

**State of Wisconsin Department of Public Instruction  
Wisconsin Model Academic Standards for English Language Arts.  
correlated to  
Scholastic Literacy Place**

<b>A. Reading/Literature</b>
<b>Content Standard:</b>
Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others.
<b>Fourth Grade: By the end of grade four, students will:</b>

Grade 3 Matches:

<b>A.4.1 Use effective reading strategies to achieve their purposes in reading.</b>	
1. Use a variety of strategies and word recognition skills, including rereading, finding context clues, applying their knowledge of letter-sound relationships, and analyzing word structures.	<b>Reread: CE: 78, 132; MI: 38 Self-Question/Reread: PV: 70; PS: 34; TW: 32; CE: 174; MI: 86 Word Attack: PV: 78; PS: 242; MI: 29, 94 Context Clues: TW: 130; MI: 94, 190 Decoding: PV: 24, 168, 216; PS: 138; TW: 236; CE: 130, 215; MI: 24; CI: 166</b>
2. Infer the meaning of unfamiliar words in the context of a passage by examining known words, phrases and structures.	<b>Word Attack: PV: 78; PS: 242; MI: 29, Context Clues: TW: 130; MI: 94, 190</b>
3. Demonstrate phonemic awareness by using letter/sound relationships as aids to pronouncing and understanding unfamiliar words and text.	<b>Word Attack: PV: 78; PS: 242; MI: 29, 94 Avoid Homograph Confusion: PS: 182 Phonetic Cueing: CE: 76 Decoding: PV: 24, 168, 216; PS: 138; TW: 236; CE: 130, 215; MI: 24; CI: 166 Phonics: TW: 178</b>

**KEY:**      *PV: Personal Voice; PS: Problem Solving; TW: Teamwork;  
CE: Creative Expression; MI: Managing Information; CI: Community Involvement*  
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<p>4. Comprehend reading by using strategies such as activating prior knowledge, establishing purpose, self-correcting and self-monitoring, rereading, making predictions, finding context clues, developing visual images, applying knowledge of text structures, and adjusting reading rate according to purpose and difficulty.</p>	<p><b>Activate Prior Knowledge: PV:</b> 17, 24, 61, 111, 151, 207; <b>PS:</b> 17, 73, 123, 175, 229; <b>TW:</b> 17, 67, 121, 167, 219; <b>CE:</b> 17, 63, 115, 163, 2113; <b>MI:</b> 17, 65, 131, 179, 227; <b>CI:</b> 17, 79, 131, 191, 237</p> <p><b>Set a Purpose: PV:</b> 22, 66, 116, 123, 156, 161, 212; <b>PS:</b> 22, 78, 83, 128, 135, 180, 187, 234, 243, 258; <b>TW:</b> 22, 72, 77, 126, 131, 140, 172, 224; <b>CE:</b> 22, 68, 120, 168, 218; <b>MI:</b> 22, 70, 79, 96, 136, 184, 191, 232; <b>CI:</b> 22, 84, 136, 196, 201, 242, 247</p> <p><b>Adjust Reading Rate: PV:</b> 118, 160; <b>PS:</b> 190; <b>TW:</b> 186; <b>MI:</b> 194</p> <p><b>Reread: CE:</b> 78, 132; <b>MI:</b> 38</p> <p><b>Self-Question/Reread: PV:</b> 70; <b>PS:</b> 34; <b>TW:</b> 32; <b>CE:</b> 174; <b>MI:</b> 86</p> <p><b>Context Clues: TW:</b> 130; <b>MI:</b> 94, 190</p> <p><b>Different Text Structures: PV:</b> 120; <b>CE:</b> 122</p> <p><b>Structural Analysis: PS:</b> 250; <b>TW:</b> 130</p> <p><b>Visualize: PS:</b> 84, 85, 242; <b>TW:</b> 45, 76, 90, 118, 127, 128, 129, 132, 1334, 140, 144-145, 148, 152, 156, 182; <b>CE:</b> 70, 132, 222; <b>MI:</b> 76, 84, 189; <b>CI:</b> 92, 141, 164, 200, 206, 244, 250</p>
<p>5. Read aloud with age-appropriate fluency, accuracy, and expression.</p>	<p><b>Read With Expression: PV:</b> 43, 74, 81, 86, 228; <b>PS:</b> 137; <b>TW:</b> 48, 83, 91, 148, 194; <b>CE:</b> 36, 133, 139, 216, 225, 233; <b>MI:</b> 46, 47, 153, 191, 246; <b>CI:</b> 143, 172</p>
<p>6. Discern how written texts and accompanying illustrations connect to convey meaning.</p>	<p><b>Picture Clues: PV:</b> 50, 124; <b>PS:</b> 130, 176, 225, 184, 196, 250; <b>TW:</b> 24, 25, 34, 38, 82, 86, 156, 168, 174; <b>MI:</b> 26, 32, 76, 78, 86, 87, 90, 188, 194, 235; <b>CI:</b> 24, 26, 30, 44, 50, 58, 93, 96, 148, 151, 202</p> <p><b>Use Illustrations to Understand Text: PV:</b> 30; <b>TW:</b> 86, 226</p>
<p>7. Identify and use organizational features of texts, such as headings, paragraphs, and format, to improve understanding.</p>	<p><b>Structural Analysis: PV:</b> 24; <b>PS:</b> 250; <b>TW:</b> 130; <b>CE:</b> 24; <b>MI:</b> 140, 236</p> <p><b>Structural Clues: PS:</b> 142</p> <p><b>Understanding Italicized Words: CI:</b> 86</p> <p><b>Captions and Illustrations: PV:</b> 117, 124, 127, 174; <b>PS:</b> 98, 103, 194, 210; <b>CE:</b> 156; <b>CI:</b> 96, 98, 197</p>

