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 Correlated to
 Washington Essential Academic Learning Requirements
 Grade 5

READING

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1. The student understand and uses different skills and strategies to read.

1.1 use word recognition and word meaning skills to read and comprehend text	
Use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	<i>Making a Difference</i> , p. T45, T71, T82, T115, T146, T169, T177, T194, T195; <i>It's a Mystery</i> , p. T251, T259, T268, T289, T313, T315, T374, T391, T398, T403, T426, T427; <i>Voyagers</i> , p. T501, T537, T562, T599, T616; <i>In the Spotlight</i> , p. T29, T40, T41; <i>America's Journal</i> , p. T370, T387, T389, T416; <i>Cityscapes</i> , p. T463, T539, T556, T560, T641, T643, T661
Integrate appropriate reading strategies to adapt reading to different types of text	<i>Making a Difference</i> , p. T28, T76, T130, T168, T170; <i>It's a Mystery</i> , p. T292, T296, T314, T358; <i>Voyagers</i> , p. T494, T546, T598, T650; <i>In the Spotlight</i> , p. T66, T116, T178; <i>America's Journal</i> , p. T246, T252, T260, T262, T304, T350, T354, T392, T402; <i>Cityscapes</i> , p. T472, T526, T534, T606, T650
Use a variety of reading strategies to comprehend words and ideas including self-correcting, re-reading, reading on, and slowing down	<i>Making a Difference</i> , p. T28, T76, T130, T168, T170; <i>It's a Mystery</i> , p. T292, T296, T314, T358; <i>Voyagers</i> , p. T494, T546, T598, T650; <i>In the Spotlight</i> , p. T66, T116, T178; <i>America's Journal</i> , p. T246, T252, T260, T262, T304, T350, T354, T392, T402; <i>Cityscapes</i> , p. T472, T526, T534, T606, T650
Understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	<i>Making a Difference</i> , p. T28, T76, T115, T127, T130, T168, T170, T177, T194, T195; <i>It's a Mystery</i> , p. T251, T259, T268, T269, T289, T292, T296, T303, T307, T314, T315, T358, T374, T391, T395, T398; <i>Voyagers</i> , p. T494, T501, T546, T562, T598, T616, T650; <i>In the Spotlight</i> , p. T29, T65, T66, T111, T115, T116, T171, T178, T181; <i>America's Journal</i> , p. T246, T252, T260, T262, T304, T350, T354, T370, T387, T392, T402, T405, T416; <i>Cityscapes</i> , p. T463, T472, T473, T475, T481, T526, T527, T534, T560, T591, T606, T641, T650, T657, T670

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Analyze text for a specific purpose	<i>Making a Difference</i> , p. T24, T36, T40, T42, T72, T76, T80, T116, T132, T164, T166, T186; <i>It’s a Mystery</i> , p. T246, T256, T258, T260, T290, T312, T314, T348, T350, T352, T356, T358, T360, T362, T392, T394, T398, T408, T418; <i>Voyagers</i> , p. T478, T502, T532, T552, T586, T602, T634, T638, T654; <i>In the Spotlight</i> , p. T24, T30, T32, T62, T70, T106, T112, T114, T130, T132, T164, T174, T176; <i>America’s Journal</i> , p. T240, T248, T258, T292, T300, T312, T348, T356, T358, T388, T400, T404; <i>Cityscapes</i> , p. T464, T473, T484, T486, T518, T524, T544, T546, T584, T612, T614, T642, T646, T654, T658
Interpret general and specialized vocabulary critical to the meaning of the text	<i>Making a Difference</i> , p. T22-T23, T34, T55, T70-T71, T93, T114-T115, T147, T162-T163, T199; <i>It’s a Mystery</i> , p. T224-T225, T245, T273, T288-T289, T324, T325, T346-T347, T375, T390-TT391, T431; <i>Voyagers</i> , p. T476-T477, T515, T530-T531, T563, T584-T585, T617, T632-T633, T667, T686, T710-T712; <i>In the Spotlight</i> , p. T22-T23, T45, T60-T61, T78, T79, T83, T104-T105, T147, T162-T163, T193, T212; <i>America’s Journal</i> , p. T238-T239, T275, T290-T291, T324, T325, T346-T347, T371, T386-T387, T417; <i>Cityscapes</i> , p. T462-T463, T501, T516-T517, T561, T582-T583, T625, T640-T641, T671, T712, T716-T718
1.2 build vocabulary through reading	
Construct general and specialized vocabularies through reading and specific fields of academic study <i>such as science, social studies, mathematics, and the arts</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T164-T185, R19; <i>It’s a Mystery</i> , p. R47, R52; <i>Voyagers</i> , p. T601, T654-T655, R62, R69, R74; <i>In the Spotlight</i> , p. R6, R18; <i>America’s Journal</i> , p. T356-T361, R34, R52; <i>Cityscapes</i> , p. T544-T545, R63, R69, R74

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1.3 read fluently, adjusting reading for purpose and material	
Read both orally and silently with ease	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It’s a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America’s Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666
Adjust reading pace to accommodate the form, style, and difficulty of material and purpose of reading; sample text rather than focusing on every detail	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It’s a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America’s Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666
1.4 understand elements of literature – fiction	
Identify literary devices (figurative language, exaggerations, irony, humor, dialogue)	<i>Making a Difference</i> , p. T25, T34, T37, T134, T135, T178, T179, T180; <i>It’s a Mystery</i> , p. T248, T298, T299; <i>Voyagers</i> , p. T479, T484, T492, T593, T598, T648, T649; <i>In the Spotlight</i> , p. T112, T113, T114, T115, T124, T170, T171, T172, T174, T186-T187, T188; <i>America’s Journal</i> , p. T250, T251, T405; <i>Cityscapes</i> , p. T466, T468, T590, T591, T596, T597, T606, T607, T612, T615, T648, T649

