; America's Journal, p. T237, T257, T272, T289, T311, T322, T332, T345, T361, T368, T377, T385, T399, T414, T424, T428-431; Cityscapes, p. T461, T483, T498, T507, T515, T551, T558, T567, T581, T613, T622, T632, T639, T657, T668, T682-685</p>
<p>B. Write using well-developed content appropriate for the topic.</p> <ul style="list-style-type: none"> • Gather, organize and select the most effective information appropriate for the topic, task and audience. • Write paragraphs that have a topic sentence and supporting details. 		<p>Writing a Paragraph, Making a Difference, p. T144, T145; Voyagers, p. T679 Topic Sentences, Making a Difference, p. T196, T197 Parts of a News Story, Making a Difference, p. T90, T91 Details, Making a Difference, p. T52; It's a Mystery, p. T270, T271; In the Spotlight, p. T190, T191; America's Journal, p. T414, T415 Well develop content, In the Spotlight, p. T204-206; Voyagers, p. T678-681; Cityscapes, p. T682-685</p>
<p>C. Write with controlled and/or subtle organization.</p> <ul style="list-style-type: none"> • Sustain a logical order within sentences and between paragraphs using meaningful transitions. • Include an identifiable introduction, body and conclusion. 		<p>Organizing Information, It's a Mystery, p. T270, T271; America's Journal, p. T429 Parts of a News Story, Making a Difference, p. T90, T91 Sequence of Events, Voyagers, p. T664, T665 Transitions, In the Spotlight, p. T42, T43 Unity and Coherence, In the Spotlight, p. T205; Cityscapes, p. T683 Effective organization, In the Spotlight, p. T204-206</p>
<p>D. Write with an understanding of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> • Use different types and lengths of sentences. • Use precise language including adjectives, adverbs, action verbs and specific details that convey the writer's meaning. • Develop and maintain a consistent voice. 		<p>Figurative Language, Making a Difference, p. T211; Voyagers, p. T512, T513 Flashback, Making a Difference, p. T52, T53 Formal/Informal Language, It's a Mystery, p. T428, T429 Mood and Tone, In the Spotlight, p. T144, T145; America's Journal, p. T322, T323 Suspense, It's a Mystery, p. T322, T323 Point of View, Voyagers, p. T560, T561; In the Spotlight, p. T80, T81 Rhythm and Rhyme, America's Journal, p. T272, T273</p>
<p>E. Revise writing to improve organization and word choice; check the logic, order of ideas and precision of vocabulary.</p>		<p>Revising, Making a Difference, p. T52, T90, T144, T196, T212; It's a Mystery, p. T270, T322, T372, T428, T444; Voyagers, p. T512, T560, T614, T664, T680; In the Spotlight, p. T42, T80, T144, T190, T206; America's Journal, p. T272, T322, T368, T414, T430; Cityscapes, p. T498, T558, T622, T668, T684</p>
<p>F. Edit writing using the conventions of language.</p> <ul style="list-style-type: none"> • Spell common, frequently used words correctly. • Use capital letters correctly. • Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes). • Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly. • Use complete sentences (simple, compound, declarative, interrogative, exclamatory and imperative). 		<p>Editing, Making a Difference, p. T52, T90, T144, T196, T212; It's a Mystery, p. T270, T322, T372, T428, T444; Voyagers, p. T512, T560, T614, T664, T680; In the Spotlight, p. T42, T80, T144, T190, T206; America's Journal, p. T272, T322, T368, T414, T430; Cityscapes, p. T498, T558, T622, T668, T684 Spelling instruction, Making a Difference, p. R2-R3, R8-R9, R14-R15, R20-R21, R26-R27; It's a Mystery, p. R30-R31, R36-R37, R42-R43, R48-R49, R54-R55; Voyagers, p. R58-R59, R64-R65, R70-R71, R76-R77, R82-R83; In the Spotlight, p. R2-R3, R8-R9, R14-R15, R20-R21, R26-R27; America's Journal, p. R30-R31, R36-R37, R42-R43, R48-R49, R54-R55; Cityscapes, p. R58-R59, R64-R65, R70-R71, R76-R77, R82-R83 Punctuation instruction, Making a Difference, p. R4-R5, R11; It's a Mystery, p. R50-R51, R56-R57, R103; In the Spotlight, p. R28-R29, R98; Cityscapes, p. R60-R61, R78-R79, R123, R124 Grammar instruction, Making a Difference, p. R10-R11, R16-R17, R22-R23, R28-R29; It's a Mystery, p. R32-R33, R38-R39, R44-R45, R50-R51, R102, R103; Voyagers, p. R60-R61, R66-R67,</p>