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8. Identify a purpose for reading, such as gaining information, learning about a viewpoint, and appreciating literature.	<b>Set a Purpose: PV:</b> 22, 66, 116, 123, 156, 161, 212; <b>PS:</b> 22, 78, 83, 128, 135, 180, 187, 234, 243, 258; <b>TW:</b> 22, 72, 77, 126, 131, 140, 172, 224; <b>CE:</b> 22, 68, 120, 168, 218; <b>MI:</b> 22, 70, 79, 96, 136, 184, 191, 232; <b>CI:</b> 22, 84, 136, 196, 201, 242, 247
<b>A.4.2 Read, interpret, and critically analyze literature.</b>	
1. Recognize and recall elements and details of story structure, such as sequence of events, character, plot, and setting, in order to reflect on meaning.	<b>Main Idea: PS:</b> 88, 124, 172, 180, 181, 183, 190, 192, 194, 196, 198, 202, 203, 207, 235, 26, 247, 268; <b>MI:</b> 94, 95, 100, 113; <b>CI:</b> 199, 204, 206, 210, 211, 212, 221, 246 <b>Character: PV:</b> 68, 69, 70, 72, 76, 78, 83, 84, 85, 94, 95, 160, 168, 169, 170, 176, 201, 207, 230; <b>PS:</b> 44, 45, 136, 148, 240, 249, 269, 275, 280; <b>TW:</b> 24, 45, 226, 227, 228, 232, 234, 236, 238, 240, 244, 245, 254, 255; <b>CE:</b> 33, 44, 126, 174, 189, 219, 220, 228; <b>MI:</b> 148, 149, 157, 186, 213; <b>CI:</b> 24, 30, 40, 42, 54, 138, 144, 158, 164, 167 <b>Setting: PV:</b> 158, 159, 162, 164, 180, 181, 182, 218, 219, 236, 237, 246; <b>MI:</b> 150, 158, 159, 162, 164, 180, 181, 182, 190, 191; <b>PS:</b> 130, 137, 140; <b>CI:</b> 26, 28, 31, 36, 50, 60, 69 <b>Problem/Solution: PS:</b> 80, 81, 82, 84, 86, 88, 96, 97, 98, 136, 250, 260; <b>TW:</b> 26, 331, 73, 85, 105, 180; <b>MI:</b> 91, 190; <b>CI:</b> 38, 022
2. Draw upon a reservoir of reading materials, including fairy tales, fables, and narratives from the United States and cultures worldwide, to understand plots, make predictions, and relate reading to prior knowledge and experience.	<b>Folk Tale/Tall Tale: PV:</b> 23, 207, 213; <b>PS:</b> 17, 23, 89; <b>CE:</b> 23; <b>CI:</b> 131, 137 <b>Poetry: PV:</b> 33, 37 <b>Fantasy: TW:</b> 17, 23 <b>Legend: TW:</b> 173; <b>MI:</b> 179, 187; <b>CI:</b> 118 <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250 <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194

