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Grade 6-8

rBook Flex Teacher's Edition	English Language Development Standards Grades 6-8
<p>rBook Flex Workshop 1 Life Issues Nonfiction Eyes on the Graduation Prize Vocabulary Builder: p. 9 Comprehension: Main Idea and Details Readings 1. America's Dropout Crisis, News Report, pp. 10-11 2. Living in the Success Zone, Profiles, pp. 12-15 3. The Pact, Book Excerpt, pp. 16-19 Word Challenge, pp. 20-21 Writing: Expository Paragraph, pp. 22-27 Careers: Career Development Counselor, p. 28 Functional Literacy: Reading a Brochure, p. 29 Workshop Wrap-Up, pp. 30-31</p>	<p>LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing). Early Intermediate Comprehension - Restate and execute multistep oral directions. Comprehension, Organization & Delivery of Oral Communication - Restate in simple sentences the main idea of oral presentations of subject matter content. Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Comprehension, Organization & Delivery of Oral Communication - Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject matter content. Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details. Comprehension, Organization & Delivery of Oral Communication - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 1 Life Issues Nonfiction Eyes on the Graduation Prize Vocabulary Builder: p. 9 Comprehension: Main Idea and Details Readings 1. America's Dropout Crisis, News Report, pp. 10-11 2. Living in the Success Zone, Profiles, pp. 12-15 3. The Pact, Book Excerpt, pp. 16-19 Word Challenge, pp. 20-21 Writing: Expository Paragraph, pp. 22-27 Careers: Career Development Counselor, p. 28 Functional Literacy: Reading a Brochure, p. 29 Workshop Wrap-Up, pp. 30-31</p>	<p>Advanced Comprehension - Listen attentively to stories and subject area topics, and identify the main points and supporting details.</p> <p>Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Beginning Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Early Intermediate Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development - Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts.</p> <p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words.</p> <p>Intermediate Vocabulary & Concept Development - Use knowledge of English morphemes, phonics, and syntax to decode written texts.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 1 Life Issues Nonfiction Eyes on the Graduation Prize Vocabulary Builder: p. 9 Comprehension: Main Idea and Details Readings 1. America's Dropout Crisis, News Report, pp. 10-11 2. Living in the Success Zone, Profiles, pp. 12-15 3. The Pact, Book Excerpt, pp. 16-19 Word Challenge, pp. 20-21 Writing: Expository Paragraph, pp. 22-27 Careers: Career Development Counselor, p. 28 Functional Literacy: Reading a Brochure, p. 29 Workshop Wrap-Up, pp. 30-31</p>	<p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Advanced Vocabulary & Concept Development (V/CD) - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Beginning Comprehension - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities. Comprehension & Analysis of Appropriate Text - Orally identify main ideas and some details of familiar texts using key words or phrases.</p> <p>Early Intermediate Comprehension - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences. Comprehension & Analysis of Grade-Level Appropriate Text - Read and orally identify main ideas and details of informational materials, literary text and text in content areas using simple sentences.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 1 Life Issues Nonfiction Eyes on the Graduation Prize Vocabulary Builder: p. 9 Comprehension: Main Idea and Details Readings 1. America's Dropout Crisis, News Report, pp. 10-11 2. Living in the Success Zone, Profiles, pp. 12-15 3. The Pact, Book Excerpt, pp. 16-19 Word Challenge, pp. 20-21 Writing: Expository Paragraph, pp. 22-27 Careers: Career Development Counselor, p. 28 Functional Literacy: Reading a Brochure, p. 29 Workshop Wrap-Up, pp. 30-31</p>	<p>Intermediate Comprehension & Analysis of Grade-Level Appropriate Text - Read and use detailed sentences to orally explain main ideas and details of informational, literary, and text materials in content areas.</p> <p>Early Advanced Comprehension & Analysis of Grade-Level Appropriate Text - Identify and explain the main ideas and critical details of informational materials, literary texts, and texts in content areas.</p> <p>Advanced Comprehension and Analysis of Grade-Level Appropriate Text - Identify and explain the main ideas and critical details of informational materials, literary text, and text in content areas.</p> <p>WRITING Early Intermediate Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.</p> <p>Intermediate Organization & Focus - Write brief expository compositions (e.g., description, compare and contrast, cause and effect, and problem/solution) that include a thesis and some points of support.</p> <p>Advanced Organization & Focus - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p>

