

**Los Angeles Unified School District
Board of Education
Guidelines for Instruction
English/Reading 8AB
(Annual Course—Grade 8 in the 6-8 Middle School)
correlated to
Scholastic’s *Read 180* ©1999**

COURSE DESCRIPTION

The major purpose of this course is to promote a balanced language arts program which provides students with opportunities to move from the interpretation of a text to meaningful connections between the text and their experiences through a series of language arts activities that will enable them to listen, speak, think, and write about literature. The thematic framework provides an opportunity for students to use skills to explore ideas, attitudes, ideals, and values, as they relate to self and the large community. English 8AB meets the basic English requirement.

STANDARDS: LANGUAGE ARTS

Content knowledge and skills gained during this course will support student achievement of the Language Arts Standards. *Upon completing grade nine in the LAUSD, students will be able to:*

<p>11. Speak to varied audiences with confidence and poise, demonstrating a variety of oral language skills. A, H, M, PE, S*</p>	<p>Reader Response Matches provide opportunities to meet this objective:</p> <p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher’s Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher’s Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>12. Apply acquired reading strategies to draw meaning from varied materials; make inferences regarding themes, propaganda, and satire. A, CP, HE, H, PE</p>	<p>Main Idea Matches: <u>Student Materials</u> Software: 1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1,</p>

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	<p>L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Daniel’s Story:</i> 4 <i>Flight #116 Is Down!:</i> 187</p> <p><u>Teacher Materials</u> Teacher’s Guide: Software: 71, 83, 97 Paperbacks: 175, 179, 191</p> <p>Teacher’s Resource Book: 150</p> <p>Reading Strategies Book: 6, 42, 79</p> <p>Making Inferences matches:</p> <p><u>Student Materials</u> Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48 <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89 <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79 <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22 <i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 110, 169, 176, 189, and 197 <i>Quake!:</i> 5, 13, 27, 52, 62, 70, and end of book <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 5 <i>The Star Fisher:</i> end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135</p>
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	<p><i>The Stowaway</i>: 57 and end of Ch. 27 <i>You Be the Jury</i>: 27 and 52</p> <p><u>Teacher Materials</u> Teacher’s Guide: Software: 53, 85 Audiobooks: 161 Paperbacks: 173, 181, 195</p> <p>Teacher’s Resource Book: 155</p> <p>Reading Strategies Book: 21, 57, 99</p>
<p>16. Produce well-organized types of writing for a specific audience and purpose, using accurate supporting evidence derived from a variety of sources. A, CP, HE, H, M, PE, S</p>	<p>Selected examples include:</p> <p>Narration: <u>Teacher Materials</u> Teacher’s Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Exposition: <u>Teacher Materials</u> Teacher’s Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251</p> <p>Write an Essay: <u>Teacher Materials</u> Teacher’s Guide: 65, 151</p> <p>Teacher’s Resource Book: 190, 222, 237, 241</p>
<p>17. Evaluate and analyze information from multiple sources, including computers and library/multimedia centers, for a variety of purposes. A, CP, HE, H, M, PE, S</p>	<p>The following matches provide opportunities to meet this objective: Problem and Solution: <u>Student Materials</u> Software:</p>

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	<p>1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 90 <i>Flight #116 Is Down!:</i> 13, 55, 78, and 87 <i>Local News:</i> 90 <i>The Mighty:</i> end of Ch. 25 <i>P. S. Longer Letter Later:</i> 204, 215, and 234 <i>Quake!:</i> 12, end of Ch. 2, 55, 62, 91, and 132 <i>You Be the Jury:</i> 11</p> <p><u>Teacher Materials</u> Teacher’s Guide: Software: 95, 101, 123 Audiobooks: 163 Paperbacks: 185, 213</p> <p>Teacher’s Resource Book: 158</p> <p>Reading Strategies Book: 30, 66</p>
<p>18. Compare and analyze different sides of an issue encountered in literature and other sources and propose solutions using problem-solving strategies. A, CP, HE, H, PE</p>	<p>Compare and Contrast: <u>Student Materials</u> Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 32 <i>Daniel’s Story:</i> 45 and 68 <i>Flight #116 Is Down!:</i> 8, 99, 132, and 187 <i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14, 17, and 25</p>