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
	R72-R73, R78-R79, R84-R85, R111, R112; <i>In the Spotlight</i> , p. R2, R4-R5, R10-R11, R16-R17, R23, R97, R98; <i>America's Journal</i> , p. T358, T359, T366, T367, R32-R33, R38-R39, R44-R45, R50-51, R56-57, R106, R107; <i>Cityscapes</i> , p. R56-R57, R60-R61, R66-R67, R72-R73, R84-R85 Capitalization, <i>It's a Mystery</i> , p. R56-R57, R103; <i>Making a Difference</i> , p. R4-R5; <i>America's Journal</i> , p. R32-R33; <i>It's a Mystery</i> , p. R32-R33, R102 Sentences, <i>Making a Difference</i> , p. R4-R5, R28-R29, R93, R94; <i>Voyagers</i> , p. R60-R61, R111; <i>America's Journal</i> , p. R32-R33; <i>Cityscapes</i> , p. R66-R67, R84-85, R123, R124
G. Present and/or defend written work for publication when appropriate.	Publishing, <i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684

1.6. SPEAKING AND LISTENING

1.6.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
A. Listen to others. <ul style="list-style-type: none"> • Ask pertinent questions. • Distinguish relevant information, ideas and opinions from those that are irrelevant. • Take notes when prompted. 	<i>Making a Difference</i> , p. T21, T47, T69, T85, T113, T137, T161, T189; <i>It's a Mystery</i> , p. T243, T263, T274, T287, T317, T345, T367, T389, T421; <i>Voyagers</i> , p. T475, T507, T529, T555, T564, T583, T607, T631, T657; <i>In the Spotlight</i> , p. T21, T37, T59, T73, T103, T139, T161, T183; <i>America's Journal</i> , p. T237, T265, T289, T315, T317, T345, T363, T385, T390, T407, T430; <i>Cityscapes</i> , p. T461, T483, T491, T515, T551, T581, T617, T639, T663
B. Listen to a selection of literature (fiction and/or nonfiction). <ul style="list-style-type: none"> • Relate it to what is known. • Predict the result of the story actions. • Retell actions of the story in sequence, explain the theme and describe the characters and setting. • Identify and define new words and concepts. • Summarize the selection. 	Listen to literature read aloud, <i>Making a Difference</i> , p. T29, T41, T51, T57, T62, T79, T83, T89, T95, T100, T125, T131, T143, T149, T154, T173, T185, T195, T201, T206; <i>It's a Mystery</i> , p. T251, T257, T269, T275, T280, T297, T311, T321, T327, T332, T353, T361, T371, T377, T382, T399, T417, T427, T433, T438; <i>Voyagers</i> , p. T489, T501, T511, T517, T522, T541, T551, T559, T565, T570, T591, T601, T613, T619, T624, T643, T653, T663, T669, T674; <i>In the Spotlight</i> , p. T31, T35, T41, T47, T52, T69, T71, T79, T85, T90, T119, T131, T143, T149, T154, T175, T181, T189, T195; <i>America's Journal</i> , p. T249, T257, T271, T277, T282, T303, T311, T321, T327, T332, T355, T351, T367, T373, T378, T393, T399, T413, T419, T424; <i>Cityscapes</i> , p. T473, T483, T497, T503, T508, T529, T543, T557, T563, T568, T595, T613, T621, T627, T632, T647, T657, T667, T673, T678 Listen to literature on audiocassettes, <i>Making a Difference</i> , p. T25, T51, T73, T89, T117, T143, T165, T195; <i>It's a Mystery</i> , p. T247, T269, T321, T349, T371, T393, T427; <i>Voyagers</i> , p. T479, T511, T533, T559, T587, T613, T635, T663; <i>In the Spotlight</i> , p. T25, T41, T63, T79, T107, T143, T165, T189; <i>America's Journal</i> , p. T241, T271, T288, T293, T321, T334, T349, T367, T389, T413; <i>Cityscapes</i> , p. T465, T497, T519, T557, T585, T621, T643, T667
C. Speak using skills appropriate to formal speech situations. <ul style="list-style-type: none"> • Use complete sentences. • Pronounce words correctly. • Use appropriate volume. • Pace speech so that it is understandable. • Adjust content for different audiences (e.g., fellow classmates, parents). • Speak with a purpose in mind. 	Focus on formal and informal language, <i>It's a Mystery</i> , p. T428, T429 Give speeches, <i>It's a Mystery</i> , p. T412, T437; <i>Cityscapes</i> , p. T632 Informative presentation, <i>Voyagers</i> , p. T564-565 Oral presentation, <i>Voyagers</i> , p. T570 Speaking activities, <i>Making a Difference</i> , p. T99, T100, T205; <i>It's a Mystery</i> , p. T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T570, T623; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T332, T378; <i>Cityscapes</i> , p. T508, T567, T631, T632 Interview, <i>Making a Difference</i> , p. T42, T206; <i>It's a Mystery</i> , p. T309, T413, T438; <i>Voyagers</i> , p. T605, T655; <i>In the Spotlight</i> , p. T46, T47, T154; <i>America's Journal</i> , p. T408; <i>Cityscapes</i> , p. T537, T543 Present demonstration, <i>Making a Difference</i> , p. T99 Present sports broadcast, <i>Making a Difference</i> , p. T100