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(continued) rBook Flex Workshop 1 Life Issues Nonfiction	Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.
rBook Flex Workshop 2 Social Studies Nonfiction Tsunami: Disaster of the Century Vocabulary Builder: p. 33 Comprehension: Sequence of Events Readings 1. Waves of Destruction, Online News Article, pp. 34-35 2. Terror and Tragedy, Personal Narrative, pp. 36-39 3. Relief and Recovery, Social Studies Text, pp. 40-43 Word Challenge, pp. 44-45 Writing: Narrative Paragraph, pp. 46-51 Careers: Volunteer Coordinator, p. 52 Functional Literacy: Presenting a Budget, p. 53 Workshop Wrap-Up, pp. 54-55	LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing). Early Intermediate Comprehension - Restate and execute multistep oral directions. Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details. Comprehension, Organization & Delivery of Oral Communication - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message. Advanced Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

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<p>rBook Flex Workshop 3 Literature Long Journey to Justice Vocabulary Builder: p. 57 Comprehension: Story Elements, pp. 58-59 Readings 1. Diamond Land, Short Story, pp. 60-73 2. Nelson Mandela: In His Own Words, Speech, pp. 74-75 Word Challenge, pp. 76-77 Writing: Literature Response, pp. 78-83 Meet the Author: Rita Williams-Garcia, p. 84 Functional Literacy: Reading an Author Home Page, p. 85 Workshop Wrap-Up, pp. 86-87</p>	<p>LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing). Early Intermediate Comprehension - Restate and execute multistep oral directions. Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details. Comprehension, Organization & Delivery of Oral Communication - Retell stories in greater detail including characters, setting, and plot, summary, and analysis. - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message. Advanced Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p>

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<p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<p>LISTENING AND SPEAKING</p> <p>Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing).</p> <p>Early Intermediate Comprehension - Restate and execute multistep oral directions.</p> <p>Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words. - Use a standard dictionary to find the meaning of known vocabulary.</p> <p>Intermediate Vocabulary & Concept Development - Use a standard dictionary to determine meanings of unknown words. - Use knowledge of English morphemes, phonics, and syntax to decode written texts. - Recognize simple idioms, analogies, figures of speech, and metaphors in literature and texts in content areas (e.g., to take a fall). Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently. Vocabulary & Concept Development, Decoding & Word Recognition - Recognize that words sometimes have multiple meanings.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Recognize that words sometimes have multiple meanings and apply this knowledge to literature and texts in content areas. - Use standard dictionary to determine meanings of unknown words (e.g., idioms and words with multiple meanings).</p>

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<p>(continued)</p> <p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<ul style="list-style-type: none"> - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. - Use idioms, analogies and metaphors in literature and texts in content areas. - Read increasingly complex narrative and expository texts aloud with appropriate pacing, intonation and expression. <p>Advanced Vocabulary & Concept Development (V/CD)</p> <ul style="list-style-type: none"> - Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas. - Apply knowledge of academic and social vocabulary to achieve independent reading. - Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”). - Use a standard dictionary to determine meaning of unknown words. <p>Beginning Comprehension</p> <ul style="list-style-type: none"> - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities. <p>Early Intermediate Comprehension</p> <ul style="list-style-type: none"> - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences. - Identify and follow some multi-step directions for simple mechanical devices and basic forms. <p>Structural Features of Information Materials</p> <ul style="list-style-type: none"> - Orally identify the factual components of simple informational materials using key words or phrases.