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	<p><i>P. S. Longer Letter Later:</i> 19, 54, and 62 <i>Quake!:</i> 110 <i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 <i>The Stowaway:</i> end of Chs. 25 and 29 <i>You Be the Jury:</i> 10 and 21</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153 Paperbacks: 183, 201, 225, 227</p> <p>Teacher's Resource Book: 157</p> <p>Reading Strategies Book: 27, 63, 107</p> <p>Problem and Solution:</p> <p><u>Student Materials</u> Software: 1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 90 <i>Flight #116 Is Down!:</i> 13, 55, 78, and 87 <i>Local News:</i> 90 <i>The Mighty:</i> end of Ch. 25 <i>P. S. Longer Letter Later:</i> 204, 215, and 234 <i>Quake!:</i> 12, end of Ch. 2, 55, 62, 91, and 132 <i>You Be the Jury:</i> 11</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 95, 101, 123 Audiobooks: 163 Paperbacks: 185, 213</p>
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	Teacher's Resource Book: 158 Reading Strategies Book: 30, 66
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- * A = Visual/Performing Arts
 CP = Career Preparation/Technical Arts
 HE = Health Education
 H = History-Social Science
 M = Mathematics
 PE = Physical Education
 S = Science

Interdisciplinary connections are indicated at the end of each standard. They illustrate the connections between and among content areas. Teachers should establish connections which promote interdisciplinary instruction.

REPRESENTATIVE OBJECTS

Students will be able to:

Ask appropriate, challenging questions and respond to questions of others.	Ask Questions: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i>
Use appropriate grammar, words, and pacing during oral presentations.	The following matches provide opportunities to meet this objective: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i>

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	<p><i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>Speak clearly, audibly, and appropriately for communicating to the intended audience.</p>	<p>The following matches provide opportunities to meet this objective: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>

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<p>Classify and arrange oral and written information in sequence.</p>	<p>Selected Examples include: Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Write Dialogue: <u>Teacher Materials</u> Teacher's Guide: 73, 83, 185, 213, 217</p> <p>Teacher's Resource Book: 162, 163, 165, 182, 198, 203, 206, 235, 239</p> <p>Write a News Report, Article: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237</p> <p>Teacher's Resource Book: 168, 194, 224</p> <p>Write a Biography: <u>Teacher Materials</u> Teacher's Guide: 207</p>
<p>Anticipate the listener's point of view and address this perspective in the presentation.</p>	<p>The following matches supports this objective: Write Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p> <p>Write Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p>

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	<p>Teacher’s Resource Book: 182, 185, 205</p>
<p>Paraphrase and summarize to increase understanding.</p>	<p>Summarize: <u>Student Materials</u> Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90 <i>Daniel’s Story:</i> 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16 <i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book <i>Local News:</i> 13, 79, and 83 <i>The Mighty:</i> end of Chs. 1, 10, 12, and 21 <i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161 <i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 4, 6, and 8 <i>Somewhere in the Darkness:</i> 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154 <i>The Star Fisher:</i> end of Chs. 1 and 3 <i>The Stowaway:</i> 20 <i>You Be the Jury:</i> 5, 15, 21-23, 46-49, 52, and 57</p> <p><u>Teacher Materials</u> Teacher’s Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 Paperbacks: 187, 209, 249</p> <p>Teacher’s Resource Book: 151</p> <p>Reading Strategies Book: 9, 45, 83</p>

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	<p>Paraphrasing: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
<p>Maintain an independent reading program, including a plan for recording progress and reporting responses.</p>	<p>Self-Select Reading Materials: <u>Student Materials</u> Audiobooks: The students select the Audiobooks of their choice.</p> <p>Paperbacks: Although the teacher directs students to the appropriate level, the students select the Paperbacks of their choice.</p>
<p>Apply reading strategies, such as using context clues, rereading, self-correcting, reading with others, predicting, questioning, clarifying, and summarizing.</p>	<p>Selected Examples include: Reread: <u>Student Materials</u> Software: The students are encouraged to reread their passages at numerous points throughout the Reading and Success Zones.</p> <p>Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie:</i> 48 <i>Daniel’s Story:</i> 4, 13, 15, and 98 <i>Flight #116 Is Down!:</i> 77 <i>The Mighty:</i> 110 <i>P. S. Longer Letter Later:</i> 23 <i>Snowbound: The Tragic Story of the Donner Party:</i> 15 and 73 <i>Somewhere in the Darkness:</i> 55, 108, and 132 <i>The Stowaway:</i> 13-17, end of Chs. 16 and 21, and 108</p>

