

Scholastic
READ 180 ©1999
 Scope and Sequence
 Stage B

COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
Pre-Reading Strategies	
<p>Activate Prior Knowledge</p>	<p><u>Student Materials</u> Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Teacher’s Guide: The <i>READ 180 Teacher’s Guide</i> provides background information about the readings for each of the components.</p>
<p>Understand Vocabulary</p>	<p><u>Student Materials</u> Software: Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p>Audiobooks: The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the Audiobooks.</p>

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COMPREHENSION AND CRITICAL THINKING	<i>READ 180</i> Instruction
<p>Identify Vocabulary</p>	<p><u>Student Materials</u> Software: Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p>Audiobooks: As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124</p> <p>Teacher’s Guide: 48, 58, 68, 78, 88, 98, 108, 118, 128, 141-143</p>
<p>Set Purpose</p>	<p><u>Student Materials</u> Software: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p>

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COMPREHENSION AND CRITICAL THINKING	<i>READ 180</i> Instruction
Reading Comprehension Strategies	
Main Idea	<p><u>Student Materials</u></p> <p>Software: 1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1, L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Daniel's Story:</i> 4 <i>Flight #116 Is Down!:</i> 187</p> <p><u>Teacher Materials</u></p> <p>Teacher's Guide: Software: 71, 83, 97 Paperbacks: 175, 179, 191</p> <p>Teacher's Resource Book: 150</p> <p>Reading Strategies Book: 6, 42, 79</p>

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<p>Summarize</p>	<p><u>Student Materials</u> Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90 <i>Daniel's Story:</i> 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16 <i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book <i>Local News:</i> 13, 79, and 83 <i>The Mighty:</i> end of Chs. 1, 10, 12, and 21 <i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161 <i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 4, 6, and 8 <i>Somewhere in the Darkness:</i> 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154 <i>The Star Fisher:</i> end of Chs. 1 and 3 <i>The Stowaway:</i> 20 <i>You Be the Jury:</i> 5, 15, 21-23, 46-49, 52, and 57</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 Paperbacks: 187, 209, 249</p> <p>Teacher's Resource Book: 151</p> <p>Reading Strategies Book: 9, 45, 83</p>
<p>Sequence of Events</p>	<p><u>Student Materials</u> Software: 1.2, L2-4; 1.4, L1-4; 2.1, L1-4; 2.4, L1-4; 3.2, L2-4; 3.3, L1-4; 3.4, L1; 4.3, L1-4; 4.4, L1-4; 5.1, L1-4; 5.3, L2, L4; 5.4, L1, L3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L4; 7.2, L1-3; 7.3, L3-4; 7.4, L1-2; 8.3, L1-4; 8.4, L1-4; 9.1, L1-4; 9.4, L1-4</p>

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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 68 <i>Daniel's Story:</i> 19, 24, and 59 <i>Flight #116 Is Down!:</i> 8, end of Ch. 2, 47, 48, 106, and 155 <i>Local News:</i> 82 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3 <i>Somewhere in the Darkness:</i> 19 <i>The Stowaway:</i> 20 <i>You Be The Jury:</i> 6, 11, 19, and 26</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 67, 75, 77, 91, 115 Paperbacks: 197, 243</p> <p>Teacher's Resource Book: 150</p> <p>Reading Strategies Book: 12, 48, 87</p>

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
<p>Read for Detail</p>	<p><u>Student Materials</u></p> <p>Software: 1.2, L1-4; 1.4, L1-4; 2.2, L1-4; 2.4, L1-4; 3.2, L1-2; 3.3, L3-4; 3.4, L1-4; 4.2, L1-4; 4.3, L1-4; 5.1, L3; 5.2, L1-2, L4; 5.3, L1; 5.4, L2-4; 6.2, L1-4; 6.4, L1-4; 7.2, L1-4; 7.3, L3-4; 7.4, L1-2; 8.2, L1-4; 8.3, L3; 8.4, L1-2, L4; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 48 and 102 <i>Flight #116 Is Down!:</i> 14, 48, 59, 77, 96, and end of Ch. 8 <i>The Mighty:</i> 19 and end of Ch. 12 <i>Quake!:</i> 13, 27, 32, 91, 101, and end of Ch. 7 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 1, and 15 <i>Somewhere in the Darkness:</i> 93 and 162 <i>The Star Fisher:</i> 7, 48, and end of Ch. 3 <i>The Stowaway:</i> 10, end of Ch. 3, 21, 23, end of Chs. 6, 7, and 12, 52, 60, and end of Chs. 16 and 22 <i>You Be the Jury:</i> 10, 19, 21, 26, 52, and 60</p> <p><u>Teacher Materials:</u></p> <p>Teacher's Guide: Software: 57, 77, 111, 121, 127, 137 Audiobooks: 167 Paperbacks: 189, 231, 233, 241</p> <p>Teacher's Resource Book: 153</p> <p>Reading Strategies Book: 15, 51, 91</p>