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<p>(continued)</p> <p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<p>Intermediate Comprehension - Understand and orally explain most multi-step directions for simple mechanical devices and for simple applications.</p> <p>WRITING Beginning Organization & Focus - Complete basic business forms that require information such as name, address, and telephone number.</p> <p>Early Intermediate Organization & Focus - Use common verbs, nouns, and high frequency modifiers in simple sentences. - Write expository compositions such as descriptions, compare and contrast, and problem/solution that include a main idea and some details using simple sentences. Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms. Organization & Focus, Research and Technology - Complete simple informational documents related to career development (e.g., bank forms and job applications).</p> <p>Intermediate Organization & Focus - Write documents related to career development (e.g., business letter, job applications).</p> <p>Early Advanced Organization & Focus - Write pieces related to career development (e.g., business letter, job applications, letter of inquiry).</p>

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<p>(continued)</p> <p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<p>Organization & Focus, Research and Technology, Evaluation and Revision - Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms.</p> <p>Advanced Organization & Focus - Write pieces related to career development (e.g., business letter, job applications, letter of inquiry, memorandum).</p> <p>Organization & Focus, Research and Technology - Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.</p> <p>Beginning Punctuation - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Early Intermediate Punctuation, Capitalization, Spelling - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organization.</p> <p>Intermediate Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 4 Science Nonfiction Crime Lab Science Vocabulary Builder: p. 89 Comprehension: Summarize Readings 1. Welcome to the Crime Lab, Encyclopedia Article, pp. 90-91 2. Body of Evidence, Magazine Article, pp. 92-95 3. DNA Analysis, Science Text, pp. 96-99 Word Challenge, pp. 100-101 Writing: Expository Summary, pp. 102-107 Careers: Criminology Researcher, p. 108 Functional Literacy: Analyzing Data, p. 109 Workshop Wrap-Up, pp. 110-111</p>	<p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Early Advanced Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Advanced Sentence Structure, Grammar - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling. Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p>
<p>rBook Flex Workshop 5 Life Issues Nonfiction Wired for Trouble Vocabulary Builder: p. 113 Comprehension: Fact and Opinion Readings 1. Should Schools Ban Cell Phones?, Debate, pp. 114-115 2. Cyberbullies, Magazine Article, pp. 116-119 3. Trouble at Your Fingertips, Life Skills Feature, pp. 120-123 Word Challenge, pp. 124-125 Writing: Persuasive Paragraph, pp. 126-131 Careers: Cell Phone Salesperson, p. 132 Functional Literacy: Choosing a Cell-Phone Minutes Plan, p. 133 Workshop Wrap-Up, pp. 134-135</p>	<p>LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing).</p> <p>Early Intermediate Comprehension - Restate and execute multistep oral directions.</p> <p>Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 5 Life Issues Nonfiction Wired for Trouble Vocabulary Builder: p. 113 Comprehension: Fact and Opinion Readings 1. Should Schools Ban Cell Phones?, Debate, pp. 114-115 2. Cyberbullies, Magazine Article, pp. 116-119 3. Trouble at Your Fingertips, Life Skills Feature, pp. 120-123 Word Challenge, pp. 124-125 Writing: Persuasive Paragraph, pp. 126-131 Careers: Cell Phone Salesperson, p. 132 Functional Literacy: Choosing a Cell-Phone Minutes Plan, p. 133 Workshop Wrap-Up, pp. 134-135</p>	<p>Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details.</p> <p>Comprehension, Organization & Delivery of Oral Communication - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Advanced Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Beginning Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Early Intermediate Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development - Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts.</p> <p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p>

