

## SCORING GUIDE: Narrative Text Summary & Response

No		Yes	
Not Evident		Very Evident	
0	1	2	3
Fix up			

### Summary

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 4 |   |
|   |   |   |   |   | 1. Did the opening statement include the author's name, the genre (e.g., short story, fable), and the title of the reading? |
|   |   |   |   |   | 2. Are the main characters presented briefly?   |
|   |   |   |   |   | 3. Is the main setting briefly described?   |
|   |   |   |   |   | 4. Is the primary conflict identified?  |
|   |   |   |   |   | 5. Are the major events included in the correct sequence?   |
|   |   |   |   |   | 6. If there is a resolution, is it briefly described?   |
|   |   |   |   |   | 7. Are minor details left out of the summary?   |
|   |   |   |   |   | 8. Did the summary writer leave out personal opinions?  |
|   |   |   |   |   | 9. Are key words included from the lesson vocabulary list (4+)?   |

### Response

- |   |   |   |   |   |  |
|---|---|---|---|---|--|
| 0 | 1 | 2 | 3 | 4 |  |
|   |   |   |   |   | 1. Did the writer begin with an overall reaction to the reading?   |
|   |   |   |   |   | 2. Did the writer state opinions about specific parts of the reading?  |
|   |   |   |   |   | 3. Did the writer refer back to specific details (paraphrase or direct quotation) in the reading selection to justify his/her reactions? |
|   |   |   |   |   | 4. Did the writer explain the relevance of the paraphrases or quotations?  |
|   |   |   |   |   | 5. Did the writer use transition words to introduce new thoughts/sentences?  |
|   |   |   |   |   | 6. Did the writer finish with an appropriate concluding statement?   |

### Priorities for your revision:

- 1.
- 2.
- 3.

