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correlated to the
Utah Core Curriculum for Language Arts**

Grade 5

TOPIC: Reading

STANDARD: 4050 - 01

Students use prior knowledge to make predictions, comprehend new information, and construct meaning.

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4050-0101 Make connections between personal experience and print.	
<ul style="list-style-type: none"> Assimilate new ideas introduced through pictures and print. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T47, T137, T189; <i>It's a Mystery</i> , p. T263, T317; <i>Voyagers</i> , p. T507, T555, T657; <i>In the Spotlight</i> , p. T73, T183; <i>America's Journal</i> , p. T256, T317, T407; <i>Cityscapes</i> , p. T482, T551, T663
<ul style="list-style-type: none"> Relate new ideas to existing knowledge. 	<i>Making a Difference</i> , p. T21, T69, T113; <i>It's a Mystery</i> , p. T243, T345, T389; <i>Voyagers</i> , p. T475, T529, T583, T631; <i>In the Spotlight</i> , p. T21, T59, T103; <i>America's Journal</i> , p. T289; <i>Cityscapes</i> , p. T461, T515, T639
<ul style="list-style-type: none"> Create mental images from pictures and print. 	<i>It's a Mystery</i> , p. T302, T356, T357; <i>Voyagers</i> , p. T596; <i>In the Spotlight</i> , p. T16, T169, T172; <i>America's Journal</i> , p. T356, T390; <i>Cityscapes</i> , p. T598, T600, T602
<ul style="list-style-type: none"> Use illustrations and graphic organizers to access prior knowledge. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T27, T179; <i>It's a Mystery</i> , p. T315, T405, T417; <i>Voyagers</i> , p. T637; <i>In the Spotlight</i> , p. T117, T169; <i>America's Journal</i> , p. T299; <i>Cityscapes</i> , p. T521, T535, T589
<ul style="list-style-type: none"> Generate questions from the reading. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36, T166, T186; <i>It's a Mystery</i> , p. T256, T356, T394; <i>Voyagers</i> , p. T602, T638; <i>In the Spotlight</i> , p. T112, T114, T174; <i>America's Journal</i> , p. T248; <i>Cityscapes</i> , p. T484, T612
<ul style="list-style-type: none"> Discuss ideas related to the text before, during and after reading. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T28, T44; <i>It's a Mystery</i> , p. T256, T356, T394; <i>Voyagers</i> , p. T602, T638; <i>In the Spotlight</i> , p. T112, T114, T174; <i>Cityscapes</i> , p. T484, T612

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<ul style="list-style-type: none"> Synthesize thoughts through discussions, writings, drawings, and projects. 	<p><i>Making a Difference</i>, p. T28, T44; <i>It's a Mystery</i>, p. T250, T314, T410; <i>In the Spotlight</i>, p. T28, T126; <i>America's Journal</i>, p. T260, T298, T302; <i>Cityscapes</i>, p. T482, T600, T610</p>
<p>4050-0102 Anticipate the flow of events or information.</p>	
<ul style="list-style-type: none"> Predict events in a reasonable sequence. 	<p><i>Making a Difference</i>, p. T24, T32, T40, T182; <i>It's a Mystery</i>, p. T250, T251, T290; <i>Voyagers</i>, p. T489, T500; <i>In the Spotlight</i>, p. T31, T62, T164; <i>America's Journal</i>, p. T252; <i>Cityscapes</i>, p. T599, T612, R112</p>
<ul style="list-style-type: none"> Use formats, ideas, plots, and elements from previous reading to make predictions. 	<p><i>Making a Difference</i>, p. T40, T182, T253; <i>It's a Mystery</i>, p. T250, T251, T290; <i>Voyagers</i>, p. T489, T500; <i>In the Spotlight</i>, p. T31, T62, T164; <i>Cityscapes</i>, p. T599, T612, R112</p>
<p>4050-0103 Verify predictions as the reading continues.</p>	
<ul style="list-style-type: none"> Use multiple sources to verify/confirm predictions. 	<p><i>Making a Difference</i>, p. T24, T29, T40, T72, T182, T284, T253; <i>It's a Mystery</i>, p. T250, T251, T290; <i>Voyagers</i>, p. T489, T500; <i>In the Spotlight</i>, p. T31, T62, T164; <i>Cityscapes</i>, p. T612, R112</p>
<ul style="list-style-type: none"> Change predictions to fit additional information from the reading. 	<p><i>Making a Difference</i>, p. T24, T32, T40, T182; <i>It's a Mystery</i>, p. T250, T251, T290; <i>Voyagers</i>, p. T489, T500; <i>In the Spotlight</i>, p. T31, T62, T164; <i>America's Journal</i>, p. T252; <i>Cityscapes</i>, p. T599, T612, R112</p>
<ul style="list-style-type: none"> Make new predictions as information is added. 	<p><i>Making a Difference</i>, p. T24, T32, T40, T182; <i>It's a Mystery</i>, p. T250, T251, T290; <i>Voyagers</i>, p. T478, T489, T500, T532, T550; <i>In the Spotlight</i>, p. T31, T62, T164; <i>America's Journal</i>, p. T252; <i>Cityscapes</i>, p. T599, T612, R112</p>

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STANDARD: 4050 - 02

Students comprehend and critically evaluate text as they read for different purposes.

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<p>4050-0201 Use a variety of strategies to comprehend text.</p>	
<ul style="list-style-type: none"> • Use context clues to determine the meaning of unfamiliar words. 	<p><i>Making a Difference</i>, p. T23, T71, T115; <i>It's a Mystery</i>, p. T245, T289, T391; <i>Voyagers</i>, p. T531, T633; <i>In the Spotlight</i>, p. T23, T61, T163; <i>America's Journal</i>, p. T239; <i>Cityscapes</i>, p. T463, T517, T641</p>
<ul style="list-style-type: none"> • Reread to check comprehension. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T137, T189; <i>It's a Mystery</i>, p. T263, T367; <i>Voyagers</i>, p. T507, T555, T657, T682; <i>In the Spotlight</i>, p. T37; <i>America's Journal</i>, p. T317, T432-T433; <i>Cityscapes</i>, p. T617</p>
<ul style="list-style-type: none"> • Use text and illustrations to adjust and confirm meaning. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T36, T78, T184; <i>It's a Mystery</i>, p. T302, T308; <i>Voyagers</i>, p. T500, T604, T650; <i>America's Journal</i>, p. T310; <i>Cityscapes</i>, p. T472, T540</p>
<ul style="list-style-type: none"> • Ask questions to check comprehension and explore ideas. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T40, T168; <i>Voyagers</i>, p. T602, T638; <i>In the Spotlight</i>, p. T114, T174; <i>America's Journal</i>, p. T248, T358; <i>Cityscapes</i>, p. T484</p>
<ul style="list-style-type: none"> • Retell in own words to make sense. 	<p>The opportunity to introduce this objective is available on the following pages: <i>Making a Difference</i>, p. T137, T189; <i>It's a Mystery</i>, p. T263, T367; <i>Voyagers</i>, p. T507, T555, T657, T682; <i>In the Spotlight</i>, p. T37; <i>America's Journal</i>, p. T317, T432-T433; <i>Cityscapes</i>, p. T617</p>

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<ul style="list-style-type: none"> Select strategies appropriate to the purpose for reading and type of text (e.g., skimming, analytical reading, recreational reading). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T28; <i>It's a Mystery</i>, p. T292, T358, T398; <i>Voyagers</i>, p. T546; <i>In the Spotlight</i>, p. T66; <i>America's Journal</i>, p. T260, T262; <i>Cityscapes</i>, p. T534</p>
<ul style="list-style-type: none"> Use multiple sources to broaden understanding of concepts. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T120, T121; <i>It's a Mystery</i>, p. T364-T365; <i>Voyagers</i>, p. T590; <i>In the Spotlight</i>, p. T70, T122, T180; <i>America's Journal</i>, p. T296, T397; <i>Cityscapes</i>, p. T650, R121</p>
<ul style="list-style-type: none"> Take notes to paraphrase or summarize information. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T30, T78, T82; <i>It's a Mystery</i>, p. T252, T354; <i>Voyagers</i>, p. T490, T542, T592; <i>In the Spotlight</i>, p. T41, T143; <i>America's Journal</i>, p. T271; <i>Cityscapes</i>, p. T497, T557, T621</p>
<ul style="list-style-type: none"> Use resources (e.g., dictionary, index, encyclopedia) to verify and confirm meaning. 	<p><i>Making a Difference</i>, p. T148-T149, R88, R91; <i>In the Spotlight</i>, p. T148-T149, R91, R96; <i>America's Journal</i>, p. T418-T419, R103, R106</p>
<p>4050-0202 Develop an interpretation of text.</p>	
<ul style="list-style-type: none"> Recognize the relationship between development of the plot and changes in other story elements (e.g., character, plot, setting, solution/resolution). 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T253, T266-T267; <i>In the Spotlight</i>, p. T62, T63, T174-T175; <i>America's Journal</i>, p. T256; <i>Cityscapes</i>, p. T592, T593</p>
<ul style="list-style-type: none"> Identify main and supporting ideas in informational text. 	<p><i>Making a Difference</i>, p. T118; <i>It's a Mystery</i>, p. T394, T398, T410; <i>Voyagers</i>, p. T646, T647, R110; <i>In the Spotlight</i>, p. T132, T134, T136; <i>America's Journal</i>, p. T306, T314; <i>Cityscapes</i>, p. T522, T523</p>
<ul style="list-style-type: none"> Incorporate information from non-print features (e.g., illustrations, tables, diagrams) with print information to enhance comprehension. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T27, T179; <i>It's a Mystery</i>, p. T315, T405, T417; <i>Voyagers</i>, p. T637; <i>In the Spotlight</i>, p. T117, T169; <i>America's Journal</i>, p. T299; <i>Cityscapes</i>, p. T521, T535, T589</p>

