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 Correlated to
 Washington Essential Academic Learning Requirements
 Grade 2

READING

Washington Essential Academic Learning Requirements – Benchmarks Grade 4	LITERACY PLACE™ ©2000 by Scholastic
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1. The student understands and uses different skills and strategies to read.

1.1 use word recognition and word meaning skills to read and comprehend text	
Apply phonetic principles to read including sounding out, using initial letters, and using common letter patterns to make sense of whole words	This objective is addressed throughout the text. See for example: <i>Snapshots</i> , p. T22-T23, T37, T56-T57, T159, T183; <i>Super Solvers</i> , p. T62, T125, T135, T189, T197, T255; <i>Lights! Camera! Action!</i> , p. T39, T82-T83, T151, T265, T282; <i>Story Studio</i> , p. T41, T82-T83, T111, T149, T259; <i>Animal World</i> , p. T22-T23, T107, T196-T197, T203, T235; <i>Lend a Hand</i> , p. T22-T23, T51, T151, T211, T277
Use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	<i>Super Solvers</i> , p. T73, T86-T87, T93, T131, R49, R61; <i>Lights! Camera! Action!</i> , p. T191, T261, T292-T293, T299, R48, R63; <i>Story Studio</i> , p. T207, T224-T225, T231, R56, R67; <i>Animal World</i> , p. T49, T55, T105, T118-T119, T159, T161, T172-T173, T175, T179, T211, R49, R51, R61, R62; <i>Lend a Hand</i> , p. T67, T103, T153, T164-T165, T206, T263, R49, R51, R61, R62
Use meaning, context, and pictures to comprehend story	<i>Snapshots</i> , p. T21, T28, T199, T214; <i>Super Solvers</i> , p. T113, T130, T149, T180, T184, T228, T229; <i>Lights! Camera! Action!</i> , p. T81, T92, T131, T136, T152, T162, T197, T198, T200, T272; <i>Story Studio</i> , p. T20, T40, T204, T263; <i>Animal World</i> , p. T42, T46, T52, T70, T92, T156, T160; <i>Lend a Hand</i> , p. T21, T40, T47, T58, T154, T158, T186, T194, T272
Identify and discuss reading strategies including working out unknown words, self-correcting, and re-reading when necessary to comprehend	<i>Snapshots</i> , p. T90, T150; <i>Super Solvers</i> , p. T26; <i>Lights! Camera! Action!</i> , p. T208; <i>Story Studio</i> , p. T40, T152; <i>Animal World</i> , p. T46, T52, T160; <i>Lend a Hand</i> , p. T40, T94 T272

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 Washington Essential Academic Learning Requirements
 Grade 2

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1.2 build vocabulary through reading	
Build reading vocabulary by interpreting context clues and using dictionaries, glossaries, and other sources	<i>Snapshots</i> , p. T21, T32, T139, T199, T285; <i>Super Solvers</i> , p. T113, T130, T149, T165, T180, T184, T228, T229; <i>Lights! Camera! Action!</i> , p. T81, T92, T131, T136, T152, T162, T197, T198, T200, T253, T272; <i>Story Studio</i> , p. T20, T31, T204, T263; <i>Animal World</i> , p. T70, T92, T145; <i>Lend a Hand</i> , p. T21, T47, T58, T81, T151, T158, T186, T187, T194, T209
1.3 read frequently, adjusting reading for purpose and material	
Read familiar text with ease	<i>Super Solvers</i> , p. T24-T29, T232-T251; <i>Lights! Camera! Action!</i> , p. T24-T62, T192-T219; <i>Story Studio</i> , p. T24-T52, T84-T99, T194-T207
Read word by word or line by line when incorporating new skill or reading new materials	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T25-T52, T64-T65, T82-T107, T142-T172, T210-T210; <i>Super Solvers</i> , p. T24-T29, T64-T79, T105-T136, T150-T151, T168-T190, T232-T251; <i>Lights! Camera! Action!</i> , p. T24-T62, T66-T67, T134-T162; <i>Story Studio</i> , p. T24-T52, T84-T99, T134-T159, T194-T197, T218-T219, T254-T272, T274-T275; <i>Animal World</i> , p. T24-T65, T148-T165, T198-T219; <i>Lend a Hand</i> , p. T24-T47, T108-T111, T190-T217
1.4 understand elements of literature -- fiction	
Identify literary devices (figurative language and exaggeration)	<i>Snapshots</i> , p. T32, T38, T65, T88, T168, T219; <i>Super Solvers</i> , p. T47, T132, T133, T136, T146, T147; <i>Lights! Camera! Action!</i> , p. T143; <i>Story Studio</i> , p. T48, T109, T202, T206, T212, T213; <i>Animal World</i> , p. T109, T217; <i>Lend a Hand</i> , p. T34
Understand sentence structure, paragraphs, and chapters	The opportunity to address this objective is available throughout the text. See, for example: <i>Snapshots</i> , p. T19, T53, T197, T233, T242; <i>Super Solvers</i> , p. T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T182, T251, T296, T308-T311; <i>Animal World</i> , p. T67, T253, T269, T280, T292-T295; <i>Lend a Hand</i> , p. T55, T141, T159, T168, T177