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Understand sentence structure, paragraphs, and chapters	<i>Making a Difference</i> , p. R4-R5, R28-R29, R93, R94; <i>Voyagers</i> , p. T239, T248, R60-R61, R111; <i>America’s Journal</i> , p. R32-R33; <i>Cityscapes</i> , p. T581, T613, T622, R66-R67, R84-R85, R123, R124
Analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	This objective is addressed throughout the text. See, for example: <i>Making a Difference</i> , p. T26, T27, T34, T38, T48-T49, T50, T82, T134, T168, T172, T169, T174, T176, T178, T182, T192-T193, T214; <i>It’s a Mystery</i> , p. T253, T254, T255, T256, T266-T267, T280, T294, T300, T301, T404, R95, R100; <i>Voyagers</i> , p. T543, T594, T596, T597, T610-T611, T644, T645, T646, T648, T650; <i>In the Spotlight</i> , p. T25, T26, T28, T30, T34, T38-T39, T40, T62, T63, T66, T74-T75, T78, T108, T109, T122, T124, T125, T170, T208, R90, R95; <i>America’s Journal</i> , p. T242, T243, T252, T256, T260, T262, T266-T267, T270, T300, T301, T306, T352, T353, T367, T433, R101, R105; <i>Cityscapes</i> , p. T586, T592, T593, T594, T602, T603, T608
1.5 use if features of non-fiction text and computer software	
Locate specific information to pursue an interest or complete project; analyze the validity of electronic information	<i>Making a Difference</i> , p. T94-T95, T148-T149, R87, R88, R91; <i>It’s a Mystery</i> , p. T376-T377, T381, T432-T433, R98, R99, R101, R102; <i>In the Spotlight</i> , p. T148-T149, R91, R96; <i>America’s Journal</i> , p. T372-T373, T418-T419, R102, R103, R105, R106; <i>Cityscapes</i> , p. T562-T563, T672-T673, R117, R119, R122; T672
Use organizational features of printed text (titles, headings, table of contents indexes, glossaries, prefaces, appendices, captions, etc.)	<i>Making a Difference</i> , p. T118; <i>It’s a Mystery</i> , p. T419; <i>Voyagers</i> , p. T502; <i>In the Spotlight</i> , p. T194-T195, R93, R97
Use organization features of electronic information (microfiche headings and numberings, CD-ROM, internet, etc)	<i>Making a Difference</i> , p. T27, T94-T95, R87, R91; <i>It’s a Mystery</i> , p. T381; <i>It’s a Mystery</i> , p. T376-T377, T381, R98, R101; <i>Voyagers</i> , p. T497; <i>In the Spotlight</i> , p. T85, T119, T149; <i>America’s Journal</i> , p. T281, T327, T361, T373; <i>Cityscapes</i> , p. T475, T507, T525, T563, T601, T627, T673

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2. The student understands the meaning of what is read.

2.1 comprehend important ideas and details	
Demonstrate comprehension of complex texts including fiction, non-fiction, information, and task-oriented texts	<i>Making a Difference</i> , p. T30, T74, T75, T78, T82, T86-T87, T88, T122, T143, T174, T175, T195, T215, R89, R92; <i>It's a Mystery</i> , p. T252, T269, T296, T354, T400, T410, T411, T412; <i>Voyagers</i> , p. T490, T511, T542, T559, T588, T592, T613, T636, T644, T654, T663; <i>In the Spotlight</i> , p. T30, T41, T110, T120, T143; <i>America's Journal</i> , p. T250, T271, T304, T308, T321, T390, T391, T398, T402, T408-T409, T412, T413, T433; <i>Cityscapes</i> , p. T474, T497, T531, T596, T621, T648, R110, R119
Readily identify and comprehend the main idea and supporting facts and details; summarize ideas in own words	<i>Making a Difference</i> , p. T118; <i>It's a Mystery</i> , p. T394, T395, T398, T402, T410, T414, T418, T422-T423, T426, T427; <i>Voyagers</i> , p. T646, T647, R107, R110; <i>In the Spotlight</i> , p. T132, T134, T135, T136; <i>America's Journal</i> , p. T306, T314; <i>Cityscapes</i> , p. T522, T523, T554-T555, T660, T661, T667, R116, R122
Link characters, events, and information to prior knowledge, previous experience. And current issues to increase understanding	<i>Making a Difference</i> , p. T21, T69, T113, T161; <i>It's a Mystery</i> , p. T243, T287, T345, T389; <i>Voyagers</i> , p. T475, T529, T583, T631; <i>In the Spotlight</i> , p. T21, T59, T103, T161; <i>America's Journal</i> , p. T237, T289, T345, T385; <i>Cityscapes</i> , p. T461, T515, T581, T639
Make, confirm, or revise predictions and inferences based on the reading text	<i>Making a Difference</i> , p. T42, T74, T76, T168, T173, T182, T184; <i>It's a Mystery</i> , p. T246, T250, T251, T256, T290, T304, T350, T400, T402, T404; <i>Voyagers</i> , p. T478, T489, T500, T532, T541, T548, T550, T586, T634, T636; <i>In the Spotlight</i> , p. T24, T26, T27, T28, T31, T62, T67, T68, T76-T77, T108, T118, T174; <i>America's Journal</i> , p. T240, T249, T252, T253, T256, T292, T298, T308, T350, T351, T352, T354, T358, T360; <i>Cityscapes</i> , p. T464, T466, T467, T470, T478, T480, T482, T536, T540, T548, T594, T610