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<ul style="list-style-type: none"> Make connections between information in text and historical/current events. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T165; <i>It's a Mystery</i> , p. T263, T421; <i>Voyagers</i> , p. T555, T607; <i>In the Spotlight</i> , p. T37, T73; <i>America's Journal</i> , p. T241; <i>Cityscapes</i> , p. T482, T617
<ul style="list-style-type: none"> Make inferences and draw reasonable conclusions. 	<i>Making a Difference</i> , p. T42, T76, T170, T171; <i>It's a Mystery</i> , p. T304, T400, T404; <i>Voyagers</i> , p. T550, T594, T642; <i>In the Spotlight</i> , p. T68; <i>America's Journal</i> , p. T244, T248; <i>Cityscapes</i> , p. T476, T536, T610
<ul style="list-style-type: none"> Identify cause/effect or problem/solution in text. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T42, T76, T170, T171; <i>It's a Mystery</i> , p. T304, T400, T404; <i>Voyagers</i> , p. T550, T594, T642; <i>In the Spotlight</i> , p. T68; <i>America's Journal</i> , p. T244, T248; <i>Cityscapes</i> , p. T476, T536, T610
4050-0203	
Critically evaluate text.	
<ul style="list-style-type: none"> Discriminate between fact, fiction, and opinion. 	<i>It's a Mystery</i> , p. T401, T408, T424-T425; <i>Voyagers</i> , p. T534, T544; <i>America's Journal</i> , p. T394, T395, T396; <i>Cityscapes</i> , p. T536, T537
<ul style="list-style-type: none"> Form opinions about the quality of text (e.g., setting, character development, sequence, language use, format). 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36, T78, T184; <i>It's a Mystery</i> , p. T302, T308; <i>Voyagers</i> , p. T500, T604; <i>In the Spotlight</i> , p. T68; <i>America's Journal</i> , p. T310, T354, T400; <i>Cityscapes</i> , p. T472, T540
<ul style="list-style-type: none"> Compare and contrast within and between texts (e.g., facts, events, characters, time frame, setting, author's purpose, quality of writing). 	<i>Making a Difference</i> , p. T120, T121, T130; <i>It's a Mystery</i> , p. T360, T446; <i>Voyagers</i> , p. T590; <i>In the Spotlight</i> , p. T122; <i>America's Journal</i> , p. T296, T397; <i>Cityscapes</i> , p. T548, T549
<ul style="list-style-type: none"> Select and record relevant information for note taking, outlining, discussion, writing or a follow-up task. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T118; <i>It's a Mystery</i> , p. T398, T410, T418; <i>Voyagers</i> , p. T647; <i>In the Spotlight</i> , p. T135; <i>America's Journal</i> , p. T306, T314; <i>Cityscapes</i> , p. T522, T523

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<ul style="list-style-type: none"> Judge the accuracy of the text (e.g., author's qualifications, author's sources, date of publication). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T40, T76; <i>It's a Mystery</i>, p. T414, T415; <i>America's Journal</i>, p. T314, T315; <i>Cityscapes</i>, p. T536</p>
<ul style="list-style-type: none"> Use personal experience to interpret and validate text. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T184; <i>It's a Mystery</i>, p. T302, T308; <i>Voyagers</i>, p. T604, T650; <i>In the Spotlight</i>, p. T136, T180; <i>America's Journal</i>, p. T310, T354, T400; <i>Cityscapes</i>, p. T472, T540</p>
<ul style="list-style-type: none"> Understand different points of view. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T184; <i>It's a Mystery</i>, p. T302, T308; <i>Voyagers</i>, p. T604, T650; <i>In the Spotlight</i>, p. T136, T180; <i>America's Journal</i>, p. T310, T354, T400; <i>Cityscapes</i>, p. T472, T540</p>
<p>4050-0204 Use organizational features of books and related resources.</p>	
<ul style="list-style-type: none"> Use alphabetical and numerical ordering to locate information (e.g., table of contents, index, dictionary, encyclopedia, telephone book). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T148-T149, R88, R91; <i>In the Spotlight</i>, p. T148-T149, R91, R96; <i>America's Journal</i>, p. T418-T419, R103, R106</p>
<ul style="list-style-type: none"> Use headings, side-headings, and sub-headings to locate specific information or to prepare to read. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T94-T95, T148-T149, R87, R88; <i>It's a Mystery</i>, p. T376-T377, T381, R98, R101; <i>In the Spotlight</i>, p. T148-T149, R91, R96; <i>America's Journal</i>, p. T418-T419, R103, R106</p>
<ul style="list-style-type: none"> Use dictionary definitions to aid comprehension. 	<p><i>Making a Difference</i>, p. T23, T115; <i>It's a Mystery</i>, p. T245, T289; <i>Voyagers</i>, p. T531, T633; <i>In the Spotlight</i>, p. T23, T61, T163; <i>America's Journal</i>, p. T291, T347; <i>Cityscapes</i>, p. T583, T641</p>

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<ul style="list-style-type: none"> Use the table of contents or index to locate specific information. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T94-T95; <i>It's a Mystery</i>, p. T376-T377; <i>Voyagers</i>, p. T618-T619; <i>In the Spotlight</i>, p. T148-T149; <i>America's Journal</i>, p. T418; <i>Cityscapes</i>, p. T562-T563, R119, R122</p>
<ul style="list-style-type: none"> Select the appropriate resource for the task (e.g., dictionary for word meaning, encyclopedia for concept information). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T94-T95, T148-T149, R87, R88; <i>It's a Mystery</i>, p. T376-T377, T381, R98, R101; <i>In the Spotlight</i>, p. T148-T149, R91, R96; <i>America's Journal</i>, p. T418-T419, R103, R106</p>
<ul style="list-style-type: none"> Interpret the significance of print variations (e.g., italics, bold face, underlining). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T175; <i>It's a Mystery</i>, p. T293, T315, T405, T419; <i>Voyagers</i>, p. T493; <i>In the Spotlight</i>, p. T117; <i>America's Journal</i>, p. T299; <i>Cityscapes</i>, p. T521</p>

STANDARD: 4050 - 03

Students use a variety of cueing systems to determine word pronunciation, meaning, and language structure.

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<p>4050-0301 Use cueing systems to monitor and guide comprehension of text.</p>	
<ul style="list-style-type: none"> Use graphophonic cues to automatically and accurately identify and pronounce words. 	<p><i>It's a Mystery</i>, p. T299, T359; <i>Voyagers</i>, p. T605, T612, T613; <i>In the Spotlight</i>, p. T171; <i>America's Journal</i>, p. T134-T135, T165</p>
<ul style="list-style-type: none"> Use self-correction strategies when the meaning of a word or passage is not clear (e.g., read on, reread, try an alternate pronunciation, try an alternate word, ask questions, use resources). 	<p><i>Making a Difference</i>, p. T28; <i>It's a Mystery</i>, p. T292; <i>Voyagers</i>, p. T546; <i>In the Spotlight</i>, p. T178; <i>America's Journal</i>, p. T304, T654, T392; <i>Cityscapes</i>, p. T526</p>
<ul style="list-style-type: none"> Use words that signal transitions to determine sequence and its contribution to the meaning of a text (e.g., therefore, however). 	<p><i>Making a Difference</i>, p. T38, T39, T89; <i>It's a Mystery</i>, p. T293, T402, T407; <i>In the Spotlight</i>, p. T123, R89; <i>America's Journal</i>, p. T242; <i>Cityscapes</i>, p. T520, T521, T538</p>

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<ul style="list-style-type: none"> Recognize how text structure contributes to meaning (e.g., capitalization, commas alone and in a series, plural and possessive apostrophes, double and single quotation marks, paragraph indentation, abbreviations). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. R4-R5; <i>It's a Mystery</i>, p. R50-R51, R103; <i>America's Journal</i>, p. R32-R33; <i>Cityscapes</i>, p. R60-R61, R123</p>
<p>4050-0302 Continue to develop a reading vocabulary (i.e., pronounce and understand new words).</p>	
<ul style="list-style-type: none"> Determine contextually appropriate meanings of multiple meaning words (e.g., steer, patch), homonyms (e.g., there, their, they're), synonyms (e.g., wide, broad), and antonyms (e.g., together, separate). 	<p><i>Making a Difference</i>, p. T71, T163; <i>It's a Mystery</i>, p. T289, T391; <i>Voyagers</i>, p. T531, T633; <i>In the Spotlight</i>, p. T23, T61, T163; <i>America's Journal</i>, p. T239, T274; <i>Cityscapes</i>, p. T463, T583, T641</p>
<ul style="list-style-type: none"> Determine meaning of new words. 	<p><i>Making a Difference</i>, p. T23, T71, T115; <i>It's a Mystery</i>, p. T245, T391; <i>In the Spotlight</i>, p. T163; <i>America's Journal</i>, p. T239, T387; <i>Cityscapes</i>, p. T463, T641</p>
<ul style="list-style-type: none"> Associate words with new concepts across the curriculum (e.g., colonial, constitution, preamble). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T209; <i>It's a Mystery</i>, p. T403, T409; <i>Voyagers</i>, p. T505, T551, T651; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T251, T261, T305; <i>Cityscapes</i>, p. T467, T487, T551, T605</p>
<ul style="list-style-type: none"> Interpret imperatives (e.g., fun, more fun, most fun) and superlatives (e.g., small, tiny, minute). 	<p>The opportunity to develop an understanding of imperatives and superlatives is available in the "Vocabulary" sections found throughout Scholastic <i>Literacy</i>.</p>

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STANDARD: 4050 - 04

Students develop independence in reading.