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 Grade 2

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Understand story elements (plot, characters, setting, point of view, problem, solution)	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T42, T84, T100, T161, T270; <i>Super Solvers</i> , p. T66, T68, T180, T246, T281; <i>Lights! Camera! Action!</i> , p. T26, T140, T144, T210, T272; <i>Story Studio</i> , p. T50, T87, T201, T208, T212, T264; <i>Animal World</i> , p. T44, T50, T56, T154, T156, T208; <i>Lend a Hand</i> , p. T42, T192, T194, T238, T267, T272, T276, T278
1.5 use features of non-fiction text and computer software	
Identify and sort information for a specific topic or purpose	<i>Super Solvers</i> , p. T94-T95, R56, R64
Locate and use text organizers (title, headings, table of contents, index, captions, alphabetizing, numbering, glossaries, etc.)	<i>Snapshots</i> , p. T94, T120-T121, T246-T247, T274, T275, R56, R57, R64, R65; <i>Super Solvers</i> , p. T254; <i>Lights! Camera! Action!</i> , p. T258, T300-T301, R56, R63; <i>Animal World</i> , p. T113; <i>Lend a Hand</i> , p. T148
Recognize organizational features of electronic information such as <i>pull-down menus, key word searches, icons, etc</i>	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T51, T53, T60, T109, T173, T180, T190, T205, T242, T252, T289, T305; <i>Super Solvers</i> , p. T33, T42, T90, T99, T137, T147, T151, T206, T215, T249, T257, T265, T274; <i>Lights! Camera! Action!</i> , p. T55, T63, T109, T118, T223, T230, T289, T305; <i>Story Studio</i> , p. T47, T171, T93, T113, T129, T161, T285; <i>Animal World</i> , p. T65, T67, T115, T123, T169, T186, T241, T269; <i>Lend a Hand</i> , p. T53, T101, T117, T165, T181, T221, T277, T293
2. The student understands the meaning of what is read.	
2.1 comprehend important ideas and details	
Demonstrate basic comprehension of the content of literary, informational, and task oriented texts <i>such as plays, newspaper articles, and instructions</i>	<i>Snapshots</i> , p. T26, T27, T35, T36, T43, T51, T53, T54-T55, T56, T60, T61, T66, T68, T92, T103, T150, T154, T162, T172, T206, T210, T224, T282, T286, T313, R43, R58; <i>Super Solvers</i> , p. T70, T122, T178, T182, T240, T254, T274; <i>Lights! Camera! Action!</i> , p. T26, T27, T32, T36, T56-T57, T60, T90, T98, T114, T140, T204, T218, T264, T268, T279, R43, R57; <i>Story Studio</i> , p. T32, T90, T96, T98, T104, T142, T152, T156, T171, T260, T262, T274; <i>Animal World</i> , p. T38, T52, T114, T156, T206, T214, T241, T279; <i>Lend a Hand</i> , p. T32, T92, T110, T162, T266, T272

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Demonstrate comprehension of the main idea and supporting details; summarize ideas in own words	<i>Snapshots</i> , p. T150, T170, T272; <i>Lights! Camera! Action!</i> , p. T138, T266, T280, T284; <i>Story Studio</i> , p. T160, T262; <i>Animal World</i> , p. T34, T98, T99, T102, T104, T106, T108, T110, T112, T116-T117, T154, T155, T166, T214, R43, R58; <i>Lend a Hand</i> , p. T40, T87, T88, T90, T98, T100, T104, T106, T108, T114-T115, T118, T205, T268, T287, R44, R58
Connect previous experiences and knowledge when reading to understand characters, events, and information	<i>Snapshots</i> , p. T19, T77, T137, T197, T263; <i>Super Solvers</i> , p. T19, T59, T111, T158, T163, T227; <i>Lights! Camera! Action!</i> , p. T19, T79, T129, T189, T251, T253; <i>Story Studio</i> , p. T19, T79, T189, T249, T260; <i>Animal World</i> , p. T19, T91, T143, T193; <i>Lend a Hand</i> , p. T19, T79, T141, T185, T249
Make inferences and predictions based on the reading text	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T30, T82, T104, T168, T218, T280; <i>Super Solvers</i> , p. T66, T126, T184, T192, T236, T246; <i>Lights! Camera! Action!</i> , p. T30, T42, T152, T154, T160, T208; <i>Story Studio</i> , p. T40, T92, T138, T196, T204, T266; <i>Animal World</i> , p. T50, T150, T152, T160, T204, T212; <i>Lend a Hand</i> , p. T26, T84, T146, T158, T192, T200
2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
Find similarities and differences in stories; understand relationship between parts of a text or between two simple texts	<i>Snapshots</i> , p. T38, T94, T96, T102, T146, T156, T170, T228, T230, T270, T271, T276, T282, T290-T291; <i>Super Solvers</i> , p. T68, T71, T132, T178, T194, T244; <i>Lights! Camera! Action!</i> , p. T42, T94, T160, T196, T200, T202, T220, T276; <i>Story Studio</i> , p. T88, T98, T142, T149, T206, T268, T301; <i>Animal World</i> , p. T62, T63, T112, T202, T206, T210, T260, T262, T263, T264, T266, T270, T278, T274-T275, T297; <i>Lend a Hand</i> , p. T40, T41, T96, T100, T102, T104, T152, T188, T212, T214, T264

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 Washington Essential Academic Learning Requirements
 Grade 2