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2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
Compare, contrast, and make connections within and among several texts	<i>Making a Difference</i> , p. T120, T121, T122, T130, T140-T141, T142, T166, T180, T181, T184, R90, R92; <i>It's a Mystery</i> , p. T360, T446; <i>Voyagers</i> , p. T590; <i>In the Spotlight</i> , p. T70, T122, T180; <i>America's Journal</i> , p. T296, T360, T396, T397, T398, T404, T410-T411; <i>Cityscapes</i> , p. T548, T549, T650, T651, T660, R115, R121
Use logical sequences to accurately retell stories; order and/or sequence parts of text	<i>Making a Difference</i> , p. T38, T39, T56-T57, T89; <i>It's a Mystery</i> , p. T292, T293, T321, T402, T406, T407; <i>Voyagers</i> , p. T638, T639, T660-T661, T663; <i>In the Spotlight</i> , p. T122, T123, R89, R95; <i>America's Journal</i> , p. T242, T246, T255; <i>Cityscapes</i> , p. T520, T521, T526, T532, T538, T542, T552-T553, T556, T557, T600, T601, R113, R120
2.3 think critically and analyze author's use of language, style, purpose, and perspective	
Evaluate the validity of what is read	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T36, T78, T184; <i>It's a Mystery</i> , p. T302, T308, T401, T408, T424-T425; <i>Voyagers</i> , p. T500, T534, T544, T604, T650; <i>In the Spotlight</i> , p. T26, T68, T180; <i>America's Journal</i> , p. T310, T354, T392, T394, T395, T396, T400; <i>Cityscapes</i> , p. T472, T536, T537, T540
Recognize that authors make language choices to influence an audience	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T182, T183; <i>It's a Mystery</i> , p. T296, T396, T406; <i>Voyagers</i> , p. T239, T248, T486, T487, T521, T536, T544, T600, T636, T637, T642, T652, T658-T659, T662, T682; <i>In the Spotlight</i> , p. T89, T176; <i>America's Journal</i> , p. T262, T289, T311, T322, T392, T402, T424; <i>Cityscapes</i> , p. T522, T567, T581, T613, T614, T622, T644

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Evaluate an author’s effectiveness for a chosen audience	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T182, T183; <i>It’s a Mystery</i> , p. T296, T396, T406; <i>Voyagers</i> , p. T239, T248, T486, T487, T521, T536, T544, T600, T636, T637, T642, T652, T658-T659, T662, T682; <i>In the Spotlight</i> , p. T89, T176; <i>America’s Journal</i> , p. T262, T289, T311, T322, T392, T402, T424; <i>Cityscapes</i> , p. T522, T567, T581, T613, T614, T622, T644
Recognize the author’s point of view, tone, and use of persuasive devices	<i>Making a Difference</i> , p. T113, T131, T144; <i>It’s a Mystery</i> , p. T389, T414, T415, T417, T428; <i>Voyagers</i> , p. T239, T248, T521, T583, T601, T614; <i>In the Spotlight</i> , p. T52, T89, T161, T181, T190; <i>America’s Journal</i> , p. T289, T311, T314, T315, T322, T424; <i>Cityscapes</i> , p. T536, T567, T581, T613, T622
Apply information gained from reading to give a response and express insight	<i>Making a Difference</i> , p. T38, T78, T124, T180; <i>It’s a Mystery</i> , p. T248, T249, T254, T256, T258, T264-T265, T268, T294, T303, T310, T352, T356, T396, R97, R01; <i>Voyagers</i> , p. T500, T502, T534, T552, T640; <i>In the Spotlight</i> , p. T32, T108, T110, T111, T112, T114, T116, T118, T120, T124, T126, T128, T134, T140-T141, T142, T168, T178; <i>America’s Journal</i> , p. T256, T305, T310, T350, T390, T396; <i>Cityscapes</i> , p. T588, T589, R100, R104
Make generalization beyond the text to other texts, ideas, or situations	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T47, T85, T137, T189; <i>It’s a Mystery</i> , p. T263, T317, T367, T421; <i>Voyagers</i> , p. T507, T555, T607, T657; <i>In the Spotlight</i> , p. T37, T73, T139, T183; <i>America’s Journal</i> , p. T265, T317, T363, T407; <i>Cityscapes</i> , p. T482, T491, T551, T617, T663
Evaluate reasoning and ideas related to a text	<i>Making a Difference</i> , p. T36, T78, T184; <i>It’s a Mystery</i> , p. T302, T308; <i>Voyagers</i> , p. T500, T604, T650; <i>In the Spotlight</i> , p. T26, T68, T136, T180; <i>America’s Journal</i> , p. T310, T354, T392; <i>Cityscapes</i> , p. T472, T540

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3. The student reads different materials for a variety of purposes.

3.1 read to learn new information	
Observe and use signs, labels, and instructions	<i>It's a Mystery</i> , p. T314, T315; <i>Voyagers</i> , p. T534, T535, T540, T550, T556-T557, T558, T682, R48, R54; <i>America's Journal</i> , p. T298, T299, T372-T373, R102, R105; <i>Cityscapes</i> , p. T534, T535, T538, T548, T594, T658, T659
Evaluate the appropriateness of a variety of resource materials for a specific task	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T148-T149, R88, R91; <i>In the Spotlight</i> , p. T148-T149, R91, R96; <i>America's Journal</i> , p. T418-T419, R103, R106
Understand and use materials to investigate a topic (reference materials. Encyclopedia, manuals, public documents, newspaper and magazine articles, trade publications, etc.)	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T148-T149, R88, R91; <i>In the Spotlight</i> , p. T148-T149, R91, R96; <i>America's Journal</i> , p. T418-T419, R103, R106
Read and comprehend a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	<i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It's a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America's Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666
3.2 read to perform a task	
Read and understand information to perform specific task (schedule, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid manuals, catalogs, yellow pages, etc.)	<i>It's a Mystery</i> , p. T314, T315; <i>Voyagers</i> , p. T534, T535, T540, T550, T556-T557, T558, T682, R48, R54; <i>America's Journal</i> , p. T298, T299, T372-T373, R102, R103; <i>Voyagers</i> , p. T569; <i>Cityscapes</i> , p. T534, T535, T538, T548, T562-T563, T594, T643, T658, T659, T119, R122

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3.3 read for literary experience	
Read respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, non-fiction narratives, plays)	<i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It’s a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America’s Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666
Read, discuss, and use literature to understand a variety of perspectives of self, others, and world issues	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It’s a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America’s Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666

