

Workshop 6: Good Sports**Reading 2 Project: S-T-R-E-T-C-H****S-T-R-E-T-C-H Your Creativity**

Poetry should be read—and performed, too!

Project: Work in groups of two or three. Plan a poetry reading of the poem “S-T-R-E-T-C-H.”

Procedure

- 1. Think about the poem.** Reread the poem on pages 150–151 of your *rBook*, or listen to the reading of the poem from the DVD. Decide on three or four things that you think are most interesting about the poem. For example:
 - Is it the title “S-T-R-E-T-C-H” with the letters “stretched out?”
 - Is it how the narrator uses humor to describe his excitement for basketball?
 - Is it the rhyme and rhythm of the poem?
 - Or maybe the repeated lines?
- 2. Plan your presentation.** Work with your group to decide how to present the poem. How will you perform the poem to highlight the parts that you like best?
 - You might use body movements or change the sound of your voice to emphasize rhyme.
 - The poem has seven stanzas. Will you take turns speaking each section?
 - Do you have ideas for adding sound effects?
- 3. Rehearse.** Practice your part until you can read it fluently. Use expression in your words and movements.
- 4. Present.** Perform the poem for your classmates or a different class.