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4050-0401 Read frequently in and out of school.	
<ul style="list-style-type: none"> Read a variety of genres (e.g., fiction, poetry, informational text). 	<p><i>Making a Difference</i>, p. T33, T165; <i>It's a Mystery</i>, p. T247, T291; <i>Voyagers</i>, p. T479, T480, T484, T492; <i>In the Spotlight</i>, p. T165, T166; <i>America's Journal</i>, p. T241; <i>Cityscapes</i>, p. T585</p>
<ul style="list-style-type: none"> Reread familiar materials. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T85, T137; <i>It's a Mystery</i>, p. T317; <i>Voyagers</i>, p. T555, T657; <i>In the Spotlight</i>, p. T139; <i>America's Journal</i>, p. T317; <i>Cityscapes</i>, p. T617, T663, T686-T687</p>
<ul style="list-style-type: none"> Study an author's craft by reading several books by the same author. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T15, T24-T41, T37, T47; <i>It's a Mystery</i>, p. T281, T290-T311, T317; <i>Voyagers</i>, p. T577, T586-T600, T607, T676-T677; <i>In the Spotlight</i>, p. T97, T106-T131, T139; <i>Cityscapes</i>, p. T231, T250-T251</p>
<ul style="list-style-type: none"> Build a personal reading vocabulary by encountering words from the environment and in varied contexts. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T22-T23, T93; <i>It's a Mystery</i>, p. T273, T325, T375; <i>Voyagers</i>, p. T530-T531, T584; <i>In the Spotlight</i>, p. T60-T61, T147; <i>America's Journal</i>, p. T325; <i>Cityscapes</i>, p. T516-T517, T582-T583</p>
<ul style="list-style-type: none"> Read materials at an increasingly higher level. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T187; <i>It's a Mystery</i>, p. T393; <i>Voyagers</i>, p. T635; <i>In the Spotlight</i>, p. T107; <i>America's Journal</i>, p. T293; <i>Cityscapes</i>, p. T585</p>

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4050-0402 Demonstrate reading fluency.	
<ul style="list-style-type: none"> Read in meaningful phrases. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T88, T142; <i>It's a Mystery</i> , p. T268, T370; <i>Voyagers</i> , p. T558, T612, T662; <i>In the Spotlight</i> , p. T40, T127, T142; <i>America's Journal</i> , p. T270; <i>Cityscapes</i> , p. T496, T556, T666
<ul style="list-style-type: none"> Preserve phrasing and syntax of the author to convey meaning. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T88, T134, T135, T142; <i>It's a Mystery</i> , p. T268, T370; <i>Voyagers</i> , p. T558, T612, T662; <i>In the Spotlight</i> , p. T40, T127, T142; <i>Cityscapes</i> , p. T496, T556, T666
<ul style="list-style-type: none"> Read with expression, interjecting a sense of feeling, anticipation, or characterization. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T50, T88; <i>It's a Mystery</i> , p. T320; <i>Voyagers</i> , p. T558, T612, T662; <i>In the Spotlight</i> , p. T40, T78, T142; <i>America's Journal</i> , p. T270, T320; <i>Cityscapes</i> , p. T496, T620
<ul style="list-style-type: none"> Read aloud fluently. 	<i>Voyagers</i> , p. T558, T662; <i>In the Spotlight</i> , p. T40, T78, T188; <i>America's Journal</i> , p. T270; <i>Cityscapes</i> , p. T556, T666

STANDARD: 4050 - 05

Students, teachers, and parents read together to create a shared meaning from print.

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4050-0501 Value reading as an important part of their lives.	
<ul style="list-style-type: none"> Share various literary genre (e.g., chapter books, magazines, newspapers, reference materials). 	<i>Making a Difference</i> , p. T165; <i>It's a Mystery</i> , p. T349; <i>Voyagers</i> , p. T479, T480, T484, T492; <i>In the Spotlight</i> , p. T165, T166; <i>America's Journal</i> , p. T241; <i>Cityscapes</i> , p. T585

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<ul style="list-style-type: none"> • Appreciate cultural contributions and artistic expressions. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T209; <i>It's a Mystery</i>, p. T397, T409, T441; <i>Voyagers</i>, p. T505, T591, T677; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T251, T259; <i>Cityscapes</i>, p. T487, T545, T551, T603</p>
<ul style="list-style-type: none"> • Use appropriate strategies to refine meaning (e.g., summarize main points, make predictions, ask questions, retell events or points of information). 	<p><i>Making a Difference</i>, p. T28; <i>It's a Mystery</i>, p. T292, T358, T398; <i>Voyagers</i>, p. T546; <i>In the Spotlight</i>, p. T66; <i>America's Journal</i>, p. T260, T262; <i>Cityscapes</i>, p. T534, T606</p>
<ul style="list-style-type: none"> • Choose to read outside of school. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T209; <i>It's a Mystery</i>, p. T397, T409, T441; <i>Voyagers</i>, p. T505, T591, T677; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T251, T259; <i>Cityscapes</i>, p. T487, T545, T551, T603</p>
<ul style="list-style-type: none"> • Seek opportunities to share print materials and ideas gained from reading. 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T397, T409, T413, T441; <i>Voyagers</i>, p. T489, T505, T591, T677; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T243, T251, T259; <i>Cityscapes</i>, p. T487, T545, T551, T603</p>
<ul style="list-style-type: none"> • Refine reading skills and develop positive attitudes. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T47, T137, T214; <i>It's a Mystery</i>, p. T367; <i>Voyagers</i>, p. T555, T657, T682; <i>In the Spotlight</i>, p. T139, T183; <i>America's Journal</i>, p. T317, T363, T407; <i>Cityscapes</i>, p. T551, T663</p>
<ul style="list-style-type: none"> • Talk about books and authors in and out of the classroom. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T209; <i>It's a Mystery</i>, p. T409, T441; <i>Voyagers</i>, p. T505, T591, T677; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T251, T259; <i>Cityscapes</i>, p. T487, T545, T551, T603</p>
<ul style="list-style-type: none"> • Share reading strategies. 	<p>The opportunity to address this objective is available on the following pages: <i>Voyagers</i>, p. T505, T591, T677; <i>In the Spotlight</i>, p. T167, T203; <i>America's Journal</i>, p. T251, T259; <i>Cityscapes</i>, p. T487, T545, T551, T603</p>

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4050-0502 Participate in a print-rich environment.	
<ul style="list-style-type: none"> Reread and retell favorite stories with friends and/or family members. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T14, T83, T103, T181, T183; <i>Voyagers</i> , p. T505, T591, T677; <i>In the Spotlight</i> , p. T167, T203; <i>America’s Journal</i> , p. T251, T259; <i>Cityscapes</i> , p. T487, T545, T551, T603
<ul style="list-style-type: none"> Participate in a variety of language activities (e.g., correspondence, family histories, written directions, choral reading, readers' theater). 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T29, T39, T209; <i>It’s a Mystery</i> , p. T259, T397, T409, T441; <i>Voyagers</i> , p. T467, T487, T505, T591, T677; <i>In the Spotlight</i> , p. T167, T203; <i>America’s Journal</i> , p. T251, T259; <i>Cityscapes</i> , p. T487, T545, T551, T603
<ul style="list-style-type: none"> Support opinions with information from text. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T26, T120, T126, T134; <i>It’s a Mystery</i> , p. T306; <i>Voyagers</i> , p. T590, T604; <i>In the Spotlight</i> , p. T32; <i>America’s Journal</i> , p. T294; <i>Cityscapes</i> , p. T470, T590

TOPIC: Writing

STANDARD: 4050 - 06

Students use concepts and conventions of print to create text.

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4050-0601 Write in a variety of formats for different purposes.	
<ul style="list-style-type: none"> Choose a topic from personal experience, interest, literature, current events, and issues. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T14, T117; <i>It’s a Mystery</i> , p. T236; <i>Voyagers</i> , p. T587; <i>America’s Journal</i> , p. T230, T403; <i>Cityscapes</i> , p. T611

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<ul style="list-style-type: none"> Select format for a particular purpose and audience (e.g., newspaper article, editorial, dramatic script). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T165; <i>It's a Mystery</i>, p. T247, T291; <i>Voyagers</i>, p. T480; <i>In the Spotlight</i>, p. T165, T166; <i>America's Journal</i>, p. T389; <i>Cityscapes</i>, p. T585</p>
<ul style="list-style-type: none"> Create webs, story maps, or other graphic organizers. 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T432-T433, R99, R102; <i>Voyagers</i>, p. T668-T669; <i>In the Spotlight</i>, p. T194-T195; <i>America's Journal</i>, p. T372-T373, R102, R105; <i>Cityscapes</i>, p. T672-T673, R122</p>
<ul style="list-style-type: none"> Write narrative with the basic elements of beginning, middle, and end; character; setting; and plot. 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T253, T280, T300; <i>In the Spotlight</i>, p. T62, T66, T74-T75, T174; <i>America's Journal</i>, p. T256; <i>Cityscapes</i>, p. T592, T593</p>
<ul style="list-style-type: none"> Write informational text using main ideas, supporting details, and sequence. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T83, T103, T183; <i>It's a Mystery</i>, p. T236, T295; <i>Voyagers</i>, p. T503, T595; <i>In the Spotlight</i>, p. T67, T177, T183; <i>America's Journal</i>, p. T257, T357; <i>Cityscapes</i>, p. T547, T649</p>
<ul style="list-style-type: none"> Sequence information using signal words and phrases (e.g., for example, consequently, since). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T38, T89; <i>It's a Mystery</i>, p. T293, T402, T406; <i>Voyagers</i>, p. T639; <i>In the Spotlight</i>, p. T122, T123; <i>America's Journal</i>, p. T242, T246; <i>Cityscapes</i>, p. T600, T601, R113, R120</p>
<p>4050-0602 Build a spelling vocabulary for writing.</p>	
<ul style="list-style-type: none"> Spell an increasing number of high frequency words correctly. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T70-T71; <i>It's a Mystery</i>, p. T288-T289, T375; <i>Voyagers</i>, p. T563; <i>In the Spotlight</i>, p. T60-T61, T104-T105; <i>America's Journal</i>, p. T275; <i>Cityscapes</i>, p. T501, T561</p>