**KEY:**      **PV:** *Personal Voice*; **PS:** *Problem Solving*; **TW:** *Teamwork*;  
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<p>3. Summarize ideas drawn from stories, identifying cause-and-effect relationships, interpreting events and ideas, and connecting different works to each other and to real life experiences.</p>	<p><b>Summarize: PV:</b> 28, 68, 72, 78, 162, 218, 220; <b>PS:</b> 32, 48, 84, 136, 188, 198, 226, 236, 242, 244, 246, 250, 256, 258, 266-267, 268, <b>TW:</b> 28, 78, 84, 127, 132, 133, 138, 178, 230, 240; <b>CE:</b> 28, 32, 36, 78, 86, 128, 172, 173, 224, 234; <b>MI:</b> 30, 38, 80, 146, 186, 189, 190, 196, 200-201, 202, 210, 211, 238; <b>CI:</b> 146, 248 <b>Cause/Effect: PV:</b> 68, 176, 204, 213, 214, 215, 216, 220, 226-227, 236, 237, 247; <b>PS:</b> 37, 38, 42, 46, 110, 252, 253; <b>TW:</b> 26, 80, 90, 122, 164, 173, 174, 175, 176, 180, 182, 184, 192-193, 194, 202, 203, 235; <b>CE:</b> 70; <b>MI:</b> 142; <b>CI:</b> 38, 148, 155, 162, 244 <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250 <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194 <b>Analyze: PV:</b> 26, 74, 120, 174; <b>PS:</b> 28, 42, 82, 86, 88, 134, 148, 238; <b>TW:</b> 140, 134, 244; <b>CE:</b> 72, 78, 176, 234; <b>MI:</b> 138, 188, 196; <b>CI:</b> 32, 44, 48, 52, 148, 164, 154, 248</p>
<p>4. Extend the literal meaning of a text by making inferences, and evaluate the significance and validity of texts in light of prior knowledge and experience.</p>	<p><b>Make Inferences: PV:</b> 24, 170, 126; <b>PS:</b> 26, 30, 36, 38, 44, 132, 134, 142, 146, 161, 236, 262; <b>TW:</b> 32, 34, 36, 38, 82, 86, 88, 130, 174, 216, 228, 230, 233, 254, 255; <b>CE:</b> 24, 32, 34, 73, 74, 80, 82, 160, 169, 170, 171, 172, 174, 176, 178, 182, 186-187, 188, 196, 197, 220, 226, 229, 232, <b>MI:</b> 34,84, 92, 98, 138, 142, 144, 148, 150, 168, 169, 188, 192, 194, 236; <b>CI:</b> 24, 25, 26, 30, 34, 38, 40, 42, 44, 58-59, 68, 69, 86, 88, 92, 138, 140, 152, 154, 157, 158, 160, 166, 198 <b>Analyze: PV:</b> 26, 74, 120, 174; <b>PS:</b> 28, 42, 82, 86, 88, 134, 148, 238; <b>TW:</b> 140, 134, 244; <b>CE:</b> 72, 78, 176, 234; <b>MI:</b> 138, 188, 196; <b>CI:</b> 32, 44, 48, 52, 148, 164, 154, 248 <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250 <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194</p>

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<b>A.4.3 Read and discuss literary and nonliterary texts in order to understand human experience.</b>	
1. Demonstrate the ability to integrate general knowledge about the world and familiarity with literary and nonliterary texts when reflecting upon life's experiences.	<b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250 <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194
2. Identify and summarize main ideas and key points from literature, informational texts, and other print and nonprint sources.	<b>Main Idea: PS:</b> 88, 124, 172, 180, 181, 183, 190, 192, 194, 196, 198, 202, 203, 207, 235, 26, 247, 268; <b>MI:</b> 94, 95, 100, 113; <b>CI:</b> 199, 204, 206, 210, 211, 212, 221, 246
3. Distinguish fiction from nonfiction, realistic fiction from fantasy, biography from autobiography, and poetry from prose.	<b>Fantasy/ Reality: PV:</b> 214; <b>CE:</b> 123, 124, 126, 128, 130, 142-143, 152; <b>MI:</b> 26, 27; <b>CI:</b> 298 <b>Nonfiction vs. Fiction: MI:</b> 71 <b>Realistic Fiction: PV:</b> 67; <b>TW:</b> 67, 73; <b>CE:</b> 219; <b>MI:</b> 137 <b>Fantasy: TW:</b> 17, 23 <b>Autobiography/Biography: CI:</b> 243 <b>Poetry: PV:</b> 33; <b>CE:</b> 37

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<p>4. Select a variety of materials to read for discovery, appreciation, and enjoyment, summarize the readings, and connect them to prior knowledge and experience.</p>	<p><b>Realistic Fiction: PV:</b> 67; <b>TW:</b> 67, 73; <b>CE:</b> 219; <b>MI:</b> 137  <b>Historical Fiction: PS:</b> 129; <b>CE:</b> 69  <b>Humorous Fiction: PV:</b> 23; <b>TW:</b> 255  <b>Mystery: CE:</b> 169  <b>Science Fiction: MI:</b> 233  <b>Short Story: CI:</b> 163  <b>Fantasy: TW:</b> 17, 23  <b>Folk Tale/Tall Tale: PV:</b> 23, 207, 213; <b>PS:</b> 17, 23, 89; <b>CE:</b> 23; <b>CI:</b> 131, 137  <b>Legend: TW:</b> 173; <b>MI:</b> 179, 187; <b>CI:</b> 118  <b>Autobiography/Biography: CI:</b> 243  <b>Diary: CE:</b> 82  <b>Informational Article: TW:</b> 187  <b>Interview: TW:</b> 141  <b>Magazine Article: PV:</b> 124; <b>MI:</b> 23, 36, 37  <b>Nonfiction: CI:</b> 197  <b>Personal Narrative: PV:</b> 157  <b>Profile: PV:</b> 175; <b>CI:</b> 52, 53  <b>Poetry: PV:</b> 33; <b>CE:</b> 37  <b>Summarize: PV:</b> 26, 27, 35, 36, 43, 51, 53, 54, 55, 56, 60, 61, 66, 68, 92, 103, 150, 154, 162, 172, 206, 210, 224, 282, 286, 313; <b>PS:</b> 70, 122, 178, 182, 240, 254, 274; <b>TW:</b> 26, 27, 32, 36, 56, 57, 60, 90, 98, 114, 140, 204, 218, 264, 268, 279; <b>CE:</b> 32, 90, 96, 98, 104, 142, 152, 156, 171, 260, 262, 274; <b>MI:</b> 38, 52, 114, 156, 206, 214, 241, 279; <b>CI:</b> 32, 92, 110, 162, 266, 272  <b>Plot: PS:</b> 281; <b>CE:</b> 197, 200, 208, 212, 216, 222, 223, 264, 265, 270, 272, 301; <b>MI:</b> 150, 151, 152, 156, 158, 162, 164, 170, 171, 208, 209, 210; <b>CI:</b> 276  <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250  <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194</p>
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<b>A.4.4 Read to acquire information.</b>	
1. Summarize key details of informational texts, connecting new information to prior knowledge.	<b>Summarize: PV:</b> 26, 27, 35, 36, 43, 51, 53, 54, 55, 56, 60, 61, 66, 68, 92, 103, 150, 154, 162, 172, 206, 210, 224, 282, 286, 313; <b>PS:</b> 70, 122, 178, 182, 240, 254, 274; <b>TW:</b> 26, 27, 32, 36, 56, 57, 60, 90, 98, 114, 140, 204, 218, 264, 268, 279; <b>CE:</b> 32, 90, 96, 98, 104, 142, 152, 156, 171, 260, 262, 274; <b>MI:</b> 38, 52, 114, 156, 206, 214, 241, 279; <b>CI:</b> 32, 92, 110, 162, 266, 272 <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250 <b>Relate to Literary Experience: PV:</b> 34, 81; <b>PS:</b> 262; <b>CE:</b> 24; <b>MI:</b> 188, 194
2. Identify a topic of interest then seek information by investigating available text resources.	<b>Reference Sources: CE:</b> 102; <b>MI:</b> 208-209 <b>Using the Library/Media Center: TW:</b> 54-55; <b>CE:</b> 194-195 <b>Reading Nonfiction: PS:</b> 210-211 <b>Encyclopedia: TW:</b> 102-103; <b>MI:</b> 58; <b>CI:</b> 218-219 <b>Dictionary: PV:</b> 150, 188-189

