

SCHOLASTIC ART Grades 7-12

2010-2011 EDITORIAL CALENDAR

ISSUE DATE	MAJOR ARTIST OR SCHOOL	PERIOD/ CULTURE	CONTEMPORARY AND HISTORICAL CONNECTIONS	DESIGN ELEMENT/ PRINCIPLE	MEDIUM/ TECHNIQUE	STUDIO WORKSHOP	INTERDISCIPLINARY CONNECTIONS
SEPTEMBER/ OCTOBER	Artists' Journals from Van Gogh to Keith Haring	20th Century	Frida Kahlo, Romare Bearden, Tim Burton, cartoonist Jeff Smith	Working with LINE	Pencil, pen and ink	Creating a personal mixed-media journal	Reading comprehension, Nonfiction reading, Journal writing
NOVEMBER	Scholastic Art Classic Paul Gauguin	Post-Impressionism	Wolf Kahn, Henri Matisse, Georgia O'Keeffe, Peter Max, William H. Johnson	Working with COLOR	Acrylic paint	Painting stylized figures	Social Studies, Reading comprehension, Nonfiction reading
DECEMBER/ JANUARY	Contemporary Printmaking featuring Chuck Close	21st Century	Andy Warhol, Janet Fish, Claes Oldenburg, Walton Ford, Rupert Garcia	Working with COMPOSITION	Monoprint	Creating a mixed-media print	Social Studies, Reading comprehension, Nonfiction reading
FEBRUARY	Masks spotlighting Julie Taymor's production of Spider-Man	Multicultural	Cindy Sherman, John Feodorov, Ben Jones, Gillian Wearing	Working with FORM	Papier-mâché	Working with Drama/English department to sculpt a mask to be used in performance	Performing arts, Costume design, Social Studies, Reading comprehension, Nonfiction reading
MARCH	Persian Art featuring Shahzia Sikander	16th Century Iran	Vija Celmins, Shirin Neshat, Julie Mehretu, Chie Fueki	Working with PATTERN	Wrapping paper, fabric, watercolor	Combining collage and watercolor to create a pattern-filled scene	Math, Social Studies, Reading comprehension, Nonfiction reading
APRIL/MAY	Urban Art Today featuring Banksy	21st Century	Jean-Michael Basquiat, Jenny Holzer, the Guerrilla Girls, Barry McGee	Working with IDEAS	Stencils	Using mass-produced images to create inventive installations	Current events, Social Studies, Reading comprehension, Nonfiction reading

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