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<ul style="list-style-type: none"> • Spell content words correctly. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T70-T71, T209; <i>It's a Mystery</i>, p. T288-T289, T375, T441; <i>Voyagers</i>, p. T505, T563; <i>In the Spotlight</i>, p. T60-T61, T104-T105; <i>America's Journal</i>, p. T243, T275; <i>Cityscapes</i>, p. T501, T561</p>
<ul style="list-style-type: none"> • Use spelling patterns to spell new words (e.g., word families, syllabication, base words, affixes). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T23, T115; <i>It's a Mystery</i>, p. T289, T391; <i>Voyagers</i>, p. T477; <i>In the Spotlight</i>, p. T23, T163; <i>America's Journal</i>, p. T239, T291, T387; <i>Cityscapes</i>, p. T463, T641</p>
<ul style="list-style-type: none"> • Proof and correct misspelled words. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T90, T144, T212; <i>It's a Mystery</i>, p. T322, T372, T444; <i>Voyagers</i>, p. T560, T680; <i>In the Spotlight</i>, p. T80, T144, T206; <i>America's Journal</i>, p. T414; <i>Cityscapes</i>, p. T558, T668, T684</p>
<ul style="list-style-type: none"> • Confirm the spelling of unknown words. 	<p><i>Making a Difference</i>, p. T71, T115, T163; <i>It's a Mystery</i>, p. T347; <i>Voyagers</i>, p. T477, T531, T633; <i>In the Spotlight</i>, p. T61, T105, T163; <i>America's Journal</i>, p. T239; <i>Cityscapes</i>, p. T463, T583, T640</p>
<ul style="list-style-type: none"> • Write legibly. 	<p><i>Making a Difference</i>, p. R14-R15, R26-R27; <i>It's a Mystery</i>, p. R42-R43; <i>Voyagers</i>, p. R70-R71, R82-R83; <i>In the Spotlight</i>, p. R2-R3, R8-R9, R14-R15, R20-R21; <i>America's Journal</i>, p. R30-R31; <i>Cityscapes</i>, p. R58-R59, R76-R77</p>
<ul style="list-style-type: none"> • Use spelling resources (e.g., thesaurus, dictionaries, encyclopedias, peers, adults). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T23, T61, T115; <i>It's a Mystery</i>, p. T245, T324; <i>Voyagers</i>, p. T477; <i>In the Spotlight</i>, p. T23, T61, T163; <i>America's Journal</i>, p. T291, T347; <i>Cityscapes</i>, p. T583</p>

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4050-0603 Recognize and construct sentences.	
<ul style="list-style-type: none"> Demonstrate correct usage of subject/verb agreement and verb tense. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. R28-R29, R94; <i>It's a Mystery</i> , p. <i>Voyagers</i> , p. R60-R61, R72-R73; <i>In the Spotlight</i> , p. R22-R23; <i>America's Journal</i> , p. R32-R33; <i>Cityscapes</i> , p. R84-R85, R124
<ul style="list-style-type: none"> Construct sentences using basic sentence patterns (e.g., noun/verb, noun/verb/object). 	<i>Making a Difference</i> , p. R4-R5, R28-R29, R94; <i>Voyagers</i> , p. R60-R61, R111; <i>America's Journal</i> , p. R32-R33; <i>Cityscapes</i> , p. R66-R67, R84-R85, R124
<ul style="list-style-type: none"> Combine ideas into compound and complex sentences. 	<i>Making a Difference</i> , p. R4-R5, R28-R29, R94; <i>Voyagers</i> , p. R60-R61, R111; <i>America's Journal</i> , p. R32-R33, R7-R73; <i>Cityscapes</i> , p. R66-R67, R84-R85, R124
<ul style="list-style-type: none"> Apply the conventions of capitalization (i.e., sentence beginning, proper nouns, titles). 	<i>Making a Difference</i> , p. R4-R5; <i>It's a Mystery</i> , p. R32-R33, R56-R57, R102, R103; <i>America's Journal</i> , p. R32-R33
<ul style="list-style-type: none"> Use commas in a series, in correspondence, and dates. 	<i>Making a Difference</i> , p. R28-R29; <i>It's a Mystery</i> , p. R32; <i>Voyagers</i> , p. R60-R61; <i>In the Spotlight</i> , p. R22-R23; <i>America's Journal</i> , p. R72-R73; <i>Cityscapes</i> , p. R78-R79, R124
<ul style="list-style-type: none"> Punctuate dialogue correctly. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T21, T41, T52, T210-T213; <i>It's a Mystery</i> , p. T17, T56; <i>In the Spotlight</i> , p. T59, T71, T80
<ul style="list-style-type: none"> Use common abbreviations (e.g., Dr., Ms., months, days, locations, measurements). 	<i>It's a Mystery</i> , p. R56-R57, R103
<ul style="list-style-type: none"> Demonstrate awareness of page format features (e.g., margins, indentation, headings). 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T44; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684

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<ul style="list-style-type: none"> Use paragraphs to show a change in idea, place, or time. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T39, T89; <i>It's a Mystery</i>, p. T292, T293, T406; <i>Voyagers</i>, p. T639; <i>In the Spotlight</i>, p. T122, T123, R89; <i>America's Journal</i>, p. T242, T246; <i>Cityscapes</i>, p. T520, T521, T532</p>
<p>4050-0604 Make effective word choices that convey the intended meaning.</p>	
<ul style="list-style-type: none"> Use adjectives, adverbs, and prepositional phrases to enhance writing. 	<p><i>America's Journal</i>, p. R32-33, R38-39, R44-45, R106, T107</p>
<ul style="list-style-type: none"> Use analogies, symbolism, and irony to illustrate and support meaning. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T77, T88, T89; <i>It's a Mystery</i>, p. T309, T320, T321; <i>Voyagers</i>, p. T490, T491; <i>In the Spotlight</i>, p. T127, T174; <i>America's Journal</i>, p. T301; <i>Cityscapes</i>, p. T470, T471</p>
<ul style="list-style-type: none"> Use context to determine correct homonyms. 	<p><i>Making a Difference</i>, p. T23, T71, T163; <i>It's a Mystery</i>, p. T245; <i>Voyagers</i>, p. T531, T633; <i>In the Spotlight</i>, p. T23, T61, T163; <i>America's Journal</i>, p. T239, T274; <i>Cityscapes</i>, p. T463, T517, T583, T641</p>
<ul style="list-style-type: none"> Begin to use figurative language: simile, personification, metaphor. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T37; <i>In the Spotlight</i>, p. T170, T171, T172, T186-T187; <i>Cityscapes</i>, p. T466, T468, T590</p>
<ul style="list-style-type: none"> Choose the correct form of comparatives, superlatives, pronouns, plurals, or possessives. 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. R38-R39, R44-R45, R50-R51, R102-R103; <i>In the Spotlight</i>, p. R16-R17, R98</p>
<ul style="list-style-type: none"> Demonstrate effective use of resources (e.g., dictionary, thesaurus, encyclopedias, peers, adults). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. 61, T71, T115; <i>It's a Mystery</i>, p. T245, T324, T391; <i>Voyagers</i>, p. T477, T585, T633; <i>In the Spotlight</i>, p. T23, T61, T105, T163; <i>America's Journal</i>, p. T239, T291; <i>Cityscapes</i>, p. T463, T517, T641</p>

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<ul style="list-style-type: none"> Use published writing and teacher demonstration as a model for conventional usage and mechanics. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T165; <i>It's a Mystery</i>, p. T291; <i>Voyagers</i>, p. T479, T480, T492; <i>In the Spotlight</i>, p. T165, T166; <i>America's Journal</i>, p. T389; <i>Cityscapes</i>, p. T465</p>

STANDARD: 4050 - 07

Students use process strategies to create text.

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<p>4050-0701 Use informal writing to facilitate learning across the curriculum.</p>	
<ul style="list-style-type: none"> Record reactions and observations before, during, and after learning activities (e.g., science experiments, field trips, literature study). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T40, T166, T168; <i>It's a Mystery</i>, p. T256, T260; <i>Voyagers</i>, p. T602, T638; <i>In the Spotlight</i>, p. T112, T114, T130, T174; <i>America's Journal</i>, p. T248, T300, T358; <i>Cityscapes</i>, p. T484, T612, T654</p>
<ul style="list-style-type: none"> Write questions in a subject area to guide further inquiry. 	<p>The opportunity to address this objective is available on the following pages: T168; <i>It's a Mystery</i>, p. T256, T260; <i>Voyagers</i>, p. T602, T638; <i>America's Journal</i>, p. T248, T300, T358; <i>Cityscapes</i>, p. T484, T612, T654</p>
<ul style="list-style-type: none"> Explain concepts and/or procedures for different audiences. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T69, T83; <i>It's a Mystery</i>, p. T243, T257, T270; <i>Voyagers</i>, p. T678-T681; <i>In the Spotlight</i>, p. T21, T35, T42; <i>America's Journal</i>, p. T345, T361; <i>Cityscapes</i>, p. T639, T657, T668</p>
<ul style="list-style-type: none"> Record self-evaluations in specific subject areas. 	<p>The opportunity to address this objective is available on the following pages: T168; <i>It's a Mystery</i>, p. T256, T260; <i>Voyagers</i>, p. T602, T638; <i>America's Journal</i>, p. T248, T300, T358; <i>Cityscapes</i>, p. T484, T612, T654</p>