<b>B. Writing</b>
<b>Content Standard:</b>
Students in Wisconsin will write clearly and effectively to share information and knowledge, to influence and persuade, to create and entertain.
<b>Fourth Grade: By the end of grade four, students will:</b>

Grade 3 Matches:

<b>B.4.1 Create or produce writing to communicate with different audiences for a variety of purposes.</b>	
1. Write nonfiction and technical pieces (summaries, messages, informational essays, basic directions, instructions, and simple reports) that convey essential details and facts and provide accurate representations of events and sequences.	<b>Profile: PV:</b> 180 <b>Travel Guide: CE:</b> 63, 81, 92 <b>Description: CI:</b> 79, 95, 108 <b>Realistic Description: PV:</b> 79, 88 <b>Informative Writing: PS:</b> 66; <b>TW:</b> 205, 258; <b>CE:</b> 251; <b>CI:</b> 267 <b>News Article: PS:</b> 123, 149, 158; <b>TW:</b> 121, 141, 150; <b>CE:</b> 199; <b>CI:</b> 101

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<p>2. Write expressive pieces in response to reading, viewing, and life experiences (narratives, reflections, and letters) employing descriptive detail and a personal voice.</p>	<p><b>Persuasive Argument: PS:</b> 167, 229, 259, 270; <b>TW:</b> 17, 43, 50, 239, 248; <b>CI:</b> 17, 51, 62  <b>Persuasive Letter: PV:</b> 239; <b>CE:</b> 213, 231, 242; <b>CI:</b> 183  <b>Advice Column: PS:</b> 95  <b>Diary/Log Entry: TW:</b> 143; <b>CE:</b> 237; <b>MI:</b> 103, 243  <b>Expressive Writing: PS:</b> 215, 280; <b>TW:</b> 159  <b>Humorous Event or Story: PV:</b> 17, 35, 44; <b>TW:</b> 260-263  <b>Persuasive Speech: PV:</b> 97; <b>TW:</b> 108; <b>CE:</b> 56; <b>MI:</b> 118, 257; <b>CI:</b> 223, 253  <b>Letter: PV:</b> 37; <b>PS:</b> 51; <b>TW:</b> 93, 206; <b>MI:</b> 41  <b>Personal Narrative: PV:</b> 193</p>
<p>3. Write creative pieces (poetry, fiction, and plays) employing basic aesthetic principles appropriate to each genre.</p>	<p>Selected examples include:  <b>Poem: PS:</b> 151; <b>TW:</b> 191; <b>CE:</b> 39; <b>CI:</b> 57, 270-273  <b>Personal Narrative: PV:</b> 193  <b>Humorous Event or Story: PV:</b> 17, 35, 44; <b>TW:</b> 260-263  <b>Conversation Between Two Characters: CE:</b> 254-258  <b>Dialogue: CI:</b> 268  <b>Folk Tale: PV:</b> 17, 35, 230, 242-245; <b>PS:</b> 73, 100; <b>CE:</b> 17, 46  <b>Retelling a Tale: TW:</b> 167, 185, 196</p>

