

SCHOLASTIC

expert  
21

# Literature Selections

## A Complete Listing

Literary Classics That Teachers Love to Teach. **Informational Texts** That Students Want to Read.



# A RICH COLLECTION OF CLASSIC AND CONTEMPORARY LITERATURE

## Literary Classics That Teachers Love to Teach

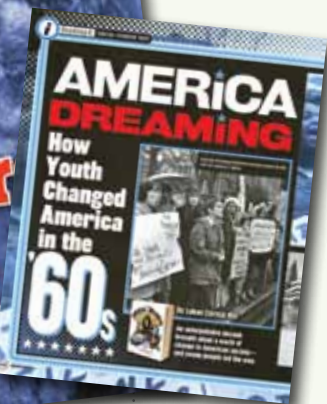
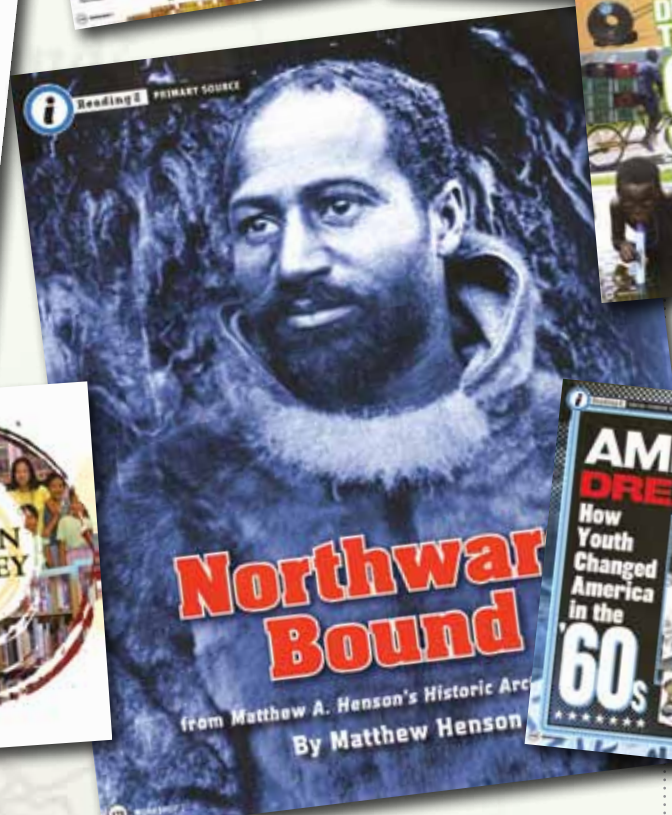
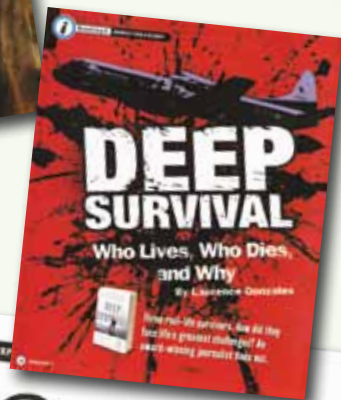
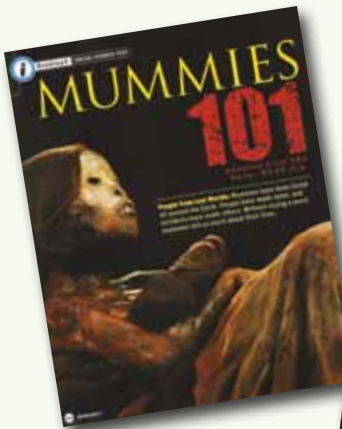
Expert 21 features a rich collection of classic literature that provokes critical thinking and discussion. Within each workshop, students will read seven selections across a number of genres including short story, poetry, play, novel excerpt, myth, and more. Each literary reading helps students read critically and develop skills and metacognitive strategies to synthesize and communicate their understanding.





## Informational Texts That Students Want to Read

Approximately half of the readings in Expert 21 are nonfiction. Informational and expository texts form the basis of most content that students will be asked to read outside the classroom walls. Being able to analyze, synthesize, and evaluate information, data, and multiple points of view are the new basic literary skills. They form the foundation for higher order thinking and reading skills.





