

**Workshop 9: The Streets of Harlem****Extended Project****Harlem Renaissance Exhibit**

*The Harlem Renaissance of the early 1900s was a revolution of culture and ideas.*

**Project:** Work in small groups. Create a classroom exhibit of artists of the Harlem Renaissance.

**Procedure**

- 1. Choose an artist to research.** Some artists make music and paintings. Some write poetry and literature. Whose work would you like to find out about?
  - A singer, such as Ella Fitzgerald or Billie Holiday?
  - A poet or writer, such as Langston Hughes or Zora Neale Hurston?
  - A painter, such as Jacob Lawrence or Palmer Hayden?
  - Someone else?
- 2. Research an artist.**
  - Use the Internet. Try the search term “Harlem Renaissance” with the artist’s name.
  - Bring in library books about your topic.
- 3. Take notes.** Use these questions to get started. Remember to list the sources you use.
  - What was the artist’s life like?
  - What type of art did the artist produce? What was his or her most famous work?
  - What do you think the artist contributed to the Harlem Renaissance?
- 4. Create an exhibit.** Each student or group should contribute a display for the class exhibit. You might present a report about the work of the artist. Read or perform the artist’s work, create a reproduction of the visual art, present an audio, video, or slide show, or create a costume of the artist and dress in period clothing.