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<p>4. Write in a variety of situations (timed and untimed, at school and at home) and adapt strategies, such as revision and the use of reference materials, to the situation.</p>	<p><b>Prewrite: PV:</b> 35, 44, 79, 88, 127, 134, 173, 184, 223, 230; <b>PS:</b> 47, 56, 93, 100, 149, 158, 195, 206, 259, 270; <b>TW:</b> 43, 50, 87, 98, 141, 150, 185, 196, 239, 248; <b>CE:</b> 35, 46, 81, 92, 135, 146, 181, 190, 231, 242; <b>MI:</b> 35, 48, 97, 108, 153, 162, 197, 204, 241, 248; <b>CI:</b> 51, 62, 95, 108, 161, 174, 207, 214, 258  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158  <b>Use Reference Sources to Acquire Information: PV:</b> 150, 188, 189, 194, 200, R49, R55; <b>TW:</b> 54-55, 102-103, 154-155, R44, R47, R54, R56; <b>MI:</b> 58; <b>CI:</b> 218-219, R52, R59; <b>PS:</b> 210-211, R50, R56; <b>CE:</b> 102, 194-195, R50, R57</p>
<p>5. Use a variety of writing technologies, including pen and papers as well as computers.</p>	<p><b>E-Mail Message to a Friend: PV:</b> 83, <b>MI:</b> 227, 241, 248  <b>Handwriting: PV:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>PS:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>TW:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>CE:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>MI:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>CI:</b> R4-5, R12-13, R20-21, R28-29, R36-37</p>

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<p>6. Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation.</p>	<p><b>Audience/Purpose:</b> TW: 50-51; CE: 92-93, MI: 108-109  <b>Profile:</b> PV: 180  <b>Travel Guide:</b> CE: 63, 81, 92  <b>Description:</b> CI: 79, 95, 108  <b>Realistic Description:</b> PV: 79, 88  <b>Informative Writing:</b> PS: 66; TW: 205, 258; CE: 251; CI: 267  <b>News Article:</b> PS: 123, 149, 158; TW: 121, 141, 150; CE: 199; CI: 101  <b>Poem:</b> PS: 151; TW: 191; CE: 39; CI: 57, 270-273  <b>Realistic Description:</b> PV: 79, 88  <b>Letter:</b> PV: 37; PS: 51; TW: 93, 206; MI: 41  <b>Personal Narrative:</b> PV: 193  <b>Humorous Event or Story:</b> PV: 17, 35, 44; TW: 260-263  <b>Expressive Writing:</b> PS: 215, 280; TW: 159  <b>Persuasive Argument:</b> PS: 167, 229, 259, 270; TW: 17, 43, 50, 239, 248; CI: 17, 51, 62  <b>Persuasive Letter:</b> PV: 239; CE: 213, 231, 242; CI: 183  <b>Advice Column:</b> PS: 95  <b>Diary/Log Entry:</b> TW: 143; CE: 237; MI: 103, 243</p>
<p><b>B.4.2 Plan, revise, edit, and publish clear and effective writing.</b></p>	
<p>1. Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, and content of successive drafts in order to fulfill a specific purpose for communicating with a specific audience.</p>	<p><b>Draft:</b> PV: 44, 88, 134, 184, 230; PS: 56, 100, 158, 206, 270; TW: 50, 98, 150, 196, 248; CE: 46, 92, 146, 190, 242; MI: 48, 108, 162, 204, 248; CI: 62, 108, 174, 214, 258  <b>Revise/Proofread:</b> PV: 44, 88, 134, 184, 230; PS: 56, 100, 158, 206, 270; TW: 50, 98, 150, 196, 248; CE: 46, 92, 146, 190, 242; MI: 48, 108, 162, 204, 248; CI: 623, 108, 174, 214, 158</p>
<p>2. Explain the extent and reasons for revision in conference with a teacher.</p>	<p><b>Revise/Proofread:</b> PV: 44, 88, 134, 184, 230; PS: 56, 100, 158, 206, 270; TW: 50, 98, 150, 196, 248; CE: 46, 92, 146, 190, 242; MI: 48, 108, 162, 204, 248; CI: 623, 108, 174, 214, 158</p>

