



**Scholastic READ 180, Stage A Correlated to
Missouri's Communication Arts Grade Level Expectations**

~ 2008 ~

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Main Idea and Details	1H Post-Reading: Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details 3C Text Structures: Use details from text to a. explain main idea and supporting details
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Prefixes	1E Vocabulary: Develop vocabulary through text, using a. root words and affixes
Vocabulary/Word Study: Suffixes	1E Vocabulary: Develop vocabulary through text, using a. root words and affixes
Writing: Expository Paragraph	1A Writing Process: Follow a writing process to a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	a. showing awareness of audience b. in a format appropriate to audience and format 3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features *b. text using an appropriate format
Grammar: Identifying Sentences and Fragments	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Structure: Compose text with a. a beginning, middle, and end
Grammar: Using Correct End Punctuation	1A Writing Process: Follow a writing process to d. edit for conventions (W2E)
Read 180, Stage A, Workshop #2: Coming to America	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Sequence of Events	3C Text Structures: Use details from text to b. sequence events
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to "problem-solve" unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Vocabulary/Word Study: Synonyms	<p>1E Vocabulary: Develop vocabulary through text, using</p> <p>b. synonyms and antonyms</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Antonyms	<p>1E Vocabulary: Develop vocabulary through text, using</p> <p>b. synonyms and antonyms</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Writing: Narrative Paragraph	<p>1A Writing Process: Follow a writing process to</p> <p>a. independently use a simple prewriting strategy</p> <p>b. generate a draft</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>d. edit for conventions (W2E)</p> <p>*e. share writing</p> <p>2A Audience and Purpose: Compose text</p> <p>a. showing awareness of audience</p> <p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose</p> <p>*a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features</p> <p>*b. text using an appropriate format</p>
Grammar: Correcting Sentence Fragments	<p>1A Writing Process: Follow a writing process to</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and</p>

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Structure: Compose text with a. beginning, middle, and end
Grammar: Using Capitals	1A Writing Process: Follow a writing process to d. edit for conventions (W2E) 2E Conventions: In written text a. capitalize holidays, names of counties and countries
Read 180, Stage A, Workshop #3: Bud, Not Buddy	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Story Elements • Setting • Character • Plot • Theme	2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events
Comprehension Skill: Literary Elements • Mood • Symbolism • Imagery	2B Literary Techniques: Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Verb Families	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Word Families	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1E Vocabulary: Develop vocabulary through text, using</p> <p>d. glossary and dictionary</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Writing: Literature Response	<p>1A Writing Process: Follow a writing process to</p> <p>a. independently use a simple prewriting strategy</p> <p>b. generate a draft</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>d. edit for conventions (W2E)</p> <p>*e. share writing</p> <p>2A Audience and Purpose: Compose text</p> <p>a. showing awareness of audience</p> <p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose</p> <p>*a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features</p> <p>*b. text using an appropriate format</p>
Grammar: Correcting Run-On Sentences	<p>1A Writing Process: Follow a writing process to</p> <p>c. reread, revise for audience and purpose,</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Structure: Compose text with a. beginning, middle, and end</p>
Grammar: Using Correct Word Order	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Structure: Compose text with a. beginning, middle, and end b. a logical sequence of events</p> <p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p>
Read 180, Stage A, Workshop #4: Bullies Beware	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Summarize	<p>1G During Reading: *During reading, utilize strategies to g. summarize</p> <p>1H Post-Reading: Apply post-reading strategies to demonstrate comprehension of text: i. summarize</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading</p>
Vocabulary/Word Study: Target Words	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Context Clues	<p>1E Vocabulary: Develop vocabulary through text, using c. context clues</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Compound Words	<p>1E Vocabulary: Develop a vocabulary through text, using: d. glossary and dictionary</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Writing: Expository Summary	<p>1A Writing Process: Follow a writing process to a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	*b. text using an appropriate format
Grammar: Using Context Verb Tense	<p>1A Writing Process: Follow a writing process to</p> <p>c. reread and revise work for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Construction: Compose text with</p> <p>a. beginning, middle, and end</p> <p>2D Word Choice: Compose text using</p> <p>a. words that are specific, accurate, and suited to the topic</p> <p>2E Conventions: In written text</p> <p>d. correctly use verbs that agree with compound subject, and conjunctions</p>
Grammar: Using Commas in a Series	<p>1A Writing Process: Follow a writing process to</p> <p>d. edit for conventions (W2E)</p> <p>2E Conventions: In written text</p> <p>b. use commas in a series, and between city and state</p>
Read 180, Stage A, Workshop #5: Secret's of the Mummy's Tomb	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Problem and Solution	3C Text Structures: Use details from text to
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>g. make inferences about problems and solutions</p> <p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension</p> <p>a. access prior knowledge</p> <p>b. preview</p> <p>c. predict with evidence</p> <p>d. set a purpose for reading</p>
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to "problem-solve" unknown words when reading when needed