# EXPERT 21 LITERATURE

## COURSE I

WORKSHOP #	READING 1	READING 2	READING 3
<b>1</b> ? <b>How can I get what I want out of life?</b>	 <b>Peak Performance</b> <i>Samantha Larson</i> <i>(as told by Alyssa Giacobbe)</i>  Magazine Article Nonfiction Lexile Level: 820	 <b>The No-Guitar Blues</b> <i>Gary Soto</i>  Short Story Fiction Lexile Level: 760 <b>AWARD WINNER</b>	 <b>Playing to Win</b> <i>Derek Jeter</i>  Autobiography Excerpt Nonfiction Lexile Level: 900
<b>2</b> ? <b>What makes something amazing?</b>	 <b>The New Wonders of the World</b>  Photo Essay Nonfiction Lexile Level: 960	 <b>The First Seven Wonders</b>  Magazine Article Nonfiction Lexile Level: 910	 <b>Hercules</b> <i>Adapted by Trina Robbins from Hercules by Geraldine McCaughrean</i>  Myth Fiction Lexile Level: N/A
<b>3</b> ? <b>How are we changing the Earth?</b>	 <b>from The Down-to-Earth Guide to Global Warming</b> <i>Laurie David and Cambria Gordon</i>  Science Book Excerpt Nonfiction Lexile Level: 1100	 <b>Traffic</b> <i>William Sleator</i>  Short Story Fiction Lexile Level: 810	 <b>from Earth Then and Now: Amazing Images of Our Changing World</b> <i>Fred Pearce</i>  Photo Essay Nonfiction Lexile Level: N/A
<b>4</b> ? <b>What does it take to fit in?</b>	 <b>from We Are Americans</b> <i>Dorothy and Thomas Hoobler</i>  Social Studies Text Nonfiction Lexile Level: 935	 <b>Becoming an American</b> <i>Barbara Beirne</i>  Photo Essay Nonfiction Lexile Level: 880	 <b>Immigration by the Numbers</b>  Infographic: Time Line Nonfiction Lexile Level: N/A
<b>5</b> ? <b>Who will survive?</b>	 <b>One Hand Gone, But Not His Spirit</b> <i>Marco R. della Cava</i>  News Feature Nonfiction Lexile Level: 940	 <b>from Deep Survival: Who Lives, Who Dies, and Why</b> <i>Laurence Gonzales</i>  Nonfiction Excerpt Nonfiction Lexile Level: 890	 <b>Could You Survive on a Desert Island?</b> <i>Libby Tucker</i>  Magazine Article Nonfiction Lexile Level: 930
<b>6</b> ? <b>How do humans and animals change each other?</b>	 <b>Dog's Best Friend</b> <i>Cari Jackson</i>  Magazine Article Nonfiction Lexile Level: 900	 <b>Elephant Attack!</b> <i>Matthew Scott</i>  Feature Article Nonfiction Lexile Level: 870	 <b>Talking With Alex</b> <i>Virginia Morell</i>  Profile Nonfiction Lexile Level: 830
<b>7</b> ? <b>How can we find out what really happened?</b>	 <b>The Dog of Pompeii</b> <i>Louis Untermeyer</i>  Short Story Fiction Lexile Level: 830	 <b>The Buried Treasures of Pompeii</b> <i>Lily Mayer</i>  Fine Art Nonfiction Lexile Level: N/A	 <b>Cities of the Dead</b> <i>Denise Rinaldo</i>  Social Studies Text Nonfiction Lexile Level: 850
<b>8</b> ? <b>What is our responsibility to others?</b>	 <b>from Three Cups of Tea</b> <i>Greg Mortenson and David Oliver Relin</i>  Biography Excerpt Nonfiction Lexile Level: 900	 <b>The War of the Wall</b> <i>Toni Cade Bambara</i>  Short Story Fiction Lexile Level: 920	 <b>It Only Takes a Smile</b> <i>Katie Kramer</i>  Magazine Article Nonfiction Lexile Level: 950



### The Power of Literature

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### The Power of Information