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Identify recurring themes in literature <i>such as identity, conflict and struggle, and social and economic change</i>	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T166, T167, T172-T179, T184, T186-T187, T190-T191, T194, T214; <i>It’s a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662 R105, R109; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America’s Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T488, T494-T495, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666, R114, R121
3.4 read for career applications	
Identify particular documents one might be required to read for occupational/career areas of interest	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T187; <i>It’s a Mystery</i> , p. T243, T257, T270, T344, T405, T409; <i>Voyagers</i> , p. T502, T504, T505, T536, T537, T569, T654, T655; <i>In the Spotlight</i> , p. T21, T35, T42, T204-T206; <i>America’s Journal</i> , p. T352; <i>Cityscapes</i> , p. T639, T657, T668; <i>America’s Journal</i> , p. T332
Locate and interpret technical and non-technical documents from different career settings <i>such as blueprints, graphs, tables, and policies</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T187; <i>It’s a Mystery</i> , p. T243, T257, T270, T344; <i>Voyagers</i> , p. T569, T654, T655; <i>In the Spotlight</i> , p. T21, T35, T42, T204-T206; <i>Cityscapes</i> , p. T639, T654, T655, T657, T660, T668; <i>America’s Journal</i> , p. T332; <i>Cityscapes</i> , p. T672-T673, R117, R122
4. The student sets goals and evaluates progress to improve reading.	
4.1 assess strengths and need for improvement	
Use a variety of strategies to monitor reading progress and to overcome difficulties	<i>Making a Difference</i> , p. T28, T76, T130, T168, T170; <i>It’s a Mystery</i> , p. T292, T296, T314, T358; <i>Voyagers</i> , p. T494, T546, T598, T650; <i>In the Spotlight</i> , p. T66, T116, T178; <i>America’s Journal</i> , p. T246, T252, T260, T262, T304, T350, T354, T392, T402; <i>Cityscapes</i> , p. T472, T526, T534, T606, T650

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Set reading goals and develop strategies to meet goals and monitor progress	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T24, T42, T72, T80, T116, T132, T164, T186; <i>It's a Mystery</i> , p. T246, T258, T290, T312, T348, T362, T392, T418; <i>Voyagers</i> , p. T478, T502, T532, T552, T586, T602, T634, T654; <i>In the Spotlight</i> , p. T24, T32, T62, T70, T106, T132, T164, T176; <i>America's Journal</i> , p. T240, T258, T292, T312, T348, T356, T388, T400, T404; <i>Cityscapes</i> , p. T464, T473, T484, T518, T544, T546, T584, T614, T642, T654, T658
4.2 seek and offer feedback to improve reading	
Develop shared standards and evaluate reading skills <i>such as fluency, comprehension, and text choice</i> for self and others	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T59, T97, T151, T203; <i>It's a Mystery</i> , p. T277, T329, T379, T435; <i>Voyagers</i> , p. T519, T567, T621, T671; <i>In the Spotlight</i> , p. T49, T87, T151, T197; <i>America's Journal</i> , p. T279, T329, T375; <i>Cityscapes</i> , p. T505, T565, T629
4.3 develop interests and share reading experiences	
Express reasons for recommending books to others; share reading experiences with others	This objective is addressed in <i>Literacy Place</i> for grades 2 and 3

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WRITING

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1. The student writes clearly and effectively.

1.1 develop concept and design	
Demonstrate consistency in focus; construct a logical argument	<i>Voyagers</i> , p. T521; <i>In The Spotlight</i> , p. T89; <i>America’s Journal</i> , p. T239, T248, T289, T311, T322, T345, T361, T368, T424, T428-T431; <i>Cityscapes</i> , p. T567, T581, T613, T622
Write in a number of genres and forms	This objective is addressed throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It’s a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America’s Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Discriminating between essential, intriguing, or useful information and trivia	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It’s a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America’s Journal</i> , p. T237, T257, T272, T296, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685

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Demonstrate elaboration through examples, details, facts, and/or reasons, etc.	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Use effective organizational structures; construct sequenced paragraphs using effective transitions	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Write coherent paragraphs	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Write analytically using basic and clear logic	<i>Voyagers</i> , p. T521; <i>In The Spotlight</i> , p. T89; <i>America's Journal</i> , p. T239, T248, T289, T311, T322, T345, T361, T368, T424, T428-T431; <i>Cityscapes</i> , p. T567, T581, T613, T622

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1.2 use style appropriate to the audience and purpose	
Choose voices appropriate to different genres and audiences	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, <i>It's a Mystery</i> , p. T372, T373, T368, T369, T372, T373, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Choose language that is precise, engaging, and well-suited to the topic and audience	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Use accurate and precise language relevant to the content area	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Experiment with figurative language and sound patterns	<i>Making a Difference</i> , p. T211; <i>Voyagers</i> , p. T512, T513; <i>America's Journal</i> , p. T272, T273

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Use words appropriate to the chosen purpose	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T499, T515, T558, T632, T639, T657, T668, T682-T685
Vary sentence length and structure	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213, R28-R29, R94; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685, R66-R67, R123
1.3 applying writing conventions	
Use compound and complex sentences	<i>Making a Difference</i> , p. R4-R5, R28-R29, R93, R94; <i>Cityscapes</i> , p. R66-R67, R123
Employ conventional grammar <i>such as subject/verb agreement and verb tense agreement</i> except for effect	<i>In the Spotlight</i> , p. R22-R23, R98; <i>America's Journal</i> , p. R72-R73, R123
Apply capitalization and punctuation rules correctly	<i>Making a Difference</i> , p. R4-R5; <i>It's a Mystery</i> , p. R32-R33, R56-R57, R102, R103; <i>America's Journal</i> , p. R32-R33
Spell correctly except for effect in final draft	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212, R2-R3, R14-R15; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206, R2-R3, R26-R27; <i>America's Journal</i> , p. T272, T322, T368, T414, T430, R48-R49; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684, R58-R59

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Use paragraphing, stanza division and other textual markers <i>such as table of contents, title and subtitle, and bullets</i>	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T144, T145, T153, T161, T185, T196, T210-T213; <i>It’s a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America’s Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Write legibly	This objective is addressed in <i>Literacy Place</i> for grade 4

2. The student writes in a variety of forms for different audiences and purposes.

2.1 write for different audiences	
Write for distant audiences <i>such as pen pals and community members</i>	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It’s a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America’s Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
Determine and write for the needs of different audiences	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It’s a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America’s Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685