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Homophones	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1E Vocabulary: Develop a vocabulary through text, using</p> <p>c. context clues</p> <p>d. glossary and dictionary</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Idioms	<p>2B Literary Techniques: Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced</p>
Writing: Persuasive Summary	<p>1A Writing Process: Follow a writing process to</p> <p>a. independently use a simple prewriting strategy</p> <p>b. generate a draft</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>d. edit for conventions (W2E)</p> <p>*e. share writing</p> <p>2A Audience and Purpose: Compose text</p> <p>a. showing awareness of audience</p> <p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose</p> <p>*a. narrative, descriptive, expository, and/or persuasive texts, using appropriate</p>

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	features *b. text using an appropriate format
Grammar: Using Irregular Verbs	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic 2E Conventions: In written text d. correctly use verbs that agree with compound subject, and conjunctions
Grammar: Using Commas with Introductory Words	1A Writing Process: Follow a writing process to d. edit for conventions (W2E)
Read 180, Stage A, Workshop #6: Good Sports	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Story Elements • Setting • Character • Plot • Theme	2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events
Comprehension Skill: Literary Elements • Rhyme • First-Person Narrator	2B Literary Techniques: Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Multiple-Meaning Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using c. context clues d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Word Families	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using: d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Writing: Literature Review	1A Writing Process: Follow a writing process to a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>format</p> <p>3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features *b. text using an appropriate format</p>
Grammar: Subject-Verb Agreement	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p> <p>2E Conventions: In written text d. correctly use verbs that agree with compound subject, and conjunctions</p>
Grammar: Using Possessives	<p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p> <p>2E Conventions: In written text c. use apostrophe in contractions and possessives, with assistance</p>
Read 180, Stage A, Workshop #7: Taming Wild Beasts	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Cause and Effect	<p>1H Post-Reading: Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: b. identify cause and effect</p> <p>2C Literary Elements: Use details from text to d. identify and explain cause and effect</p>
Reading Comprehension: Preview text to	1F Pre-Reading: *Apply pre-reading

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
activate prior knowledge, set purpose, and generate questions before reading.	strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Multiple-meaning Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using c. context clues d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Verb Endings	1E Vocabulary: Develop vocabulary through text, using a. root words and affixes
Writing: Narrative Paragraph	1A Writing Process: Follow a writing process to a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text a. showing awareness of audience

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features *b. text using an appropriate format</p>
Grammar: Subject and Object Pronouns	2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic
Grammar: Avoiding Double Negatives	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p>
Read 180, Stage A, Workshop #8: The Good, the Bad, and the Gross	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skill: Compare and Contrast	<p>1I Making Connections: Identify and explain relevant connections between a. text to text (text ideas---information and relationships in various relationships in various fiction and non-fiction works--compare and contrast)</p> <p>2C Literary Elements: Use details from text to c. compare and contrast</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Vocabulary/Word Study: Target Words	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Synonyms	<p>1E Vocabulary: Develop vocabulary through text, using b. synonyms and antonyms</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Suffixes	<p>1E Vocabulary: Develop vocabulary through text, using: a. root words and affixes</p>
Writing: Descriptive Paragraph	<p>1A Writing Process: Follow a writing process to a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features *b. text using an appropriate format</p>
Grammar: Using Adjectives That Compare	2D Word Choice: Compose text using