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	<p><i>The Star Fisher</i>: 106 <i>You Be the Jury</i>: 3, 11, and 19</p> <p>Self-Question: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p>Stop and Think: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
<p>Read recognized literary works and other grade level appropriate text for meaning.</p>	<p>Read for Detail: <u>Student Materials</u> Software: 1.2, L1-4; 1.4, L1-4; 2.2, L1-4; 2.4, L1-4; 3.2, L1-2; 3.3, L3-4; 3.4, L1-4; 4.2, L1-4; 4.3, L1-4; 5.1, L3; 5.2, L1-2, L4; 5.3, L1; 5.4, L2-4; 6.2, L1-4; 6.4, L1-4; 7.2, L1-4; 7.3, L3-4; 7.4, L1-2; 8.2, L1-4; 8.3, L3; 8.4, L1-2, L4; 9.2, L1-4; 9.4, L1-4</p>

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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 48 and 102 <i>Flight #116 Is Down!:</i> 14, 48, 59, 77, 96, and end of Ch. 8 <i>The Mighty:</i> 19 and end of Ch. 12 <i>Quake!:</i> 13, 27, 32, 91, 101, and end of Ch. 7 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 1, and 15 <i>Somewhere in the Darkness:</i> 93 and 162 <i>The Star Fisher:</i> 7, 48, and end of Ch. 3 <i>The Stowaway:</i> 10, end of Ch. 3, 21, 23, end of Chs. 6, 7, and 12, 52, 60, and end of Chs. 16 and 22 <i>You Be the Jury:</i> 10, 19, 21, 26, 52, and 60</p> <p><u>Teacher Materials:</u> Teacher’s Guide: Software: 57, 77, 111, 121, 127, 137 Audiobooks: 167 Paperbacks: 189, 231, 233, 241</p> <p>Teacher’s Resource Book: 153</p> <p>Reading Strategies Book: 15, 51, 91</p>
<p>Interpret charts, diagrams, tables, maps, and other visual organizers.</p>	<p>The following match supports this objective: <u>Teacher Materials</u> Teacher’s Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher’s Resource Book: 179, 187, 248</p>
<p>Maintain a focus throughout the piece of writing.</p>	<p>Selected Examples include: Write a News Report, Article: <u>Teacher Materials</u> Teacher’s Guide: 149, 211, 237</p> <p>Teacher’s Resource Book: 168, 194, 224</p>

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	<p>Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p>
<p>Employ conventional practice in punctuation of quotations, clauses, and compound sentences.</p>	<p>Selected Examples Include: Write Letters, Postcards, E-Mail: <u>Teacher Materials</u> Teacher's Guide: 71, 91, 101, 115, 181, 235, 241</p> <p>Teacher's Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249</p> <p>Write a Diary Entry, Journal, Entry, Log Entry: <u>Teacher Materials</u> Teacher's Guide: 97, 159, 161, 165, 179, 183, 193, 243, 247</p> <p>Teacher's Resource Book: 211, 213, 224</p> <p>Write Dialogue: <u>Teacher Materials</u> Teacher's Guide: 73, 83, 185, 213, 217</p> <p>Teacher's Resource Book: 162, 163, 165, 182, 198, 203, 206, 235, 239</p>
<p>Spell new words correctly, according to linguistic generalizations.</p>	<p>Proofreading: <u>Student Materials</u></p>

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	<p>Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p> <p>Word Building: <u>Student Materials</u> Software: The Word Zone activities and decoding tips associated with passages on the Software give students opportunities to practice word building.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 10, 13, 16, 22, 25, 31, 34, 37, 43, 49, 55, 58, 61, 64, 67, 70, 80, 96, 100</p>
<p>Provide appropriate facts and details from a variety of sources to develop a subject.</p>	<p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher’s Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher’s Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p>
<p>Proofread, edit, and evaluate compositions according to established criteria of standard written English.</p>	<p>Proofreading: <u>Student Materials</u> Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p>
<p>Identify recurring themes in works in print and in the media.</p>	<p>The following matches provide opportunities to meet this objective: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher’s Guide: The <i>Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i></p>

