



Family and Community Engagement™

SCHOLASTIC CLASSROOM & LIBRARY GROUP
SUMMER READING TAKE-HOME PACKS FOR GRADES PREK TO HIGH SCHOOL
ALIGNED TO THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS K-12

TITLE AUTHOR F/NF LEX GRL COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS GRADES K-12

Pre-K

FICTION FOCUS

ABCDrive	Howland	F			NA
Five Little Monkeys Jumping on the Bed	Christelow	F	310	E	NA
Alphabet Under Construction	Fleming	F		D	NA
Animal Babies, A Counting Book: Emergent Science Readers	Moreton	NF			NA

NONFICTION FOCUS

I Read Signs	Hoban	NF			NA
My Five Senses	Aliki	NF	590	H	NA
Ten Black Dots	Crews	NF	270	F	NA
How Does Your Salad Grow?	Alexander	F		H	NA

Kindergarten

FICTION FOCUS

Pancakes for Breakfast	dePaola	F			7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).
David McPhail's Animals A to Z	McPhail	F		K	1. Demonstrate understanding of the organization and basic features of print. Recognize and name all upper- and lowercase letters of the alphabet.
Q Is for Duck	Kent	F		G	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.
Sense Suspense, A Guessing Game for the Five Senses	McMillan	NF			3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

NONFICTION FOCUS

The Magic School Bus® Rides the Wind, Scholastic Reader!® Science Level 2	Capeci	NF	310		4. With prompting and support, ask and answer questions about unknown words in a text.
What Do Wheels Do All Day?	Prince	NF			3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.
Polar Animals, Scholastic Reader!® Level 1	Cooper	NF			1. With prompting and support, ask and answer questions about key details in a text.
Rooster's Off to See the World	Carle	F	510	N	2. With prompting and support, retell familiar stories, including key details.

Grade 1

FICTION FOCUS

An Orange in January	Aston	F			2. Retell stories, including key details, and demonstrate understanding of their central message or lesson.
Scaredy Squirrel	Watt	F	560	L	7. Use illustrations and details in a story to describe its characters, setting, or events.
I Stink!	McMullan	F			4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
Heat Waves: Science Sight Word Readers	Carlin	NF			4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

NONFICTION FOCUS

A Tadpole Grows Up: Life Cycles: Scholastic News Nonfiction Readers	Zollman	NF	440	G	5. Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
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1001 Things to Spot in the Sea, An Usborne Book	Daynes	NF			5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. Define words by category and by one or more key attributes
The Penny Pot	Murphy	NF	240	K	1. Ask and answer questions about key details in a text.
Woolbur	Helakoski	F	270		3. Describe characters, settings, and major events in a story, using key details.

Grade 2

FICTION FOCUS

Pirates Don't Change Diapers: How I Became a Pirate	Long	F	570	K	3. Describe how characters in a story respond to major events and challenges.
The Car Washing Street	Patrick	F	580		1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
Doctor De Soto	Steig	F	560	M	3. Describe how characters in a story respond to major events and challenges.
ABC of Jobs	Priddy	NF	800	T	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

NONFICTION FOCUS

Planets: Scholastic True or False	Berger	NF			5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
Animal Snackers	Lewin	NF		H	4. Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
Telling Time	Older	NF			6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.
Library Mouse	Kirk	F	830		7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Grade 3

FICTION FOCUS

When Gorilla Goes Walking	Grimes	F			5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
The Spray-Paint Mystery	Medearis	F	470	O	5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
My Father's Dragon	Gannett	F	990	N	3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
Dirt	Tomecek	NF			1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

NONFICTION FOCUS

Manfish, A Story of Jacques Cousteau	Berne	NF	800		2. Determine the main idea of a text; recount the key details and explain how they support the main idea.
Thunderstorms, All New, All True: A True Book™ — Earth Science	Stiefel	NF	860		5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
The Shocking Truth About Energy	Leedy	NF			3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

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TITLE	AUTHOR	F/NF	LEX	GRL	COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS GRADES K-12
The Greedy Triangle	Burns	F	580	N	4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

Grade 4

FICTION FOCUS

Cockroach Cooties	Yep	F	440	Q	3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
The Missing Mitt: The Hardy Boys® Secret Files	Dixon	F			4. Read with sufficient accuracy and fluency to support comprehension.
Freedom on the Menu	Weatherford	F	660	N	1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
Roanoke: The Lost Colony: Unsolved Mystery from History	Stemple	NF	850	Q	3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

NONFICTION FOCUS

Winter's Tail, How One Little Dolphin Learned to Swim Again	Hatkoff	NF	930		10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Meteor Showers, All New, All True: A True Book™ — Space	Kelley	NF	880		4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
Fractions, Decimals, and Percents	Adler	NF			5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
Charlotte's Web	White	F	680	R	2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.