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Use logical sequences to accurately retell stories; order and/or sequence parts of text	<i>Snapshots</i> , p. T26, T28, T29, T44, T83, T86, T166, T204, T222, T248, T280; <i>Super Solvers</i> , p. T26, T27, T28, T32, T36-T37, T76, T77, T124, T128, T176, T212; <i>Lights! Camera! Action!</i> , p. T40, T44, T65, T90, T98, T136, T208, T278, T282, T286, T295; <i>Story Studio</i> , p. T26, T38, T79, T92, T94, T108, T114, T148, T156, T159, T162, T248, T265; <i>Animal World</i> , p. T73, T100, T121, T128, T162, T170, T182, T208, T238; <i>Lend a Hand</i> , p. T26, T27, T32, T36, T38, T44, T45, T46, T56-T57, T60, T61, T67, T68, T92, T98, T101, T119, T162, T198, T202, T203, T227, T234, T260, T262, T280, T286, T309
2.3 think critically and analyze authors’ use of language, style, purpose, and perspective	
Separate fact from opinion	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T48, T49, T116, T117; <i>Super Solvers</i> , p. T117, T118, T120, T134, T136, T169, T188, T204, T248, T249; <i>Lights! Camera! Action!</i> , p. T26, T88; <i>Story Studio</i> , p. T30, T42, T86, T144, T216; <i>Animal World</i> , p. T28, T36, T143, T165, T176, T177, T218; <i>Lend a Hand</i> , p. T168, T169, T249, T258, T259
Recognize different purpose and styles for writing	<i>Super Solvers</i> , p. T234, T235, T236, T242, T250, T252, T258-T259, T262; <i>Snapshots</i> , p. T180, T181; <i>Lights! Camera! Action!</i> , p. T92, T93, T94; <i>Story Studio</i> , p. T94, T96, T297; <i>Animal World</i> , p. T74, T75, T176, T177, T280, T281, T293; <i>Lend a Hand</i> , p. T62, T63, T97, T292, T293
Apply information gained from reading to give a response and express insight	<i>Snapshots</i> , p. T30, T34, T46, T48, T50, T94, T96, T104, T150, T206, T212, T216, T218, T224, T226, T232, T282; <i>Super Solvers</i> , p. T32, T66, T76, T118, T120, T122, T170, T171, T172, T174, T182, T184, T186, T188, T190, T192, T196, T200-T201, T203, T244, T245, T246, T248, T254, T281; <i>Lights! Camera! Action!</i> , p. T38, T52, T92, T136, T208, T262, T268, T270, T280; <i>Story Studio</i> , p. T32, T218, T264, T272; <i>Animal World</i> , p. T40, T41, T46, T64, T106, T110, T156, T158, T166, T230, T202, T204, T210, T212, T214, T216, T218, T220, T222, T226-T227, T230, T260, T266, T268; <i>Lend a Hand</i> , p. T30, T44, T45, T52, T90, T194, T262, T274, T275

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 Grade 2

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3. The student reads different materials for a variety of purposes.

3.1 read to learn new information	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T106-T107, T233, T268-T283, T284-T287; <i>Super Solvers</i> , p. T30-T33; <i>Lights! Camera! Action!</i> , p. T99, T256-T283, T284-T287; <i>Story Studio</i> , p. T274-T275; <i>Animal World</i> , p. T97-T111, T220-T223, T284-T285, R57, R65; <i>Lend a Hand</i> , p. T84-T107, T146-T155
Observe and use signs, labels, and instructions	<i>Snapshots</i> , p. T94, T251, T274; <i>Super Solvers</i> , p. T52, R41; <i>Lights! Camera! Action!</i> , p. T258, R16; <i>Story Studio</i> , p. R17; <i>Lend a Hand</i> , p. R9, R17
Select resources to answer a question or solve a problem	<i>Snapshots</i> , p. T120-T121, R56, R64; <i>Lights! Camera! Action!</i> , p. T112-T113, T300-T301, R55, R56, R63; <i>Story Studio</i> , p. T232-T233, R60, R69; <i>Animal World</i> , p. T180-T181, T284-T285, R56, R57, R64, R65; <i>Lend a Hand</i> , p. T124-T125, T232-T234, R56, R57, R64, R65
3.2 read to perform a task	
Read information and perform tasks for a variety of real-life purposes (schedules, recipes, instructions, etc.)	<i>Snapshots</i> , p. T232; <i>Super Solvers</i> , p. R41; <i>Lights! Camera! Action!</i> , p. T221; <i>Animal World</i> , p. R41; <i>Story Studio</i> , p. T19, T53, T62; <i>Lend a Hand</i> , p. R41
3.3 read for literary experience	
Read, respond to, and evaluate a variety of traditional and contemporary literature (novels, folk tales, stories, myths, rhymes, poems, plays, etc.)	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T25-T52, T82-T107; <i>Super Solvers</i> , p. T24-T29, T105-T136, T150-T151, T168-T190, T232-T251; <i>Lights! Camera! Action!</i> , p. T24-T62, T66-T67, T134-T162, T192-T219; <i>Story Studio</i> , p. T24-T52, T84-T99, T134-T159, T218-T219, T254-T272; <i>Animal World</i> , p. T148-T165, T198-T219; <i>Lend a Hand</i> , p. T24-T47, T190-T217

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 Grade 2

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Read a variety of literature representing different cultures, perspectives, and issues	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T25-T52, T82-T107; <i>Super Solvers</i> , p. T24-T29, T105-T136, T150-T151, T168-T190, T232-T251; <i>Lights! Camera! Action!</i> , p. T24-T62, T66-T67, T134-T162, T192-T219; <i>Story Studio</i> , p. T24-T52, T84-T99, T134-T159, T218-T219, 254-T272; <i>Animal World</i> , p. T148-T165, T198-T219; <i>Lend a Hand</i> , p. T24-T47, T190-T217
Understand different views of family, friendship, culture, and tradition found in literature	The opportunity to address this objective is available throughout the text. See, for example: This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T25-T52, T82-T107; <i>Super Solvers</i> , p. T24-T29, T105-T136, T150-T151, T168-T190, T232-T251; <i>Lights! Camera! Action!</i> , p. T24-T62, T66-T67, T99, T134-T162, T192-T219; <i>Story Studio</i> , p. T24-T52, T84-T99, T134-T159, T218-T219, 254-T272, T274-T275; <i>Animal World</i> , p. T148-T165, T198-T219; <i>Lend a Hand</i> , p. T24-T47, T84-T107, T190-T217
3.4 read for career applications	
Identify the kinds of documents one might be required to read in a career setting	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53; <i>Lights! Camera! Action!</i> , p. T182, T251, T296, T308-T311; <i>Story Studio</i> , p. T19, T53, T62; <i>Lend a Hand</i> , p. T79, T107, T120, T161, T177, T285
Read and interpret non-technical documents from career settings <i>such as memos, directories, and schedules</i>	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53; <i>Lights! Camera! Action!</i> , p. T182, T251, T296, T308-T311; <i>Story Studio</i> , p. T19, T53, T62; <i>Lend a Hand</i> , p. T79, T107, T120, T161, T177, T285