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READING 4	READING 5	READING 6	Expert Reading
 <p><b>Ryan and Jimmy and the Well in Africa That Brought Them Together</b> <i>Herb Shoveller</i> Nonfiction Book Adaptation Nonfiction Lexile Level: 830</p>	 <p><b>Fa Mulan</b> <i>Robert D. San Souci</i> Legend Fiction Lexile Level: 880 <b>AWARD WINNER</b></p>	 <p><b>Dream Poems</b> <i>Langston Hughes</i> Poetry Lexile Level: N/A</p>	 <p><b>Picture Perfect</b> <i>Heather Mayer</i> Interview Nonfiction Lexile Level: 600</p>
 <p><b>from Frank O. Gehry: Outside In</b> <i>Jan Greenberg and Sandra Jordan</i> Biography Excerpt Nonfiction Lexile Level: 980</p>	 <p><b>Industrial-Strength Poetry</b> <i>Jessie Wilmore Murton; Langston Hughes; Francisco Alarcón; Carl Sandburg</i> Poetry Lexile Level: N/A <b>AWARD WINNER</b></p>	 <p><b>Talking About World Wonders</b> <i>Joy Nolan</i> Interview Nonfiction Lexile Level: 780</p>	 <p><b>The Great Wall of China: The Story Behind a World Wonder</b> <i>Mary Meinking from AppleSeeds magazine</i> Magazine Article Nonfiction Lexile Level: 820</p>
 <p><b>Squid Girl</b> <i>Todd Strasser</i> Short Story Fiction Lexile Level: 900</p>	 <p><b>Teens Tackle Pollution in Their Communities</b> <i>Sara Steindorf</i> News Feature Nonfiction Lexile Level: 1080</p>	 <p><b>Green House</b> <i>Emily Busch</i> Infographic: Diagram Nonfiction Lexile Level: N/A</p>	 <p><b>Recycled Wardrobe</b> <i>Cody Crane from Science World magazine</i> Magazine Article Nonfiction Lexile Level: 1250</p>
 <p><b>Inside Out</b> <i>Francisco Jiménez</i> Personal Narrative Nonfiction Lexile Level: 890</p>	 <p><b>The All-American Slump</b> <i>Lensey Namioka</i> Short Story Fiction Lexile Level: 830</p>	 <p><b>Cultures Converge</b> <i>Diana Chang and Pat Mora</i> Poetry Lexile Level: N/A</p>	 <p><b>It's a Good Thing Citizens Aren't Tested</b> <i>Clyde Haberman and Holli Chmela</i> Newspaper Article Nonfiction Lexile Level: 1080</p>
 <p><b>Dirk the Protector</b> <i>Gary Paulsen</i> Memoir Nonfiction Lexile Level: 950 <b>AWARD WINNER</b></p>	 <p><b>Tuesday of the Other June</b> <i>Norma Fox Mazer</i> Short Story Fiction Lexile Level: 740 <b>AWARD WINNER</b></p>	 <p><b>Life Doesn't Frighten Me</b> <i>Maya Angelou</i> Poetry Lexile Level: N/A</p>	 <p><b>How to Survive When Lost in the Mountains</b> <i>Joshua Piven and David Borgenicht</i> Nonfiction Lexile Level: N/A</p>
 <p><b>from Every Living Thing</b> <i>Cynthia Rylant</i> Short Story Fiction Lexile Level: 840 <b>AWARD WINNER</b></p>	 <p><b>The Boy Who Lived With Bears</b> <i>Joseph Bruchac</i> Play: Native American Folktale Lexile Level: N/A</p>	 <p><b>The Wolf and the House Dog</b> <i>Aesop</i> Fable Fiction Lexile Level: 990</p>	 <p><b>Play Time at the Zoo</b> <i>Elizabeth Carney</i> Feature Article Fiction Lexile Level: 1175</p>
 <p><b>Beowulf Against Grendel</b> <i>from Beowulf: A New Telling, retold by Robert Nye</i> Classic Epic Fiction Lexile Level: 800</p>	 <p><b>A Dinosaur Named Dakota</b> <i>Dr. Phillip Lars Manning and Tyler Lyson</i> Science Text Nonfiction Lexile Level: 990</p>	 <p><b>Mummies 101</b> <i>Adapted from PBS NOVA, WGBH.org</i> Social Studies Text Nonfiction Lexile Level: 1020</p>	 <p><b>New Discoveries in Ancient Egypt</b> <i>Bryan Brown</i> Magazine Article Nonfiction Lexile Level: 1100</p>
 <p><b>Tale of a Wealthy Man</b> <i>Dianne Stewart</i> Folktale Fiction Lexile Level: 980</p>	 <p><b>Marina Silva</b> <i>Ziporah Hildebrandt</i> Profile Nonfiction Lexile Level: 940</p>	 <p><b>"If I Can Stop One Heart From Breaking" &amp; "Goodness"</b> <i>Emily Dickinson and Benny Anderson</i> Poetry Lexile Level: N/A</p>	 <p><b>The Bird Who Broke Through the Window</b> <i>Dylan Kaufman-Obstler</i> Essay Nonfiction Lexile Level: 740</p>



# EXPERT 21 LITERATURE

## COURSE II

WORKSHOP #	READING 1	READING 2	READING 3
<b>1</b> <b>Where am I going?</b>	<p><b>The Explosion</b> <i>Homer H. Hickam, Jr.</i>  Memoir Nonfiction Lexile Level: 730</p>	<p><i>from Call Me Maria</i> <i>Judith Ortiz Cofer</i>  Novel Excerpt Fiction Lexile Level: 940</p>	<p><b>The Road Not Taken</b> <i>Robert Frost</i>  Poetry Lexile Level: N/A</p> <p><b>AWARD WINNER</b></p>
<b>2</b> <b>Do we care too much about winning?</b>	<p><b>Casey at Bat</b> <i>Ernest L. Thayer</i>  Poetry Lexile Level: N/A</p>	<p><b>The Cost of Winning</b> <i>Ellen Labrecque</i>  Magazine Article Nonfiction Lexile Level: 1010</p>	<p><b>Boiling Sports Controversies</b>  Infographic: Table Nonfiction Lexile Level: N/A</p>
<b>3</b> <b>How can we deal with natural disasters?</b>	<p><b>Super Disasters of the 21<sup>st</sup> Century</b> <i>Jacqueline Adams and Ken Kostel</i>  Science Magazine Feature Nonfiction Lexile Level: 1030</p>	<p><b>Get Inside the Tornado</b> <i>Shuhaidah Saharani</i>  Interview Nonfiction Lexile Level: 790</p>	<p><b>Earth's Greatest Hits</b>  Infographic: Fast Facts Nonfiction Lexile Level: N/A</p>
<b>4</b> <b>How do we protect our rights?</b>	<p><i>from Oh, Freedom!</i> <i>Casey King and Linda Barrett Osborne</i>  Interview Nonfiction Lexile Level: 770</p>	<p><b>A More Perfect Union</b> <i>Barack Obama and Mark Z. Barabak</i>  Speech Nonfiction Lexile Level: 1270</p>	<p><b>Poetic Justice</b> <i>Langston Hughes, James Berry, Sarah Holbrook</i>  Poetry Lexile Level: N/A</p>
<b>5</b> <b>What does it mean to be American?</b>	<p><b>Coming to America</b> <i>from PBS's In the Mix: Reality Television for Teens</i>  Transcript Nonfiction Lexile Level: 700</p>	<p><i>from Barrio Boy</i> <i>Ernesto Galarza</i>  Personal Narrative Nonfiction Lexile Level: 1080</p>	<p><b>American Music, African Roots</b>  Time Line Nonfiction Lexile Level: N/A</p>
<b>6</b> <b>How can we fight the battle against disease?</b>	<p><b>A History of Deadly Diseases</b> <i>Jacqueline Adams</i>  Time Line Nonfiction Lexile Level: 990</p>	<p><b>Thomas, The Doctor's Son</b> <i>Laura Amy Schlitz</i>  Poetry Lexile Level: N/A</p> <p><b>AWARD WINNER</b></p>	<p><b>Hunting Down a Killer</b> <i>Jacqueline Adams</i>  Magazine Article Nonfiction Lexile Level: 1010</p>
<b>7</b> <b>Does the thrill of adventure outweigh the risks?</b>	<p><b>600 Miles to Timbuktu</b> <i>Kira Salak</i>  Travel Memoir Nonfiction Lexile Level: 950</p> <p><b>AWARD WINNER</b></p>	<p><b>Northward Bound: African-American Polar Explorer</b> <i>Matthew Henson</i> <i>Matthew Henson</i>  Primary Source Nonfiction Lexile Level: 1170</p>	<p><b>A Song for Sacagawea</b> <i>Jane Yolen</i>  Poetry Lexile Level: N/A</p> <p><b>AWARD WINNER</b></p>
<b>8</b> <b>What can I do to make the world a better place?</b>	<p><b>Jeffrey Sachs' \$200 Billion Dream</b> <i>Nina Munk</i>  Magazine Article Nonfiction Lexile Level: 950</p>	<p><b>The Scribe</b> <i>Kirstin Hunter</i>  Short Story Fiction Lexile Level: 680</p>	<p><b>Saving the World One Click at a Time</b> <i>Renée Carver</i>  Web Pages Nonfiction Lexile Level: 1070</p>