Standards	LITERACY PLACE™ ©2000 GRADE FIVE
<p>D. Contribute to discussions.</p> <ul style="list-style-type: none"> • Ask relevant questions. • Respond with relevant information or opinions to questions asked. • Listen to and acknowledge the contributions of others. • Adjust involvement to encourage equitable participation. • Give reasons for opinions. • Summarize, when prompted. 	<p>Making a Difference, p. T13, T21, T47, T69, T85, T113, T137, T161, T189; It's a Mystery, p. T235, T243, T263, T287, T317, T345, T367, T389, T421; Voyagers, p. T475, T507, T529, T555, T583, T607, T631, T657; In the Spotlight, p. T21, T37, T59, T73, T103, T139, T161, T183; America's Journal, p. T237, T265, T289, T317, T345, T363, T385, T407; Cityscapes, p. T461, T483, T491, T515, T551, T581, T617, T639, T663</p>
<p>E. Participate in small and large group discussions and presentations.</p> <ul style="list-style-type: none"> • Participate in everyday conversation. • Present an oral reading. • Deliver research reports. • Conduct interviews. • Plan and participate in group presentations. • Contribute to informal debates. 	<p>Discussion, Making a Difference, p. T13, T21, T47, T69, T85, T113, T137, T161, T189; It's a Mystery, p. T235, T243, T263, T287, T317, T345, T367, T389, T421; Voyagers, p. T475, T507, T529, T555, T583, T607, T631, T657; In the Spotlight, p. T21, T37, T59, T73, T103, T139, T161, T183; America's Journal, p. T237, T265, T289, T317, T345, T363, T385, T407; Cityscapes, p. T461, T483, T491, T515, T551, T581, T617, T639, T663</p> <p>Present oral readings, It's a Mystery, p. T268; Voyagers, p. T510; America's Journal, p. T276-277; In the Spotlight, p. T137; Cityscapes, p. T485</p> <p>Dramatic reading, Making a Difference, p. T 135, T177; It's a Mystery, p. T274, T275, T305, T320, T415; Voyagers, p. T612, T643; America's Journal, p. T253, T263; Cityscapes, p. T471</p> <p>Reader's Theater, It's a Mystery, p. T268, T320; Cityscapes, p. T496, T597, T620</p> <p>Interviewing, Making a Difference, p. T42, T84, T206; It's a Mystery, p. T309, T413, T438; Voyagers, p. T605, T624, T655, T674; In the Spotlight, p. T46, T47, T126, T154, T200; America's Journal, p. T336, T337, T408; Cityscapes, p. T537, T543</p> <p>Debates, Cityscapes, p. T567; Cityscapes, Trade Book Teaching Guide, <u>Tales of the Bronx</u>, p.15, <u>Ben and Me</u>, p.15, <u>Morning Girl</u>, p.15</p> <p>Presentations, Making a Difference, p. T224-225; It's a Mystery, p. T456-457; America's Journal, p. T442-443; Voyagers, p. T564-565, T570, T692-693; Cityscapes, p. T696-697</p>