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<p>(continued)</p> <p>rBook Flex Workshop 5 Life Issues Nonfiction Wired for Trouble Vocabulary Builder: p. 113 Comprehension: Fact and Opinion Readings 1. Should Schools Ban Cell Phones?, Debate, pp. 114-115 2. Cyberbullies, Magazine Article, pp. 116-119 3. Trouble at Your Fingertips, Life Skills Feature, pp. 120-123 Word Challenge, pp. 124-125 Writing: Persuasive Paragraph, pp. 126-131 Careers: Cell Phone Salesperson, p. 132 Functional Literacy: Choosing a Cell-Phone Minutes Plan, p. 133 Workshop Wrap-Up, pp. 134-135</p>	<p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words.</p> <p>Intermediate Vocabulary & Concept Development - Use knowledge of English morphemes, phonics, and syntax to decode written texts.</p> <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Advanced Vocabulary & Concept Development (V/CD) - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Beginning Comprehension - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Orally identify examples of fact/opinion and cause/effect in simple texts.</p> <p>Early Intermediate Comprehension - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 5 Life Issues Nonfiction Wired for Trouble Vocabulary Builder: p. 113 Comprehension: Fact and Opinion Readings 1. Should Schools Ban Cell Phones?, Debate, pp. 114-115 2. Cyberbullies, Magazine Article, pp. 116-119 3. Trouble at Your Fingertips, Life Skills Feature, pp. 120-123 Word Challenge, pp. 124-125 Writing: Persuasive Paragraph, pp. 126-131 Careers: Cell Phone Salesperson, p. 132 Functional Literacy: Choosing a Cell-Phone Minutes Plan, p. 133 Workshop Wrap-Up, pp. 134-135</p>	<p>Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Read and orally identify examples of fact/opinion and cause/effect in written texts using simple sentences.</p> <p>Structural Features of Information Materials - Orally identify the factual components of simple informational materials using key words or phrases.</p> <p>Early Advanced Structural Features of Informational Materials - Analyze a variety of rhetorical styles found in consumer and informational materials (e.g., warranties, contracts, manuals, magazines, and textbooks).</p> <p>Advanced Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Analyze a variety of rhetorical styles, found in consumer and informational materials (e.g., warranties, contracts, newspapers, magazines, signs, textbooks).</p> <p>WRITING Early Intermediate Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.</p> <p>Early Advanced Organization & Focus, Evaluation and Revision - Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address a counter-argument.</p> <p>Advanced Organization & Focus - Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 5 Life Issues Nonfiction Wired for Trouble Vocabulary Builder: p. 113 Comprehension: Fact and Opinion Readings 1. Should Schools Ban Cell Phones?, Debate, pp. 114-115 2. Cyberbullies, Magazine Article, pp. 116-119 3. Trouble at Your Fingertips, Life Skills Feature, pp. 120-123 Word Challenge, pp. 124-125 Writing: Persuasive Paragraph, pp. 126-131 Careers: Cell Phone Salesperson, p. 132 Functional Literacy: Choosing a Cell-Phone Minutes Plan, p. 133 Workshop Wrap-Up, pp. 134-135</p>	<p>Beginning Punctuation - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Early Intermediate Punctuation, Capitalization, Spelling - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organization.</p> <p>Intermediate Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Early Advanced Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Advanced Sentence Structure, Grammar - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p>

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(continued) rBook Flex Workshop 5 Life Issues Nonfiction	Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.
rBook Flex Workshop 6 Literature Facing the Elements Vocabulary Builder: p. 137 Comprehension: Story Elements, pp. 138-139 Readings 1. To Build a Fire, Short Story, pp. 140-149 2. from "Staying Alive", Poetry, pp. 150-153 Word Challenge, pp. 154-155 Writing: Literature Review, pp. 156-161 Meet the Author: Jack London, p. 162 Functional Literacy: Comparing DVD Reviews, p. 163 Workshop Wrap-Up, pp. 164-165	LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing). Early Intermediate Comprehension - Restate and execute multistep oral directions. Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details. Comprehension, Organization & Delivery of Oral Communication - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message. Advanced Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.