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 <p><b>from We Beat the Street</b> <i>Drs. Sampson Davis, George Jenkins, and Rameck Hunt, with Sharon M. Draper</i> i Biography Nonfiction Lexile Level: 780</p>	 <p><b>Start Your Own Business</b> <i>Bob Hugel</i> i Magazine Article Nonfiction Lexile Level: 990</p>	 <p><b>What's Your Life's Blueprint?</b> <i>Dr. Martin Luther King, Jr.</i> i Speech Nonfiction Lexile Level: 980</p> <p><b>AWARD WINNER</b></p>	 <p><b>Decide What You Want</b> <i>Jack Canfield &amp; Kent Healy</i> Book Excerpt Nonfiction Lexile Level: 830</p>
 <p><b>Raymond's Run</b> <i>Toni Cade Bambara</i> i Short Story Fiction Lexile Level: 1260</p>	 <p><b>Bombardment</b> <i>Joseph Bruchac</i> i Memoir Nonfiction Lexile Level: 850</p>	 <p><b>The Winner</b> <i>Sharon Jaynes</i> i Narrative Nonfiction Lexile Level: 890</p>	 <p><b>Too Much Pressure</b> <i>Amy Miller</i> Magazine Article Nonfiction Lexile Level: 930</p>
 <p><b>from Storm in the Night</b> <i>Terry Trueman</i> i Novel Excerpt Fiction Lexile Level: 740</p>	 <p><b>from The Big Wave</b> <i>Pearl S. Buck</i> i Novel Excerpt Fiction Lexile Level: 830</p>	 <p><b>Cartoonists Capture Nature's Fury</b> <i>Cartoons by Olle Johansson and Bob Englehart</i> i Editorial Cartoons Nonfiction Lexile Level: N/A</p>	 <p><b>Flooding Wipes Out Two Communities</b> <i>Brian Thevenot and Manuel Torres</i> Newspaper Article Nonfiction Lexile Level: 1110</p>
 <p><b>Hum</b> <i>Naomi Shihab Nye</i> i Short Story Fiction Lexile Level: 800</p>	 <p><b>Gracie</b> <i>Lisa Marie Petersen and Karen Janszen, adapted by Kristin Lewis and Shannon Blake</i> i Play Lexile Level: N/A</p>	 <p><b>Letters From a Concentration Camp</b> <i>Yoshiko Uchida</i> i Letter Fiction Lexile Level: 890</p>	 <p><b>America Is Stronger When All of Us Take Care of All of Us</b> <i>Christopher Reeve</i> Speech Nonfiction Lexile Level: 900</p>
 <p><b>Where Young Refugees Find a Place to Fit In</b> <i>Fernanda Santos</i> i News Article Nonfiction Lexile Level: 1420</p>	 <p><b>I, Too, Sing America</b> <i>Julia Alvarez</i> i Essay Nonfiction Lexile Level: 920</p>	 <p><b>I Hear America Singing</b> <i>Walt Whitman</i> i Poetry Lexile Level: N/A</p>	 <p><b>Listening Is an Act of Love</b> <i>Dave Isay</i> Oral History Nonfiction Lexile Level: 830</p>
 <p><b>from Fever 1793</b> <i>Laurie R. King</i> i Novel Excerpt Fiction Lexile Level: 590</p>	 <p><b>A Day's Wait</b> <i>Ernest Hemingway</i> i Short Story Fiction Lexile Level: 910</p> <p><b>AWARD WINNER</b></p>	 <p><b>We Are All the Same</b> <i>Nkosi Johnson</i> i Speech Nonfiction Lexile Level: 900</p>	 <p><b>Typhoid Mary</b> <i>Victor M. Parachin</i> American History Magazine Article Nonfiction Lexile Level: 1080</p>
 <p><b>Escape From the Land of the Cyclops</b> <i>Homer, retold by Barbara Leonie Picard</i> i Myth Fiction Lexile Level: 1160</p>	 <p><b>from Into the Wild</b> <i>Jon Krakauer</i> i Biography Nonfiction Lexile Level: 1140</p>	 <p><b>High-Tech Trekkers</b> <i>Sunita Apte</i> i Magazine Article Nonfiction Lexile Level: 1150</p>	 <p><b>Facing Death on K-2</b> <i>Stephen Graham</i> News Article Nonfiction Lexile Level: 1120</p>
 <p><b>The Wager</b> <i>Mitali Perkins</i> i Short Story Fiction Lexile Level: 730</p>	 <p><b>Design for the Other 90 Percent</b> <i>Sandhya Nankani</i> i Exhibition Catalog Nonfiction Lexile Level: 1180</p>	 <p><b>Return Journey</b> <i>Christy Damio</i> i Article Nonfiction Lexile Level: 910</p>	 <p><b>Kiva: Loans That Changed Lives</b> Brochure Nonfiction Lexile Level: 1260</p>