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
<p>Draw Conclusions</p>	<p><u>Student Materials</u> Software: 1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4; 2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1, L2-3; 3.3, L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1; 5.2, L2-4; 5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.3, L2-4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3-4; 8.4, L1-4; 9.3, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 28, 30, 68, 76, 107, 119, and 137 <i>Daniel's Story:</i> 3, 10, 12, 32, 75, 98, and end of Ch. 15 <i>Flight #116 Is Down!:</i> 132 <i>Local News:</i> 73 <i>The Mighty:</i> end of Chs. 2, 6, 9, 10, and 16 <i>P. S. Longer Letter Later:</i> 75, 83, 143, and 204 <i>Quake!:</i> 27, 91, end of Chs. 9 and 10, and end of book <i>Snowbound: The Tragic Story of the Donner Party:</i> 25, 62, and end of book <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>The Star Fisher:</i> end of Ch. 2, 42, 102, and end of Ch. 12 <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 61, 81 Audiobooks: 155 Paperbacks: 211, 229</p> <p>Teacher's Resource Book: 154</p> <p>Reading Strategies Book: 18, 54, 95</p>
<p>Make Inferences</p>	<p><u>Student Materials</u> Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4,</p>

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<p style="text-align: center;">COMPREHENSION AND CRITICAL THINKING</p>	<p style="text-align: center;">READ 180 Instruction</p>
	<p>L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48 <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89 <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79 <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22 <i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 110, 169, 176, 189, and 197 <i>Quake!:</i> 5, 13, 27, 52, 62, 70, and end of book <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 5 <i>The Star Fisher:</i> end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135 <i>The Stowaway:</i> 57 and end of Ch. 27 <i>You Be the Jury:</i> 27 and 52</p> <p>Teacher Materials Teacher’s Guide: Software: 53, 85 Audiobooks: 161 Paperbacks: 173, 181, 195</p> <p>Teacher’s Resource Book: 155</p> <p>Reading Strategies Book: 21, 57, 99</p>
<p>Cause and Effect</p>	<p>Student Materials Software: 1.1, L3; 1.2, L2, L4; 1.3, L1; 1.4, L1-4; 2.1, L1-2, L4; 2.3, L1-3; 2.4, L3-4; 3.1, L3-4; 3.2, L1-2; 3.3, L1; 3.4, L2-4; 4.2, L1-3; 4.3, L3-4; 4.4, L1-4; 5.1, L1, L4; 5.2, L3-4; 5.3, L2-3; 5.4, L1-2; 6.1, L1-3; 6.2, L4; 6.3, L1; 6.4, L2-4; 7.2, L1-4; 7.3, L1-4; 8.2, L1-4; 8.3, L1-2, L4; 8.4, L3-4; 9.1, L1-2, L4; 9.2, L3-4; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 30, 56, and 79 <i>Daniel’s Story:</i> 55 <i>Flight #116 Is Down!:</i> 47 and 55</p>

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	<p><i>P. S. Longer Letter Later:</i> 204 <i>Quake!:</i> 69, 91, and 214 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 2, 3, 6, and 8 <i>Somewhere in the Darkness:</i> 84 <i>The Star Fisher:</i> end of Ch. 6, 81, and 85 <i>The Stowaway:</i> end of Ch. 6 <i>You Be the Jury:</i> 6, 19, 26, and 50</p> <p><u>Teacher Materials</u> Teacher’s Guide: Software: 87, 107, 113, 117, 125, 131, 135 Audiobooks: 157 Paperbacks: 205, 235, 239, 251</p> <p>Teacher’s Resource Book: 156</p> <p>Reading Strategies Book: 24, 60, 103</p>