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	book are discussed with guidance from the teacher.
Discuss the impact of authors' word choice and content.	<p>The following matches provide opportunities to meet this objective:</p> <p>Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher’s Guide: The <i>Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Visualize: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Flight #116 Is Down!:</i> 48 <i>Quake!:</i> 32 <i>The Stowaway:</i> end of Ch. 10</p>

REPRESENTATIVE PERFORMANCE SKILLS

In accordance with their individual capacity, Students will grow in the ability to:

Speak to an audience effectively in a number of ways - to inform, persuade, and amuse.	<p>The following matches provide opportunities to meet this objective:</p> <p>Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher’s Guide: The <i>Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
Provide an interesting beginning for a topic and a logical conclusion.	<p>Narration: <u>Teacher Materials</u> Teacher’s Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>
Anticipate the reader's concerns or arguments.	<p>Write an Argument: <u>Teacher Materials</u> Teacher’s Guide:</p>

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	<p>223, 235, 251</p> <p>Teacher’s Resource Book: 176, 182, 184, 189, 232, 241</p>
Write to inform or persuade the reader.	<p>Selected Examples Include: Write an Argument: <u>Teacher Materials</u> Teacher’s Guide: 223, 235, 251</p> <p>Teacher’s Resource Book: 176, 182, 184, 189, 232, 241</p> <p>Write a Review: <u>Teacher Materials</u> Teacher’s Guide: 51, 142</p> <p>Teacher’s Resource Book: 164, 165, 175, 186</p> <p>Write a New Report, Article: <u>Teacher Materials</u> Teacher’s Guide: 149, 211, 237</p> <p>Teacher’s Resource Book: 168, 194, 224</p>
Write to tell a story (fictional, biographical or autobiographical) by using plot, point of view, setting, conflict, characters, dialogue, and suspense.	<p>Narration: <u>Teacher Materials</u> Teacher’s Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Write a Biography: <u>Teacher Materials</u> Teacher’s Guide: 207</p>
Put ideas in their own words.	<p>Paraphrase: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i></p>

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	<p><i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
Respond to on-demand prompts.	<p>Selected Examples Include: Write a Speech: <u>Teacher Materials</u> Teacher’s Guide: 245</p> <p>Teacher’s Resource Book: 182, 185, 205</p>
Relate new information to prior knowledge and experience.	<p>Activate Prior Knowledge: <u>Student Materials</u> Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Teacher’s Guide: The <i>READ 180 Teacher’s Guide</i> provides background information about the readings for each of the components.</p>
Make connections from the subject at hand to relate	Set Purpose:

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<p>topics and information.</p>	<p><u>Student Materials</u> Software: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p>
<p>Distinguish between significant details and minor ones.</p>	<p>Read for Detail: <u>Student Materials</u> Software: 1.2, L1-4; 1.4, L1-4; 2.2, L1-4; 2.4, L1-4; 3.2, L1-2; 3.3, L3-4; 3.4, L1-4; 4.2, L1-4; 4.3, L1-4; 5.1, L3; 5.2, L1-2, L4; 5.3, L1; 5.4, L2-4; 6.2, L1-4; 6.4, L1-4; 7.2, L1-4; 7.3, L3-4; 7.4, L1-2; 8.2, L1-4; 8.3, L3; 8.4, L1-2, L4; 9.2, L1-4; 9.4, L1-4</p> <p><u>Audiobooks (Reading Coach Modeling):</u> <i>Across the Wide and Lonesome Prairie:</i> 48 and 102 <i>Flight #116 Is Down!:</i> 14, 48, 59, 77, 96, and end of Ch. 8 <i>The Mighty:</i> 19 and end of Ch. 12 <i>Quake!:</i> 13, 27, 32, 91, 101, and end of Ch. 7 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 1, and 15 <i>Somewhere in the Darkness:</i> 93 and 162 <i>The Star Fisher:</i> 7, 48, and end of Ch. 3 <i>The Stowaway:</i> 10, end of Ch. 3, 21, 23, end of Chs. 6, 7, and 12, 52, 60, and end of Chs. 16 and 22 <i>You Be the Jury:</i> 10, 19, 21, 26, 52, and 60</p> <p><u>Teacher Materials:</u> Teacher’s Guide: Software: 57, 77, 111, 121, 127, 137 Audiobooks: 167 Paperbacks: 189, 231, 233, 241</p> <p>Teacher’s Resource Book: 153</p>