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<ul style="list-style-type: none"> Take notes. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T94-T95, R87, R91; <i>It's a Mystery</i> , p. T344, T376-T377, T381, R98, R101; <i>Voyagers</i> , p. T618-T619, T668-T669; <i>In the Spotlight</i> , p. T194-T195
<ul style="list-style-type: none"> Create graphic organizers (e.g., webs, outlines, story maps). 	<i>It's a Mystery</i> , p. T432, R99, R102; <i>America's Journal</i> , p. T372-T373, R102, R105; <i>Cityscapes</i> , p. T562, T672-T673, R117, R119, R122
4050-0702	
Prepare to write.	
<ul style="list-style-type: none"> Select a topic. 	<i>Making a Difference</i> , p. T41, T52, T144, T210; <i>It's a Mystery</i> , p. T257, T417; <i>Voyagers</i> , p. T201, T512, T551, T560; <i>In the Spotlight</i> , p. T42, T71, T144; <i>America's Journal</i> , p. T361, T399; <i>Cityscapes</i> , p. T622, T668, T682
<ul style="list-style-type: none"> Brainstorm ideas alone, with peers, and/or with an adult. 	<i>Making a Difference</i> , p. T144, T210; <i>It's a Mystery</i> , p. T257, T270, T311, T417; <i>Voyagers</i> , p. T201, T512, T551, T560; <i>In the Spotlight</i> , p. T42, T71, T144; <i>America's Journal</i> , p. T361, T399; <i>Cityscapes</i> , p. T622, T682
<ul style="list-style-type: none"> Create drawings, webs, story maps, or other graphic organizers. 	<i>It's a Mystery</i> , p. T432, R99, R102; <i>America's Journal</i> , p. T372-T373, R102, R105; <i>Cityscapes</i> , p. T562, T672-T673, R117, R119, R122
<ul style="list-style-type: none"> Write to get ideas on paper. 	<i>It's a Mystery</i> , p. T270, T311, T417; <i>Voyagers</i> , p. T201, T512, T551, T560; <i>In the Spotlight</i> , p. T42, T71, T144; <i>America's Journal</i> , p. T257, T272, T311, T361, T399; <i>Cityscapes</i> , p. T622, T682
<ul style="list-style-type: none"> Write in a variety of forms (e.g., correspondence, journal, story, poem, informational report). 	<i>Making a Difference</i> , p. T153, 161, T185, T196; <i>It's a Mystery</i> , p. T287, T311, T322; <i>Voyagers</i> , p. T529, T551, T560; <i>In the Spotlight</i> , p. T21, T35, T42; <i>America's Journal</i> , p. T385, T399, T414; <i>Cityscapes</i> , p. T507, T551

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<ul style="list-style-type: none"> Use background knowledge and/or print/technological resources. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T21, T161; <i>It's a Mystery</i>, p. T243, T345, T389; <i>Voyagers</i>, p. T475, T583, T631; <i>In the Spotlight</i>, p. T21, T59; <i>America's Journal</i>, p. T237, T289, T385; <i>Cityscapes</i>, p. T461, T515, T581, T639</p>
<p>4050-0703 Create a working draft.</p>	
<ul style="list-style-type: none"> Generate a draft based on a prewriting organizational process (e.g., note taking, outlining, graphic organizers). 	<p><i>Making a Difference</i>, p. T52, T90, T144, T196; <i>It's a Mystery</i>, p. T270, T428, T444; <i>Voyagers</i>, p. T560, T664, T680; <i>In the Spotlight</i>, p. T80, T144, T206; <i>America's Journal</i>, p. T322, T430; <i>Cityscapes</i>, p. T498, T668, T684</p>
<ul style="list-style-type: none"> Write a first draft with an emphasis on content. 	<p><i>Making a Difference</i>, p. T52, T90, T144, T196; <i>It's a Mystery</i>, p. T270, T428, T444; <i>Voyagers</i>, p. T664, T680; <i>In the Spotlight</i>, p. T80, T144, T206; <i>America's Journal</i>, p. T322, T430; <i>Cityscapes</i>, p. T498, T668</p>
<ul style="list-style-type: none"> Follow patterns from literature and apply techniques demonstrated by authors. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T131, T210; <i>It's a Mystery</i>, p. T417; <i>Voyagers</i>, p. T501, T512, T560; <i>In the Spotlight</i>, p. T42, T80, T144; <i>America's Journal</i>, p. T322; <i>Cityscapes</i>, p. T613, T668, T682</p>
<ul style="list-style-type: none"> Project personality through writing voice. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. <i>It's a Mystery</i>, p. T372, T373; <i>Voyagers</i>, p. T614, T615; <i>In the Spotlight</i>, p. T190, T191; <i>America's Journal</i>, p. T414, T415; <i>Cityscapes</i>, p. T683</p>
<ul style="list-style-type: none"> Use technology when available and appropriate. 	<p><i>Making a Difference</i>, p. T14, T95, T155, T199, T216, T226, T227; <i>It's a Mystery</i>, p. T236, T263, T301, T349, T371, T444, T459; <i>Voyagers</i>, p. T468, T523, T577, T587, T613, T635, T684, T694; <i>In the Spotlight</i>, p. T14, T58, T119, T143, T165, T202, T220; <i>America's Journal</i>, p. T229, T339, T351, T384, T419, T434; <i>Cityscapes</i>, p. T453, T688, T698</p>

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4050-0704 Revise working drafts.	
<ul style="list-style-type: none"> Read draft to check for meaning. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T80, T144, T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T558, T668, T684
<ul style="list-style-type: none"> Add, delete, and rearrange words, sentences, and details to clarify meaning. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684
<ul style="list-style-type: none"> Self-edit for spelling, punctuation, capitalization, and grammar. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614; <i>In the Spotlight</i> , p. T42, T80, T144, T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684
<ul style="list-style-type: none"> Use paragraphing to develop separate ideas. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T90, T144, T196; <i>It's a Mystery</i> , p. T270, T428, T444; <i>Voyagers</i> , p. T560, T664, T680; <i>In the Spotlight</i> , p. T80, T144, T206; <i>America's Journal</i> , p. T322, T430; <i>Cityscapes</i> , p. T498, T668, T684
<ul style="list-style-type: none"> Revise text with assistance. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684
<ul style="list-style-type: none"> Determine when a piece is complete. 	<i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684

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<ul style="list-style-type: none"> Use technology when available and appropriate. 	<p><i>Making a Difference</i>, p. T14, T95, T155, T199, T216, T226, T227; <i>It's a Mystery</i>, p. T236, T263, T301, T349, T371, T444, T459; <i>Voyagers</i>, p. T468, T523, T577, T587, T613, T635, T684, T694; <i>In the Spotlight</i>, p. T14, T58, T119, T143, T165, T202, T220; <i>America's Journal</i>, p. T229, T339, T351, T384, T419, T434; <i>Cityscapes</i>, p. T453, T688, T698</p>
<p>4050-0705 Publish selected pieces.</p>	
<ul style="list-style-type: none"> Proofread and correct errors. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T52, T144, T196, T212; <i>It's a Mystery</i>, p. T270, T372, T444; <i>Voyagers</i>, p. T512, T614, T680; <i>In the Spotlight</i>, p. T190; <i>America's Journal</i>, p. T368, T430; <i>Cityscapes</i>, p. T498, T558, T668, T684</p>
<ul style="list-style-type: none"> Demonstrate awareness of page format features (e.g., paragraphs, margins, indentation, titles). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T210-T213; <i>It's a Mystery</i>, p. T442-T445; <i>Voyagers</i>, p. T678-T681; <i>In the Spotlight</i>, p. T204-T207; <i>Cityscapes</i>, p. T682-T685</p>
<ul style="list-style-type: none"> Select the presentational format for the finished product. 	<p><i>Making a Difference</i>, p. T212; <i>It's a Mystery</i>, p. T444; <i>Voyagers</i>, p. T680; <i>In the Spotlight</i>, p. T206; <i>America's Journal</i>, p. T430; <i>Cityscapes</i>, p. T684</p>
<ul style="list-style-type: none"> Use legible handwriting or technology to produce final copy. 	<p><i>Making a Difference</i>, p. R8-R9, R20-R21; <i>It's a Mystery</i>, p. R42-R43; <i>Voyagers</i>, p. R70-R71; <i>In the Spotlight</i>, p. T2-T3, T20-T21; <i>America's Journal</i>, p. R42-R43; <i>Cityscapes</i>, p. R76-R77, R82-R83</p>
<ul style="list-style-type: none"> Incorporate relevant illustrations, photos, charts, and graphs when appropriate. 	<p><i>It's a Mystery</i>, p. T432-T433, R99, R102; <i>America's Journal</i>, p. T372-T373; <i>Cityscapes</i>, p. R672-T673</p>

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<ul style="list-style-type: none"> Share the finished product with the intended audience. 	<i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684

STANDARD: 4050 - 08

Students use technology to facilitate writing.

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<p>4050-0801 Locate information using a variety of sources.</p> <ul style="list-style-type: none"> Identify, select, and prioritize potential information sources. 	<i>Making a Difference</i> , p. T148-T149, R88, T91; <i>In the Spotlight</i> , p. T148-T149, R91, R96; <i>America's Journal</i> , p. T418-T419, R103
<ul style="list-style-type: none"> Communicate with others via computer. 	<i>Making a Difference</i> , p. T14, T95, T148, T199; <i>It's a Mystery</i> , p. T236, T251, T339, T431; <i>Voyagers</i> , p. T468, T515, T555, T625; <i>In the Spotlight</i> , p. T14, T67, T85, T155; <i>America's Journal</i> , p. T230, T327, T344, T363; <i>Cityscapes</i> , p. T460, T509, T570, T575
<ul style="list-style-type: none"> Interpret and organize information. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T148-T149, R88, R91; <i>America's Journal</i> , p. T418-T419, R103, R106; <i>Cityscapes</i> , p. T672-T673, R117
<p>4050-0802 Arrange and format text with the word processor.</p> <ul style="list-style-type: none"> Edit the text to eliminate irrelevant information. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684
<ul style="list-style-type: none"> Combine visual text to create multi-media presentations. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T35, T126; <i>It's a Mystery</i> , p. T248; <i>Voyagers</i> , p. T484, T486; <i>In the Spotlight</i> , p. T166; <i>America's Journal</i> , p. T297; <i>Cityscapes</i> , p. T532

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STANDARD: 4050 - 09

Students, teachers, and parents write and respond together.