**KEY:**      *PV: Personal Voice; PS: Problem Solving; TW: Teamwork;*  
*CE: Creative Expression; MI: Managing Information; CI: Community Involvement*  
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<p>3. Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice.</p>	<p><b>Profile: PV:</b> 180  <b>Travel Guide: CE:</b> 63, 81, 92  <b>Description: CI:</b> 79, 95, 108  <b>Realistic Description: PV:</b> 79, 88  <b>Informative Writing: PS:</b> 66; <b>TW:</b> 205, 258; <b>CE:</b> 251; <b>CI:</b> 267  <b>News Article: PS:</b> 123, 149, 158; <b>TW:</b> 121, 141, 150; <b>CE:</b> 199; <b>CI:</b> 101  <b>Poem: PS:</b> 151; <b>TW:</b> 191; <b>CE:</b> 39; <b>CI:</b> 57, 270-273  <b>Realistic Description: PV:</b> 79, 88  <b>Letter: PV:</b> 37; <b>PS:</b> 51; <b>TW:</b> 93, 206; <b>MI:</b> 41  <b>Personal Narrative: PV:</b> 193  <b>Humorous Event or Story: PV:</b> 17, 35, 44; <b>TW:</b> 260-263  <b>Expressive Writing: PS:</b> 215, 280; <b>TW:</b> 159  <b>Persuasive Argument: PS:</b> 167, 229, 259, 270; <b>TW:</b> 17, 43, 50, 239, 248; <b>CI:</b> 17, 51, 62  <b>Persuasive Letter: PV:</b> 239; <b>CE:</b> 213, 231, 242; <b>CI:</b> 183  <b>Advice Column: PS:</b> 95  <b>Diary/Log Entry: TW:</b> 143; <b>CE:</b> 237; <b>MI:</b> 103, 243</p>
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B.4.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.	
1. Understand and use parts of speech effectively, including nouns, pronouns, and adjectives.	<p>Selected examples include:  <b>Nouns: PV:</b> R22-23, R30-31, R57; <b>TW:</b> R30-31, R60  <b>Pronouns: PV:</b> R38-39, R57; <b>CE:</b> R6-7, R59; <b>TW:</b> R38-39, R60  <b>Vivid Verbs: PV:</b> 88, 89; <b>TW:</b> 248, 249  <b>Precise Adjective: PV:</b> 230, 231; <b>CI:</b> 271  <b>Adverbs: MI:</b> R30-31, R38-39, R57  <b>Descriptive Details: PV:</b> 44, 45; <b>TW:</b> 98, 99  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158</p>
2. Use adverbials effectively, including words and phrases.	<p><b>Adverbs: MI:</b> R30-31, R38-39, R57  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158  In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>

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<p>3. Employ principles of agreement related to number, gender, and case.</p>	<p><b>Subject-Verb Agreement: MI:</b> R6-7, R56  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158            In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text..</p>
<p>4. Capitalize proper nouns, titles, and initial words of sentences.</p>	<p><b>Capitalization: PV:</b> R22-23, R57; <b>CI:</b> R6-7, R61  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158            In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>
<p>5. Use punctuation marks and conjunctions, as appropriate, to separate sentences and connect independent clauses.</p>	<p><b>Commas: R22-23, R57</b>  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158            In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>

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<p>6. Use commas correctly to punctuate appositives and lists.</p>	<p><b>Commas:</b> R22-23, R57  <b>Draft:</b> <b>PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread:</b> <b>PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158  In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>
<p>7. Spell frequently used words correctly.</p>	<p><b>Consonants:</b> <b>PV:</b> R28-29, <b>PS:</b> R20-21, R28-29, R36-37; <b>TW:</b> R4-5, R12-13, R20-21, R28-29, R36-37; <b>MI:</b> R4-5, R12-13, R20-21, R28-29  <b>Structural Analysis:</b> <b>CI:</b> R4-5, R12-13, R20-21, R28-29, R36-37  <b>Vowels:</b> <b>PV:</b> R12-13, R20-21, R28-29, R36-37; <b>PS:</b> R4-5, R12-13; <b>CE:</b> R4-5, R12-13, R20-21, R28-29, R36-37  <b>Word Meaning:</b> <b>PV:</b> R4-5; <b>CE:</b> 12-13; <b>MI:</b> R36-37  <b>Draft:</b> <b>PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread:</b> <b>PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158  In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>

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<p>8. Use word order and punctuation marks to distinguish statements, questions, exclamations, and commands.</p>	<p><b>Sentences: PV:</b> R6-7, R14-15, R56; <b>MI:</b> R22-23, R57; <b>CI:</b> R38-39, R62  <b>Draft: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 62, 108, 174, 214, 258  <b>Revise/Proofread: PV:</b> 44, 88, 134, 184, 230; <b>PS:</b> 56, 100, 158, 206, 270; <b>TW:</b> 50, 98, 150, 196, 248; <b>CE:</b> 46, 92, 146, 190, 242; <b>MI:</b> 48, 108, 162, 204, 248; <b>CI:</b> 623, 108, 174, 214, 158            In addition, specific Grammar, Mechanics, Usage, and Spelling lessons appear throughout the text.</p>
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<b>C. Oral Language</b>
<b>Content Standard:</b>
Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.
<b>Fourth Grade: By the end of grade four, students will:</b>

Grade 3 Matches:

C.4.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	
<p>1. Identify and discuss criteria for effective oral presentations, including such factors as eye contact, projection, tone, volume, rate, and articulation.</p>	<p><b>Presentation Skills: PV:</b> 254-255; <b>PS:</b> 294-295; <b>CE:</b> 266-267; <b>CI:</b> 282-283; <b>TW:</b> 272-273; <b>MI:</b> 272-273  <b>Dramatic Reading: CE:</b> 150-151</p>
<p>2. Read aloud effectively from previously-read material.</p>	<p><b>Reading With Expression: PV:</b> 43, 74, 81, 86, 228; <b>PS:</b> 137; <b>TW:</b> 48, 83, 91, 148, 194; <b>CE:</b> 36, 133, 139, 216, 225, 233; <b>MI:</b> 46, 147, 153, 191, 246; <b>CI:</b> 143, 172</p>
<p>3. Speaking from notes or a brief outline, communicate precise information and accurate instructions in clearly organized and sequenced detail.</p>	<p>Giving Directions: <b>PV:</b> 125; <b>CI:</b> 112-113            Oral Report With Graphic Aids: <b>MI:</b> 252-253</p>
<p>4. Present autobiographical or fictional stories that recurrent events effectively to large and small audiences.</p>	<p><b>Retell an Event: TW:</b> 159  <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250</p>
<p>5. Participate in group readings, such as choral, echo, and shadow reading.</p>	<p><b>Create a Reader's Theater: PS:</b> 65; <b>MI:</b> 171  <b>Create a Radio Show: PV:</b> 54</p>

