

Workshop 6: Poe: The Master of Horror**Reading 2 Project: from “The Haunted House”**
Creepy Crawly Poetry

Creak . . . groan . . . shriek! Some poems can really creep you out.

Project: Make a sound poem using creepy sounds.

Procedure**1. Decide what you want to write about.**

Pick a place that you think is creepy.

- Does your basement scare you?
- Do you sometimes get creeped out in a dark place?

2. Brainstorm sound words.

Make a list of words that stand for the sounds you hear in the creepy place.

Here are some ideas to get your started:

- In the basement, do you hear *scratching* or *gurgling* sounds?
- Late at night, do you hear the floors *creaking*?
- Have you ever heard a strange and frightening *tap-tap-tapping* on the walls?
Clicking? Crashing?

3. Write your poem.

Using your favorite words from your creepy-word list, write a four-line poem.

Here’s an example:

In my room, I hear creepy sounds.

Scratch, scratch all night long.

A hiss! A shriek! A crash! A pop!

Is it just the strange and creepy song of the night?

4. Present your work.

Prepare a dramatic reading of your sound poem. Practice reading it aloud, and make it as creepy as possible!