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
<p>Compare and Contrast</p>	<p><u>Student Materials</u> Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 32 <i>Daniel's Story:</i> 45 and 68 <i>Flight #116 Is Down!:</i> 8, 99, 132, and 187 <i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 <i>P. S. Longer Letter Later:</i> 19, 54, and 62 <i>Quake!:</i> 110 <i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 <i>The Stowaway:</i> end of Chs. 25 and 29 <i>You Be the Jury:</i> 10 and 21</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153 Paperbacks: 183, 201, 225, 227</p> <p>Teacher's Resource Book: 157</p> <p>Reading Strategies Book: 27, 63, 107</p>

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
<p>Problem and Solution</p>	<p><u>Student Materials</u></p> <p>Software: 1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4</p> <p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 90 <i>Flight #116 Is Down!:</i> 13, 55, 78, and 87 <i>Local News:</i> 90 <i>The Mighty:</i> end of Ch. 25 <i>P. S. Longer Letter Later:</i> 204, 215, and 234 <i>Quake!:</i> 12, end of Ch. 2, 55, 62, 91, and 132 <i>You Be the Jury:</i> 11</p> <p><u>Teacher Materials</u></p> <p>Teacher's Guide: Software: 95, 101, 123 Audiobooks: 163 Paperbacks: 185, 213</p> <p>Teacher's Resource Book: 158</p> <p>Reading Strategies Book: 30, 66</p>

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
<p>Analyze Character</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 <i>Daniel’s Story:</i> 23, 73, 98, and 107 <i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139 <i>Local News:</i> 83 and 90 <i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25 <i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189, 197, 214, and 234 <i>Quake!:</i> 62 and 119 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38 <i>Somewhere in the Darkness:</i> 10, 99, 103, 165 <i>The Star Fisher:</i> 56, 81, 85, and 143 <i>The Stowaway:</i> end of Chs. 8, 9, 13, 17, 22, 24, and 30</p> <p><u>Teacher Materials</u> Teacher’s Guide: Audiobooks: 145, 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245</p> <p>Teacher’s Resource Book: 159</p> <p>Reading Strategies Book: 33, 69, 115</p>

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<p>Analyze Plot</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Daniel’s Story:</i> 81, 98, and 107 <i>Flight #116 Is Down!:</i> 14 and 183 <i>Local News:</i> 13, 73, 82, and 83 <i>The Mighty:</i> end of Ch. 19 <i>P. S. Longer Letter Later:</i> 67 and 143 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 3 and 5 <i>The Star Fisher:</i> 56 and 85 <i>The Stowaway:</i> 12, 20, 39, 67, and end of Ch. 23</p> <p><u>Teacher Materials</u> Teacher’s Guide: Audiobooks: 151, 165 Paperbacks: 177, 221, 237</p> <p>Teacher’s Resource Book: 160</p> <p>Reading Strategies Book: 36, 72, 119</p>

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<p>Analyze Setting</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 28, 34, 111, and 137 <i>Daniel’s Story:</i> 45 and 83 <i>Flight #116 Is Down!:</i> 8, 48, 72, and 120 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 8 <i>The Star Fisher:</i> 31 and end of book <i>The Stowaway:</i> end of Chs. 10, 12, and 13</p> <p><u>Teacher Material</u> Teacher’s Guide: Audiobooks: 159 Paperbacks: 215, 217, 247</p> <p>Teacher’s Resource Book: 161</p> <p>Reading Strategies Book: 39, 75, 111, 123</p>
<p>Ask Questions</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>

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<p>Reader Response</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p><u>Teacher Materials</u> Teacher’s Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher’s Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>Predicting</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel’s Story:</i> 5, 9, 15, 31, and 68 <i>Flight #116 Is Down!:</i> 31, 47, and 177 <i>Local News:</i> 86 <i>The Mighty:</i> end of Chs. 6, 11, and 24 <i>P. S. Longer Letter Later:</i> 83 <i>Quake!:</i> 13 and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 4 and 6 <i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140 <i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13 <i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27 <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p>
<p>Confirm Prediction</p>	<p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel’s Story:</i> 9, 32, and 48 <i>Snowbound: The Tragic Story of the Donner Party:</i> 38</p>