<p>F. Use media for learning purposes.</p> <ul style="list-style-type: none"> • Compare information received on television with that received on radio or in newspapers. • Access information on Internet. • Discuss the reliability of information received on Internet sources. • Explain how film can represent either accurate versions or fictional versions of the same event. • Explain the role of advertisers in the media. • Use a variety of images and sounds to create an effective presentation on a topic. 	<p>Use the mentor videos, Making a Difference, p. T13; It's a Mystery, p. T235; Voyagers, p. T467; In the Spotlight, p. T13; America's Journal, p. T229; Cityscapes, p. T453</p> <p>Use the Internet, Making a Difference, p. T14, T15, T47, T61, T79, T95, T107, T137, T147, T148, T155, T189, T199, T201, T208, T216, T218, T227; It's a Mystery, p. T236, T237, T242, T251, T263, T301, T317, T339, T381, T431, T433, T440, T448; Voyagers, p. T468, T469, T507, T515, T523, T555, T563, T577, T607, T625, T684, T692; In the Spotlight, p. T14, T15, T31, T53, T58, T67, T73, T85, T115, T119, T139, T149, T155, T193, T202, T210; America's Journal, p. T230, T231, T277, T281, T283, T288, T327, T344, T363, T373, T377, T379, T417, T434; Cityscapes, p. T454, T460, T475, T501, T507, T509, T533, T563, T570, T575, T580, T601, T625, T633, T671, T688</p> <p>Compare a film version to a book, America's Journal, p. T339</p> <p>Create multi-media presentations, America's Journal, p. T442; Cityscapes, p. T696</p>

1.7. CHARACTERISTICS AND FUNCTIONS OF THE ENGLISH LANGUAGE

1.7.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards		LITERACY PLACE™ ©2000 GRADE FIVE
A. Identify words from other languages that are commonly used English words. Use a dictionary to find the meanings and origins of these words.		<i>Making a Difference</i> , p. T127; <i>It's a Mystery</i> , p. T356; <i>In the Spotlight</i> , p. R2-R3; <i>Cityscapes</i> , p. R58-R59
B. Identify differences in formal and informal speech (e.g., dialect, slang, jargon).		<i>It's a Mystery</i> , p. T428, T429
C. Identify word meanings that have changed over time (e.g., cool, mouse).		<i>America's Journal</i> , p. T297; <i>Cityscapes</i> , p. T481, T500

1.8. RESEARCH

1.8.3. GRADE 5

Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:

Standards		LITERACY PLACE™ ©2000 GRADE FIVE
A. Select and refine a topic for research.		<i>Making a Difference</i> , p. T169; <i>It's a Mystery</i> , p. T255, T351, T362, T363, T366, T367, T396, T409, T413, T418; <i>Voyagers</i> , p. T491, T494, T499, T503, T504, T537, T538, T592, T594, T632, T636, T638, T639, T649, T654; <i>In the Spotlight</i> , p. T34, T90, T118, T121, T133, T140, T154, T177, T178; <i>America's Journal</i> , p. T242, T260, T262, T296, T309, T314, T315, T350, T354, T360, T377, T390, T436-441; <i>Cityscapes</i> , p. T477, T481, T522, T523, T531, T534, T536, T545, T567, T590, T592, T593, T603, T614, T631, T632
B. Locate information using appropriate sources and strategies. <ul style="list-style-type: none"> • Evaluate the usefulness and qualities of the sources. • Select appropriate sources (e.g., dictionaries, encyclopedias, other reference materials, interviews, observations, computer databases). • Use tables of contents, indices, key words, cross-references and appendices. • Use traditional and electronic search tools. 		Variety of reference sources, <i>Making a Difference</i> , p. T94-95, T148-149, R87, R91; <i>It's a Mystery</i> , p. T312, T376-377, T381, R98, R101 Using text organizers, <i>In the Spotlight</i> , p. T194-195, R93, R97 Graphs, <i>Cityscapes</i> , p. T672-673, R117, R122 Maps and Signs, <i>America's Journal</i> , p. T372-373, R102, R105 Maps, Globes, Timelines, <i>It's a Mystery</i> , p. T432-433, R99, R102 Tables, Schedules, <i>Cityscapes</i> , p. T562-563, R119, R122 Use the mentor videos, <i>Making a Difference</i> , p. T13; <i>It's a Mystery</i> , p. T235; <i>Voyagers</i> , p. T467; <i>In the Spotlight</i> , p. T13; <i>America's Journal</i> , p. T229; <i>Cityscapes</i> , p. T453 Use the Internet, <i>Making a Difference</i> , p. T14, T15, T47, T61, T79, T95, T107, T137, T147, T148, T155, T189, T199, T201, T208, T216, T218, T227; <i>It's a Mystery</i> , p. T236, T237, T242, T251, T263, T301, T317, T339, T381, T431, T433, T440, T448; <i>Voyagers</i> , p. T468, T469, T507, T515, T523, T555, T563, T577, T607, T625, T684, T692; <i>In the Spotlight</i> , p. T14, T15, T31, T53, T58, T67, T73, T85, T115, T119, T139, T149, T155, T193, T202, T210; <i>America's Journal</i> , p. T230, T231, T277, T281, T283, T288, T327, T344, T363, T373, T377, T379, T417, T434; <i>Cityscapes</i> , p. T454, T460, T475, T501, T507, T509, T533, T563, T570, T575, T580, T601, T625, T633, T671, T688
C. Organize and present the main ideas from research. <ul style="list-style-type: none"> • Take notes from sources using a structured format. • Present the topic using relevant information. • Credit sources using a structured format (e.g., author, title). 		Taking Notes, <i>It's a Mystery</i> , p. T344; <i>Voyagers</i> , p. T618-619, R106, R110; <i>America's Journal</i> , p. T294 Outlining, <i>Voyagers</i> , p. T668-669, R108, R111 Create a bibliography, <i>In the Spotlight</i> , p. T204, T206 See the Scholastic Guide, <i>Putting It In Writing</i> , providing students different ways to organize their ideas, samples of text as models for content, and instruction on conventions of writing. See instruction on creating a bibliography, pages 92-93. Reporting, <i>In the Spotlight</i> , p. T90, T154, T178, T204-206; <i>America's Journal</i> , p. T260, T262, T314, T360, T377, T436-441; <i>Cityscapes</i> , p. T522, T534, T631