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<p>Write for a range of purposes including:</p> <ul style="list-style-type: none"> • To express him/herself • To inform others • To create • To explain ideas or procedures • To persuade others • To entertain • To debate • To question 	<p>The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i>, p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i>, p. T17, T56, T279, T287, T311, T317, T322, <i>It's a Mystery</i>, p. T372, T373, T368, T369, T372, T373, T389, T417, T428, T442-T445; <i>Voyagers</i>, p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i>, p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i>, p. T103, T131, T144; <i>Cityscapes</i>, p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685</p>
<p>2.3 write in variety of forms</p> <p>Write in a variety of forms and genres (narratives, journals, poems, essays, stories, research reports, etc.)</p>	<p>This objective is addressed throughout the text. See, for example: <i>Making a Difference</i>, p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i>, p. T17, T56, T279, T287, T311, T317, T322, T389, T417, T428, T442-T445; <i>Voyagers</i>, p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i>, p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i>, p. T103, T131, T144; <i>Cityscapes</i>, p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685</p>
<p>Vary form, detail, and structure of writing in accordance with intended audience and purpose</p>	<p>The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i>, p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i>, p. T17, T56, T279, T287, T311, T317, T322, <i>It's a Mystery</i>, p. T372, T373, T368, T369, T372, T373, T389, T417, T428, T442-T445; <i>Voyagers</i>, p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i>, p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i>, p. T103, T131, T144; <i>Cityscapes</i>, p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685</p>

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2.4 write for a career applications	
Identify particular forms one might be required to use when writing in career settings, <i>for example, software programs or research reports</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T113, T131, T144; <i>It's a Mystery</i> , p. T243, T257, T270, T344; <i>In the Spotlight</i> , p. T21, T35, T42, T52, T161, T181, T190, T204-T206; <i>Cityscapes</i> , p. T639, T657, T668
Produce technical and non-technical documents using resources from career settings <i>such as evacuation manuals, consumer spending graphs, and demographic tables</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T113, T131, T144, R13, R24; <i>It's a Mystery</i> , p. T243, T257, T270, T344, R53; <i>In the Spotlight</i> , p. T21, T35, T42, T52, T161, T181, T190, T204-T206, R18; <i>America's Journal</i> , p. T331, R35, R52, R53; <i>Cityscapes</i> , p. T639, T657, T668, R46
Identify different forms used to cite sources when writing reports or technical documents, <i>for example, references, footnotes, and endnotes</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T148-T149, R88, R91; <i>It's a Mystery</i> , p. T344, T442-T445; <i>In the Spotlight</i> , p. T148-T149, T204-T206, R91, R96; <i>America's Journal</i> , p. T332, T418-T419, R103, R106; <i>Cityscapes</i> , p. T515, T558, T639, T657, T668
3. The student understands and uses the steps of the writing process.	
3.1 prewrite	
Use a variety of prewriting strategies (story mapping, listing, webbing, jotting, outlining, free writing, brainstorming, etc.)	<i>Making a Difference</i> , p. T41, T52, T83, T90, T131, T144, T185, T196, T210; <i>It's a Mystery</i> , p. T257, T270, T311, T322, T361, T372, T417, T428, T442; <i>Voyagers</i> , p. T501, T512, T551, T560, T601, T614, T653, T664, T678; <i>In the Spotlight</i> , p. T35, T42, T71, T80, T131, T144, T181, T190, T204; <i>America's Journal</i> , p. T257, T272, T311, T322, T361, T368, T399, T414, T428; <i>Cityscapes</i> , p. T483, T498, T543, T558, T613, T622, T657, T668, T682

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Use available tools and technology <i>such as a simple word processor</i> consistently through writing process	This objective is addressed throughout the text. See, for example: <i>Making a Difference</i> , p. T12, T20, T68, T85, T137, T173, T227; <i>It's a Mystery</i> , p. T234, T242, T279, T317, T353, T388; <i>Voyagers</i> , p. T466, T474, T549, T572, T591, T684, T695; <i>In the Spotlight</i> , p. T12, T20, T58, T83, T139, T179, T212, T221; <i>America's Journal</i> , p. T228, T236, T307, T344, T384, T423, T444; <i>Cityscapes</i> , p. T452, T460, T491, T561, T580, T617, T677, T698, T699
Gather information from a variety of sources <i>such as interviews, multimedia, and periodicals</i>	<i>Making a Difference</i> , p. T79, T94-T95, R87, R91; T148-T149, R88, R91; <i>It's a Mystery</i> , p. T376-T377, T381, R98, R101; <i>Voyagers</i> , p. T497, T524; <i>In the Spotlight</i> , p. T148-T149, R91, R96; <i>America's Journal</i> , p. T418-T419, R103, R106
3.2 draft	
Elaborate on an initial idea	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684
Coordinate ideas and perspectives and take variables into account	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, <i>It's a Mystery</i> , p. T372, T373, T368, T369, T372, T373, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685

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Construct a clear narrative or argument	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T21, T41, T47, T52, T69, T83, T100, T153, T161, T185, T196, T210-T213; <i>It's a Mystery</i> , p. T17, T56, T279, T287, T311, T317, T322, <i>It's a Mystery</i> , p. T372, T373, T368, T369, T372, T373, T389, T417, T428, T442-T445; <i>Voyagers</i> , p. T475, T501, T512, T529, T551, T560, T624, T678-T681; <i>America's Journal</i> , p. T237, T257, T272, T377, T428-T431; <i>In the Spotlight</i> , p. T103, T131, T144; <i>Cityscapes</i> , p. T461, T483, T498, T515, T558, T632, T639, T657, T668, T682-T685
3.3 revise	
Confer with others to improve text; evaluate suggestions from others	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T60, T98, T106, T152, T204, T213, T223; <i>It's a Mystery</i> , p. T278, T330, T338, T380, T436, T445, T455; <i>Voyagers</i> , p. T520, T568, T576, T622, T672, T681, T691; <i>In the Spotlight</i> , p. T50, T88, T96, T152, T198, T207, T217; <i>America's Journal</i> , p. T280, T330, T338, T376, T422, T431, T441; <i>Cityscapes</i> , p. T506, T566, T574, T630, T676, T685, T695
Add and delete information and graphics as needed to enhance text and style	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684
3.4 edit	
Use applicable reference tools	<i>Making a Difference</i> , p. T23, T52, T61, T71, T90, T115, T144, T163, T196, T212; <i>It's a Mystery</i> , p. T245, T270, T289, T322, T324, T347, T372, T371, T428, T444; <i>Voyagers</i> , p. T477, T512, T531, T560, T585, T614, T633, T664, T680; <i>In the Spotlight</i> , p. T23, T42, T61, T80, T105, T144, T163, T190, T206; <i>America's Journal</i> , p. T239, T272, T291, T322, T347, T368, T387, T414, T430; <i>Cityscapes</i> , p. T463, T498, T517, T558, T583, T622, T641, T668, T684