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	and 61 <i>Somewhere in the Darkness:</i> 22 and 46 <i>The Star Fisher:</i> 130 <i>The Stowaway:</i> end of Chs. 20 and 28 <i>You Be the Jury:</i> 13, 46, 57, and 61
Visualize	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Flight #116 Is Down!:</i> 48 <i>Quake!:</i> 32 <i>The Stowaway:</i> end of Ch. 10
Symbolism	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Somewhere in the Darkness:</i> 108 <i>The Star Fisher:</i> 130 <i>The Stowaway:</i> end of Ch. 7
Paraphrasing	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i>
Self-Monitoring Strategies	
Reread	<u>Student Materials</u> Software: The students are encouraged to reread their passages at numerous points throughout the Reading and Success Zones. Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie:</i> 48 <i>Daniel's Story:</i> 4, 13, 15, and 98 <i>Flight #116 Is Down!:</i> 77 <i>The Mighty:</i> 110 <i>P. S. Longer Letter Later:</i> 23

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COMPREHENSION AND CRITICAL THINKING	READ 180 Instruction
	<p><i>Snowbound: The Tragic Story of the Donner Party:</i> 15 and 73 <i>Somewhere in the Darkness:</i> 55, 108, and 132 <i>The Stowaway:</i> 13-17, end of Chs. 16 and 21, and 108 <i>The Star Fisher:</i> 106 <i>You Be the Jury:</i> 3, 11, and 19</p>
Read On	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>The Mighty:</i> 23 <i>P. S. Longer Letter Later:</i> 30, 43, 69, 92, 110, and 205 <i>Quake!:</i> end of Ch. 8 <i>Somewhere in the Darkness:</i> 5, 112, 132, and 151 <i>The Star Fisher:</i> end of Ch. 13 <i>The Stowaway:</i> 57</p>

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COMPREHENSION AND CRITICAL THINKING	<i>READ 180</i> Instruction
Adjust Reading Rate	<p><u>Student Materials</u> Software: The <i>READ 180</i> Software allows the student to select the speed at which each passage is read.</p> <p>Paperbacks: The students read the Paperbacks independently, allowing them to adjust their reading rate.</p>
Self-Question	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
Stop and Think	<p><u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P.S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>

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READING PRACTICES	<i>READ 180</i> Instruction
Reading Behaviors	
Silent Reading	<p><u>Student Materials</u> Software: The students read along silently as the <i>READ 180</i> Software passages are read and read Reading Zone and Success Zone passages silently.</p> <p>Audiobooks: The Audiobooks give students the opportunity to read silently as the Narrator reads the book aloud.</p> <p>Paperbacks: The Paperbacks give students the opportunity to read silently.</p> <p><u>Teacher Materials</u> Teacher’s Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.</p> <p>Reading Strategies Book: The passages in the <i>Reading Strategies</i> book offer the students additional opportunities for silent reading.</p>
Oral Reading	<p><u>Student Materials</u> Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone.</p> <p><u>Teacher Materials</u> Teacher’s Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.</p>
Read Independently	<p><u>Student Materials</u> Software: Students read passages on the <i>READ 180</i> Software independently when they make a recording of the passage in the Reading and Success Zones, and in other Success Zone activities.</p> <p>Audiobooks: All the Audiobook titles offer students the opportunity to read independently.</p> <p><u>Teacher Materials</u></p>

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READING PRACTICES	<i>READ 180</i> Instruction
	Reading Strategies Book: Students are given the opportunity to read the passages from the <i>Reading Strategies</i> book independently.