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4050-0901 Write collaboratively on a selected topic.	
<ul style="list-style-type: none"> Generate a topic together. 	<i>It's a Mystery</i> , p. T442-T445; <i>Voyagers</i> , p. T678-T679; <i>In the Spotlight</i> , p. T204-T207; <i>America's Journal</i> , p. T428-T429; <i>Cityscapes</i> , p. T682-T685
<ul style="list-style-type: none"> Make new and productive connections between their own ideas and those of others. 	<i>Making a Difference</i> , p. T153; <i>It's a Mystery</i> , p. T442-T445; <i>Voyagers</i> , p. 624, T678-T679; <i>In the Spotlight</i> , p. T204-T207; <i>America's Journal</i> , p. T428-T429; <i>Cityscapes</i> , p. T682-T685
<ul style="list-style-type: none"> Evaluate the quality of ideas. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36 T78, T184; <i>It's a Mystery</i> , p. T302, T308; <i>Voyagers</i> , p. T500, T604, T650; <i>In the Spotlight</i> , p. T68, T180; <i>America's Journal</i> , p. T310, T392, T400; <i>Cityscapes</i> , p. T472, T540
<ul style="list-style-type: none"> Review, revise, and edit together. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T52, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T190; <i>America's Journal</i> , p. T368, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684
<ul style="list-style-type: none"> Balance personal and group needs. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36 T78, T184; <i>It's a Mystery</i> , p. T302, T308; <i>Voyagers</i> , p. T500, T604, T650; <i>In the Spotlight</i> , p. T68, T180; <i>America's Journal</i> , p. T310, T392, T400; <i>Cityscapes</i> , p. T472, T540
<ul style="list-style-type: none"> Reach consensus on a final document. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T196, T210, T212; <i>It's a Mystery</i> , p. T270, T372, T444; <i>Voyagers</i> , p. T512, T614, T680; <i>In the Spotlight</i> , p. T190; <i>America's Journal</i> , p. T368, T428, T430; <i>Cityscapes</i> , p. T498, T558, T668, T684

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<ul style="list-style-type: none"> Publish the finished product. 	<p><i>Making a Difference</i>, p. T212; <i>It's a Mystery</i>, p. T444; <i>Voyagers</i>, p. T680; <i>In the Spotlight</i>, p. T206; <i>America's Journal</i>, p. T430; <i>Cityscapes</i>, p. T684</p>
4050-0902	
Respond to the writing of others.	
<ul style="list-style-type: none"> Listen to the writing of others. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T56, T190; <i>It's a Mystery</i>, p. T605; <i>Voyagers</i>, p. T605, T608; <i>In the Spotlight</i>, p. T643; <i>America's Journal</i>, p. T266, T297, T364; <i>Cityscapes</i>, p. T543, T554, T601</p>
<ul style="list-style-type: none"> Make comments and ask questions. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T210-T213; <i>It's a Mystery</i>, p. T442-T445; <i>Voyagers</i>, p. T678-T681; <i>In the Spotlight</i>, p. T204-T207; <i>America's Journal</i>, p. T428-T429; <i>Cityscapes</i>, p. T682-T683</p>
<ul style="list-style-type: none"> Respond to the writer's questions. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T90, T210-T213; <i>It's a Mystery</i>, p. T270, T442-T445; <i>Voyagers</i>, p. T678-T681; <i>In the Spotlight</i>, p. T204-T207; <i>America's Journal</i>, p. T428-T429; <i>Cityscapes</i>, p. T682-T683</p>
<ul style="list-style-type: none"> Evaluate the appropriateness for the intended audience. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T210-T213; <i>Voyagers</i>, p. T664, T680; <i>In the Spotlight</i>, p. T80; <i>America's Journal</i>, p. T430; <i>Cityscapes</i>, p. T558</p>
<ul style="list-style-type: none"> Respect personal and group comments. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T36 T78, T184; <i>It's a Mystery</i>, p. T302, T308; <i>Voyagers</i>, p. T500, T604, T650; <i>In the Spotlight</i>, p. T68, T180; <i>America's Journal</i>, p. T310, T392, T400; <i>Cityscapes</i>, p. T472, T540</p>

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<ul style="list-style-type: none"> Share writing strategies. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T210, T211, T212; <i>It's a Mystery</i>, p. T442-T445; <i>Voyagers</i>, p. T678-T681; <i>In the Spotlight</i>, p. T204-T207; <i>America's Journal</i>, p. T428-T431; <i>Cityscapes</i>, p. T682-T685</p>

TOPIC: Speaking and Listening

STANDARD: 4050 - 10

Students develop oral language to communicate effectively for various purposes and audiences.

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<p>4050-1001 Learn as they talk to explore ideas.</p>	
<ul style="list-style-type: none"> Participate in discussions in a variety of settings (e.g., literature groups, peer conferences, whole group interactions). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T181, T226; <i>It's a Mystery</i>, p. T259; <i>Voyagers</i>, p. T467, T503, T541; <i>In the Spotlight</i>, p. T33, T67; <i>America's Journal</i>, p. T230, T317; <i>Cityscapes</i>, p. T454, T535, T571</p>
<ul style="list-style-type: none"> Relate new experiences to prior experiences. 	<p><i>Making a Difference</i>, p. T69, T113, T161; <i>It's a Mystery</i>, p. T243, T345, T389; <i>Voyagers</i>, p. T475, T631; <i>In the Spotlight</i>, p. T21, T59; <i>America's Journal</i>, p. T237, T345, T385; <i>Cityscapes</i>, p. T461, T639</p>
<ul style="list-style-type: none"> Ask for clarification and explanation of words and ideas. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T28, T76, T130; <i>It's a Mystery</i>, p. T292, T358, T398; <i>Voyagers</i>, p. T494, T546, T598, T650; <i>In the Spotlight</i>, p. T116, T169; <i>America's Journal</i>, p. T253, T311; <i>Cityscapes</i>, p. T526, T534</p>
<ul style="list-style-type: none"> Clarify ideas, express opinions, and ask relevant questions. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T47, T85, T135; <i>It's a Mystery</i>, p. T263, T421; <i>Voyagers</i>, p. T507, T555, T657; <i>In the Spotlight</i>, p. T139, T183; <i>America's Journal</i>, p. T317, T363, T407; <i>Cityscapes</i>, p. T551, T617, T663</p>

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<ul style="list-style-type: none"> Follow implicit rules for conversation (i.e., taking turns and staying on topic). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T181, T226; <i>It's a Mystery</i>, p. T259; <i>Voyagers</i>, p. T467, T503, T541; <i>In the Spotlight</i>, p. T33, T67; <i>America's Journal</i>, p. T230, T317; <i>Cityscapes</i>, p. T454, T535, T571</p>
<ul style="list-style-type: none"> Tell and retell stories and events in logical order. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T38, T39; <i>It's a Mystery</i>, p. T292, T293, T321; <i>Voyagers</i>, p. T639, T663; <i>In the Spotlight</i>, p. T122, T123, R89, R95; <i>America's Journal</i>, p. T242, T246, T255; <i>Cityscapes</i>, p. T520, T521, T532</p>
<ul style="list-style-type: none"> Paraphrase information from oral or written communication. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T75, T78, T88, T122; <i>It's a Mystery</i>, p. T269, T400, T410; <i>Voyagers</i>, p. T511, T542; <i>In the Spotlight</i>, p. T110, T120, T143; <i>America's Journal</i>, p. T250, T304, T398; <i>Cityscapes</i>, p. T474, T596, T648, R119</p>
<ul style="list-style-type: none"> Use supporting evidence. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T118; <i>It's a Mystery</i>, p. T304, T305; <i>Voyagers</i>, p. T496, T548; <i>America's Journal</i>, p. T402; <i>Cityscapes</i>, p. T480, T481, T548, T610</p>
<ul style="list-style-type: none"> Use primary language when it provides greater facility to explore ideas that may later be expressed in standard English. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T45, T51; <i>It's a Mystery</i>, p. T351, T360; <i>America's Journal</i>, p. T314, T404</p>
<p>4050-1002 Use oral language to present information.</p>	
<ul style="list-style-type: none"> Use oral language for different purposes (e.g., to inform, persuade, entertain). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T48, T56, T181; <i>It's a Mystery</i>, p. T309, T363, T415, T422; <i>Voyagers</i>, p. T553, T605, T643; <i>In the Spotlight</i>, p. T123, T125; <i>America's Journal</i>, p. T297, T318, T408, T410; <i>Cityscapes</i>, p. T597, T601, T618, T664</p>

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<ul style="list-style-type: none"> Use effective volume, eye contact, pacing, phrasing, pitch, and enunciation. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T181; <i>It's a Mystery</i>, p. T309, T363, T415, T422; <i>Voyagers</i>, p. T553, T605, T643; <i>In the Spotlight</i>, p. T218-T219; <i>America's Journal</i>, p. T297, T318, T408, T410, T442-T443; <i>Cityscapes</i>, p. T597, T601, T618, T664</p>
<ul style="list-style-type: none"> Use information, examples, and vocabulary appropriate to the topic and audience. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. 177, T192; <i>It's a Mystery</i>, p. T363; <i>Voyagers</i>, p. T608, T655; <i>In the Spotlight</i>, p. T123, T125, T184; <i>America's Journal</i>, p. T315, T318; <i>Cityscapes</i>, p. T554, T597</p>
<ul style="list-style-type: none"> Organize ideas sequentially or around major points of information. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T38, T39; <i>It's a Mystery</i>, p. T292, T293, T402, T406; <i>Voyagers</i>, p. T660-T661; <i>In the Spotlight</i>, p. T122, T123, R98; <i>America's Journal</i>, p. T242, T246, T255; <i>Cityscapes</i>, p. T520, T521, T538, T542</p>
<ul style="list-style-type: none"> Develop accuracy and precision in language use. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T52; <i>It's a Mystery</i>, p. T372, T373, T368; <i>Voyagers</i>, p. T512-T513; <i>In the Spotlight</i>, p. T190, T191; <i>America's Journal</i>, p. 414-T415; <i>Cityscapes</i>, p. T622, T623</p>
<ul style="list-style-type: none"> Use correct grammatical structure (e.g., verb tense, pronoun reference, word order) in oral communication. 	<p><i>Making a Difference</i>, p. T28-T29, R94; <i>It's a Mystery</i>, p. R38-T39, R44-T45, R102, R103; <i>Voyagers</i>, p. R60-T61; <i>In the Spotlight</i>, p. R16-T17, R98; <i>America's Journal</i>, p. T358, T359, T367; <i>Cityscapes</i>, p. R84-T85, R124</p>
<ul style="list-style-type: none"> Present a self-generated report demonstrating organization, sequence, clarity, and accuracy. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T52; <i>It's a Mystery</i>, p. T372, T373, T368; <i>Voyagers</i>, p. T512-T513; <i>In the Spotlight</i>, p. T190, T191; <i>America's Journal</i>, p. 414-T415; <i>Cityscapes</i>, p. T622, T623</p>