# EXPERT 21 LITERATURE COURSE III

WORKSHOP #	READING 1	READING 2	READING 3
<p><b>1</b> ? How can I get ready for the future I want?</p>	 <p><b>Playing the Game</b> <i>Walter Dean Myers</i> 1 Novel Excerpt Fiction Lexile Level: 790</p>	 <p><b>Finding Their Future</b> <i>Karen Fanning</i> i Profiles Nonfiction Lexile Level: 950</p>	 <p><b>Options, Options, and More Options</b> i Infographic Nonfiction Lexile Level: N/A</p>
<p><b>2</b> ? What are the costs and benefits of technology?</p>	 <p><b>The Last Dog</b> <i>Katherine Paterson</i> 1 Short Story Fiction Lexile Level: 810</p>	 <p><b>Exposed to the Max</b> <i>Leah Paulos</i> i Magazine Feature Nonfiction Lexile Level: 1000</p>	 <p><b>Virus</b> <i>Neil Gaiman</i> 1 Poetry Lexile Level: N/A</p>
<p><b>3</b> ? How do people survive in extreme environments?</p>	 <p><b>The Story of Keesh</b> <i>Jack London</i> 1 Short Story Fiction Lexile Level: 980</p>	 <p><b>Crisis on Top of the World</b> <i>Patty Janes</i> i Personal Narrative Nonfiction Lexile Level: 980</p>	 <p><b>Life at the Poles</b> i Photo Essay Nonfiction Lexile Level: 990</p>
<p><b>4</b> ? How can we be heard?</p>	 <p><b>from I Have a Dream</b> <i>Dr. Martin Luther King, Jr.</i> 1 Speech Nonfiction Lexile Level: 1120</p>	 <p><b>On the Front Line in Vietnam</b> i Correspondence Nonfiction Lexile Level: 730</p>	 <p><b>A Decade to Remember</b> <i>Lydia Okutoro</i> i Infographic: Time Line Nonfiction Lexile Level: N/A</p>
<p><b>5</b> ? What makes art powerful?</p>	 <p><b>Ten Artists Who Changed the World</b> <i>Francesca Alta</i> i Fine Art Nonfiction Lexile Level: 1060</p>	 <p><b>Sounds of Success</b> <i>Christy Damio</i> i Profile Nonfiction Lexile Level: 660</p>	 <p><b>Behind the Lens</b> i Profile Nonfiction Lexile Level: 1030</p>
<p><b>6</b> ? Should we explore outer space?</p>	 <p><b>Zero Hour</b> <i>Ray Bradbury</i> 1 Graphic Novel Fiction Lexile Level: N/A</p>	 <p><b>Crash Course</b> <i>Nancy Honovich</i> i Science Feature Nonfiction Lexile Level: 980</p>	 <p><b>Bizarre Beings From Beyond: Creatures From Science Fiction</b> i Infographic: Comparison Chart Fiction Lexile Level: N/A</p>
<p><b>7</b> ? What was it like to be there?</p>	 <p><b>from The Diary of a Young Girl</b> <i>Anne Frank</i> 1 Diary Excerpt Nonfiction Lexile Level: 1010</p>	 <p><b>The Fall of the Wall</b> <i>Gillian Cox and Time.com</i> i Essay Nonfiction Lexile Level: 1100</p>	 <p><b>From Iraq With Love</b> <i>Sergeants Tina M. Beller and John McCary</i> i Correspondence Nonfiction Lexile Level: 890</p>
<p><b>8</b> ? What values do we live by?</p>	 <p><b>The Lady, or the Tiger?</b> <i>Frank R. Stockton, adapted by Jay Nolan</i> 1 Short Story Fiction Lexile Level: 1010</p>	 <p><b>A Retrieved Reformation</b> <i>O. HeN/Ay</i> 1 Short Story Fiction Lexile Level: 860</p>	 <p><b>New Brand of High-Seas Pirates Lurks Off Somali Coast</b> <i>Alex Seitz</i> i News Article Nonfiction Lexile Level: 1200</p>