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<p>(continued) rBook Flex Workshop 6 Literature Facing the Elements Vocabulary Builder: p. 137 Comprehension: Story Elements, pp. 138-139 Readings 1. To Build a Fire, Short Story, pp. 140-149 2. from "Staying Alive", Poetry, pp. 150-153 Word Challenge, pp. 154-155 Writing: Literature Review, pp. 156-161 Meet the Author: Jack London, p. 162 Functional Literacy: Comparing DVD Reviews, p. 163 Workshop Wrap-Up, pp. 164-165</p>	<p>READING Beginning Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Early Intermediate Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development - Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts.</p> <p>Early Advanced Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.</p> <p>Advanced Decoding and Word Recognition (D/WR) - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas.</p> <p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words.</p> <p>Intermediate Vocabulary & Concept Development - Use knowledge of English morphemes, phonics, and syntax to decode written texts.</p>

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<p>(continued) rBook Flex Workshop 6 Literature Facing the Elements Vocabulary Builder: p. 137 Comprehension: Story Elements, pp. 138-139 Readings 1. To Build a Fire, Short Story, pp. 140-149 2. from "Staying Alive", Poetry, pp. 150-153 Word Challenge, pp. 154-155 Writing: Literature Review, pp. 156-161 Meet the Author: Jack London, p. 162 Functional Literacy: Comparing DVD Reviews, p. 163 Workshop Wrap-Up, pp. 164-165</p>	<p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. - Read increasingly complex narrative and expository texts aloud with appropriate pacing, intonation and expression.</p> <p>Advanced Vocabulary & Concept Development (V/CD) - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Beginning Comprehension - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Early Intermediate Comprehension - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences.</p> <p>Intermediate Comprehension & Analysis of Grade-Level Appropriate Text - Read and use detailed sentences to orally respond to literature by answering factual comprehension questions.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 6 Literature Facing the Elements Vocabulary Builder: p. 137 Comprehension: Story Elements, pp. 138-139 Readings 1. To Build a Fire, Short Story, pp. 140-149 2. from "Staying Alive", Poetry, pp. 150-153 Word Challenge, pp. 154-155 Writing: Literature Review, pp. 156-161 Meet the Author: Jack London, p. 162 Functional Literacy: Comparing DVD Reviews, p. 163 Workshop Wrap-Up, pp. 164-165</p>	<p>WRITING</p> <p>Early Intermediate Organization & Focus - Write brief responses to selected literature with factual understanding of the text using simple sentences.</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.</p> <p>Intermediate Organization & Focus - Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions.</p> <p>Early Advanced Organization & Focus - Write responses to selected literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.</p> <p>Advanced Organization & Focus, Evaluation and Revision - Write responses to literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.</p> <p>Beginning Punctuation - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Early Intermediate Punctuation, Capitalization, Spelling - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p>

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<p>(continued) rBook Flex Workshop 6 Literature Facing the Elements Vocabulary Builder: p. 137 Comprehension: Story Elements, pp. 138-139 Readings 1. To Build a Fire, Short Story, pp. 140-149 2. from "Staying Alive", Poetry, pp. 150-153 Word Challenge, pp. 154-155 Writing: Literature Review, pp. 156-161 Meet the Author: Jack London, p. 162 Functional Literacy: Comparing DVD Reviews, p. 163 Workshop Wrap-Up, pp. 164-165</p>	<p>Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organization.</p> <p>Intermediate Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Early Advanced Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Advanced Sentence Structure, Grammar - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling. Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> <p>READING LITERARY RESPONSE AND ANALYSIS Beginning Narrative Analysis of Grade-Level Appropriate Text. Also are addressed in Reading Comprehension - Orally respond to simple literary texts by answering factual comprehension questions using one- or two-word responses.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 6</p> <p>Literature</p> <p>Facing the Elements</p> <p>Vocabulary Builder: p. 137</p> <p>Comprehension: Story Elements, pp. 138-139</p> <p>Readings</p> <p>1. To Build a Fire, Short Story, pp. 140-149</p> <p>2. from “Staying Alive”, Poetry, pp. 150-153</p> <p>Word Challenge, pp. 154-155</p> <p>Writing: Literature Review, pp. 156-161</p> <p>Meet the Author: Jack London, p. 162</p> <p>Functional Literacy: Comparing DVD Reviews, p. 163</p> <p>Workshop Wrap-Up, pp. 164-165</p>	<p>- Orally identify different characters and settings in simple literary texts using words or phrases.</p> <p>Narrative Analysis of Grade- Level Appropriate Text</p> <p>- Use pictures, lists, charts, and tables to identify the sequence of events from simple literary texts.</p> <p>Narrative Analysis of Grade- Level Appropriate Text. Also are addressed in Word Analysis</p> <p>- Recite simple poems.</p> <p>Early Intermediate</p> <p>Narrative Analysis of Grade-Level Appropriate Text Also are addressed in Reading Comprehension</p> <p>- Orally respond to brief literary texts by answering factual comprehension questions using simple sentences.</p> <p>- Read and orally identify the main events of the plot using simple sentences.</p> <p>Intermediate</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis and Fluency Systematic Vocabulary Development</p> <p>- Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Reading Comprehension</p> <p>- Read and use detailed sentences to orally respond to factual comprehension questions taken from three forms of brief prose (e.g., short story, novel, essay).</p> <p>Early Advanced</p> <p>Structural Features of Literature</p> <p>- Orally describe the major characteristics of several forms of poetry using detailed sentences.</p> <p>Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism</p> <p>- Read and orally explain the literary elements of plot, setting, and characters using detailed sentences.</p>