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Correct some errors independently	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684
Adjust word choice and sentence structure	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684
Correct mechanics and grammar	<i>Making a Difference</i> , p. T52, T90, T144, T196, T212; <i>It's a Mystery</i> , p. T270, T322, T372, T428, T444; <i>Voyagers</i> , p. T512, T560, T614, T664, T680; <i>In the Spotlight</i> , p. T42, T80, T144, T190, T206; <i>America's Journal</i> , p. T272, T322, T368, T414, T430; <i>Cityscapes</i> , p. T498, T558, T622, T668, T684
3.5 publish	
Select from a variety of publishing options <i>such as school newspaper, bulletin boards, or multimedia formats</i>	<i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684
Produce a legible, neat final product	<i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684
Use different technologies to produce a finished product	<i>Making a Difference</i> , p. T212; <i>It's a Mystery</i> , p. T444; <i>Voyagers</i> , p. T680; <i>In the Spotlight</i> , p. T206; <i>America's Journal</i> , p. T430; <i>Cityscapes</i> , p. T684

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4. The student analyzes and evaluates the effectiveness of written work.

4.1 assess own strengths and needs for improvement	
Establish and apply own criteria to improve writing	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T60, T98, T106, T152, T204, T213, T223; <i>It's a Mystery</i> , p. T278, T330, T338, T380, T436, T445, T455; <i>Voyagers</i> , p. T520, T568, T576, T622, T672, T681, T691; <i>In the Spotlight</i> , p. T50, T88, T96, T152, T198, T207, T217; <i>America's Journal</i> , p. T280, T330, T338, T376, T422, T431, T441; <i>Cityscapes</i> , p. T506, T566, T574, T630, T676, T685, T695
Analyze the works of effective writers to improve writing	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It's a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America's Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666
Articulate the qualities that make a piece of writing effective	The opportunity to address this objective is available throughout the text. See, for example: <i>Making a Difference</i> , p. T24-T41, T42-T45, T50, T88, T116-T131, T142, T172-T179, T186-T187, T214; <i>It's a Mystery</i> , p. T256-T257, T258-T261, T268, T290-T311, T320, T348-T361, T362-T365, T370, T392-T417; <i>Voyagers</i> , p. T478-T501, T502-T505, T510, T532-T551, T558, T577, T586-T600, T602-T605, T612, T625, T634-T653, T654-T655, T662; <i>In the Spotlight</i> , p. T24-T31, T32-T35, T40, T62-T69, T78, T106-T131, T142, T164-T175, T188; <i>America's Journal</i> , p. T240-T257, T248-T255, T270, T292-T311, T320, T366, T388-T399, T400-T403, T412; <i>Cityscapes</i> , p. T464-T483, T496, T518-T543, T556, T584-T613, T620, T642-T653, T666

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4.2 seek and offer feedback	
Accept feedback and edits to revise own writing when appropriate	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T60, T98, T106, T152, T204, T213, T223; <i>It's a Mystery</i> , p. T278, T330, T338, T380, T436, T445, T455; <i>Voyagers</i> , p. T520, T568, T576, T622, T672, T681, T691; <i>In the Spotlight</i> , p. T50, T88, T96, T152, T198, T207, T217; <i>America's Journal</i> , p. T280, T330, T338, T376, T422, T431, T441; <i>Cityscapes</i> , p. T506, T566, T574, T630, T676, T685, T695
Offer feedback, with guidance on others' writing, with regard to: <ul style="list-style-type: none"> • Concept and design • Style • Conventions 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T60, T98, T106, T152, T204, T213, T223; <i>It's a Mystery</i> , p. T278, T330, T338, T380, T436, T445, T455; <i>Voyagers</i> , p. T520, T568, T576, T622, T672, T681, T691; <i>In the Spotlight</i> , p. T50, T88, T96, T152, T198, T207, T217; <i>America's Journal</i> , p. T280, T330, T338, T376, T422, T431, T441; <i>Cityscapes</i> , p. T506, T566, T574, T630, T676, T685, T695

COMMUNICATION

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1. The student uses listening and observation skills to gain understanding.

1.1 focus attention	
Give evidence of paying attention <i>such as nodding, maintain eye contact, taking notes, and asking relevant questions</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, 282, T382; <i>In the Spotlight</i> , p. T51, T153, T154; <i>Voyagers</i> , p. T521, T564, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632
Pay attention and respond appropriately in particular contexts <i>such as social interactions and receiving information</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, 282, T382; <i>In the Spotlight</i> , p. T51, T153, T154; <i>Voyagers</i> , p. T521, T564, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632
1.2 listen and observe to gain and interpret information	
Identify the relationship between verbal and non-verbal communication	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, 282, T382; <i>In the Spotlight</i> , p. T51, T153, T154; <i>Voyagers</i> , p. T521, T564, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632
identify visual information and/or people's behaviors <i>such as in a math activity or an ethnographic study</i>	<i>Making a Difference</i> , p. R24; <i>It's a Mystery</i> , p. R40, R41, R46, R52; <i>Voyagers</i> , p. R68, R75, R80; <i>In the Spotlight</i> , p. R6, R7, R12, R19, R24; <i>America's Journal</i> , p. R40; <i>Cityscapes</i> , p. R62, R69, R80