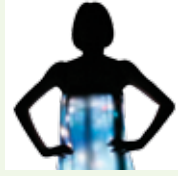












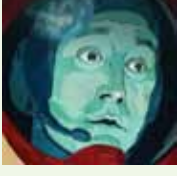











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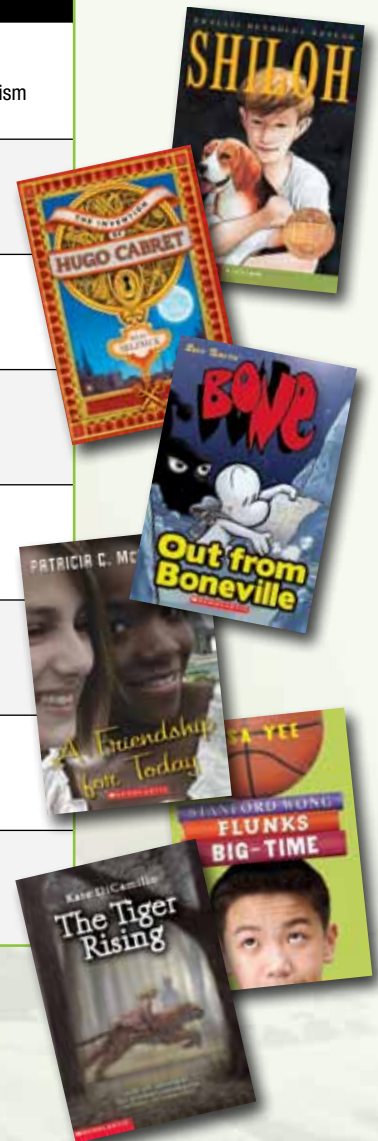
READING 4	READING 5	READING 6	Expert Reading
 <p><b>How to Survive, Thrive, and Prepare for What's Next</b> <i>Susan Abel Lieberman</i> Procedural Text Nonfiction Lexile Level: 910</p>	 <p><b>My People</b> <i>Margaret Peterson Haddix</i> Short Story Fiction Lexile Level: 740</p>	 <p><b>Essays That Make a Difference</b> <i>Christina Mendoza, James Gregory, Hugh Gallagher</i> Essays Nonfiction Lexile Level: 980</p>	 <p><b>On the Cutting Edge</b> <i>Jonathan Gromer and Alex Hutchinson</i> Magazine Article Nonfiction Lexile Level: 1020</p>
 <p><b>Welcome to the Future</b> Science Text Nonfiction Lexile Level: 1130</p>	 <p><b>La Vida Robot</b> <i>Joshua Davis</i> Magazine Feature Nonfiction Lexile Level: 980</p>	 <p><b>Robo-Legs</b> <i>Michael Marriott</i> Profile Nonfiction Lexile Level: 1120</p>	 <p><b>Futuristic Fashion Gets Smart</b> <i>Mark Tutton for CNN</i> Magazine Article Nonfiction Lexile Level: 1160</p>
 <p><b>Blue People of the Sahara</b> <i>Sean McCollum</i> Magazine Article Nonfiction Lexile Level: 1090</p>	 <p><b>from Shabanu</b> <i>Suzanne Fisher Staples</i> Novel Excerpt Fiction Lexile Level: 960</p>	 <p><b>Extreme Athletes Run Length of Sahara</b> <i>The Associated Press</i> News Article Nonfiction Lexile Level: 1200</p>	 <p><b>How to Survive in Antarctica</b> <i>Lucy Jane Bledsoe</i> Procedural Text Nonfiction Lexile Level: 950</p>
 <p><b>from America Dreaming: How Youth Changed America in the '60s</b> <i>Laban Carrick Hill</i> Social Studies Text Nonfiction Lexile Level: 1090</p>	 <p><b>Icons of the Times</b> Images and Design Nonfiction Lexile Level: 1030</p>	 <p><b>The Times They Are A-Changin'</b> <i>Bob Dylan</i> Song Lyrics Lexile Level: N/A</p>	 <p><b>The Football Player and the Student Council President</b> <i>Phillip Hoose</i> Profile Nonfiction Lexile Level: 790</p>
 <p><b>Zebra</b> <i>Chaim Potok</i> Short Story Fiction Lexile Level: 860</p>	 <p><b>Letters to a Young Artist</b> <i>Anna Deavere Smith</i> Letters Nonfiction Lexile Level: 800</p>	 <p><b>"I Want to Write" and "If I Were a Poem"</b> <i>Margaret Walker; Sara Holbrook</i> Poetry Lexile Level: N/A</p>	 <p><b>from Shelf Life</b> <i>Gary Paulsen</i> Memoir Nonfiction Lexile Level: 1260</p>
 <p><b>Who's There?</b> <i>Arthur C. Clarke</i> Short Story Fiction Lexile Level: 1130</p>	 <p><b>The Case for Space</b> <i>Neil deGrasse Tyson</i> Editorial Nonfiction Lexile Level: N/A</p>	 <p><b>Elegy for Challenger</b> <i>Diane Ackerman</i> Poetry Lexile Level: 800</p>	 <p><b>Postcards From Space</b> <i>Adam Fisher</i> Personal Account Nonfiction Lexile Level: 920</p>
 <p><b>No More Strangers Now</b> <i>Bandile Mashinini and Mark Abrahamson</i> Personal Narrative Nonfiction Lexile Level: 1030</p>	 <p><b>A Refugee in Her Own Country</b> <i>Loung Ung</i> Memoir Nonfiction Lexile Level: 1030</p>	 <p><b>One Giant Leap for Humankind</b> <i>Andrés Eloy Mendoza Rodriguez</i> Personal Narrative Nonfiction Lexile Level: 1040</p>	 <p><b>Remembering 9/11</b> <i>Juliette Kessler</i> Personal Essay Nonfiction Lexile Level: 1000</p>
 <p><b>To Cheat or Not to Cheat</b> <i>Carolyn Kleiner and Mary Lord</i> Magazine Article Nonfiction Lexile Level: 1360</p>	 <p><b>Frankenstein</b> <i>Mary Shelley, adapted by Sunita Apte</i> Play: Classic Retelling Fiction Lexile Level: N/A</p>	 <p><b>Dear Olivia: Letters to a Bullied Girl</b> <i>Olivia Gardner, with Emily and Sarah Buder</i> Letters Nonfiction Lexile Level: 940</p>	 <p><b>Someone Falls Down on the Sidewalk: What Do You Do?</b> <i>Geoff Martz and Anna Norman</i> News Article Nonfiction Lexile Level: 930</p>

