

# STORYWORKS Grades 3-6

## 2011-2012 EDITORIAL CALENDAR

Meet NCTE Standards and your curriculum goals all year long!

Month	Article	Language Arts Standards and Skills Development	Website Reproducibles
September	<b>Fiction</b> by Grace Lin	<ul style="list-style-type: none"> <li>Identifying theme</li> <li>Making inferences</li> <li>Understanding character</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Content Area Vocabulary</li> </ul>
	<b>Nonfiction</b> Survival Story: Wildfires	<ul style="list-style-type: none"> <li>Identifying key ideas and details</li> <li>Cause and effect</li> <li>Understanding charts and graphs</li> </ul>	<ul style="list-style-type: none"> <li>Key Ideas and Details</li> <li>Homophones</li> <li>Compare/Contrast</li> </ul>
October	<b>Play</b> <i>Esperanza Rising</i> by Pam Muñoz Ryan	<ul style="list-style-type: none"> <li>Fluency</li> <li>Understanding text structure (plays)</li> <li>Analyzing plot</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Content Area Vocabulary</li> </ul>
	<b>Nonfiction</b> Deadliest Creature on Earth (Box Jellyfish)	<ul style="list-style-type: none"> <li>Identifying key ideas and details</li> <li>Evaluating evidence</li> <li>Sequencing</li> </ul>	<ul style="list-style-type: none"> <li>Literary Elements</li> <li>Subject/Verb Agreement</li> </ul>
November/ December	<b>Fiction</b> by Donna Gephard	<ul style="list-style-type: none"> <li>Analyzing point of view</li> <li>Making inferences</li> <li>Plot structure</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Similes</li> </ul>
	<b>Play</b> <i>Hugo Cabret</i>	<ul style="list-style-type: none"> <li>Making inferences about character</li> <li>Fluency</li> <li>Understanding setting</li> </ul>	<ul style="list-style-type: none"> <li>Transition Words</li> <li>Key Ideas and Details</li> <li>Making Inferences</li> </ul>
January	<b>Play</b> <i>Dr. King and Me</i>	<ul style="list-style-type: none"> <li>Fluency</li> <li>Fact/Opinion</li> <li>Elements of plays</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Cause/Effect</li> <li>Capitalization</li> </ul>
	<b>Nonfiction</b> History's Amazing Penguin Rescue	<ul style="list-style-type: none"> <li>Analyzing nonfiction text features</li> <li>Cause/Effect</li> <li>Descriptive language</li> </ul>	<ul style="list-style-type: none"> <li>Summarizing</li> <li>Understanding Setting</li> </ul>
February/ March	<b>Play</b> <i>Native American Fables</i>	<ul style="list-style-type: none"> <li>Elements of fables</li> <li>Identifying story morals</li> <li>Making inferences</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Story Morals</li> <li>Content Area Vocabulary</li> </ul>
	<b>Nonfiction</b> The Shark Attacks of 1916	<ul style="list-style-type: none"> <li>Identifying key ideas and details</li> <li>Flashbacks</li> <li>Foreshadowing and tone</li> </ul>	<ul style="list-style-type: none"> <li>Compare/Contrast</li> <li>Verb Tense</li> </ul>
April/May	<b>Fiction</b> by Barbara O'Connor	<ul style="list-style-type: none"> <li>Making inferences</li> <li>Author's purpose</li> <li>Comparing characters</li> </ul>	<ul style="list-style-type: none"> <li>Reading Comprehension</li> <li>Paragraph Writing</li> <li>Content Area Vocabulary</li> </ul>
	<b>Nonfiction</b> Helper Animals (dogs, monkeys, parrots!)	<ul style="list-style-type: none"> <li>Problems/Solutions headlines</li> <li>Decks and captions</li> <li>Compare/Contrast</li> </ul>	<ul style="list-style-type: none"> <li>Compare/Contrast</li> <li>Metaphors</li> </ul>

In order to provide subscribers with the most relevant material, the editors of *Storyworks* may change editorial content as needed. For the most up-to-date calendar, check [www.scholastic.com/storyworks](http://www.scholastic.com/storyworks).