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	a. words that are specific, accurate, and suited to the topic
Grammar: Using Quotation Marks	1A Writing Process: Follow a writing process to d. edit for conventions (W2E)
Read 180, Stage A, Workshop #9: No Small Hero	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
Comprehension Skills: • Make Inferences • Cross-Text Analysis	1G During Reading: *During reading, utilize strategies to d. infer 2C Literary Elements: Use details from text to a. make inferences about setting, character traits, problem and solution, and story events 3C Text Structures: Use details from text to g. make inferences about problems and solutions 1I Making Connections: Identify and explain relevant connections between a. text to text (text ideas---information and relationships in various relationships in various fiction and non-fiction works--compare and contrast) * b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by demonstrating an awareness that literature reflects a culture and historic time frame)
Comprehension Skill: Literary Elements • Rhyme and Repetition	2B Literary Techniques: Identify and explain examples of sensory details and figurative language in text along with literary techniques previously introduced
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	<ul style="list-style-type: none"> b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to</p> <ul style="list-style-type: none"> a. determine meaning of unknown words
Vocabulary/Word Study: Noun Endings	<p>1E Vocabulary: Develop vocabulary through text, using:</p> <ul style="list-style-type: none"> a. root words and affixes
Vocabulary/Word Study: Using a Dictionary	<p>1E Vocabulary: Develop a vocabulary through text, using:</p> <ul style="list-style-type: none"> d. glossary and dictionary <p>1G During Reading: *During reading, utilize strategies to</p> <ul style="list-style-type: none"> a. determine meaning of unknown words
Writing: Personal Narrative	<p>1A Writing Process: Follow a writing process to</p> <ul style="list-style-type: none"> a. independently use a simple prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing <p>2A Audience and Purpose: Compose text</p> <ul style="list-style-type: none"> a. showing awareness of audience b. in a format appropriate to audience and format <p>3A Forms/Types/Modes of Writing: Compose</p> <ul style="list-style-type: none"> *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 4**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 4 GLEs addressed by Workshop
	features *b. text using an appropriate format
Grammar: Using Adverbs	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Construction: Compose text with a. beginning, middle, and end 2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic
Grammar: Correcting Sentence Fragments	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Construction: Compose text with a. beginning, middle, and end 2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Main Idea and Details	<p>1H Post-Reading: Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: *a. identify and explain the relationship between the main idea and supporting details</p> <p>3C Text Structures: Use details from text to a. explain main idea and supporting details</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading</p>
Vocabulary/Word Study: Target Words	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Prefixes	<p>1E Vocabulary: Develop vocabulary through text, using a. root words and affixes</p>
Vocabulary/Word Study: Suffixes	<p>1E Vocabulary: Develop a vocabulary through text, using: a. root words and affixes</p>
Writing: Expository Paragraph	<p>1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	a. showing awareness of audience b. in a format appropriate to audience and format 3A Forms/Types/Modes of Writing: Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features
Grammar: Identifying Sentences and Fragments	1A Writing Process: Follow a writing process to c. reread and revise work for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Structure: Write text with a. a clear beginning, middle, and end
Grammar: Using Correct End Punctuation	1A Writing Process: Follow a writing process to d. edit for conventions (W2E)
Read 180, Stage A, Workshop #2: Coming to America	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Sequence of Events	3C Text Structures: Use details from text to b. sequence events
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Vocabulary/Word Study: Synonyms	<p>1E Vocabulary: Develop vocabulary through text, using b. synonyms and antonyms</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Antonyms	<p>1E Vocabulary: Develop vocabulary through text, using b. synonyms and antonyms</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Writing: Narrative Paragraph	<p>1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features b. including a summary (narrative or informational)</p>
Grammar: Correcting Sentence Fragments	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Structure: Write text with a. a clear beginning, middle, and end
Grammar: Using Capitals	1A Writing Process: Follow a writing process to d. edit for conventions (W2E) 2E Conventions: In written text a. capitalize titles and proper nouns
Read 180, Stage A, Workshop #3: Bud, Not Buddy	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Story Elements • Setting • Character • Plot • Theme	2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Literary Elements • Mood • Symbolism • Imagery	2B Literary Techniques: Identify and explain examples of literary techniques, emphasizing d. analyze literary techniques previously introduced
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Verb Families	1C Phonics: *Apply decoding strategies to

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	<p>“problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Word Families	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Writing: Literature Response	<p>1A Writing Process: Follow a writing process to</p> <p>a. use a prewriting strategy</p> <p>b. generate a draft</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>d. edit for conventions (W2E)</p> <p>*e. share writing</p> <p>2A Audience and Purpose: Compose text</p> <p>a. showing awareness of audience</p> <p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose a variety of texts,</p> <p>a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features</p>
Grammar: Correcting Run-On Sentences	<p>1A Writing Process: Follow a writing process to</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	2C Organization and Sentence Structure: Write text with a. a clear beginning, middle, and end
Grammar: Using Correct Word Order	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2C Organization and Sentence Structure: Write text with a. a clear beginning, middle, and end b. a logical sequence of events 2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic
Read 180, Stage A, Workshop #4: Bullies Beware	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Summarize	1G During Reading: *During reading, utilize strategies to g. summarize 1H Post-Reading: Apply post-reading strategies to demonstrate comprehension of text: i. summarize
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Context Clues	1E Vocabulary: Develop vocabulary through text, using c. context clues 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Compound Words	1E Vocabulary: Develop a vocabulary through text, using: d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Writing: Expository Summary	1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format 3A Forms/Types/Modes of Writing: Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features
Grammar: Using Context Verb Tense	1A Writing Process: Follow a writing process to c. reread and revise work for audience and