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<ul style="list-style-type: none"> Incorporate visual aids/technology/demonstration to support oral presentation. 	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T432, T433, R99, R102; <i>America's Journal</i>, p. T372-T373, R102, R105; <i>Cityscapes</i>, p. T562-T563, R119, R122, T668, T669</p>
<ul style="list-style-type: none"> Use writing to prepare a speech or oral report. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T56-T57; <i>It's a Mystery</i>, p. T274-T275; <i>Voyagers</i>, p. T564-T565; <i>In the Spotlight</i>, p. T46-T47; <i>America's Journal</i>, p. T276-T277; <i>Cityscapes</i>, p. T502-T503</p>
<p>4050-1003 Use speech for language enrichment.</p>	
<ul style="list-style-type: none"> Participate in literature response, book shares, story retellings, and choral readings. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T50, T88, T142; <i>It's a Mystery</i>, p. T268, T370, T426; <i>Voyagers</i>, p. T510, T558, T612; <i>In the Spotlight</i>, p. T40, T78, T127, T188; <i>America's Journal</i>, p. T270; <i>Cityscapes</i>, p. T496, T556, T620, T666</p>
<ul style="list-style-type: none"> Create and participate in oral dramatic activities. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T56-T57; <i>It's a Mystery</i>, p. T274-T275; <i>Voyagers</i>, p. T564-T565; <i>In the Spotlight</i>, p. T46-T47; <i>America's Journal</i>, p. T276-T277; <i>Cityscapes</i>, p. T502-T503</p>
<ul style="list-style-type: none"> Dramatize stories in a variety of formats. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T205; <i>It's a Mystery</i>, p. T280; <i>Voyagers</i>, p. T570; <i>In the Spotlight</i>, p. T51, T154; <i>America's Journal</i>, p. T378; <i>Cityscapes</i>, p. T677</p>
<ul style="list-style-type: none"> Recite short poems, rhymes, songs, and stories. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T56-T57; <i>It's a Mystery</i>, p. T274-T275; <i>Voyagers</i>, p. T564-T565; <i>In the Spotlight</i>, p. T46-T47; <i>America's Journal</i>, p. T276-T277; <i>Cityscapes</i>, p. T502-T503</p>

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<ul style="list-style-type: none"> Improvise in response to pictures, music, and stories. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T205; <i>It's a Mystery</i>, p. T280; <i>Voyagers</i>, p. T570; <i>In the Spotlight</i>, p. T50, T154; <i>America's Journal</i>, p. T378</p>
<ul style="list-style-type: none"> Share stories or information orally with an audience. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T224-T255; <i>It's a Mystery</i>, p. T456-T457; <i>Voyagers</i>, p. T692-T693; <i>In the Spotlight</i>, p. T218-T219; <i>America's Journal</i>, p. T442-T443; <i>Cityscapes</i>, p. T696-T697</p>
<p>4050-1004 Build a speaking vocabulary.</p>	
<ul style="list-style-type: none"> Use precise language in oral descriptions and explanations. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T52; <i>It's a Mystery</i>, p. T372, T373, T368; <i>Voyagers</i>, p. T512-T513; <i>In the Spotlight</i>, p. T190, T191; <i>America's Journal</i>, p. T414-T415; <i>Cityscapes</i>, p. T622, T623</p>
<ul style="list-style-type: none"> Ask about words not understood. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T23, T115; <i>It's a Mystery</i>, p. T245, T324, T391; <i>Voyagers</i>, p. T477, T585, T633; <i>In the Spotlight</i>, p. T32, T61, T163; <i>America's Journal</i>, p. T291, T347, T387; <i>Cityscapes</i>, p. T463, T517, T583, T641</p>
<ul style="list-style-type: none"> Use words that reflect a growing range of interest and knowledge. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T23, T71, T115, T163; <i>It's a Mystery</i>, p. T245, T347, T391; <i>Voyagers</i>, p. T531, T633; <i>In the Spotlight</i>, p. T61, T105, T163; <i>America's Journal</i>, p. T291, T347; <i>Cityscapes</i>, p. T463, T583, T641</p>
<ul style="list-style-type: none"> Clarify and explain words and ideas. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T23, T115; <i>It's a Mystery</i>, p. T245, T324, T391; <i>Voyagers</i>, p. T477, T585, T633; <i>In the Spotlight</i>, p. T32, T61, T163; <i>America's Journal</i>, p. T291, T347, T387; <i>Cityscapes</i>, p. T463, T517, T583, T641</p>

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<ul style="list-style-type: none"> Identify and use synonyms and antonyms. 	The opportunity to develop an understanding of imperatives and superlatives is available in the “Vocabulary” sections found throughout Scholastic <i>Literacy</i> .
<ul style="list-style-type: none"> Use figurative language to clarify and enhance oral communication. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T134, T135; <i>It’s a Mystery</i> , p. T309, T320, T321; <i>Voyagers</i> , p. T593, T598, T648, T649; <i>In the Spotlight</i> , p. T114, T115; <i>America’s Journal</i> , p. T405; <i>Cityscapes</i> , p. T596, T597, T615
<ul style="list-style-type: none"> Determine connotative and idiomatic meanings. 	The opportunity to address this objective is available on the following pages: T309, T320, T321; <i>Voyagers</i> , p. T483; <i>America’s Journal</i> , p. <i>Cityscapes</i> , p. T470, T471
4050-1005	
Evaluate oral participation in small group discussion.	
<ul style="list-style-type: none"> Communicate as a leader and contributor. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T30, T75, T78, T82; <i>It’s a Mystery</i> , p. T252, T296, T400; <i>Voyagers</i> , p. T511, T542, T592; <i>In the Spotlight</i> , p. T110, T143; <i>America’s Journal</i> , p. T271, T304, T391, T402; <i>Cityscapes</i> , p. T474, T596, T648, R110
<ul style="list-style-type: none"> Summarize and evaluate group activities. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T30, T75, T78, T82; <i>It’s a Mystery</i> , p. T252, T296, T400; <i>Voyagers</i> , p. T511, T542, T592; <i>In the Spotlight</i> , p. T110, T143; <i>America’s Journal</i> , p. T271, T304, T391, T402; <i>Cityscapes</i> , p. T474, T596, T648, R110

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STANDARD: 4050 - 11

Students develop language and acquire information through listening.

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4050-1101 Listen actively.	
<ul style="list-style-type: none"> Listen and respond in conversation. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T14, T181, T226; <i>It's a Mystery</i> , p. T259; <i>Voyagers</i> , p. T467, T503, T541; <i>In the Spotlight</i> , p. T33, T67; <i>America's Journal</i> , p. T230, T317; <i>Cityscapes</i> , p. T454, T535, T571
<ul style="list-style-type: none"> Listen, draw conclusions, and share responses in subject- related group discussions. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T226; <i>It's a Mystery</i> , p. T259; <i>Voyagers</i> , p. T467, T503, T541; <i>In the Spotlight</i> , p. T33, T67; <i>America's Journal</i> , p. T230, T317; <i>Cityscapes</i> , p. T535, T571
<ul style="list-style-type: none"> Recognize and respond to varied uses of language (e.g., imagery, alliteration, metaphors). 	<i>Making a Difference</i> , p. T134, T135; <i>It's a Mystery</i> , p. T309, T320, T321; <i>Voyagers</i> , p. T484, T593, T598; <i>In the Spotlight</i> , p. T112, T113, T170, T171, T172; <i>America's Journal</i> , p. T265; <i>Cityscapes</i> , p. T648, T649
<ul style="list-style-type: none"> Recognize and respond to various language genre (e.g., humor, persuasion, information). 	<i>Making a Difference</i> , p. T25, T34; <i>It's a Mystery</i> , p. T309, T320, T321; <i>Voyagers</i> , p. T484, T593, T598; <i>In the Spotlight</i> , p. T112, T113, T169, T171, T172; <i>America's Journal</i> , p. T265; <i>Cityscapes</i> , p. T648
<ul style="list-style-type: none"> Listen for a specific purpose (e.g., retell a story, follow directions, share information). 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T154; <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T51, T153; <i>America's Journal</i> , p. T281, T282
<ul style="list-style-type: none"> Differentiate fact, opinion, and inference. 	<i>Making a Difference</i> , p. T42, T74, T76, T172; <i>It's a Mystery</i> , p. T401, T408; <i>Voyagers</i> , p. T550, T594, T652, T653; <i>In the Spotlight</i> , p. T27, T28, T34; <i>America's Journal</i> , p. T244, T246, T352; <i>Cityscapes</i> , p. T478, T540, T594, T610