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<p>(continued) rBook Flex Workshop 6 Literature Facing the Elements</p>	<p>Advanced Structural Features of Literature - Analyze setting (place, time, customs) and its influence on the meaning and conflict of a literary text. - Analyze elements of a plot, including its development and how conflicts are addressed and resolved.</p>
<p>rBook Flex Workshop 7 Science Nonfiction Creatures of the Deep Vocabulary Builder: p. 167 Comprehension: Cause and Effect Readings 1. Sea Census Under Way, Science News, pp. 168-169 2. Dijanna Figueroa: Sea Scientist, Magazine Article, pp. 170-173 3. Life in the Ocean Zones, Science Text, pp. 174-177 Word Challenge, pp. 178-179 Writing: Descriptive Paragraph, pp. 180-185 Careers: Aquarist, p. 186 Functional Literacy: Following Instructions, p. 187 Workshop Wrap-Up, pp. 188-189</p>	<p>LISTENING AND SPEAKING Beginning Comprehension - Demonstrate comprehension of oral presentations and instructions through non-verbal responses (e.g., gestures, pointing, drawing). Early Intermediate Comprehension - Restate and execute multistep oral directions. Intermediate Comprehension - Respond to messages by asking simple questions or by brief restatement of the message. - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Early Advanced Comprehension - Listen attentively to more complex stories/information on new topics across content areas, and identify the main points, and supporting details. Comprehension, Organization & Delivery of Oral Communication - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message. - Use simple figurative language and idiomatic expressions to communicate ideas to a variety of audiences (e.g., "heavy as a ton of bricks," "soaking wet").</p>