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	<p>Reading Strategies Book: 15, 51, 91</p>
<p>Distinguish between fact and opinion.</p>	<p>The following matches provide opportunities to meet this objective:</p> <p><u>Student Materials</u></p> <p>Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48 <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89 <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79 <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22 <i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 110, 169, 176, 189, and 197 <i>Quake!:</i> 5, 13, 27, 52, 62, 70, and end of book <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 5 <i>The Star Fisher:</i> end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135 <i>The Stowaway:</i> 57 and end of Ch. 27 <i>You Be the Jury:</i> 27 and 52</p> <p><u>Teacher Materials</u></p> <p>Teacher’s Guide: Software: 53, 85 Audiobooks: 161 Paperbacks: 173, 181, 195</p> <p>Teacher’s Resource Book: 155</p> <p>Reading Strategies Book: 21, 57, 99</p>

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<p>Select favorite authors and genre.</p>	<p>Self-Select Reading Materials: <u>Student Materials</u> Audiobooks: The students select the Audiobooks of their choice.</p> <p>Paperbacks: Although the teacher directs students to the appropriate level, the students select the Paperbacks of their choice.</p>
<p>Connect events in literary selections to personal experiences and historical events.</p>	<p>The following matches provide opportunities to meet this objective: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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COURSE DESCRIPTION

The major purpose of this course is to provide experiences in reading and literature study with some practice in forms of oral and written communication. Content may stress a few literary works or survey certain literary genres, movements, or themes. The student is encouraged to exercise imaginative faculties and to acquire and apply reading and thinking skills related to analysis, criticism, and appreciation of literature. Class assignments and individual reading selections for these courses are determined by the specific needs and interests of the students and groups concerned.

STANDARDS: LANGUAGE ARTS

Content knowledge and skills gained during this course will support student achievement of the Language Arts Standards. *Upon completing grade nine in the LAUSD, students will be able to:*

<p>11. Speak to varied audiences with confidence and poise, demonstrating a variety of oral language skills. A, H, M, PE, S*</p>	<p>Reader Response Matches provide opportunities to meet this objective:</p> <p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>12. Apply acquired reading strategies to draw meaning from varied materials; make inferences regarding themes, propaganda, and satire. A, CP, HE, H, PE</p>	<p>Main Idea Matches: <u>Student Materials</u> Software: 1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1,</p>

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	<p>L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Daniel's Story</i>: 4 <i>Flight #116 Is Down!</i>: 187</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 71, 83, 97 Paperbacks: 175, 179, 191</p> <p>Teacher's Resource Book: 150</p> <p>Reading Strategies Book: 6, 42, 79</p> <p>Making Inferences matches: <u>Student Materials</u> Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i>: 7, 8, 9, 14, 23, and 48 <i>Daniel's Story</i>: 5, 13, 15, 31, 45, 55, 68, and 89 <i>Flight #116 Is Down!</i>: 59, 99, 132, and 163 <i>Local News</i>: 13, 72, 73, and 79 <i>The Mighty</i>: end of Chs. 2, 5-8, 13-15, and 20-22 <i>P. S. Longer Letter Later</i>: 12, 19, 26, 30, 110, 169, 176, 189, and 197 <i>Quake!</i>: 5, 13, 27, 52, 62, 70, and end of book <i>Somewhere in the Darkness</i>: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>Snowbound: The Tragic Story of the Donner Party</i>: end of Ch. 5 <i>The Star Fisher</i>: end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135 <i>The Stowaway</i>: 57 and end of Ch. 27</p>
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	<p><i>You Be the Jury:</i> 27 and 52</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 53, 85 Audiobooks: 161 Paperbacks: 173, 181, 195</p> <p>Teacher's Resource Book: 155</p> <p>Reading Strategies Book: 21, 57, 99</p>
<p>13. Analyze and evaluate literature and a variety of reading materials and information representing diverse cultural experiences. . A, CP, HE, H, M, PE, S</p>	<p>Selected Examples Include: Nonfiction: <u>Student Materials</u> Audiobooks <i>Snowbound: The Tragic Story of the Donner Party</i></p> <p>Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>The Good Fight: Stories About Real Heroes</i> <i>Michael Jordan</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Odd Jobs: True Stories About Real Work</i> <i>Over The Top of the World</i> <i>Score! The Greatest Athletes of All Time</i> <i>Stealing Home: The Story of Jackie Robinson</i> <i>Trapped</i> <i>UFOs: Fact or Fiction?</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 5, 8, 11, 14, 20, 23, 26, 29, 41, 44, 50, 53, 56, 59, 62, 77-78, 85-86, 89-90, 101-102</p> <p>Biography: <u>Student Materials</u> Paperbacks: <i>Babyface: In Love With Love</i> <i>Michael Jordan</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Score! The Greatest Athletes of All Time</i> <i>Stealing Home: The Story of Jackie Robinson</i></p>

