

Scholastic *ReadAbout* ©2005
correlated to
National Council of Teachers of English Language Arts Standards

National Council of Teachers of English Language Arts Standards	Scholastic <i>ReadAbout</i> ©2005
<p>1 Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.</p>	<p>Scholastic <i>ReadAbout</i> provides students with an array of informational topics from which they can build an understanding of texts, learn about world cultures, and draw enjoyment. See the following passages: <i>Animal Journeys; Animals in Danger; Bionic Parts for People; Brain Games; Creature Teachers; Deep in the Earth; Earth Shakers; Fossil Finders; A Fungus Among Us; High-Speed Sports; Inside Your Brain, Killer Snow; Life Savers; Living With Wild Animals; Mars; Mighty Magnets; Plant Planet; Precious Metals; Secrets of Thrill Rides; Shocking Discoveries; Space Junk & Satellites; Sun, Moon & Stars; Super Foods; Super Vision; Top of the World; Twisters; Watery Worlds; The Amazing Aztecs; The American Railroad; Big Fakes; Bugs, Burgers & Other Treats; Buried City; Civil War Heroes; Cool Classrooms; Disasters!; Early Heroes of Our Lands; Extreme Homes; Extreme Survival; Fashions of the Past; Freedom Fighters; Heroes of the Revolution; Journey to the South Pole; Kids Around the World; Life in the Everglades; The Old West; Spectacular Sights; Tower & Tombs; Trailblazers; Wild Places; From Hollywood to Hip-Hop; Animal Heroes; Animal Rescuers; Balloons & Zeppelins; Big Decisions; Cool Colleges; Cool Jobs; From Trash to Treasure; High-Tech Superstars; How TV Tries to Trick You; Keep on Dancing; New Lives; Rules of Your Life; Secret Messages; Ultimate Athletes; Undercover Heroes; Unusual Instruments; Unusual Hotels; White House Pets; You Be the Judge; Young Superstars</i></p>
<p>2 Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.</p>	<p>Scholastic <i>ReadAbout</i> provides students with an array of nonfiction passages that build their understanding of human experience in the past and present. See the following: <i>Animal Journeys; Animals in Danger; Bionic Parts for People; Brain Games; Creature Teachers;</i></p>

Scholastic *ReadAbout* ©2005
correlated to
National Council of Teachers of English Language Arts Standards

National Council of Teachers of English Language Arts Standards	Scholastic <i>ReadAbout</i> ©2005
	<p><i>Deep in the Earth; Earth Shakers; Fossil Finders; A Fungus Among Us; High-Speed Sports; Inside Your Brain, Killer Snow; Life Savers; Living With Wild Animals; Mars; Mighty Magnets; Plant Planet; Precious Metals; Secrets of Thrill Rides; Shocking Discoveries; Space Junk & Satellites; Sun, Moon & Stars; Super Foods; Super Vision; Top of the World; Twisters; Watery Worlds; The Amazing Aztecs; The American Railroad; Big Fakes; Bugs, Burgers & Other Treats; Buried City; Civil War Heroes; Cool Classrooms; Disasters!; Early Heroes of Our Lands; Extreme Homes; Extreme Survival; Fashions of the Past; Freedom Fighters; Heroes of the Revolution; Journey to the South Pole; Kids Around the World; Life in the Everglades; The Old West; Spectacular Sights; Tower & Tombs; Trailblazers; Wild Places; From Hollywood to Hip-Hop; Animal Heroes; Animal Rescuers; Balloons & Zeppelins; Big Decisions; Cool Colleges; Cool Jobs; From Trash to Treasure; High-Tech Superstars; How TV Tries to Trick You; Keep on Dancing; New Lives; Rules of Your Life; Secret Messages; Ultimate Athletes; Undercover Heroes; Unusual Instruments; Unusual Hotels; White House Pets; You Be the Judge; Young Superstars</i></p>
<p>3 Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).</p>	<p>The <i>ReadAbout</i> program provides students with a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. The Anchored Instruction component and “Think About It” question guide students to draw upon existing knowledge and connect topics to their own lives. The Skills Brief, SmartFile Answer Sheets, Differentiated Comprehension Lessons, and Vocabulary Routines offer instruction and practice in comprehension skills. In addition, the Text Type Tutor exposes students to a variety of textual features.</p>

Scholastic *ReadAbout* ©2005
correlated to
National Council of Teachers of English Language Arts Standards

National Council of Teachers of English Language Arts Standards	Scholastic <i>ReadAbout</i> ©2005
4 Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.	The 6+1 Trait Writing Lessons (specifically Voice) and the Writing Types Lessons ask students to identify an intended audience. The “Write About It” prompts in the SmartFiles guide students to respond in the expository, persuasive, descriptive, and narrative formats.
5 Students employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.	Scholastic <i>ReadAbout</i> provides structure for prewriting, drafting, and revising activities in the 6+1 Trait Writing Lessons and the Writing Types Lessons. The “Write About It” prompts in the SmartFiles guide students to respond in the expository, persuasive, descriptive, and narrative formats.
6 Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.	Students are given prompts in every topic that allow them to write constructed responses to what they have read. These exercises prompt students to respond in the expository, persuasive, descriptive, and narrative formats. In addition, the Vocabulary Routines offer instruction and practice in language structure and conventions.
7 Students conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and nonprint texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.	Scholastic <i>ReadAbout</i> provides students with an array of informational topics from which they can evaluate and synthesize information while improving their reading skills. Students are given prompts in every topic that allow them to write constructed responses to what they have read. These exercises prompt students to respond in the expository, persuasive, descriptive, and narrative formats.
8 Students use a variety of technological and informational resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.	Scholastic <i>ReadAbout</i> is a technology-based program that provides students with access to informational texts in electronic and video, as well as printed, format.
9 Students develop an understanding of and	The opportunity to address this objective is

Scholastic *ReadAbout* ©2005
correlated to
National Council of Teachers of English Language Arts Standards

National Council of Teachers of English Language Arts Standards	Scholastic <i>ReadAbout</i> ©2005
<p>respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.</p>	<p>available in the following software passages: <i>Kids Around the World; Bugs, Burgers & Other Treats; Cool Classrooms; Disasters!; Extreme Homes; Fashions of the Past; From Trash to Treasure; How TV Tries to Trick You; Keep On Dancing; New Lives</i></p>
<p>10 Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.</p>	<p>Topic Planners include an English-Language Learners section which provides support for ELL students through short tips about idioms and Anchor Videos from the software. The section also includes a cognates lesson to help native Spanish speakers make vocabulary connections with their first language. In addition, the closed-captioned Anchor Videos provide a visual component that helps build students' mental models and familiarize them with concepts.</p>
<p>11 Students participate as knowledgeable, reflective, creative, and critical members of a variety of literary communities.</p>	<p>This objective falls outside the scope of <i>Scholastic ReadAbout</i>.</p>
<p>12 Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).</p>	<p>Students are given prompts in every topic that allow them to write constructed responses to what they have read. These exercises prompt students to respond in the expository, persuasive, descriptive, and narrative formats.</p>