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<p>(continued)</p> <p>rBook Flex Workshop 7 Science Nonfiction Creatures of the Deep Vocabulary Builder: p. 167 Comprehension: Cause and Effect Readings 1. Sea Census Under Way, Science News, pp. 168-169 2. Dijanna Figueroa: Sea Scientist, Magazine Article, pp. 170-173 3. Life in the Ocean Zones, Science Text, pp. 174-177 Word Challenge, pp. 178-179 Writing: Descriptive Paragraph, pp. 180-185 Careers: Aquarist, p. 186 Functional Literacy: Following Instructions, p. 187 Workshop Wrap-Up, pp. 188-189</p>	<p>Advanced Comprehension - Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.</p> <p>Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Beginning Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Early Intermediate Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development - Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts.</p> <p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words. - Use a standard dictionary to find the meaning of known vocabulary.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 7 Science Nonfiction Creatures of the Deep Vocabulary Builder: p. 167 Comprehension: Cause and Effect Readings 1. Sea Census Under Way, Science News, pp. 168-169 2. Dijanna Figueroa: Sea Scientist, Magazine Article, pp. 170-173 3. Life in the Ocean Zones, Science Text, pp. 174-177 Word Challenge, pp. 178-179 Writing: Descriptive Paragraph, pp. 180-185 Careers: Aquarist, p. 186 Functional Literacy: Following Instructions, p. 187 Workshop Wrap-Up, pp. 188-189</p>	<p>Intermediate Vocabulary & Concept Development - Use a standard dictionary to determine meanings of unknown words. - Use knowledge of English morphemes, phonics, and syntax to decode written texts. - Recognize simple idioms, analogies, figures of speech, and metaphors in literature and texts in content areas (e.g., to take a fall). Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use standard dictionary to determine meanings of unknown words (e.g., idioms and words with multiple meanings). - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. - Use idioms, analogies and metaphors in literature and texts in content areas.</p> <p>Advanced Vocabulary & Concept Development (V/CD) - Apply knowledge of academic and social vocabulary to achieve independent reading. - Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”). - Use a standard dictionary to determine meaning of unknown words.</p> <p>Beginning Comprehension - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 7 Science Nonfiction Creatures of the Deep Vocabulary Builder: p. 167 Comprehension: Cause and Effect Readings 1. Sea Census Under Way, Science News, pp. 168-169 2. Dijanna Figueroa: Sea Scientist, Magazine Article, pp. 170-173 3. Life in the Ocean Zones, Science Text, pp. 174-177 Word Challenge, pp. 178-179 Writing: Descriptive Paragraph, pp. 180-185 Careers: Aquarist, p. 186 Functional Literacy: Following Instructions, p. 187 Workshop Wrap-Up, pp. 188-189</p>	<p>Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Orally identify examples of fact/opinion and cause/effect in simple texts.</p> <p>Early Intermediate Comprehension - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Read and orally identify examples of fact/opinion and cause/effect in written texts using simple sentences.</p> <p>WRITING</p> <p>Early Intermediate Organization & Focus - Write expository compositions such as descriptions, compare and contrast, and problem/solution that include a main idea and some details using simple sentences.</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.</p> <p>Intermediate Organization & Focus - Write brief expository compositions (e.g., description, compare and contrast, cause and effect, and problem/solution) that include a thesis and some points of support.</p> <p>Beginning Punctuation - Edit own work and correct punctuation.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 7 Science Nonfiction Creatures of the Deep Vocabulary Builder: p. 167 Comprehension: Cause and Effect Readings 1. Sea Census Under Way, Science News, pp. 168-169 2. Dijanna Figueroa: Sea Scientist, Magazine Article, pp. 170-173 3. Life in the Ocean Zones, Science Text, pp. 174-177 Word Challenge, pp. 178-179 Writing: Descriptive Paragraph, pp. 180-185 Careers: Aquarist, p. 186 Functional Literacy: Following Instructions, p. 187 Workshop Wrap-Up, pp. 188-189</p>	<p>Early Intermediate Punctuation, Capitalization, Spelling - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organization.</p> <p>Intermediate Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Early Advanced Sentence Structure, Grammar, Spelling - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Advanced Sentence Structure, Grammar - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling. Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 8 Social Studies Nonfiction Going Global Vocabulary Builder: p. 191 Comprehension: Compare and Contrast Readings 1. How Globalization is Shrinking the World, News Report, pp. 192-193 2. Outsource It, Magazine Article, pp. 194-197 3. Exploding Economies, Social Studies Text, pp. 198-201 Word Challenge, pp. 202-203 Writing: Persuasive Paragraph, pp. 204-209 Careers: Industrial Technician, p. 210 Functional Literacy: Using a Request Form, p. 211 Workshop Wrap-Up, pp. 212-213</p>	<p>READING Beginning Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development - Recognize and correctly pronounce most English phonemes while reading aloud. Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences.</p> <p>Early Intermediate Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development - Produce most English phonemes comprehensibly, while orally reading their own writing, simple sentences or texts. Decoding and Word Recognition, Vocabulary and Concept Development - Use common English morphemes in oral and silent reading.</p> <p>Intermediate Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Beginning Vocabulary & Concept Development (V/CD) - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Early Intermediate Vocabulary & Concept Development - Use knowledge of literature and content areas to understand unknown words.</p>