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4. The student sets goals and evaluates progress to improve reading

4.1 assess strengths and need for improvement	
Use strategies to monitor reading progress and to overcome reading difficulties with guidance from the teacher	<i>Snapshots</i> , p. T28, T32, T90, T150, T185, T214, T272, T280; <i>Super Solvers</i> , p. T26, T248; <i>Lights! Camera! Action!</i> , p. T38, T81, T86, T96, T148, T150, T200, T208; <i>Story Studio</i> , p. T40, T94, T152, T190; <i>Animal World</i> , p. T42, T46, T52, T104, T152, T156, T160, T217; <i>Lend a Hand</i> , p. T40, T94, T154, T272
Set reading goals; ask questions and make predictions prior to and during reading	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T24, T30, T35, T50, T82, T142, T202, T268; <i>Super Solvers</i> , p. T24, T64, T66, T72, T116, T121, T126, T168, T232; <i>Lights! Camera! Action!</i> , p. T24, T84, T89, T90, T98, T134, T194, T256, T258; <i>Story Studio</i> , p. T24, T84, T89, T92, T98, T134, T194, T254; <i>Animal World</i> , p. T24, T96, T148, T198, T202, T205, T218, T258; <i>Lend a Hand</i> , p. T24, T46, T84, T91, T98, T142, T190, T254
4.2 seek and offer feedback to improve reading	
Use agreed upon standards to improve reading skills <i>such as fluency, vocabulary, and comprehension</i> for self and others	<i>Snapshots</i> , p. T67, T123, T187, T249, T303; <i>Super Solvers</i> , p. T49, T97, T153, T213, T271; <i>Lights! Camera! Action!</i> , p. T69, T115, T179, T237, T303; <i>Story Studio</i> , p. T69, T127, T175, T235, T299; <i>Animal World</i> , p. T81, T129, T183, T239, T287; <i>Lend a Hand</i> , p. T69, T115, T179, T235, T291
4.3 develop interest and share reading experience	
Select favorite authors, subjects, and books and share with others	<i>Snapshots</i> , p. R3, R11, R27, R35; <i>Super Solvers</i> , p. R3, R11, R19, R27, R35; <i>Lights! Camera! Action!</i> , p. R3, R11, R19, R27, R35; <i>Story Studio</i> , p. R3, R11, T19, R27, R35; <i>Animal World</i> , p. R3, R11, R19, R27, R35; <i>Lend a Hand</i> , p. R3, R11, R19, R27, R35

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1. The student writes clearly and effectively.

1.1 develop concept and design	
Represent one main idea or topic in text	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Choose own topic; write in more than one genre	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Elaborate on details to enhance or support main ideas	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285

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Organize text with a clear beginning, middle and end (spatial, sequential); use transitions to construct logical order	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Use paragraphs to organize text	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
1.2 use style appropriate to the audience and purpose	
Communicate own perspective on ideas	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T19, T51, T66, T197, T233, T242; <i>Lights! Camera! Action!</i> , p. T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Animal World</i> , p. T19, T65, T79, T107, T120, T143, T165, T174, T176; <i>Lend a Hand</i> , p. T177, T221
Demonstrate awareness of the audience	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T121, T141, T159, T161, T168, T177, T285

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Use patterns and vocabulary from literature and non-fiction	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Use figurative language and imagery	<i>Snapshots</i> , p. T88, T219; <i>Super Solvers</i> , p. T47; <i>Animal World</i> , p. T19, T65, T74, T109; <i>Lend a Hand</i> , p. T34
Use words in more than one context	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Use a variety of sentence lengths and types	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285

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 Grade 2

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1.3 applying writing conventions	
Write complete sentences	<i>Snapshots</i> , p. T53, T197, T233, T242, R14, R15, R22-R23, R66; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273, R6-R7, R66; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285, R14-R15, R30-R31, R70, R71
Use correct subject-verb agreement	<i>Lend a Hand</i> , p. R14-R15; R30-R31, R70, R71
Use capitalization and punctuation accurately in the final draft	<i>Snapshots</i> , p. T252, R6-R7, R14-R15, R22-R23, R38-R39, R66, R67; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. R22-R23, R70; <i>Lend a Hand</i> , p. R14-R15, R22-R23, R38-R39, R66
Spell age-level words correctly in final draft	<i>Snapshots</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Super Solvers</i> , p. R12-R13, R20-R21, R28-R29, R36-R37; <i>Lights! Camera! Action!</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Story Studio</i> , p. R4-R5, R12-R13, R20-R21, R36-R37; <i>Animal World</i> , p. R12-R13, R20-R21, R28-R29; <i>Lend a Hand</i> , p. R4-R5, R12-R13, R28-R29, R36-R37
Indicate paragraphs consistently	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285