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Interpret and discuss relationships among ideas, information, and events in visual texts <i>such as illustrations, art, dance, graphs, and diagrams</i>	<i>Making a Difference</i> , p. T27, T175, T179, R18, R24; <i>It's a Mystery</i> , p. T293, T315, T405, T409, T417, T419, R34, R40, R41, R46, R52; <i>Voyagers</i> , p. T493, T502, T504, T505, T536, T537, T551, T637, T641, R68, R69, R75, R80; <i>In the Spotlight</i> , p. T117, T169, R6, R7, R12, R18, R19, R24; <i>America's Journal</i> , p. T253, T299, T305, T311, T395, T401, R40, R41, R46, R52, R53; <i>Cityscapes</i> , p. T485, T521, T531, T535, T549, T589, T603, T613, T654, T655, T659, R62, R69, R80
Listen for, identify and explain: <ul style="list-style-type: none"> • Important as well as extraneous detail • Relationships in stories, poems, etc. • Pitch, intensity, and intonation 	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, 282, T382; <i>In the Spotlight</i> , p. T51, T153, T154; <i>Voyagers</i> , p. T521, T564, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632
Demonstrate listening strategies for gaining information	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T99; <i>It's a Mystery</i> , p. T274, 282, T382; <i>In the Spotlight</i> , p. T51, T153, T154; <i>Voyagers</i> , p. T521, T564, T570; <i>In the Spotlight</i> , p. T90; <i>America's Journal</i> , p. T282, T332; <i>Cityscapes</i> , p. T508, T567, T631, T632
1.3 check for understanding by asking questions and paraphrasing	
Ask questions to clarify content and meaning in a variety of contexts and situations	<i>It's a Mystery</i> , p. T358
Paraphrase conversations and information	<i>Making a Difference</i> , p. T45, T51; <i>It's a Mystery</i> , p. T350, T351, T352, T360, T362, T368-T369, T370, T371; <i>America's Journal</i> , p. T314, T404

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Ask questions to verify judgements and inferences	<i>Making a Difference</i> , p. T24, T29, T32, T40, T72, T164, T173, T182, T184; <i>It's a Mystery</i> , p. T246, T250, T251, T256, T290, T294, T295, T297, T300, T310, T318-T319, T320, T348, T360, T392, T416, T447; <i>Voyagers</i> , p. T478, T489, T500, T532, T541, T548, T550, T586, T634, T636, T652; <i>In the Spotlight</i> , p. T24, T26, T27, T31, T62, T64, T69, T106, T164, T175; <i>America's Journal</i> , p. T240, T249, T252, T253, T256, T292, T310, T348, T355, T388; <i>Cityscapes</i> , p. T464, T466, T467, T470, T478, T480, T482, T492-T493, T496, T518, T542, T546, T584, T592, T595, T598, T599, T612, T642, T652, T686
Construct hypotheses	<i>Making a Difference</i> , p. T26, T120, T126, T134; <i>It's a Mystery</i> , p. T306, T364, T396, T404; <i>Voyagers</i> , p. T482, T590, T600, T604; <i>In the Spotlight</i> , p. T32; <i>America's Journal</i> , p. T294; <i>Cityscapes</i> , p. T470, T530, T590, T604, T660

2. The student communicates ideas clearly and effectively.

2.1 communicate clearly to a range of audiences for different purposes

Communicate with an expanding range of audiences <i>such as community members and voice-mail</i>	<i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Determine needs of an audience and make limited adjustments in content and technique	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Communicate for a range of purposes <i>for example, to inform, explain, persuade, or entertain</i>	<i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632

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Communicate using different forms of oral presentation <i>such as reports or drama</i>	<i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
2.2 develop content and ideas	
Choose content appropriate to own purposes and interests and needs of an audience	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Select and document relevant material from a variety of sources	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Organize information with a clear sequencing of ideas and transitions	<i>It's a Mystery</i> , p. T382, T437, T438; <i>Voyagers</i> , p. T564-T565, T623; <i>America's Journal</i> , p. T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T567, T631, T632
Develop a rational argument	<i>It's a Mystery</i> , p. T437
2.3 use effective delivery	
Speak at a volume and pace appropriate to the situation	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632

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Project voice well	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Appeal to the interests of the audience	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Use good posture and eye contact	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Use facial expression and body language to heighten and emphasize message	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
2.4 use effective language and style	
Speak using standard grammar	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632

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Use complex sentences	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Use a range of vocabulary related to a particular topic	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
Use language well-suited to the chosen audience	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632
2.5 effectively use action, sound, and/or images to support presentations	
Use a variety of media to illustrate and support ideas	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T118, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T660, T405, T409, T419, T437, T438; <i>Voyagers</i> , p. T502, T504, T505, T521, T536, T537, T564-T565, T570, T623, T654-T655; <i>In the Spotlight</i> , p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T352, T372-T373, T378, R102, R105; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632, T654, T655, T672-T673, R117, R122
Use available technology as a presentation tool	<i>Making a Difference</i> , p. T47, T137; <i>It's a Mystery</i> , p. T279, T367; <i>Voyagers</i> , p. T483, T555, T591; <i>In the Spotlight</i> , p. T46, T37, T71, T139; <i>America's Journal</i> , p. T307, T351; <i>Cityscapes</i> , p. T568, T595, T697

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3. The student uses communication strategies and skill to work effectively with others.

3.1 use language to interact effectively and responsibly with others	
<p>Use language to interact with others, <i>for example, to greet people, compliment, give encouragement, or express feelings</i></p>	<p><i>Making a Difference</i>, p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i>, p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i>, p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i>, p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i>, p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i>, p. T490, T507, T508, T567, T631, T677, T678, T692, T697</p>
<p>Respond to different types of speech and audiences</p>	<p>The opportunity to address this objective is available on the following pages: <i>It's a Mystery</i>, p. T274, T280, T382; <i>Voyagers</i>, p. T521, T564, T570; <i>In the Spotlight</i>, p. T51, T153; <i>America's Journal</i>, p. T282, T332; <i>Cityscapes</i>, p. T508, T567, T631, T632</p>
<p>Use language that is free from stereotyping, bias, libel, slander, or harassment</p>	<p>The opportunity to address this objective is available on the following pages: <i>Making a Difference</i>, p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i>, p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i>, p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i>, p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i>, p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i>, p. T490, T507, T508, T567, T631, T677, T678, T692, T697</p>
<p>Identify cultural assumptions and perspectives</p>	<p><i>Making a Difference</i>, p. R19; <i>It's a Mystery</i>, p. T381, R46; <i>Voyagers</i>, p. R81; <i>In the Spotlight</i>, p. T89, T90, R13, R25; <i>America's Journal</i>, p. T332; <i>Cityscapes</i>, p. T508</p>