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	<p><u>Teacher Materials</u> Reading Strategies Book: 41, 85-86</p> <p>Historical Fiction: <u>Student Materials</u> Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Quake!</i> <i>The Stowaway</i></p> <p>Paperbacks: <i>The Donner Party: A Diary of a Survivor</i> <i>Hiroshima</i> <i>Jimmy Spoon and the Pony Express</i> <i>Night Bird: A Story of the Seminole Indians</i></p> <p><u>Teacher Materials</u> Teacher's Resource Book: 74, 121-122</p>
<p>14. Use the conventions of written language in mechanics, usage, grammar, and spelling for clarity and individual style. . A, CP, HE, H, M, PE, S</p>	<p>Selected Examples Include: Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Proofreading: <u>Student Materials</u> Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p>
<p>16. Produce well-organized types of writing for a specific audience and purpose, using accurate supporting evidence derived from a variety of sources. A, CP, HE, H, M, PE, S</p>	<p>Selected examples include:</p> <p>Narration: <u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213,</p>

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	<p>217, 225, 231, 233</p> <p>Exposition: <u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251</p> <p>Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p>
<p>18. Compare and analyze different sides of an issue encountered in literature and other sources and propose solutions using problem-solving strategies. A, CP, HE, H, PE</p>	<p>Compare and Contrast: <u>Student Materials</u> Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 32 <i>Daniel's Story:</i> 45 and 68 <i>Flight #116 Is Down!:</i> 8, 99, 132, and 187 <i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 <i>P. S. Longer Letter Later:</i> 19, 54, and 62 <i>Quake!:</i> 110 <i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 <i>The Stowaway:</i> end of Chs. 25 and 29 <i>You Be the Jury:</i> 10 and 21</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153</p>

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	<p>Paperbacks: 183, 201, 225, 227</p> <p>Teacher's Resource Book: 157</p> <p>Reading Strategies Book: 27, 63, 107</p> <p>Problem and Solution: <u>Student Materials</u> Software: 1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 90 <i>Flight #116 Is Down!:</i> 13, 55, 78, and 87 <i>Local News:</i> 90 <i>The Mighty:</i> end of Ch. 25 <i>P. S. Longer Letter Later:</i> 204, 215, and 234 <i>Quake!:</i> 12, end of Ch. 2, 55, 62, 91, and 132 <i>You Be the Jury:</i> 11</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 95, 101, 123 Audiobooks: 163 Paperbacks: 185, 213</p> <p>Teacher's Resource Book: 158</p> <p>Reading Strategies Book: 30, 66</p>
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* A = Visual/Performing Arts
CP = Career Preparation/Technical Arts
HE = Health Education
H = History-Social Science
M = Mathematics
PE = Physical Education

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S = Science

Interdisciplinary connections are indicated at the end of each standard. They illustrate the connections between and among content areas. Teachers should establish connections which promote interdisciplinary instruction.