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READING PRACTICES	READ 180 Instruction
Read Connected Text with Fluency	<p><u>Student Materials</u></p> <p>Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p> <p>Audiobooks: As the students read along with the Audiobooks, the Narrator models fluent reading.</p> <p><u>Teacher Materials</u></p> <p>Teacher’s Resource Book: Reproducible copies of Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p>
Self-Select Reading Materials	<p><u>Student Materials</u></p> <p>Audiobooks: The students select the Audiobooks of their choice.</p> <p>Paperbacks: Although the teacher directs students to the appropriate level, the students select the Paperbacks of their choice.</p>
Discuss Reading Materials and Ideas	<p><u>Teacher Materials</u></p> <p>Teacher’s Guide: The <i>Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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READING PRACTICES	<i>READ 180</i> Instruction
Reading Varied Genre	
Nonfiction	<p><u>Student Materials</u> Audiobooks <i>Snowbound: The Tragic Story of the Donner Party</i></p> <p>Paperbacks: <i>Babyface: In Love With Love</i> <i>The Big Lie: A True Story</i> <i>The Good Fight: Stories About Real Heroes</i> <i>Michael Jordan</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Odd Jobs: True Stories About Real Work</i> <i>Over The Top of the World</i> <i>Score! The Greatest Athletes of All Time</i> <i>Stealing Home: The Story of Jackie Robinson</i> <i>Trapped</i> <i>UFOs: Fact or Fiction?</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 5, 8, 11, 14, 20, 23, 26, 29, 41, 44, 50, 53, 56, 59, 62, 77-78, 85-86, 89-90, 101-102</p>
Fiction	<p><u>Student Materials</u> Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 Is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p>Paperbacks: <i>The Adventures of Captain Underpants</i> <i>All in a Day's Work and Other Stories</i> <i>Allison's Trumpet and Other Stories</i> <i>The Band</i> <i>Best of You Be the Jury</i> <i>Classic Tales of Terror</i> <i>Crazy for Chocolate</i> <i>Creatures Infest Local School!</i> <i>Destination: Everest</i> <i>The Donner Party</i></p>

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READING PRACTICES	READ 180 Instruction
	<p><i>The Escape</i> <i>Fashion Victims</i> <i>Frankenstein</i> <i>Happy Burger</i> <i>Hiroshima</i> <i>Jane Eyre</i> <i>Jimmy Spoon and the Pony Express</i> <i>Just Talk</i> <i>King Arthur: The Story of the Sword in the Stone</i> <i>King of the Hill</i> <i>Love Letters and Other Stories</i> <i>Moby Dick</i> <i>Night Bird: A Story of the Seminole Indians</i> <i>Night Hunters</i> <i>The Secrets of Oak Park</i> <i>Summer on Wheels</i> <i>Visitors: Strange Invaders</i> <i>Wait Until Dark</i> <i>Zero Tolerance</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 32, 35, 38, 47, 65, 68, 71, 74, 81-82, 93-94, 97-98, 105-106, 109-110, 113-114, 117-118, 121-122</p>

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READING PRACTICES	READ 180 Instruction
Plays	<p><u>Student Materials</u> Paperbacks: <i>Destination: Everest</i> <i>Happy Burger</i> <i>Just Talk</i> <i>King of the Hill</i> <i>Zero Tolerance</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 93-94</p>
Historical Fiction	<p><u>Student Materials</u> Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Quake!</i> <i>The Stowaway</i></p> <p>Paperbacks: <i>The Donner Party: A Diary of a Survivor</i> <i>Hiroshima</i> <i>Jimmy Spoon and the Pony Express</i> <i>Night Bird: A Story of the Seminole Indians</i></p> <p><u>Teacher Materials</u> Teacher's Resource Book: 74, 121-122</p>
Biography	<p><u>Student Materials</u> Paperbacks: <i>Babyface: In Love With Love</i> <i>Michael Jordan</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Score! The Greatest Athletes of All Time</i> <i>Stealing Home: The Story of Jackie Robinson</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 41, 85-86</p>
Short Story	<p><u>Student Materials</u> Audiobooks: <i>Local News</i></p> <p>Paperbacks: <i>Alison's Trumpet and Other Stories</i> <i>All in a Day's Work and Other Stories</i> <i>Classic Tales of Terror</i></p>

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READING PRACTICES	<i>READ 180</i> Instruction
	<i>Wait Until Dark</i> <i>Love Letters and Other Stories</i>

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READING PRACTICES	READ 180 Instruction
Science Fiction	<p><u>Student Materials</u> Paperbacks: <i>Creatures Infest Local School!</i> <i>Night Hunters</i> <i>Visitors: Strange Invaders</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 97</p>
Mystery/Suspense	<p><u>Student Materials</u> Audiobooks: <i>You Be the Jury</i></p> <p>Paperbacks: <i>Best of You Be The Jury</i> <i>Classic Tales of Terror</i> <i>The Escape</i> <i>Fashion Victims</i></p> <p><u>Teacher Materials</u> Reading Strategies Book: 71, 117</p>
Graphic Classics	<p><u>Student Materials</u> Paperbacks: <i>Frankenstein</i> <i>Jane Eyre</i> <i>King Arthur: The Story of the Sword in the Stone</i> <i>Narrative of the Life of Frederick Douglass</i> <i>Moby Dick</i></p>