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3.2 work cooperatively as a member of a group	
Assume roles or tasks within a group to perform a task	<i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
Contribute to group with suggestions, research, and effort	<i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
Demonstrate respect for others' opinions by allowing time for responses	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
3.3 seek agreement and solutions through discussion	
Acknowledge others' ideas and points of view; identify similarities and differences	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697

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Check for understanding in group interactions	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
Contribute responsibly in group interactions	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
Choose a position and develop a plan of action	<i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697
Define and encourage others to action	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T22, T48, T61, T84, T99, T124, T154, T205, T212; <i>It's a Mystery</i> , p. T280, T331, T332, T366, T368, T381, T382, T412, T414, T438; <i>Voyagers</i> , p. T506, T521, T522, T569, T570, T574, T604, T656, T688, T692; <i>In the Spotlight</i> , p. T51, T90, T127, T154, T168, T180, T199, T219; <i>America's Journal</i> , p. T281, T282, T316, T331, T332, T378, T416, T423; <i>Cityscapes</i> , p. T490, T507, T508, T567, T631, T677, T678, T692, T697

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4. The student analyzes and evaluates the effectiveness of formal and informal communication.

4.1 assess strengths and need for improvement	
Establish and apply criteria for evaluating one’s own and others’ presentations	The opportunity to address this objective is available on the following pages: T60, T98, T152, T204, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>It’s a Mystery</i> , p. T278, T330, T380, T436 R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Voyagers</i> , p. T520, T568, T622, T672, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85; <i>In the Spotlight</i> , p. T50, T88, T152, T198, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>America’s Journal</i> , p. T280, T330, T376, T422, R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Cityscapes</i> , p. T506, T566, T630, T676, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85
Know the qualities that make a presentation effective	The opportunity to address this objective is available on the following pages: T60, T98, T152, T204, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>It’s a Mystery</i> , p. T278, T330, T380, T436 R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Voyagers</i> , p. T520, T568, T622, T672, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85; <i>In the Spotlight</i> , p. T50, T88, T152, T198, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>America’s Journal</i> , p. T280, T330, T376, T422, R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Cityscapes</i> , p. T506, T566, T630, T676, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85
Evaluate excellent presentations to improve work	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It’s a Mystery</i> , p. T274-T275, T280, T382, T437, T438; <i>Voyagers</i> , p. T521, T564-T565, T570, T623; <i>In the Spotlight</i> , p. T46-T47; <i>America’s Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632

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4.2 seek and offer feedback	
With guidance, offer feedback on others' presentations with regard to content and organization	The opportunity to address this objective is available on the following pages: T60, T98, T152, T204, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>It's a Mystery</i> , p. T278, T330, T380, T436 R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Voyagers</i> , p. T520, T568, T622, T672, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85; <i>In the Spotlight</i> , p. T50, T88, T152, T198, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>America's Journal</i> , p. T280, T330, T376, T422, R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Cityscapes</i> , p. T506, T566, T630, T676, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85
Accept feedback when appropriate and revise own presentation	The opportunity to address this objective is available on the following pages: T60, T98, T152, T204, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>It's a Mystery</i> , p. T278, T330, T380, T436 R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Voyagers</i> , p. T520, T568, T622, T672, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85; <i>In the Spotlight</i> , p. T50, T88, T152, T198, R4-R5, R10-R11, R16-R17, R22-R23, R28-R29; <i>America's Journal</i> , p. T280, T330, T376, T422, R32-R33, R38-R39, R44-R45, R50-R51, R56-R57; <i>Cityscapes</i> , p. T506, T566, T630, T676, R60-R61, R66-R67, R72-R73, R78-R79, R84-R85
4.3 analyze mass communication	
Identify and evaluate techniques used in mass communication <i>such as name calling, celebrity appeal, and identification with audience</i>	<i>It's a Mystery</i> , p. T363; <i>Voyagers</i> , p. T239, T248, T521; <i>In the Spotlight</i> , p. T133; <i>America's Journal</i> , p. T289, T311, T322; <i>Cityscapes</i> , p. T581, T613, T622
Identify and explain the uses and impact of fact, opinion, bias, etc. in mass communication	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T69, T83, T90; <i>It's a Mystery</i> , p. T263, T363, T401, T408, T424-T425; <i>Voyagers</i> , p. T239, T248, T521, T534, T544; <i>In the Spotlight</i> , p. T89, T133; <i>America's Journal</i> , p. T289, T311, T322, T394, T395, T396, T424; <i>Cityscapes</i> , p. T507, T536, T537, T551, T567, T581, T613, T622

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 Grade 5

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Identify the accuracy, point of view, and assumptions of media	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T69, T83, T90; <i>It's a Mystery</i> , p. T263, T363, T401, T408, T424-T425; <i>Voyagers</i> , p. T239, T248, T521, T534, T544; <i>In the Spotlight</i> , p. T89, T133; <i>America's Journal</i> , p. T289, T311, T322, T394, T395, T396, T424; <i>Cityscapes</i> , p. T507, T536, T537, T551, T567, T581, T613, T622
4.4 analyze how communication is used in career settings	
Identify different communication techniques used in a variety of career settings <i>such as persuade, inform or instruct</i>	The opportunity to address this objective is available on the following pages: <i>Making a Difference</i> , p. T56-T57, T205; <i>It's a Mystery</i> , p. T274-T275, T280, T382, T437, T438 ; <i>Voyagers</i> , p. T521 , T564-T565, T570, T623 ; In the Spotlight, p. T46-T47; <i>America's Journal</i> , p. T276-T277, T282, T332, T378; <i>Cityscapes</i> , p. T502-T503, T508, T567, T631, T632