# LITERATURE CIRCLE RECOMMENDATIONS

## Literature Circles Extend Reading and Help Differentiate Instruction

Expert 21 features three Literature Circle recommendations for every workshop in each course. These 72 quality novels, not included in the program, include a range of Lexiles and are commonly found in middle and high school libraries. These novels provide opportunities for students to have meaningful conversations about literature and expand their knowledge of the literacy elements and topics in each workshop.

Workshop	Literature Circle Recommendations: Course I		
1	<b>Diary of a Wimpy Kid</b> <i>Jeff Kinney</i> Humorous Fiction Lexile Level: N/A	<b>Stanford Wong Flunks Big-Time</b> <i>Lisa Yee</i> Humorous Fiction/Realistic Fiction Lexile Level: 650	<b>Milagros: Girl From Away</b> <i>Meg Medina</i> Realistic Fiction/Magical Realism Lexile Level: 770
2	<b>The 39 Clues: Maze of Bones</b> <i>Richard Riordan</i> Mystery Lexile Level: 610	<b>The Invention of Hugo Cabret</b> <i>Brian Selznick</i> Historical Fiction Lexile Level: 820	<b>All of the Above</b> <i>Shelley Pearsall</i> Realistic Fiction Lexile Level: 1000
3	<b>Hoot</b> <i>Carl Hiaasen</i> Suspense Lexile Level: 760	<b>The Color of My Words</b> <i>Lynn Joseph</i> Realistic Fiction Lexile Level: 840	<b>Green Boy</b> <i>Susan Cooper</i> Fantasy Lexile Level: 930
4	<b>Any Small Goodness: A Novel of the Barrio</b> <i>Tony Johnston</i> Realistic Fiction Lexile Level: 600	<b>A Friendship for Today</b> <i>Patricia McKissack</i> Historical Fiction Lexile Level: 670	<b>Blue Jasmine</b> <i>Kashmira Sheeth</i> Realistic Fiction Lexile Level: 740
5	<b>Out From Boneville (Bone)</b> <i>Jeff Smith</i> Graphic Novel Lexile Level: 360	<b>The Graveyard Book</b> <i>Neil Gaiman</i> Horror/Suspense Lexile Level: 820	<b>Shiloh</b> <i>Phyllis Reynolds Naylor</i> Realistic Fiction Lexile Level: 890
6	<b>The Tiger Rising</b> <i>Kate DiCamillo</i> Realistic Fiction Lexile Level: 520	<b>Paint the Wind</b> <i>Pam Muñoz Ryan</i> Contemporary Fiction Lexile Level: 780	<b>Julie of the Wolves</b> <i>Jean Craighead George</i> Realistic Fiction Lexile Level: 860
7	<b>House of Dies Drear</b> <i>Virginia Hamilton</i> Mystery Lexile Level: 670	<b>The Westing Game</b> <i>Ellen Raskin</i> Mystery Lexile Level: 750	<b>The Wright 3</b> <i>Blue Balliett</i> Mystery Lexile Level: 870
8	<b>Number the Stars</b> <i>Lois Lowry</i> Historical Fiction Lexile Level: 670	<b>Carlos Is Gonna Get It</b> <i>Kevin Emerson</i> Realistic Fiction Lexile Level: 870	<b>Elijah of Buxton</b> <i>Christopher Paul Curtis</i> Historical Fiction Lexile Level: 1070