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 Grade 2

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use correct cursive letter formation and legible handwriting	<i>Snapshots</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Super Solvers</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Lights! Camera! Action!</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Story Studio</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Animal World</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37; <i>Lend a Hand</i> , p. R4-R5, R12-R13, R20-R21, R28-R29, R36-R37

2. The student writes in a variety of forms for different audiences and purposes.

2.1 write for different audiences	
Write for self, teacher, or other personally known audience	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Show some awareness of audience needs	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T121, T141, T159, T161, T168, T177, T285

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 Grade 2

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2.2 write for difference purpose	
<p>Write for difference purpose including:</p> <ul style="list-style-type: none"> • To respond to teacher’s prompt • To tell about something • To name something • To describe something • To direct • To imagine • To learn 	<p>This objective is addressed throughout the text. See, for example: <i>Snapshots</i>, p. T53, T197, T233, T242; <i>Super Solvers</i>, p. T19, T33, T42, T59, T79, T90, T111, T146, T162, T210-T211, T273, R57, R65; <i>Lights! Camera! Action!</i>, p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i>, p. T189, T228, T249, T273, T284; <i>Animal World</i>, p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i>, p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285</p>
2.3 write in a variety of forms	
<p>Write in a variety of forms and genres (narratives, journals, poems, essays, reports, stories, etc.)</p>	<p>This objective is addressed throughout the text. See, for example: <i>Snapshots</i>, p. T53, T197, T233, T242; <i>Super Solvers</i>, p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i>, p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i>, p. T189, T228, T249, T273, T284; <i>Animal World</i>, p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i>, p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285</p>
2.4 write for career applications	
<p>Identify the kinds of documents one might be required to write in a career setting</p>	<p>The opportunity to address this objective is available on the following pages: <i>Snapshots</i>, p. T53; <i>Lights! Camera! Action!</i>, p. T182, T251, T296, T308-T311; <i>Story Studio</i>, p. T19, T53, T62; <i>Lend a Hand</i>, p. T79, T107, T120, T161, T177, T285</p>
<p>Write non-technical documents that could be used in a career setting <i>such as memos, letters, and directions</i></p>	<p><i>Snapshots</i>, p. T53; <i>Lights! Camera! Action!</i>, p. T182, T251, T296, T308-T311; <i>Story Studio</i>, p. T19, T53, T62; <i>Lend a Hand</i>, p. T79, T107, T120, T161, T177, T285</p>

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Cite sources when writing reports or technical documents	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T70; <i>Super Solvers</i> , p. R32; <i>Lights! Camera! Action!</i> , p. T182; <i>Animal World</i> , p. T242; <i>Lend a Hand</i> , p. T118, T293

3. The student understands and uses the steps of the writing process

3.1 prewrite	
Generate own ideas (brainstorm); organize and plan writing (outlines, webbing, story mapping, listing, Jotting, Free writing, etc.)	<i>Snapshots</i> , p. T36, T51, T60, T105, T116, T170, T180, T233, T242, T283, T296, T308; <i>Super Solvers</i> , p. T33, T42, T79, T90, T137, T146, T191, T206, T251, T264, T276; <i>Lights! Camera! Action!</i> , p. T53, T62, T99, T108, T172, T219, T230, T283, T296; <i>Story Studio</i> , p. T52, T62, T98, T108, T217, T228, T273, T284; <i>Animal World</i> , p. T111, T122, T165, T176
Use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	<i>Snapshots</i> , p. T51, T53, T60, T109, T173, T180, T190, T205, T242, T252, T289, T305; <i>Super Solvers</i> , p. T33, T42, T90, T99, T137, T147, T151, T206, T215, T249, T257, T265, T274; <i>Lights! Camera! Action!</i> , p. T55, T63, T109, T118, T223, T230, T289, T305; <i>Story Studio</i> , p. T47, T171, T93, T113, T129, T161, T285; <i>Animal World</i> , p. T65, T67, T115, T123, T169, T186, T241, T269; <i>Lend a Hand</i> , p. T53, T101, T117, T165, T181, T221, T277, T293
Use resources in schools, libraries, and community	<i>Lights! Camera! Action!</i> , p. T112-T113, T300-T301, R55, R56, R63; <i>Animal World</i> , p. T180-T181, T284-T285, R56, R57, R64, R65; <i>Lend a Hand</i> , p. T124-T125, R56, R64
3.2 draft	
Write using own vocabulary, spelling, and drawings	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285

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Form complete phrases, sentences, and thoughts	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
3.3 revise	
Collect input from others	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T69, T70, T126, T190, T251, T252; <i>Super Solvers</i> , p. T52, T100, T156, T274; <i>Lights! Camera! Action!</i> , p. T71, T72, T118, T182, T239, T306; <i>Story Studio</i> , p. T72, T130, T177, T178, T301, T302; <i>Animal World</i> , p. T83, T131, T132, T185, T241, T242, T289; <i>Lend a Hand</i> , p. T72, T117, T118, T181, T238, T293
Add appropriate language and/or graphics to enhance text and style	<i>Snapshots</i> , p. T38, T60, T88, T116, T180, T219, T242, T274, T275, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T122, T174, T175, T186, T206, T208, T251, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T99, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T218, T228, T284; <i>Animal World</i> , p. T113, T122, T176, T223; <i>Lend a Hand</i> , p. T148, T259
3.4 edit	
Use a dictionary as a reference	<i>Snapshots</i> , p. T139, T285; <i>Super Solvers</i> , p. T165; <i>Lights! Camera! Action!</i> , p. T253; <i>Story Studio</i> , p. T31; <i>Animal World</i> , p. T145; <i>Lend a Hand</i> , p. T81, T151, T187, T209
Correct errors with assistance	<i>Snapshots</i> , p. T60, T116, T180, T242, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176