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<p>(continued)</p> <p>rBook Flex Workshop 8 Social Studies Nonfiction Going Global Vocabulary Builder: p. 191 Comprehension: Compare and Contrast Readings 1. How Globalization is Shrinking the World, News Report, pp. 192-193 2. Outsource It, Magazine Article, pp. 194-197 3. Exploding Economies, Social Studies Text, pp. 198-201 Word Challenge, pp. 202-203 Writing: Persuasive Paragraph, pp. 204-209 Careers: Industrial Technician, p. 210 Functional Literacy: Using a Request Form, p. 211 Workshop Wrap-Up, pp. 212-213</p>	<p>Intermediate Vocabulary & Concept Development - Use knowledge of English morphemes, phonics, and syntax to decode written texts. Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Early Advanced Vocabulary & Concept Development (V/CD) - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Advanced Vocabulary & Concept Development (V/CD) - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Beginning Comprehension - Read and orally respond to simple text by answering factual comprehension questions using key words or phrases. - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Early Intermediate Comprehension - Read and orally respond to simple literary texts and texts in content areas by answering factual comprehension questions using simple sentences.</p> <p>Intermediate Structural Features of Informational Materials - Understand and orally identify the basic components and rhetorical styles found in common consumer and informational materials (e.g., warranties, contracts, manuals, magazines).</p>

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<p>(continued)</p> <p>rBook Flex Workshop 8 Social Studies Nonfiction Going Global Vocabulary Builder: p. 191 Comprehension: Compare and Contrast Readings 1. How Globalization is Shrinking the World, News Report, pp. 192-193 2. Outsource It, Magazine Article, pp. 194-197 3. Exploding Economies, Social Studies Text, pp. 198-201 Word Challenge, pp. 202-203 Writing: Persuasive Paragraph, pp. 204-209 Careers: Industrial Technician, p. 210 Functional Literacy: Using a Request Form, p. 211 Workshop Wrap-Up, pp. 212-213</p>	<p>Early Advanced Structural Features of Informational Materials - Analyze a variety of rhetorical styles found in consumer and informational materials (e.g., warranties, contracts, manuals, magazines, and textbooks).</p> <p>Advanced Comprehension and Analysis of Grade-Level Appropriate Text and Expository Critique - Analyze a variety of rhetorical styles, found in consumer and informational materials (e.g., warranties, contracts, newspapers, magazines, signs, textbooks).</p> <p>WRITING Early Intermediate Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details about a given topic. There may be some inconsistent use of standard grammatical forms.</p> <p>Advanced Organization & Focus - Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.</p> <p>Beginning Punctuation - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Early Intermediate Punctuation, Capitalization, Spelling - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p>

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<p>(continued)</p> <p>rBook Flex Workshop 9 Nonfiction and Literature The Art of the Memoir Vocabulary Builder: p. 215 Comprehension: Make Inferences Readings 1. Writing a Memoir, Essay, pp. 216-217 2. from <i>Breaking Through</i>, Memoir, pp. 218-231 3. An Interview with Francisco Jiménez, Interview, pp. 232-233 Word Challenge, pp. 234-235 Writing: Personal Narrative, pp. 236-241 Meet the Author: Francisco Jiménez, p. 242 Functional Literacy: Reading Flight Schedules, p. 243 Workshop Wrap-Up, pp. 244-245</p>	<p>Intermediate Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis and Fluency Systematic Vocabulary Development - Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.</p> <p>Early Advanced Structural Features of Literature - Identify literary devices such as narrative voice, symbolism, dialect, and irony. - Orally describe the major characteristics of several forms of poetry using detailed sentences.</p> <p>Advanced Narrative Analysis of Grade- Level Appropriate Text and Literary Criticism - Identify and describe several literary elements and techniques in literary texts (e.g., figurative language, imagery and symbolism).</p>