Workshop	Literature Circle Recommendations: Course II		
1	<b>Trino's Choice</b> <i>Diana Gonzalez</i> Realistic Fiction Lexile Level: 780	<b>The Wanderer</b> <i>Sharon Creech</i> Adventure Lexile Level: 830	<b>Jacob Have I Loved</b> <i>Katherine Paterson</i> Historical Fiction Lexile Level: 880
2	<b>There's a Girl in My Hammerlock</b> <i>Jerry Spinelli</i> Realistic Fiction Lexile Level: 520	<b>Taking Sides</b> <i>Gary Soto</i> Realistic Fiction Lexile Level: 750	<b>Game</b> <i>Walter Dean Myers</i> Realistic Fiction Lexile Level: 800
3	<b>Night of the Howling Dogs</b> <i>Graham Salisbury</i> Realistic Fiction Lexile Level: 530	<b>The Dead and the Gone</b> <i>Susan Beth Pfeffer</i> Science Fiction Lexile Level: 680	<b>The Killing Sea</b> <i>Richard Lewis</i> Realistic Fiction Lexile Level: 760
4	<b>El Bronx Remembered</b> <i>Nicholasa Mohr</i> Short Stories/ Realistic Fiction Lexile Level: 610	<b>Ask Me No Questions</b> <i>Marina Budhos</i> Realistic Fiction Lexile Level: 790	<b>Fire From the Rock</b> <i>Sharon Draper</i> Historical Fiction Lexile Level: 830
5	<b>American Born Chinese</b> <i>Gene Luen Yang</i> Graphic Novel Lexile Level: 530	<b>Downtown Boy</b> <i>Juan Felipe Herrera</i> Verse Novel Lexile Level: 740	<b>Roll of Thunder, Hear My Cry</b> <i>Mildred D. Taylor</i> Historical Fiction Lexile Level: 920
6	<b>Fever 1793</b> <i>Laurie Halse Anderson</i> Historical Fiction Lexile Level: 580	<b>Kira-Kira</b> <i>Cynthia Kadohata</i> Realistic Fiction Lexile Level: 740	<b>Code Orange</b> <i>Caroline B. Cooney</i> Suspense/Thriller Lexile Level: 850
7	<b>The True Confessions of Charlotte Doyle</b> <i>Avi</i> Historical Fiction Lexile Level: 740	<b>Peak</b> <i>Roland Smith</i> Adventure Lexile Level: 780	<b>Dogsong</b> <i>Gary Paulsen</i> Adventure Lexile Level: 930
8	<b>The Last Book in the Universe</b> <i>Rodman Philbrick</i> Science Fiction Lexile Level: 740	<b>Nation</b> <i>Terry Pratchett</i> Adventure Lexile Level: 790	<b>The Young Landlords</b> <i>Walter Dean Myers</i> Realistic Fiction Lexile Level: 820



Workshop	Literature Circle Recommendations: Course III		
1	<b>The Tequila Worm</b> <i>Viola Canales</i> Realistic Fiction Lexile Level: 830	<b>We Beat the Street: How a Friendship Pact Led to Success</b> <i>Drs. S. Davis, G. Jenkins, and R. Hunt with S. Draper</i> Autobiography Lexile Level: 860	<b>Yes We Can! A Biography of Barack Obama</b> <i>Garen Thomas</i> Biography Lexile Level: N/A
2	<b>The Ear, the Eye, and the Arm</b> <i>Nancy Farmer</i> Science Fiction Lexile Level: 660	<b>Hunger Games</b> <i>Suzanne Collins</i> Science Fiction Lexile Level: 810	<b>Eva</b> <i>Peter Dickinson</i> Science Fiction Lexile Level: 1010
3	<b>Shackleton's Stowaway</b> <i>Victoria McKernan</i> Historical Fiction Lexile Level: 740	<b>Shabanu: Daughter of the Wind</b> <i>Suzanne Fisher Staples</i> Realistic Fiction Lexile Level: 970	<b>Hatchet</b> <i>Gary Paulsen</i> Adventure Lexile Level: 1020
4	<b>Nothing But the Truth: A Documentary Novel</b> <i>Avi</i> Fiction Lexile Level: N/A	<b>Belle Teal</b> <i>Ann M. Martin</i> Historical Fiction Lexile Level: 870	<b>The Wednesday Wars</b> <i>Gary D. Schmidt</i> Historical Fiction Lexile Level: 990
5	<b>Bronx Masquerade</b> <i>Nikki Grimes</i> Realistic Fiction Lexile Level: 670	<b>Down a Dark Hall</b> <i>Lois Duncan</i> Suspense Lexile Level: 750	<b>Drums, Girls, and Dangerous Pie</b> <i>Jordan Sonnenblick</i> Realistic Fiction Lexile Level: 940
6	<b>Laika</b> <i>Nick Abadzis</i> Graphic Novel Lexile Level: N/A	<b>The Last Universe</b> <i>William Sleator</i> Science Fiction Lexile Level: 690	<b>Ender's Game</b> <i>Orson Scott Card</i> Science Fiction Lexile Level: 780
7	<b>Maus I: A Survivor's Tale: My Father Bleeds History</b> <i>Art Spiegelman</i> Graphic Novel/Memoir Lexile Level: N/A	<b>Sunrise Over Fallujah</b> <i>Walter Dean Myers</i> Realistic Fiction Lexile Level: 780	<b>In the Time of the Butterflies</b> <i>Julia Alvarez</i> Historical Fiction Lexile Level: 910
8	<b>The Book Thief</b> <i>Markus Zusak</i> Historical Fiction Lexile Level: 730	<b>The Giver</b> <i>Lois Lowry</i> Science Fiction Lexile Level: 760	<b>Stuck in Neutral</b> <i>Terry Trueman</i> Realistic Fiction Lexile Level: 820





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