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6. Perform dramatic readings and presentations.	<b>Create a Reader's Theater: PS:</b> 65; <b>MI:</b> 171 <b>Create a Radio Show: PV:</b> 54 <b>Presentation Skills: PV:</b> 254-255; <b>PS:</b> 294-295; <b>CE:</b> 266-267; <b>CI:</b> 282-283; <b>TW:</b> 272-273; <b>MI:</b> 272-273 <b>Tell a Story to Entertain: PV:</b> 236-237 <b>Dramatic Reading: CE:</b> 150-151
7. Distinguish between fact and opinion and provide evidence to support opinions.	<b>Persuasive Speech: TW:</b> 200-201
C.4.2 Listen to and comprehend oral communications.	
1. Follow basic directions.	
2. Identify and summarize key points of a story or discussion.	<b>Reenact Story Scenes: PV:</b> 98 <b>Retell an Event: TW:</b> 159 <b>Tell a Story: MI:</b> 172 <b>Main Idea/Details: PS:</b> 88, 124, 172, 180, 181, 183, 190, 192, 194, 196, 198, 202, 203, 207, 235, 26, 247, 268; <b>MI:</b> 94, 95, 100, 113; <b>CI:</b> 199, 204, 206, 210, 211, 212, 221, 246
3. Retell stories and reports of events in proper sequence.	<b>Tell a Story: MI:</b> 172 <b>Retell an Event: TW:</b> 159 <b>Tell About a Trip: PV:</b> 54
4. Follow sequence in plot and character development, predict outcomes, and draw conclusions.	<b>Group Discussion: PS:</b> 162-163 <b>Analyze: PV:</b> 26, 74, 120, 174; <b>PS:</b> 28, 42, 82, 86, 88, 134, 148, 238; <b>TW:</b> 140, 134, 244; <b>CE:</b> 72, 78, 176, 234; <b>MI:</b> 138, 188, 196; <b>CI:</b> 32, 44, 48, 52, 148, 164, 154, 248
5. Recall the content of stories after hearing them, relate the content to prior knowledge, and answer various types of factual and interpretive questions about the stories.	<b>Group Discussion: PS:</b> 162-163 <b>Relate to Personal Experience: PV:</b> 217; <b>PS:</b> 186, 188; <b>TW:</b> 78; <b>CE:</b> 24; <b>MI:</b> 32, 138; <b>CI:</b> 250
6. Distinguish fact from fantasy and fact from opinion.	<b>Persuasive: PV:</b> 97, 151, 173, 184, 239; <b>PS:</b> 167, 201, 229, 259, 265, 270; <b>TW:</b> 17, 43, 50, 108, 160, 239, 243, 248; <b>MI:</b> 118, 179, 197, 204, 257; <b>CI:</b> 17, 51, 62, 183, 223, 253

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7. Understand increasingly complex sentence structures.	<b>Oral Language: PV:</b> 17, 27, 36, 38, 40, 44, 50, 52, 69, 73, 84, 130, 163, 177; <b>PS:</b> 37, 48, 49, 52, 66; <b>TW:</b> 25, 33, 83, 91, 94, 106, 144, 179, 192, 231, 237, 241, 244; <b>CE:</b> 29, 34, 37, 40, 42, 55, 85, 88, 125, 139, 150, 162, 179, 186, 196, 225, 233, 238; <b>MI:</b> 143, 147, 158, 171, 172, 200, 244, 252; <b>CI:</b> 33, 51, 57, 63, 70, 89, 95, 101, 109, 116, 143, 149, 170, 201, 207, 209, 215, 222
8. Understand a variety of word structures and forms, such as affixes, roots, homonyms, antonyms, synonyms, and word analogies.	<b>Word Attack: PV:</b> 25, 63, 120, 163; <b>PS:</b> 125, 241, 250; <b>MI:</b> 93; <b>CI:</b> 31 <b>Word Meanings: PV:</b> 167; <b>PS:</b> 27, 87, 89, 133, 183, 261; <b>TW:</b> 25, 133; <b>CE:</b> 85, 125, 177, 183, 231, 233; <b>CI:</b> 35, 41, 161, 251 <b>Word Origins: PV:</b> 127, 223; <b>PS:</b> 247, 251; <b>TW:</b> 79, 177, 227; <b>CE:</b> 27, 48, 135; <b>MI:</b> 39, 151, 235, 241; <b>CI:</b> 27, 43, 45, 53, 157, 205 <b>Word Parts: PV:</b> 113; <b>PS:</b> 19, 20, 41, 69, 102, 125, 172, 231, 233; <b>MI:</b> 195; <b>CI:</b> 135
<b>C.4.3 Participate effectively in discussion.</b>	
1. Volunteer relevant information, ask relevant questions, and answer questions directly.	<b>Group Discussion: PS:</b> 162-163
2. Use appropriate eye contact and other nonverbal cues.	<b>Group Discussion: PS:</b> 162-163
3. Use appropriate strategies to keep a discussion going.	<b>Group Discussion: PS:</b> 162-163
4. Reflect on the ideas and opinions of others and respond thoughtfully.	<b>Group Discussion: PS:</b> 162-163 <b>Analyze: PV:</b> 26, 74, 120, 174; <b>PS:</b> 28, 42, 82, 86, 88, 134, 148, 238; <b>TW:</b> 140, 134, 244; <b>CE:</b> 72, 78, 176, 234; <b>MI:</b> 138, 188, 196; <b>CI:</b> 32, 44, 48, 52, 148, 164, 154, 248
5. Ask for clarification and explanation of unfamiliar words and ideas.	<b>Group Discussion: PS:</b> 162-163
6. Summarize information conveyed through discussion.	<b>Group Discussion: PS:</b> 162-163

