

**State of Wisconsin Department of Public Instruction
Wisconsin Model Academic Standards for English Language Arts.
correlated to
Scholastic Literacy Place**

A. Reading/Literature
Content Standard:
Students in Wisconsin will read and respond to a wide range of writing to build an understanding of written materials, of themselves, and of others.
Eighth Grade: By the end of grade eight, students will:

Grade 5 Matches:

A.8.1 Use effective reading strategies to achieve their purposes in reading.	
1. Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text.	<p>Story Concept Words: PV: 13, 49, 91, 129, 173, 211; PS: 13, 49, 99, 143, 191, 229; TW: 13, 55, 105, 147, 195, 239; CE: 13, 61, 103, 137, 191, 233; MI: 13, 61, 109, 147, 205, 241; CI: 13, 53, 109, 151, 197, 243</p> <p>Synonyms/Antonyms: TW: 253; MI: 69, 147; CI: 53, 71</p> <p>Word Attack: PS: 195, 235; TW: 61, 125, 214, 248; CE: 199; MI: 30, 74</p> <p>Students are encouraged to use a dictionary to determine the meaning of vocabulary throughout the program.</p>
2. Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension.	<p>Text Organizers: PS: 180, 181; CI: 98, 99; TW: 184-185; MI: 98-99</p> <p>Cause/Effect: PV: 56, 59, 60, 61, 63, 65, 66, 74, 75, 79, 147, 236; PS: 100, 103, 104, 108, 109, 110, 112, 113, 115, 122, 123, 124, 132, 133, 135; TW: 106, 109, 110, 111, 113, 115, 116, 123, 129, 136, 137, 138, 158, 213, 247; CE: 40, 68, 112, 156; MI: 24, 33, 71, 163, 242, 245, 246, 247, 248, 252, 253, 258, 268, 269, 270; CI: 54, 57, 59, 61, 62, 65, 67, 72, 74, 75, 78, 86, 87, 125, 182</p> <p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p>

KEY: **PV:** *Personal Voice*; **PS:** *Problem Solving*; **TW:** *Teamwork*;
CE: *Creative Expression*; **MI:** *Managing Information*; **CI:** *Community Involvement*
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<p>3. Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading.</p>	<p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p> <p>Informational Article: PS: 144, 160, 162; TW: 240, 244, 258; CE: 234, 248; MI: 65; 14, 32, 162, 168, 198, 222</p> <p>Author’s Viewpoint: PV: 182, 185, 188, 189, 193, 194, 202, 203, 204; MI: 39</p> <p>Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259</p>
<p>4. Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes.</p>	<p>Relate to Personal Experience: PV: 21, 62, 145, 187; TW: 19, 117; CE: 211; MI: 126; CI: 61, 162, 252</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p> <p>Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259</p>

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A.8.2 Read, interpret, and critically analyze literature.	
1. Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view.	<p>Setting: PV: 18; TW: 28, 117; CE: 20, 44, 107; MI: 153; CI: 58, 88, 89, 257</p> <p>Character: PV: 32, 98, 101, 102, 103, 104, 105, 106, 107, 111, 112, 117, 118, 120, 126, 127, 129, 221; PS: 55; TW: 14, 23, 25, 36, 208; CE: 17, 36, 104, 107, 109, 110, 113, 116, 124, 125, 128, 204; MI: 206, 211, 222; CI: 60, 114, 244, 258, 260</p> <p>Plot: PS: 50, 59, 68, 100, 116, 124; TW: 14, 17, 18, 20, 21, 23, 25, 29, 34, 44, 45, 106, 121, 129, 139; CE: 144, 198; CI: 244, 247, 248, 249, 250, 252, 253, 254, 256, 257, 259, 260, 270, 271</p> <p>Author’s Viewpoint: PV: 182, 185, 188, 189, 193, 194, 202, 203, 204; MI: 39</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p>