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WRITING IN RESPONSE TO READING	<i>READ 180</i> Instruction
Narration	<p><u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>
Exposition	<p><u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251</p>
Description	<p><u>Teacher Materials</u> Teacher's Guide: 53, 55, 85, 91, 167, 193, 201, 247</p>
Respond to Ideas and Issues	<p><u>Teacher Materials</u> Teacher's Guide: 55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250</p> <p>Teacher's Resource Book: 162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233</p>
Describe Ideas, Characters, Plot	<p><u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p>
Write as Characters from Reading	<p><u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>

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WRITING IN RESPONSE TO READING	<i>READ 180</i> Instruction
Extend Meaning	<p><u>Teacher Materials</u> Teacher's Guide: 75, 151, 179, 183, 185</p> <p>Teacher's Resource Book: 163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p>
Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.	<p><u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p>
Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.	<p><u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249</p> <p>Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p>
Write an Essay	<p><u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p>
Write Dialogue	<p><u>Teacher Materials</u> Teacher's Guide: 73, 83, 185, 213, 217</p> <p>Teacher's Resource Book: 162, 163, 165, 182, 198, 203, 206, 235, 239</p>
Write a Diary Entry, Journal Entry, Log	<p><u>Teacher Materials</u> Teacher's Guide:</p>

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WRITING IN RESPONSE TO READING	<i>READ 180</i> Instruction
Entry	97, 159, 161, 165, 179, 183, 193, 243, 247 Teacher's Resource Book: 211, 213, 224
Write Interview Questions	<u>Teacher Materials</u> Teacher's Guide: 115, 131, 189, 191 Teacher's Resource Book: 162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244, 245, 248
Write a News Report, Article	<u>Teacher Materials</u> Teacher's Guide: 149, 211, 237 Teacher's Resource Book: 168, 194, 224
Create a Dictionary	<u>Teacher Materials</u> Teacher's Guide: 153 Teacher's Resource Book: 202
Create a Menu, Recipe, Cookbook	<u>Teacher Materials</u> Teacher's Guide: 77, 163, 197 Teacher's Resource Book: 220, 228
Write a Biography	<u>Teacher Materials</u> Teacher's Guide: 207
Create an Outline, Timeline	<u>Teacher Materials</u> Teacher's Guide: 215, 223 Teacher's Resource Book: 171, 231
Write an Argument	<u>Teacher Materials</u> Teacher's Guide: 223, 235, 251

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WRITING IN RESPONSE TO READING	READ 180 Instruction
	Teacher’s Resource Book: 176, 182, 184, 189, 232, 241
Summarize	<u>Teacher Materials</u> Teacher’s Guide: 85, 187, 195, 219, 237 Teacher’s Resource Book: 151, 164, 173, 184, 185, 247
Write a Speech	<u>Teacher Materials</u> Teacher’s Guide: 245 Teacher’s Resource Book: 182, 185, 205
Take a Survey	<u>Teacher Materials</u> Teacher’s Guide: 187
Write a Review	<u>Teacher Materials</u> Teacher’s Guide: 51, 142 Teacher’s Resource Book: 164, 165, 175, 186
Write Letters, Postcards, E-Mail	<u>Teacher Materials</u> Teacher’s Guide: 71, 91, 101, 115, 181, 235, 241 Teacher’s Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249

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WORD RECOGNITION AND SPELLING	<i>READ 180</i> Instruction
Phonics Elements	
Consonant Sounds and Spellings	<u>Student Materials</u> Software: 1.3, L1; 2.2, L1; 2.3, L3; 3.3, L3; 3.4, L3; 4.1, L1, L3; 4.3, L1; 5.2, L2-3; 7.4, L1; 8.1, L3; 9.1, L2; 9.2, L1; 9.3, L2
Consonant Digraphs	<u>Student Materials</u> Software: 2.2, L2; 3.4, L1-2; 4.1, L3; 4.2, L1; 4.4, L1-2; 5.2, L2; 6.2, L1; 9.2, L2
Consonant Blends	<u>Student Materials</u> Software: 3.1, L1; 4.1, L1; 5.1, L1; 8.3, L1, L3
Silent Consonants	<u>Student Materials</u> Software: 7.3, L3; 8.2, L3; 9.1, L1
Other Consonants	<u>Student Materials</u> Software: 1.4, L2; 2.2, L4; 5.1, L2; 5.2, L4; 5.4, L2; 6.3, L3; 7.1, L2
Long Vowel Teams	<u>Student Materials</u> Software: 1.1, L4; 2.3, L2; 3.1, L3; 3.2, L3; 4.1, L2; 4.2, L2; 5.4, L2; 7.3, L2; 8.1, L1; 8.2, L4; 8.3, L2; 9.1, L4; 9.3, L2
Y as a Vowel	<u>Student Materials</u> Software: 1.2, L2; 5.1, L1; 7.4, L2; 8.4, L1; 9.2, L2
Diphthongs	<u>Student Materials</u> Software: 2.3, L2; 3.2, L2; 4.3, L3; 6.4, L1-2; 7.1, L1; 8.3, L2; 9.2, L3