Grade 5

FICTION FOCUS

One Hen	Smith Milway	F	810		2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
In Memory of Gorfman T. Frog	Donovan	F	620		4. Read with sufficient accuracy and fluency to support comprehension.
The Escape of Oney Judge, Martha Washington's Slave Finds Freedom	McCully	F	770		3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Black Holes, All New, All True: A True Book™ — Space	Than	NF	940		10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.

NONFICTION FOCUS

Eats, Shoots & Leaves, Why, Commas Really Do Make a Difference!	Truss	NF			2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Rachel Carson, Clearing the Way for Environmental Protection: Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	950		5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
Polar Bear Math, Learning about Fractions from Klondike and Snow	Bickel	NF			3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Secret Identity Crisis: The Amazing Adventures Of Nate Banks	Bell	F			2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.



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Grade 6

FICTION FOCUS

Savvy	Ingrid Law	F	1070		6. Explain how an author develops the point of view of the narrator or speaker in a text.
The Case of the Case of Mistaken Identity: The Brixton Brothers	Barnett	F	590		5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
Eleven	Giff	F	600		3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
Guide to the Planet: Planet Earth Guide	Murrie	NF			6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

NONFICTION FOCUS

Z is for Zeus, A Greek Mythology Alphabet	Victor	NF			4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
Steve Jobs and Steve Wozniak, Geek Heroes Who Put the Personal in Computers: Getting to Know the World's Greatest Inventors & Scientists	Venezia	NF	940		3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
Ellis Island, Second Series: Cornerstones of Freedom™	Jango-Cohen	NF	810	V	2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
The Maze of Bones, The 39 Clues	Riordan	F	610	R	3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Grade 7

FICTION FOCUS

The Battle of the Labyrinth: Percy Jackson & the Olympians	Riordan	F	590		3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
Summer Ball	Lupica	F	910		3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
Crispin, The Cross of Lead	Avi	F	780	W	9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
Light, Sound & Electricity, Internet-Linked: Usborne Library of Science	Rogers et al	NF			6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

NONFICTION FOCUS

Oh My Gods! , A Look-It-Up Guide to the Gods of Olympus, Mythlopedia	Bryant	NF	960		3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Heroes of the Environment, True Stories of People Who Are Helping to Protect Our Planet	Rohmer	NF			9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
Napoleon , Emperor and Conqueror: A Wicked History™	Heuston	NF			2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.



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Island of the Blue Dolphins	O'Dell	F	1000	V	3. Analyze how particular elements of a story or drama interact

Grade 8

FICTION FOCUS

Pictures of Hollis Woods	Giff	F	650	V	6. Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.
Fablehaven	Mull	F	700		9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
Zen and the Art of Faking It	Sonnenblich	F	840		3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
Why Is Snot Green?, And Other Extremely Important Questions (And Answers)	Murphy	NF	970		6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

NONFICTION FOCUS

The Rescuers: Ten True Tales	Zullo	NF	660	N	3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
BEFORE COLUMBUS: THE AMERICAS 1491 (NEW NF)	MANN	NF			6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
Harriet Tubman: Secret Agent, How Daring Slaves and Free Blacks Spied For the Union During the Civil War	Allen	NF	1120	W	3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
Zach's Lie	Smith	F	580	R	3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

High School

FICTION FOCUS

The Boy Who Dared	Bartoletti	F	760	Y	3. Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
Flygirl	Smith	F	680		3. Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
March Toward the Thunder	Bruchac	F	850		2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
An American Plague, The True and Terrifying Story of the Yellow Fever Epidemic	Murphy	NF	1130	Z	10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

NONFICTION FOCUS

Chasing Lincoln's Killer	Swanson	NF	980		3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
Fearless Feats: Guinness World Records	Calkhoven	NF	1100	Y	6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
Alexander the Great, Master of the Ancient World: A Wicked History™	Wilhelm	NF	960		6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
Home of the Brave	Applegate	F		W	3. Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.