REPRESENTATIVE OBJECTS

Students will be able to:

<p>Identify clues to setting, mood, and point of view in a given work and discuss their contributions to the overall impression.</p>	<p>Analyze Plot: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Daniel's Story:</i> 81, 98, and 107 <i>Flight #116 Is Down!:</i> 14 and 183 <i>Local News:</i> 13, 73, 82, and 83 <i>The Mighty:</i> end of Ch. 19 <i>P. S. Longer Letter Later:</i> 67 and 143 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 3 and 5 <i>The Star Fisher:</i> 56 and 85 <i>The Stowaway:</i> 12, 20, 39, 67, and end of Ch. 23</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 151, 165 Paperbacks: 177, 221, 237</p> <p>Teacher's Resource Book: 160</p> <p>Reading Strategies Book: 36, 72, 119</p> <p>Analyze Setting: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 28, 34, 111, and 137 <i>Daniel's Story:</i> 45 and 83 <i>Flight #116 Is Down!:</i> 8, 48, 72, and 120 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 8 <i>The Star Fisher:</i> 31 and end of book <i>The Stowaway:</i> end of Chs. 10, 12, and 13</p> <p><u>Teacher Material</u> Teacher's Guide: Audiobooks: 159</p>
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	<p>Paperbacks: 215, 217, 247</p> <p>Teacher's Resource Book: 161</p> <p>Reading Strategies Book: 39, 75, 111, 123</p>
<p>Provide evidence for inferences about character traits drawn from the reading of a selection.</p>	<p>Analyze Character: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 <i>Daniel's Story:</i> 23, 73, 98, and 107 <i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139 <i>Local News:</i> 83 and 90 <i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25 <i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189, 197, 214, and 234 <i>Quake!:</i> 62 and 119 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38 <i>Somewhere in the Darkness:</i> 10, 99, 103, 165 <i>The Star Fisher:</i> 56, 81, 85, and 143 <i>The Stowaway:</i> end of Chs. 8, 9, 13, 17, 22, 24, and 30</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 145, 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245</p> <p>Teacher's Resource Book: 159</p> <p>Reading Strategies Book: 33, 69, 115</p>
<p>Demonstrate understanding of a literary passage or work through oral interpretation or role-playing.</p>	<p>Write as Characters: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>

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<p>Compare and contrast two or more works of literature with respect to theme.</p>	<p>The following matches provide opportunities to meet this objective: Compare and Contrast: <u>Student Materials</u> Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 32 <i>Daniel's Story:</i> 45 and 68 <i>Flight #116 Is Down!:</i> 8, 99, 132, and 187 <i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 <i>P. S. Longer Letter Later:</i> 19, 54, and 62 <i>Quake!:</i> 110 <i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 <i>The Stowaway:</i> end of Chs. 25 and 29 <i>You Be the Jury:</i> 10 and 21</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153 Paperbacks: 183, 201, 225, 227</p> <p>Teacher's Resource Book: 157</p> <p>Reading Strategies Book: 27, 63, 107</p>
<p>Contribute to class and group discussions by citing specific passages to substantiate judgments.</p>	<p>Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book:</p>

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	The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.
Analyze emotional response to a literary selection, noting the words, phrases, and passages that evoked the response.	<p>The following matches provide opportunities to meet this objective: Symbolism:</p> <p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Somewhere in the Darkness:</i> 108 <i>The Star Fisher:</i> 130 <i>The Stowaway:</i> end of Ch. 7</p> <p>Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
View a film or listen to a recording for the purposes of identifying the literary elements in it.	<p>Selected Examples include: Fiction:</p> <p><u>Student Materials</u> Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 Is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 32, 35, 38, 47, 65, 68, 71, 74, 81-82, 93-94, 97-98, 105-106, 109-110, 113-114, 117-118, 121-122</p>
Discuss examples in literature that illustrate cause-effect relationships.	<p>Cause and Effect: <u>Student Materials</u> Software:</p>