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<p>2. Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature.</p>	<p>Setting: PV: 18; TW: 28, 117; CE: 20, 44, 107; MI: 153; CI: 58, 88, 89, 257 Character: PV: 32, 98, 101, 102, 103, 104, 105, 106, 107, 111, 112, 117, 118, 120, 126, 127, 129, 221; PS: 55; TW: 14, 23, 25, 36, 208; CE: 17, 36, 104, 107, 109, 110, 113, 116, 124, 125, 128, 204; MI: 206, 211, 222; CI: 60, 114, 244, 258, 260 Plot: PS: 50, 59, 68, 100, 116, 124; TW: 14, 17, 18, 20, 21, 23, 25, 29, 34, 44, 45, 106, 121, 129, 139; CE: 144, 198; CI: 244, 247, 248, 249, 250, 252, 253, 254, 256, 257, 259, 260, 270, 271 Author’s Viewpoint: PV: 182, 185, 188, 189, 193, 194, 202, 203, 204; MI: 39 Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259</p>
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<p>3. Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work.</p>	<p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133 Folk Tale/Tall Tale: PV: 24; CE: 62, 65, 74 Poetry: PS: 28; CE: 104, 115, 116; MI: 169; CI: 54, 77, 78 Biography: PV: 154 Informational Article: PS: 144, 160, 162; TW: 240, 244, 258; CE: 234, 248; MI: 65; 14, 32, 162, 168, 198, 222 Activate Prior Knowledge: PV: 12, 54, 96, 136, 180, 212; PS: 12, 48, 98, 142, 190, 228; TW: 12, 54, 104, 146, 194, 238; CE: 12, 60, 102, 136, 190, 232; MI: 12, 60, 108, 146, 204, 240; CI: 12, 52, 108, 105, 196, 242</p>
<p>4. Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay.</p>	<p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259</p>

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A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.	
<p>1. Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world.</p>	<p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p> <p>Recognize External Influences: PV: 166, 211</p> <p>Author’s Viewpoint: PV: 182, 185, 188, 189, 193, 194, 202, 203, 204; MI: 39</p> <p>Relate to Personal Experience: PV: 21, 62, 145, 187; TW: 19, 117; CE: 211; MI: 126; CI: 61, 162, 252</p>
<p>2. Identify common historical, social, and cultural themes and issues in literary works and selected passages.</p>	<p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p>

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<p>3. Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts.</p>	<p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p> <p>Relate to Personal Experience: PV: 21, 62, 145, 187; TW: 19, 117; CE: 211; MI: 126; CI: 61, 162, 252</p> <p>Activate Prior Knowledge: PV: 12, 54, 96, 136, 180, 212; PS: 12, 48, 98, 142, 190, 228; TW: 12, 54, 104, 146, 194, 238; CE: 12, 60, 102, 136, 190, 232; MI: 12, 60, 108, 146, 204, 240; CI: 12, 52, 108, 105, 196, 242</p>
<p>4. Evaluate the themes and main ideas of a work considering its audience and purpose.</p>	<p>Theme: TW: 205; CI: 34, 192</p> <p>Main Idea/Details: PV: 23, 135, 191, 226,; PS: 21, 22, 23, 24, 25, 26, 27, 29, 33, 35, 37, 38, 46-47, 65, 71, 153, 192,, 275; TW: 34, 121, 149; MI: 18, 55, 109, 153; CI: 34, 71, 111, 153, 157, 200, 233</p> <p>Folk Tale/Tall Tale: PV: 24; CE: 62, 65, 74</p> <p>Poetry: PS: 28; CE: 104, 115, 116; MI: 169; CI: 54, 77, 78</p> <p>Biography: PV: 154</p> <p>Informational Article: PS: 144, 160, 162; TW: 240, 244, 258; CE: 234, 248; MI: 65; 14, 32, 162, 168, 198, 222</p>

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A.8.4 Read to acquire information.	
1. Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals.	Interpreting a Chart: PV: 219 Making a Time Line: PS: 150 Graphic Presentation: PS: 190; CE: 198 Diagram: MI: 150, 200 Maps: MI: 49 Picture Map: MI: 13 PS: 180, 181; CI: 98, 99; TW: 184-185; MI: 98-99
2. Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources.	Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259 Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133