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<b>D. Language</b>
<b>Content Standard:</b>
Students in Wisconsin will apply their knowledge of the nature, grammar, and variations of American English.
<b>Fourth Grade: By the end of grade four, students will:</b>

Grade 3 Matches:

D.4.1 Develop their vocabulary of words, phrases, and idioms as a means of improving communication.	
1. Consult dictionaries, thesauruses, and other resources to find and compare definitions, choose among synonyms, and spell words correctly.	<b>Alphabetical Order: PV:</b> 138-139, R46, R53; <b>MI:</b> 208 <b>Reference Sources: CE:</b> 102; <b>MI:</b> 208-209, R50, R55 <b>Using the Library/Media Center: TW:</b> 54-55, R44, R54; <b>CE:</b> 194-195, R50, R57
2. Use their knowledge of roots, prefixes, and suffixes to interpret and convey the meaning of words.	<b>Word Attack: PV:</b> 25, 63, 120, 163; <b>PS:</b> 125, 241, 250; <b>MI:</b> 93; <b>CI:</b> 31 <b>Word Meaning: PV:</b> 167; <b>PS:</b> 27, 87, 89, 133, 183, 261; <b>TW:</b> 25, 133; <b>CE:</b> 85, 125, 177, 183, 231, 233; <b>CI:</b> 35, 41, 161, 251 <b>Word Origins: PV:</b> 127, 223; <b>PS:</b> 247, 251; <b>TW:</b> 79 177, 227; <b>CE:</b> 27, 48, 135; <b>MI:</b> 39, 151, 235, 241; <b>CI:</b> 27, 43, 45, 53, 157, 205 <b>Word Parts: PV:</b> 113; <b>PS:</b> 19, 20, 41, 69, 102, 125, 172, 231, 233; <b>MI:</b> 195; <b>CI:</b> 135
3. Identify common figures of speech and use them appropriately.	<b>Word Meaning: PV:</b> 167; <b>PS:</b> 27, 87, 89, 133, 183, 261; <b>TW:</b> 25, 133; <b>CE:</b> 85, 125, 177, 183, 231, 233; <b>CI:</b> 35, 41, 161, 251
D.4.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.	
1. Identify various styles and purposes of oral and written language and learn to communicate effectively in commonly occurring situations.	<b>Oral Language: PV:</b> 17, 27, 36, 38, 40, 44, 50, 52, 69, 73, 84, 130, 163, 177; <b>PS:</b> 37, 48, 49, 52, 66; <b>TW:</b> 25, 33, 83, 91, 94, 106, 144, 179, 192, 231, 237, 241, 244; <b>CE:</b> 29, 34, 37, 40, 42, 55, 85, 88, 125, 139, 150 162, 179, 186, 196, 225, 233, 238; <b>MI:</b> 143, 147, 158, 171, 172, 200, 244, 252; <b>CI:</b> 33, 51, 57, 63, 70, 89, 95, 101, 109, 116, 143, 149, 170, 201, 207, 209, 215, 222

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correlated to  
Scholastic Literacy Place**

<p>2. Describe and give examples of variations in American English that appear in different social, cultural, regional, and professional environments.</p>	<p><b>Oral Language: PV:</b> 17, 27, 36, 38, 40, 44, 50, 52, 69, 73, 84, 130, 163, 177; <b>PS:</b> 37, 48, 49, 52, 66; <b>TW:</b> 25, 33, 83, 91, 94, 106, 144, 179, 192, 231, 237, 241, 244; <b>CE:</b> 29, 34, 37, 40, 42, 55, 85, 88, 125, 139, 150, 162, 179, 186, 196, 225, 233, 238; <b>MI:</b> 143, 147, 158, 171, 172, 200, 244, 252; <b>CI:</b> 33, 51, 57, 63, 70, 89, 95, 101, 109, 116, 143, 149, 170, 201, 207, 209, 215, 222</p>
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**KEY:**      *PV: Personal Voice; PS: Problem Solving; TW: Teamwork;  
CE: Creative Expression; MI: Managing Information; CI: Community Involvement*  
*All page references are to Teacher's Edition.*