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	<p>1.1, L3; 1.2, L2, L4; 1.3, L1; 1.4, L1-4; 2.1, L1-2, L4; 2.3, L1-3; 2.4, L3-4; 3.1, L3-4; 3.2, L1-2; 3.3, L1; 3.4, L2-4; 4.2, L1-3; 4.3, L3-4; 4.4, L1-4; 5.1, L1, L4; 5.2, L3-4; 5.3, L2-3; 5.4, L1-2; 6.1, L1-3; 6.2, L4; 6.3, L1; 6.4, L2-4; 7.2, L1-4; 7.3, L1-4; 8.2, L1-4; 8.3, L1-2, L4; 8.4, L3-4; 9.1, L1-2, L4; 9.2, L3-4; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 30, 56, and 79 <i>Daniel's Story:</i> 55 <i>Flight #116 Is Down!:</i> 47 and 55 <i>P. S. Longer Letter Later:</i> 204 <i>Quake!:</i> 69, 91, and 214 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 2, 3, 6, and 8 <i>Somewhere in the Darkness:</i> 84 <i>The Star Fisher:</i> end of Ch. 6, 81, and 85 <i>The Stowaway:</i> end of Ch. 6 <i>You Be the Jury:</i> 6, 19, 26, and 50</p> <p>Teacher Materials Teacher's Guide: Software: 87, 107, 113, 117, 125, 131, 135 Audiobooks: 157 Paperbacks: 205, 235, 239, 251</p> <p>Teacher's Resource Book: 156</p> <p>Reading Strategies Book: 24, 60, 103</p>
<p>Recognize differences that distinguish one literary form from another.</p>	<p>Students are exposed to a variety of genres throughout the program including: Nonfiction, Fiction, Plays, Historical Fiction, Biography, Short Story, Science Fiction, Mystery/Suspense, and Graphic Classics.</p>
<p>Interpret allusions made in a poem or novel.</p>	<p>Fiction: Student Materials Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 Is Down!</i> <i>Local News</i> <i>The Mighty</i></p>

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	<p><i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p>Paperbacks: <i>The Adventures of Captain Underpants</i> <i>All in a Day's Work and Other Stories</i> <i>Allison's Trumpet and Other Stories</i> <i>The Band</i> <i>Best of You Be the Jury</i> <i>Classic Tales of Terror</i> <i>Crazy for Chocolate</i> <i>Creatures Infest Local School!</i> <i>Destination: Everest</i> <i>The Donner Party</i> <i>The Escape</i> <i>Fashion Victims</i> <i>Frankenstein</i> <i>Happy Burger</i> <i>Hiroshima</i> <i>Jane Eyre</i> <i>Jimmy Spoon and the Pony Express</i> <i>Just Talk</i> <i>King Arthur: The Story of the Sword in the Stone</i> <i>King of the Hill</i> <i>Love Letters and Other Stories</i> <i>Moby Dick</i> <i>Night Bird: A Story of the Seminole Indians</i> <i>Night Hunters</i> <i>The Secrets of Oak Park</i> <i>Summer on Wheels</i> <i>Visitors: Strange Invaders</i> <i>Wait Until Dark</i> <i>Zero Tolerance</i></p> <p>Teacher Materials Reading Strategies Book: 32, 35, 38, 47, 65, 68, 71, 74, 81-82, 93-94, 97-98, 105-106, 109-110, 113-114, 117-118, 121-122</p>
<p>Relate the main issue or conflict of a story or novel to other situations.</p>	<p>The following matches provide opportunities to meet this objective: Discuss Reading Materials and Ideas:</p>

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	<p><u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Reader Response:</p> <p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>Compose letters, dialogues, character sketches, poems, reviews, and essays related to the literature under study.</p>	<p>Selected Examples Include: Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>

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	<p>Extend Meaning: <u>Teacher Materials</u> Teacher's Guide: 75, 151, 179, 183, 185</p> <p>Teacher's Resource Book: 163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p> <p>Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Write a Review: <u>Teacher Materials</u> Teacher's Guide: 51, 142</p> <p>Teacher's Resource Book: 164, 165, 175, 186</p>
<p>Maintain an independent reading program, including a plan for recording progress and reporting responses.</p>	<p>Self-Select Reading Materials: <u>Student Materials</u> Audiobooks: The students select the Audiobooks of their choice.</p> <p>Paperbacks: Although the teacher directs students to the appropriate level, the students select the Paperbacks of their choice.</p>