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<p>3. Identify and explain information, main ideas, and organization found in a variety of informational passages.</p>	<p>Main Idea/Details: PV: 145; PS: 153, 205, 238, 239; TW: 62, 148, 151, 152, 156, 160, 165, 166, 174, 175, 176; CE: 234, 237, 238, 240, 240, 243, 248, 258, 259, 260; MI: 39, 62, 65, 68, 69, 72, 73, 79, 80, 88, 89; CI: 62, 70, 71, 160</p> <p>Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251</p> <p>Reading Across Texts: PV: 36, 37, 46, 47, 66, 67, 78, 79, 118, 119; PS: 134, 135, 160, 161, 172, 173, 208, 209; TW: 203, 231, 258, 259, 270, 271; CE: 42, 43, 52, 53, 74, 75, 84, 85, 116, 117; MI: 138, 174, 186, 222; CI: 32, 33, 44, 45, 78, 79, 90, 91, 132, 133</p> <p>Text Organization: PS: 180, 181; CI: 98, 99; TW: 184-185; MI: 98-99</p>
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<p>4. Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them.</p>	<p>Graphic Presentation: PS: 190; CE: 198 Diagram: MI: 150, 200 Maps: MI: 49 Picture Map: MI: 13 Compare/Contrast: PV: 22, 30, 63, 107, 109, 116, 186, 219, 230, 232, 237; PS: 21, 25, 27, 54, 120, 159, 200, 206; TW: 20, 34, 35, 56, 59, 60, 62, 64, 67, 74, 82, 83, 86, 154, 157, 160, 208; CE: 32, 35, 143, 148, 151, 192, 195, 197, 198, 199, 200, 202, 203, 206, 207, 209, 214, 222, 223, 245, 247; MI: 115, 120, 122, 152, 220, 257, 259; CI: 24, 60, 156, 162, 205, 209, 251 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259</p>
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B. Writing
Content Standard:
Students in Wisconsin will write clearly and effectively to share information and knowledge, to influence and persuade, to create and entertain.
Eighth Grade: By the end of grade eight, students will:

Grade 5 Matches:

B.8.1 Create or produce writing to communicate with different audiences for a variety of purposes.	
1. Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas.	Write an Encyclopedia Article: TW: 135 Write a Research Article: MI: 229 Write a Rain Forest Report: TW: 173 Research America’s Favorite Pastime: PV: 72 Research Unsolved Mysteries: PS: 252 Write a News Brief: PV: 201
2. Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and coherent argument with reliable evidence.	Rebutting an Editorial: CI: 139
3. Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme.	Record a Radio Drama: CI: 269 Describe a Favorite Item in Your Life: CI: 84 Rebutting an Editorial: CI: 139 Write a Journal Entry: PV: 248; TW: 224 Write a Letter Home: MI: 267

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<p>4. Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience.</p>	<p>Write an Encyclopedia Article: TW: 135 Write a Research Article: MI: 229 Write a Rain Forest Report: TW: 173 Research America’s Favorite Pastime: PV: 72 Research Unsolved Mysteries: PS: 252 Write a News Brief: PV: 201 Describe a Favorite Item in Your Life: CI: 84 Rebutting an Editorial: CI: 139 Write a Journal Entry: PV: 248; TW: 224 Write a Letter Home: MI: 267 Write Some Musical Comparisons: PV: 159 Record a Radio Drama: CI: 269 The Day the Traffic Stopped: CI: 138 Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>
<p>5. Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail.</p>	<p>Selected examples include: Historical Fiction: PV: 242-245; MI: 224-225 Mystery: PS: 32-33 Play (Scene): PS: 70-71 Script: CE: 164-165 Short Story (Turn of Events): PV: 196-197; CE: 118-119 Third-Person Narrative: TW: 130-131 The Day the Traffic Stopped: CI: 138 Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>

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<p>6. Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation.</p>	<p>Prewriting: PV: 38, 68, 120, 154, 196, 243; PS: 32, 70, 126, 162, 210, 247; TW: 38, 76, 130, 168, 220, 261; CE: 44, 76, 118, 164, 216, 251; MI: 42, 82, 130, 176, 224, 261; CI: 34, 80, 134, 170, 224, 263 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264 Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>
<p>7. Use a variety of writing technologies including pen and paper as well as computers.</p>	<p>Handwriting: PS: 35; TW: 41, 133, 265; CE: 79, 167; MI: 45, 133, 265</p>
<p>8. Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation.</p>	<p>Write an Encyclopedia Article: TW: 135 Write a Research Article: MI: 229 Write a Rain Forest Report: TW: 173 Research America’s Favorite Pastime: PV: 72 Research Unsolved Mysteries: PS: 252 Write a News Brief: PV: 201 Describe a Favorite Item in Your Life: CI: 84 Rebutting an Editorial: CI: 139 Write a Journal Entry: PV: 248; TW: 224 Write a Letter Home: MI: 267 Write Some Musical Comparisons: PV: 159 Record a Radio Drama: CI: 269 The Day the Traffic Stopped: CI: 138 Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>