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WORD RECOGNITION AND SPELLING	READ 180 Instruction
Variant Vowels	<u>Student Materials</u> Software: 2.4, L2; 3.2, L2; 4.2, L1; 4.3, L2; 6.2, L2; 6.3, L3; 7.2, L1; 8.2, L1
r-Controlled Vowels	<u>Student Materials</u> Software: 4.1, L2; 5.4, L1; 6.1, L2; 7.2, L1; 8.2, L2; 8.4, L2; 9.4, L2
Phonograms	<u>Student Materials</u> Software: 1.2, L1; 1.3, L2; 1.4, L1; 2.1, L1-2; 2.2, L1; 2.3, L1; 2.4, L1; 3.2, L1; 3.3, L1; 4.3, L1; 5.1, L2; 5.2, L1; 5.3, L1-2; 6.1, L1; 6.3, L1; 7.3, L1; 7.4, L1; 8.2, L1; 8.4, L1; 9.1, L2; 9.3, L1
High-Frequency Words	<u>Student Materials</u> Software: The <i>READ 180</i> Software provides students with practice in high-frequency word recognition.
Structural Analysis	
Prefixes	<u>Student Materials</u> Software: 1.3, L2-3; 3.2, L3; 3.3, L2; 3.4, L4; 5.2, L3; 5.3, L2; 5.4, L2; 6.1, L3; 6.2, L3; 6.4, L3; 7.3, L3; 7.4, L3; 8.3, L3; 8.4, L4; 9.3, L4 <u>Teacher Materials</u> Reading Strategies 13, 22, 31, 58
Suffixes	<u>Student Materials</u> Software: 1.2, L3; 1.3, L4; 1.4, L2-3; 2.1, L3; 2.2, L3; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.4, L3; 4.3, L3; 4.4, L3-4; 5.2, L3; 6.1, L2; 6.3, L3; 7.1, L3-4; 7.2, L3; 8.1, L3; 8.3, L3; 9.1, L3; 9.3, L3 <u>Teacher Materials</u> Reading Strategies Book: 10, 34, 37, 43, 67, 80

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WORD RECOGNITION AND SPELLING	READ 180 Instruction
Multiple Prefix and Suffix	<u>Student Materials</u> Software: 5.4, L3; 7.2, L3
Inflectional Endings with or without Base Change	<u>Student Materials</u> Software: 1.1, L2; 2.1, L2, L4; 2.4, L2; 4.2, L4; 6.4, L2; 8.1, L2; 9.2, L4; 9.3, L3; 9.4, L4 <u>Teacher Materials</u> Reading Strategies Book: 16, 25, 37, 49, 61, 70, 73
Compound Words	<u>Student Materials</u> Software: 1.1, L2; 1.3, L3; 2.3, L3; 3.1, L2; 4.3, L2; 8.3, L4; 9.2, L1 <u>Teacher Materials</u> Reading Strategies Book: 28, 58, 64, 70, 88, 96
Roots	<u>Student Materials</u> Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4 <u>Teacher Materials</u> Reading Strategies Book: 7, 22, 76, 116
Possessives	<u>Student Materials</u> Software: 4.4, L1 <u>Teacher Materials</u> Reading Strategies Book: 46, 49, 84, 108