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4050-1102 Construct meaning from what they hear.	
<ul style="list-style-type: none"> Relate what they hear to what they know. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T69, T113, T161; <i>It's a Mystery</i> , p. T345, T389; <i>Voyagers</i> , p. T475, T583, T631; <i>In the Spotlight</i> , p. T21, T59; <i>America's Journal</i> , p. T237, T289, T345, T385; <i>Cityscapes</i> , p. T515, T581, T639
<ul style="list-style-type: none"> Make and verify predictions as they continue to listen. 	<i>Making a Difference</i> , p. T24, T29, T184; <i>It's a Mystery</i> , p. T251, T290, T294, T310; <i>Voyagers</i> , p. T532, T550, T586; <i>In the Spotlight</i> , p. T26, T27, T64, T69; <i>America's Journal</i> , p. T249, T252; <i>Cityscapes</i> , p. T642, T686, R120
<ul style="list-style-type: none"> Restate information to confirm meaning. 	<i>It's a Mystery</i> , p. T6304, T305, T394; <i>Voyagers</i> , p. T469; <i>America's Journal</i> , p. T306, T307; <i>Cityscapes</i> , p. T480, T481, T527, T530, T610
<ul style="list-style-type: none"> Recognize different perspectives. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T182, T183; <i>It's a Mystery</i> , p. T296, T297, T406; <i>Voyagers</i> , p. T486; <i>In the Spotlight</i> , p. T176; <i>America's Journal</i> , p. T262, T932, T402; <i>Cityscapes</i> , p. T522, T614, T644
<ul style="list-style-type: none"> Give appropriate feedback and questions for the speaker. 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T210-T213; <i>It's a Mystery</i> , p. T442-T445; <i>Voyagers</i> , p. T678; <i>In the Spotlight</i> , p. T204-T207; <i>America's Journal</i> , p. T428-T431; <i>Cityscapes</i> , p. T682-T685
<ul style="list-style-type: none"> Develop independent interpretive skills in noninteractive situations (e.g., assemblies, visual media, formal presentations). 	The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i> , p. T274; <i>Voyagers</i> , p. T564; <i>In the Spotlight</i> , p. T153, T154
<ul style="list-style-type: none"> Take notes on information given orally. 	The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i> , p. T344; <i>Voyagers</i> , p. T618-T619, R106, R110

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<ul style="list-style-type: none"> Apply information gained through listening. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29, T43, T135, T177; <i>It's a Mystery</i>, p. T274; <i>Voyagers</i>, p. T564; <i>In the Spotlight</i>, p. T76, T123, T125; <i>Cityscapes</i>, p. T631, T632</p>
<p>4050-1103 Respond as they listen to stories and informational text.</p>	
<ul style="list-style-type: none"> Attend to what is being read. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T29; <i>It's a Mystery</i>, p. T274; <i>Voyagers</i>, p. T564; <i>In the Spotlight</i>, p. T46, T74, T137; <i>America's Journal</i>, p. T266, T268, T318; <i>Cityscapes</i>, p. T523, T552, T601</p>
<ul style="list-style-type: none"> Reflect on what is read and relate it to personal experience. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T28; <i>It's a Mystery</i>, p. T345; <i>Voyagers</i>, p. T475; <i>In the Spotlight</i>, p. T21, T59; <i>America's Journal</i>, p. T402; <i>Cityscapes</i>, p. T461, T581</p>
<ul style="list-style-type: none"> Anticipate the flow of events. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T38, T39, T89; <i>It's a Mystery</i>, p. T292, T321, T407; <i>Voyagers</i>, p. T638, T639; <i>In the Spotlight</i>, p. T122, T123, R89; <i>America's Journal</i>, p. T242, T246, T255; <i>Cityscapes</i>, p. T520, T521, T532, T542</p>
<ul style="list-style-type: none"> Recognize story elements (e.g., setting, character, plot). 	<p><i>Making a Difference</i>, p. T82, T168, T174, T176; <i>It's a Mystery</i>, p. T254, T294, T404; <i>Voyagers</i>, p. T595; <i>In the Spotlight</i>, p. T25, T26, T34; <i>America's Journal</i>, p. T256; <i>Cityscapes</i>, p. T604, T605, T687</p>
<ul style="list-style-type: none"> Recognize textual organization (e.g., main ideas and detail, cause and effect, comparison and contrast, sequence of events). 	<p><i>Making a Difference</i>, p. T118; <i>It's a Mystery</i>, p. T395, T410; <i>Voyagers</i>, p. T646, R107; <i>In the Spotlight</i>, p. T132, T134, T136; <i>America's Journal</i>, p. T306; <i>Cityscapes</i>, p. T522, T523, T660, T661</p>
<ul style="list-style-type: none"> Distinguish between fiction and nonfiction. 	<p><i>It's a Mystery</i>, p. T401, T408; <i>Voyagers</i>, p. T534, T544; <i>America's Journal</i>, p. T394, T395; <i>Cityscapes</i>, p. T536, T537</p>

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Grade 5

STANDARD: 4050 - 12

Students, teachers, and parents use speaking and listening to explore, clarify, and understand ideas in different settings.

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<p>4050-1201 Build upon the language skills developed in the family, school, and community.</p>	
<ul style="list-style-type: none"> • Respect cultural and ethnic differences. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T39, T133; <i>It's a Mystery</i>, p. T259, T395; <i>Voyagers</i>, p. T487; <i>In the Spotlight</i>, p. T67, T93; <i>America's Journal</i>, p. T317, T335; <i>Cityscapes</i>, p. T611, T649</p>
<ul style="list-style-type: none"> • Be responsible in communicating with others. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T103, T183; <i>It's a Mystery</i>, p. T259; <i>Voyagers</i>, p. T573; <i>In the Spotlight</i>, p. T67; <i>America's Journal</i>, p. T251, T359; <i>Cityscapes</i>, p. T571</p>
<ul style="list-style-type: none"> • Put information together in unique ways. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T28, T44; <i>It's a Mystery</i>, p. T250, T260, T410; <i>In the Spotlight</i>, p. T28, T126; <i>America's Journal</i>, p. T260, T302; <i>Cityscapes</i>, p. T482, T546, T600, T610</p>
<ul style="list-style-type: none"> • Ask and answer questions. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T103, T183; <i>It's a Mystery</i>, p. T259; <i>Voyagers</i>, p. T573; <i>In the Spotlight</i>, p. T67; <i>America's Journal</i>, p. T251, T359; <i>Cityscapes</i>, p. T571</p>
<ul style="list-style-type: none"> • Listen and respond to peers and adults. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T39, T133, T226; <i>It's a Mystery</i>, p. T259, T395; <i>Voyagers</i>, p. T487; <i>In the Spotlight</i>, p. T67, T93; <i>America's Journal</i>, p. T317, T335; <i>Cityscapes</i>, p. T547, T611, T649</p>

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Grade 5

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<ul style="list-style-type: none"> Apply knowledge and information to new situations. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T21, T161; <i>It's a Mystery</i>, p. T243, T287, T345; <i>Voyagers</i>, p. T475, T529, T631; <i>In the Spotlight</i>, p. T21, T59, T161; <i>America's Journal</i>, p. T289, T385; <i>Cityscapes</i>, p. T561, T581, T639</p>
<ul style="list-style-type: none"> Participate in groups to generate ideas and solve problems. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T36 T78, T184; <i>It's a Mystery</i>, p. T302, T308; <i>Voyagers</i>, p. T500, T604, T650; <i>In the Spotlight</i>, p. T68, T180; <i>America's Journal</i>, p. T310, T392, T400; <i>Cityscapes</i>, p. T472, T540</p>
<ul style="list-style-type: none"> Acquire connotative and idiomatic meanings and new vocabulary. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T77, T88, T89; <i>It's a Mystery</i>, p. T351, T419; <i>Voyagers</i>, p. 490, T491; <i>In the Spotlight</i>, p. T127; <i>America's Journal</i>, p. T301; <i>Cityscapes</i>, p. T462-T463, T516-T517, T582-T583</p>
<p>4050-1202 Participate in a language-rich environment created by students, teachers, and parents.</p>	
<ul style="list-style-type: none"> Talk to develop concepts, understand processes, and share family stories. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T39, T133, T226; <i>It's a Mystery</i>, p. T236, T259, T395; <i>Voyagers</i>, p. T487; <i>In the Spotlight</i>, p. T67, T93; <i>America's Journal</i>, p. T317, T335; <i>Cityscapes</i>, p. T454, T547, T611, T649</p>
<ul style="list-style-type: none"> Acquire connotative and idiomatic meanings and new vocabulary. 	<p><i>Making a Difference</i>, p. T22-T23, T70-T71; <i>It's a Mystery</i>, p. T273, T352; <i>Voyagers</i>, p. T476-T477, T530-T531; <i>America's Journal</i>, p. T238-T239, T290-T291; <i>Cityscapes</i>, p. T462-T463, T516-T517</p>

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<ul style="list-style-type: none"> • Converse with people of different ages and cultures. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T14, T39, T133, T226; <i>It's a Mystery</i>, p. T259, T395; <i>Voyagers</i>, p. T487; <i>In the Spotlight</i>, p. T67, T93; <i>America's Journal</i>, p. T317, T335; <i>Cityscapes</i>, p. T547, T611, T649</p>
<ul style="list-style-type: none"> • Listen interactively to a variety of language experiences (e.g., poetry, informational writing, chapter books, editorials). 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T154; <i>It's a Mystery</i>, p. T381; <i>Voyagers</i>, p. T522, T674; <i>In the Spotlight</i>, p. T51, T153; <i>America's Journal</i>, p. T282; <i>Cityscapes</i>, p. T677</p>
<ul style="list-style-type: none"> • Listen to stories about diverse groups and cultures. 	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T39, T133; <i>It's a Mystery</i>, p. T259, T395; <i>Voyagers</i>, p. T487; <i>In the Spotlight</i>, p. T67, T93; <i>America's Journal</i>, p. T317, T335; <i>Cityscapes</i>, p. T547, T611, T649</p>