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B.8.2 Plan, revise, edit, and publish clear and effective writing.	
<p>1. Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content and tone of successive drafts in order to fulfill a specific purpose for communicating with a specific audience.</p>	<p>Prewriting: PV: 38, 68, 120, 154, 196, 243; PS: 32, 70, 126, 162, 210, 247; TW: 38, 76, 130, 168, 220, 261; CE: 44, 76, 118, 164, 216, 251; MI: 42, 82, 130, 176, 224, 261; CI: 34, 80, 134, 170, 224, 263</p> <p>Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264</p> <p>Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164</p> <p>Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p> <p>Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>
<p>2. Identify questions and strategies for improving drafts in writing conferences with a teacher.</p>	<p>Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164</p> <p>Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>

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<p>3. Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice.</p>	<p>Write an Encyclopedia Article: TW: 135 Write a Research Article: MI: 229 Write a Rain Forest Report: TW: 173 Research America’s Favorite Pastime: PV: 72 Research Unsolved Mysteries: PS: 252 Write a News Brief: PV: 201 Describe a Favorite Item in Your Life: CI: 84 Rebutting an Editorial: CI: 139 Write a Journal Entry: PV: 248; TW: 224 Write a Letter Home: MI: 267 Write Some Musical Comparisons: PV: 159 Record a Radio Drama: CI: 269 The Day the Traffic Stopped: CI: 138 Writing Process Workshop: PV: 242-245; PS: 246-249; TW: 260-263; CE: 250-253; MI: 260-263</p>
<p>B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.</p>	
<p>1. Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives.</p>	<p>Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252, MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>

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<p>2. Use correct tenses to indicate the relative order of events.</p>	<p>Tenses: PS: 164; CI: 226, R27 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>
<p>3. Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun.</p>	<p>Subject/Verb Agreement: CI: 36, R26 Subject/Object Pronouns: CI: 136, R27 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>
<p>4. Punctuate compound, complex, and compound-complex sentences correctly.</p>	<p>Commas: PV: 156, MI: 44, 132; TW: 132, 222; PS: 250 Colons: CI: 172 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>

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<p>5. Employ the conventions of capitalization.</p>	<p>Capitalization: CE: 120; TW: 40 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>
<p>6. Spell frequently used words correctly and use effective strategies for spelling unfamiliar words.</p>	<p>Spelling: PV: 41, 71, 247; PS: 35, 73, 165, 213, 251; CE: 47, 79, 254; MI: 45, 133, 265; CI: 37, 83, 267; TW: 40, 79, 265 Writing: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 264 Editing/Revising: PV: 39, 69, 121, 155, 197, 244; PS: 33, 71, 127, 163, 211, 248; TW: 39, 77, 131, 169, 221, 262; CE: 45, 77, 118, 165, 217, 252; MI: 43, 83, 131, 177, 225, 262; CI: 35, 81, 135, 171, 225, 164 Publishing: PV: 244; PS: 248; TW: 262; CE: 252; MI: 262; CI: 2264</p>

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C. Oral Language
Content Standard:
Students in Wisconsin will listen to understand and will speak clearly and effectively for diverse purposes.
Eighth Grade: By the end of grade eight, students will:

Grade 5 Matches:

C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	
1. Share brief impromptu remarks about topics of interest to oneself and others.	Use Effective Speaking Techniques: CE: 59 Demonstrate Your Favorite Sport: PV: 72 Describe a Favorite Item in Your Life: CI: 84
2. Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion.	Use Effective Speaking Techniques: CE: 59 Select Presentation Mode: TW: 280-281 Debate a Pigeon's Importance: PV: 200
3. Perform expressive oral readings of prose, poetry, and drama.	Use Effective Speaking Techniques: CE: 59 Record a Radio Drama: CI: 269 Choral Reading: CE: 256 Make a Rousing Speech! MI: 266
4. Prepare and conduct interviews.	Interview a Character: PV: 249 Interview a Witness: PS: 253; CE: 257 Interview Problem Solvers: PS: 167
5. Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience.	The Great Transportation Debate: CI: 138 Debate a Pigeon's Importance: PV: 200 Hold a Trial for the Big Bad Wolf: PS: 166 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259
6. Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose.	Use Effective Speaking Techniques: CE: 59 Present Arguments in an Orderly and Convincing Way: CI: 282-283 Select Presentation Mode: TW: 280-281