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Add missing or necessary words	<i>Snapshots</i> , p. T60, T116, T180, T242, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176
Correct common errors in spelling, punctuation, and capitalization	<i>Snapshots</i> , p. T60, T116, T180, T242, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176
3.5 publish	
Select a display form and publishing options <i>such as a book or poster</i>	<i>Snapshots</i> , p. T310; <i>Super Solvers</i> , p. T278; <i>Lights! Camera! Action!</i> , p. T310, <i>Story Studio</i> , p. T294; <i>Animal World</i> , p. T294; <i>Lend a Hand</i> , p. T306
Produce a legible final project	<i>Snapshots</i> , p. T60, T116, T180, T242, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176
Use technology as needed	<i>Snapshots</i> , p. T51, T53, T60, T109, T173, T180, T190, T205, T242, T252, T289, T305; <i>Super Solvers</i> , p. T33, T42, T90, T99, T137, T147, T151, T206, T215, T249, T257, T265, T274; <i>Lights! Camera! Action!</i> , p. T55, T63, T109, T118, T223, T230, T289, T305; <i>Story Studio</i> , p. T47, T171, T93, T113, T129, T161, T285; <i>Animal World</i> , p. T65, T67, T115, T123, T169, T186, T241, T269; <i>Lend a Hand</i> , p. T53, T101, T117, T165, T181, T221, T277, T293

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4. The student analyzes and evaluates the effectiveness of written work.

4.1 assess own strengths and needs for improvement	
Use established criteria to reflect on and improve writing	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T60, T116, T180, T242, T296, T310; <i>Super Solvers</i> , p. T42, T90, T146, T206, T264, T278; <i>Lights! Camera! Action!</i> , p. T62, T108, T172, T230, T296; <i>Story Studio</i> , p. T62, T108, T228, T284; <i>Animal World</i> , p. T122, T176
4.2 seek and offer feedback	
Accept and employ feedback on own writing when appropriate	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T69, T70, T126, T190, T251, T252; <i>Super Solvers</i> , p. T52, T100, T156, T274; <i>Lights! Camera! Action!</i> , p. T71, T72, T118, T182, T239, T306; <i>Story Studio</i> , p. T72, T130, T177, T178, T301, T302; <i>Animal World</i> , p. T83, T131, T132, T185, T241, T242, T289; <i>Lend a Hand</i> , p. T72, T117, T118, T181, T238, T293
Offer positive feedback on others' writing	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T69, T70, T126, T190, T251, T252; <i>Super Solvers</i> , p. T52, T100, T156, T274; <i>Lights! Camera! Action!</i> , p. T71, T72, T118, T182, T239, T306; <i>Story Studio</i> , p. T72, T130, T177, T178, T301, T302; <i>Animal World</i> , p. T83, T131, T132, T185, T241, T242, T289; <i>Lend a Hand</i> , p. T72, T117, T118, T181, T238, T293

COMMUNICATION

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1. The student uses listening and observation skills to gain understanding.

1.1 focus attention	
Pay attention while others are talking	<i>Snapshots</i> , p. T75, T125, T126, T190; <i>Super Solvers</i> , p. T273; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. T117, T238; <i>Animal World</i> , p. T83; <i>Lend a Hand</i> , p. T71, T130, T178
Pay attention to oral stories, instructions, reports, assemblies, and daily announcements	<i>Snapshots</i> , p. T75, T125, T126, T190; <i>Super Solvers</i> , p. T273; <i>Lights! Camera! Action!</i> , p. T117; <i>Story Studio</i> , p. T117, T238; <i>Animal World</i> , p. T83; <i>Lend a Hand</i> , p. T71, T130, T178
1.2 listen and observe to gain and interpret information	
Recognize non-verbal communication	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T26, T44, T251; <i>Lights! Camera! Action!</i> , p. T65, T98, T295; <i>Story Studio</i> , p. T79, T92, T114, T156, T159, T238, T248, T265, T306-T307; <i>Animal World</i> , p. T73, T121, T128, T162, T182, T185, T289, T238, T318-T319; <i>Lend a Hand</i> , p. T45, T61, T67, T98, T101, T119, T162, T198, T202, T227, T234, T262, T286
Identify visual information <i>such as from science experiment</i>	<i>Snapshots</i> , p. R17, R24, R32; <i>Super Solvers</i> , p. R25, R32; <i>Story Studio</i> , p. R17, R32; <i>Animal World</i> , p. R8, R16, R24, R32, R40; <i>Lend a Hand</i> , p. R33
Interpret visual texts <i>such as illustrations, comics, and videos</i>	<i>Snapshots</i> , p. T37, T161, T167, T205, T221, T227, T281; <i>Super Solvers</i> , p. T73, T121, T122, T135, T151, T171, T174, T185, T234, T235, T245, T251; <i>Lights! Camera! Action!</i> , p. T31, T45, T99, T155, T159, T211, T263, T267; <i>Story Studio</i> , p. T31, T33, T49, T52, T87, T141, T151, T153, T197, T201, T215, T218, T257, T266; <i>Animal World</i> , p. T41, T43, T86, T98, T99, T113, T155, T213, T221, T223; <i>Lend a Hand</i> , p. T33, T49, T97, T110, T185, T195, T219, T263, T271

