

## Main Idea and Supporting Details:



Read the following statements. Choose two statements that express the main ideas. Then list the statements that provide facts to support each main idea below it. Use one statement twice.

Michelangelo studied hard and practiced chipping away at marble with a hammer and chisel.

Michelangelo painted the people in scenes from the Bible in a realistic way.

Michelangelo was the greatest sculptor who ever lived.

Michelangelo would leave chisel marks on statues to give them a feeling of being alive.

His master, Ghirlandaio, taught him the difficult art of fresco painting.

The ceiling of the Sistine Chapel is one of the most wonderful paintings in the history of art.

When he was about 16, Michelangelo went to study at a new school for sculptors.

Michelangelo was one of the greatest painters in the world.

Michelangelo spent much of his life studying nature and science in order to make his art appear as lifelike as possible.

As a boy in Florence, Michelangelo admired the paintings he saw on the walls of churches.

He felt the human body was the most important subject an artist could sculpt.

Main Idea 1	Main Idea 2
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Supporting Details	Supporting Details