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7. Observe the appropriate etiquette when expressing thanks and receiving praise.	Use Effective Speaking Techniques: CE: 59 Respond to What You Hear: PV: 95
C.8.2 Listen to and comprehend oral communications.	
1. Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole.	Use Effective Speaking Techniques: CE: 59 Respond to What You Hear: PV: 95 Main Idea/Details: PV: 145; PS: 153, 205, 238, 239; TW: 62, 148, 151, 152, 156, 160, 165, 166, 174, 175, 176; CE: 234, 237, 238, 240, 240, 243, 248, 258, 259, 260; MI: 39, 62, 65, 68, 69, 72, 73, 79, 80, 88, 89; CI: 62, 70, 71, 160
2. Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95
3. Recall significant details and sequence accurately.	Listening Critically: PS: 253; CE: 189 Act Out a Scene: PV: 248 Act Out a Climactic Scene: PS: 75 Main Idea/Details: PV: 145; PS: 153, 205, 238, 239; TW: 62, 148, 151, 152, 156, 160, 165, 166, 174, 175, 176; CE: 234, 237, 238, 240, 240, 243, 248, 258, 259, 260; MI: 39, 62, 65, 68, 69, 72, 73, 79, 80, 88, 89; CI: 62, 70, 71, 160
4. Follow a speaker's argument and represent it in notes.	Debate: PV: 200
5. Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language.	Debate: PV: 200 Analyze and Evaluate the Intent of the Speaker's Message: MI: 280-281 Relate to Personal Experience: PV: 21, 62, 145, 187; TW: 19, 117; CE: 211; MI: 126; CI: 61, 162, 252 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259
C.8.3 Participate effectively in discussion.	

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1. Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95
2. Explain and advance opinions by citing evidence and referring to sources.	Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166
3. Evaluate the stated ideas and opinions of others, seeking clarification through questions.	Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166 Evaluate: PV: 29, 35, 64, 65, 144, 237; PS: 24, 27, 29, 59, 65, 107, 115, 118, 148, 201, 207; TW: 24, 29, 64, 65, 67, 72, 73, 121, 123, 127, 158, 164, 214, 217, 254; CE: 41, 69, 71, 111, 144, 161, 198, 205, 211, 212, 213, 240, 241; MI: 19, 31, 34, 121, 125, 153, 154, 158, 169, 214, 247, 252; CI: 64, 122, 161, 163, 207, 217, 259
4. Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95 Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166
5. Accept and use helpful criticism.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95
6. Establish and maintain an open mind when listening to others' ideas and opinions.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95 Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166
7. Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95 Present Arguments in an Orderly and Convincing Way: CI: 282-283
8. Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion.	Listening Critically: PS: 253; CE: 189 Present Arguments in an Orderly and Convincing Way: CI: 282-283

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9. Attend to the content of discussion rather than the speaker.	Listening Critically: PS: 253; CE: 189 Respond to What You Hear: PV: 95 Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166
10. Participate in discussion without dominating.	Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166
11. Distinguish between supported and unsupported statements.	Debate a Pigeon's Importance: PV: 200 The Great Transportation Debate: CI: 130 Hold a Trial for the Big, Bad Wolf: PS: 166

D. Language
Content Standard:
Students in Wisconsin will apply their knowledge of the nature, grammar, and variations of American English.
Eighth Grade: By the end of grade eight, students will:

Grade 5 Matches:

D.8.1 Develop their vocabulary and ability to use words, phrases, and idioms, and various grammatical structures as a means of improving communication.	
1. Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations.	Almanac: MI: 194, 195, R19, R26 Thesaurus: CE: 180-181, R19, R26
2. Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects.	Figurative Language: CE: 238 Idioms: PV: 150; PS: 120; TW: 19; MI: 25 Metaphor: PV: 107, 158 Similes: PV: 103, 158; PS: 104; TW: 112, 153; CE: 38, 206; CI: 256
3. Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade.	Use of Effective Speaking Techniques: CE: 59 Respond to What You Hear: PV: 95 Analyze and Evaluate the Intent of a Speaker's Message: MI: 280-281 Present Arguments in an Orderly and Convincing Way: CI: 282-283
D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.	

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1. Describe how American English is used in various public and private contexts, such as school, home, and work.	Analyze and Evaluate the Intent of a Speaker's Message: MI: 280-281 Use of Effective Speaking Techniques: CE: 59
2. Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication.	Use of Effective Speaking Techniques: CE: 59
3. Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon.	Analyze and Evaluate the Intent of a Speaker's Message: MI: 280-281 Understand Jargon: PV: 62

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