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Listen for, identify , and explain: <ul style="list-style-type: none"> • Main ideas • Details • Fact vs. opinion • Meaning 	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T125; <i>Super Solvers</i> , p. T51, T273; <i>Lights! Camera! Action!</i> , p. T67, T71; <i>Story Studio</i> , p. T72, T113, T294; <i>Animal World</i> , p. T127, T132, T237; <i>Lend a Hand</i> , p. T71
Demonstrate listening strategies for following instructions	<i>Super Solvers</i> , p. T273; <i>Lights! Camera! Action!</i> , p. T182; <i>Story Studio</i> , p. R33
1.3 check for understanding by asking questions and paraphrasing	
Ask questions to clarify content and meaning including who, what, why, when, where, and how	<i>Snapshots</i> , p. T90, T150; <i>Story Studio</i> , p. T152; <i>Lights! Camera! Action!</i> , p. T208; <i>Lend a Hand</i> , p. T94
Paraphrase information	<i>Snapshots</i> , p. T108, T160, T218; <i>Super Solvers</i> , p. T68, T128; <i>Lights! Camera! Action!</i> , p. T98, T114, T146, T150, T288; <i>Story Studio</i> , p. T100, T164, T266; <i>Animal World</i> , p. T106, T162; <i>Lend a Hand</i> , p. T86, T98, T282
Select information and give opinions	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T50, T94, T104, T150, T206, T212, T224, T282; <i>Super Solvers</i> , p. T32, T76, T118, T122, T184, T186, T196, T200-T201, T203, T244, T246, T254; <i>Lights! Camera! Action!</i> , p. T38, T92, T136, T208, T262, T268, T270, T280; <i>Story Studio</i> , p. T32, T218, 264, T272; <i>Animal World</i> , p. T64, T106, T110, T156, T158, T166; <i>Lend a Hand</i> , p. T30, T44, T52, T90, T94, T110, T148, T214

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2. The student communicates ideas clearly and effectively.

2.1 communicate clearly to a range of audiences for different purposes	
Communicate to teacher, small groups, and class, <i>for example, by tutoring or giving reports</i>	This objective is addressed throughout the text. See, for example: <i>Snapshots</i> , p. T53, T69, T70, T109, T126, T173, T190, T251; <i>Super Solvers</i> , p. T35, T83, T139, T155, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T118, T165, T182, T223, T239, T289; <i>Story Studio</i> , p. T55, T113, T129, T130, T178, T221, T285, T302; <i>Animal World</i> , p. T67, T83, T115, T132, T169, T185, T225, T242, T273; <i>Lend a Hand</i> , p. T55, T72, T118, T165, T221, T238, T277
Show beginning awareness of the needs of an audience	The opportunity to address this objective is available on the following pages: <i>Super Solvers</i> , p. T234, T235, T236, T242, T250, T252, T258-T259, T262; <i>Lights! Camera! Action!</i> , p. T92, T93, T94; <i>Story Studio</i> , p. T94, T96; <i>Lend a Hand</i> , p. T97, T120, T121
Use narrative and descriptive forms of speech	<i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293; <i>Animal World</i> , p. T132, T242, T289, T290; <i>Lend a Hand</i> , p. T238, T302
2.2 develop content and ideas	
Choose content which relates to topic	The opportunity to address this objective is available throughout the text. See, for example: <i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285

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Select material from readily available sources	<i>Lights! Camera! Action!</i> , p. T112-T113, T300-T301, R55, R56, R63; <i>Animal World</i> , p. T180-T181, T284-T285, R56, R57, R64, R65; <i>Lend a Hand</i> , p. T124-T125, R56, R64
Organize information in a sequential pattern (beginning, middle, and end) using simple transitions	<i>Snapshots</i> , p. T53, T197, T233, T242; <i>Super Solvers</i> , p. T19, T33, T42, T59, T79, T90, T111, T146, T273; <i>Lights! Camera! Action!</i> , p. T19, T62, T129, T163, T172, T182, T189, T230, T251, T296, T308-T311; <i>Story Studio</i> , p. T189, T228, T249, T273, T284; <i>Animal World</i> , p. T67, T91, T111, T122, T143, T165, T176, T193, T219, T232, T253, T269, T273, T280, T292-T295; <i>Lend a Hand</i> , p. T19, T47, T55, T62, T79, T107, T120, T141, T159, T161, T168, T177, T285
Describe ideas in concrete terms	<i>Super Solvers</i> , p. T59, T79, T90, T273; <i>Animal World</i> , p. T19, T65, T74, T193, T219, T232, T273, T290
2.3 use effective delivery	
Speak at a volume and rate that enables others to follow	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
Project voice well	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302

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Speak fluently and expressively to the class	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
Use good posture and eye contact	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
Begin to use facial expression and body language to convey a message or enhance an oral presentation	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
2.4 use effective language and style	
Speak using standard grammar	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
Use complete sentences	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302

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Use age-appropriate vocabulary	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T189, T251, T305, T306; <i>Super Solvers</i> , p. T155; <i>Lights! Camera! Action!</i> , p. T71, T118, T181, T239; <i>Story Studio</i> , p. T72, T117, T118, T181, T293, T306-T307; <i>Animal World</i> , p. T132, T242, T289, T290, T318-T319; <i>Lend a Hand</i> , p. T238, T302
Use words and illustrations <i>such as pictures or charts</i> to create an effective presentation	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T318-T319; <i>Super Solvers</i> , p. T122, T174, T251; <i>Lights! Camera! Action!</i> , p. T99; <i>Story Studio</i> , p. T218, <i>Story Studio</i> , p. T266; <i>Animal World</i> , p. T223
2.5 effectively use action, sound, and/or image to support presentations	
Experiment with a variety of media and resources to convey a message or enhance an oral presentation	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T318-T319; <i>Super Solvers</i> , p. T122, T174, T251; <i>Lights! Camera! Action!</i> , p. T99; <i>Story Studio</i> , p. T218, <i>Story Studio</i> , p. T266; <i>Animal World</i> , p. T223
3. The student uses communication strategies and skills to work effectively with others	
3.1 use language to interact effectively and responsibly with others	
Demonstrate conversation skills, <i>for example, entering in, taking turns, responding to others' remarks, and closing a conversation</i>	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Distinguish between types of speech <i>such as a chat, a warning, or a joke</i>	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277