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WORD RECOGNITION AND SPELLING	READ 180 Instruction
Contractions	<u>Student Materials</u> Software: 4.4, L2 <u>Teacher Materials</u> Reading Strategies Book: 19, 55, 67, 73, 100
Plurals	<u>Teacher Materials</u> Reading Strategies Book: 37, 55, 61
Syllabication (Open Syllable, Closed Syllable, Vowel-Silent <i>e</i>)	<u>Student Materials</u> Software: 3.4, L2; 6.2, L2; 7.3, L4; 8.1, L2; 9.3, L1
Syllable with Schwa	<u>Student Materials</u> Software: 6.1, L3; 8.2, L2; 8.3, L1; 8.4, L3
Syllable with <i>-le</i>	<u>Student Materials</u> Software: 3.3, L2; 4.2, L3; 7.4, L4; 8.1, L4
Syllable Pattern: Double Letters	<u>Student Materials</u> Software: 3.3, L3, L4; 5.3, L3; 7.3, L2; 7.4, L4
Applying Spelling Skills	
Proofreading	<u>Student Materials</u> Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
Word Building	<u>Student Materials</u> Software: The Word Zone activities and decoding tips associated with passages on the Software give students opportunities to practice word building. <u>Teacher Materials</u> Reading Strategies Book: 10, 13, 16, 22, 25, 31, 34, 37, 43, 49, 55, 58, 61, 64, 67, 70, 80, 96, 100

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WORD STUDY	READ 180 Instruction
Vocabulary	
Content Area Vocabulary	<p><u>Student Materials</u> Software: Because of the varied content in the passages in the <i>READ 180</i> Software, students are introduced to a broad range of vocabulary.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 8, 11, 14, 17, 20, 23, 26, 29, 44, 53, 56, 59, 62, 71, 74, 77, 78, 85, 86, 89, 90, 97, 98, 101, 102, 105, 106, 113, 114, 117, 118, 121, 122</p>
Roots/Etymology	<p><u>Student Materials</u> Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4</p> <p><u>Teacher Materials</u> Reading Strategies Book: 7, 22, 76, 116</p>
Homophones	<p><u>Student Materials</u> Software: 7.1, L2; 8.2, L3; 9.4, L1, L3</p> <p><u>Teacher Materials</u> Reading Strategies Book: 28, 52, 92, 120</p>
Figurative Language	<p><u>Teacher Materials</u> Reading Strategies Book: 19, 34, 64, 88, 112, 124</p>
Synonyms	<p><u>Teacher Materials</u> Reading Strategies Book: 7, 10, 64, 108</p>
Antonyms	<p><u>Teacher Materials</u> Reading Strategies Book: 13, 25, 31, 40, 112, 124</p>

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WORD STUDY	READ 180 Instruction
Multiple-Meaning Words	<u>Teacher Materials</u> Reading Strategies Book: 40, 43, 84, 92, 120
Denotation/Connotation	<u>Teacher Materials</u> Reading Strategies Book: 46, 100, 104, 116
Contractions	<u>Teacher Materials</u> Reading Strategies Book: 19, 55, 67, 73, 100
Vocabulary Strategies	
Using Resources	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>The Mighty:</i> 98 <i>The Stowaway:</i> 3 and end of Ch. 20
Context Clues	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 8, 38, 105, 111, and 130 <i>Daniel's Story:</i> 5, 12, 43, 67, 83, 89, and 107 <i>Flight #116 Is Down!:</i> 3, 8, 77, and 177 <i>The Mighty:</i> end of Chs. 4, 6, 11, 15, and 23-24 <i>P. S. Longer Letter Later:</i> 69, 98, 104, and 176 <i>Quake!:</i> end of Ch. 3, and 52 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 2, 6, and 7, and 79 <i>Somewhere in the Darkness:</i> 7, 13, 19, 116, 132, and 140 <i>The Star Fisher:</i> end of Chs. 1, 3, and 4, 56, and end of Ch. 7, 8, 9, 11, and 14 <i>The Stowaway:</i> 3, 7, 57, and 67 <i>You Be The Jury:</i> 3, 4, 15, and 49 <u>Teacher Materials</u> Reading Strategies Book: 16, 52, 76, 80, 96, 104

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WORD STUDY	READ 180 Instruction
Structural Clues	<u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Daniel's Story:</i> 43 <i>Local News:</i> 90 <i>The Mighty:</i> end of Ch. 11 <i>Somewhere in the Darkness:</i> 19 <i>The Stowaway:</i> 109 <i>You Be The Jury:</i> 3