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Use language that is respectful of others feelings and rights	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Show awareness of possible difficulties when communicating cross-culturally	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
3.2 work cooperatively as a member of a group	
Assume a variety of assigned roles within a group to perform a task	<i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Contribute to group with ideas and effort	<i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Respect others' feelings and right to participate in a group	<i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277

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3.3 seek agreement and solutions through discussion	
Identify and share ideas and points of view	<i>Snapshots</i> , p. T53, T109, T173; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T289; <i>Story Studio</i> , p. T55, T113, T221, T285; <i>Animal World</i> , p. T67, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Accept responsibility for personal actions	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T109, T173, T175, T189, T190, T251; <i>Super Solvers</i> , p. T83, T139, T199, T257; <i>Lights! Camera! Action!</i> , p. T55, T101, T165, T223, T239, T289; <i>Story Studio</i> , p. T55, T113, T221, T285, T293; <i>Animal World</i> , p. T67, T83, T115, T169, T225, T273; <i>Lend a Hand</i> , p. T55, T107, T165, T221, T277
Formulate ideas and identify possible alternatives	<i>Snapshots</i> , p. T175, T189, T190, T251; <i>Lights! Camera! Action!</i> , p. T239; <i>Story Studio</i> , p. T293; <i>Animal World</i> , p. T83
Suggest solutions and initiate action	<i>Snapshots</i> , p. T175, T189, T190, T251; <i>Lights! Camera! Action!</i> , p. T239; <i>Story Studio</i> , p. T293; <i>Animal World</i> , p. T83

4. The student analyzes and evaluates the effectiveness of formal and informal communication.

4.1 assess strengths and need for improvement	
Use established criteria to evaluate and improve one's own and others' presentations	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T68, T124, T188, T250, T304; <i>Super Solvers</i> , p. T50, T98, T154, T214, T272; <i>Lights! Camera! Action!</i> , p. T70, T116, T180, T238, T304; <i>Story Studio</i> , p. T70, T128, T176, T236, T300; <i>Animal World</i> , p. T82, T130, T184, T240, T288; <i>Lend a Hand</i> , p. T70, T116, T180, T236, T292

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4.2 seek and offer feedback	
Offer feedback on others' presentations	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T69, T70, T126, T190, T251, T252; <i>Super Solvers</i> , p. T52, T100, T156, T274; <i>Lights! Camera! Action!</i> , p. T71, T72, T118, T182, T239, T306; <i>Story Studio</i> , p. T72, T130, T177, T178T301, T302; <i>Animal World</i> , p. T83, T131, T132, T185, T241, T242, T289; <i>Lend a Hand</i> , p. T72, T117, T118, T181, T238, T293
Accept and apply feedback on own presentation when appropriate	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T69, T70, T126, T190, T251, T252; <i>Super Solvers</i> , p. T52, T100, T156, T274; <i>Lights! Camera! Action!</i> , p. T71, T72, T118, T182, T239, T306; <i>Story Studio</i> , p. T72, T130, T177, T178T301, T302; <i>Animal World</i> , p. T83, T131, T132, T185, T241, T242, T289; <i>Lend a Hand</i> , p. T72, T117, T118, T181, T238, T293
4.3 analyze mass communication	
Identify various for of mass communication <i>such as magazines, television, newspapers, and the internet</i> ; identify messages in simple advertisements	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T31, T91, T126, T251; <i>Super Solvers</i> , p. T33, T100, T151, T156, T249; <i>Lights! Camera! Action!</i> , p. T67, T72, T197, T240, T259, T305, T306; <i>Story Studio</i> , p. T177, T302; <i>Animal World</i> , p. T143, T165, T176, T289; <i>Lend a Hand</i> , p. T72, T118, T79, T107, T120
Identify fact, opinion, and assumptions in mass communication	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T126, T251; <i>Super Solvers</i> , p. T100, T156; <i>Lights! Camera! Action!</i> , p. T240, T306; <i>Story Studio</i> , p. T177, T302; <i>Animal World</i> , p. T143, T165, T176, T186, T289; <i>Lend a Hand</i> , p. T72, T118, T79, T107, T120
Understand that all media is produced from a point of view and with a set of assumptions	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T126, T251; <i>Super Solvers</i> , p. T100, T156; <i>Lights! Camera! Action!</i> , p. T240, T306; <i>Story Studio</i> , p. T177, T302; <i>Animal World</i> , p. T143, T165, T176, T289; <i>Lend a Hand</i> , p. T72, T118, T79, T107, T120

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4.4 analyze how communication is used in career settings Identify different ways people communicate in the workplace, <i>for example, telephone, e-mail, or formal presentations</i>	The opportunity to address this objective is available on the following pages: <i>Snapshots</i> , p. T53, T70, T251, T289; <i>Super Solvers</i> , p. T52, T199; <i>Lights! Camera! Action!</i> , p. T55, T165, T240, T289; <i>Story Studio</i> , p. T120, T130, T161, T238, T302; <i>Animal World</i> , p. T115, T131, T185, T242; <i>Lend a Hand</i> , p. T118, T182, T293, T294