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	<p>purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Construction: Write text with a. a clear beginning, middle, and end</p> <p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p> <p>2E Conventions: In written text c. use correct verb tense and subject/verb agreement</p>
Grammar: Using Commas in a Series	1A Writing Process: Follow a writing process to d. edit for conventions (W2E)
Read 180, Stage A, Workshop #5: Secret's of the Mummy's Tomb	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Problem and Solution	<p>2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events</p> <p>3C Text Structures: Use details from text to f. make inferences about problems and solutions</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to "problem-solve" unknown words when reading when needed

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	<p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Homophones	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1E Vocabulary: Develop a vocabulary through text, using</p> <p>c. context clues</p> <p>d. glossary and dictionary</p> <p>1G During Reading: *During reading, utilize strategies to</p> <p>a. determine meaning of unknown words</p>
Vocabulary/Word Study: Idioms	<p>2B Literary Techniques: Identify and explain examples of literary techniques, emphasizing</p> <p>d. analyze literary techniques previously introduced</p>
Writing: Persuasive Summary	<p>1A Writing Process: Follow a writing process to</p> <p>a. use a prewriting strategy</p> <p>b. generate a draft</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>d. edit for conventions (W2E)</p> <p>*e. share writing</p> <p>2A Audience and Purpose: Compose text</p> <p>a. showing awareness of audience</p> <p>b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose a variety of texts,</p> <p>a. narrative, descriptive, expository, and/or</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	persuasive texts, using appropriate features
Grammar: Using Irregular Verbs	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic</p> <p>2E Conventions: In written text c. use correct verb tense and subject/verb agreement</p>
Grammar: Using Commas with Introductory Words	<p>1A Writing Process: Follow a writing process to d. edit for conventions (W2E)</p>
Read 180, Stage A, Workshop #6: Good Sports	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
<p>Comprehension Skill: Story Elements</p> <ul style="list-style-type: none"> • Setting • Character • Plot • Theme 	<p>2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events</p> <p>3C Text Structures: Use details from text to f. make inferences about problems and solutions</p>
<p>Comprehension Skill: Literary Elements</p> <ul style="list-style-type: none"> • Rhyme • First-Person Narrator 	<p>2B Literary Techniques: Identify and explain examples of literary techniques, emphasizing d. analyze literary techniques previously introduced</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Multiple-Meaning Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using c. context clues d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Word Families	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using: d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Writing: Literature Review	1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	<p>d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features</p>
Grammar: Subject-Verb Agreement	<p>1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2E Conventions: In written text c. use correct verb tense and subject/verb agreement</p>
Grammar: Using Possessives	
Read 180, Stage A, Workshop #7: Taming Wild Beasts	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Cause and Effect	<p>1H Post-Reading: Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: b. identify cause and effect</p> <p>2C Literary Elements: Use details from text to d. identify and explain cause and effect</p>
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	<p>1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence</p>

Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Multiple-meaning Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1E Vocabulary: Develop vocabulary through text, using c. context clues d. glossary and dictionary 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Verb Endings	1E Vocabulary: Develop vocabulary through text, using a. root words and affixes
Writing: Narrative Paragraph	1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format 3A Forms/Types/Modes of Writing:

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features
Grammar: Subject and Object Pronouns	2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic
Grammar: Avoiding Double Negatives	1A Writing Process: Follow a writing process to c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) 2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic
Read 180, Stage A, Workshop #8: The Good, the bad, and the Gross	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skill: Compare and Contrast	1I Making Connections: Compare, contrast and analyze connections between a. text to text (information and relationships in various relationships in various fiction and non-fiction works) 2C Literary Elements: Use details from text to c. compare and contrast
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading
Vocabulary/Word Study: Target Words	1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed 1G During Reading: *During reading,

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Synonyms	1E Vocabulary: Develop vocabulary through text, using b. synonyms and antonyms 1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words
Vocabulary/Word Study: Suffixes	1E Vocabulary: Develop vocabulary through text, using: a. root words and affixes
Writing: Descriptive Paragraph	1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing 2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format 3A Forms/Types/Modes of Writing: Compose a variety of texts, a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features
Grammar: Using Adjectives That Compare	2D Word Choice: Compose text using a. words that are specific, accurate, and suited to the topic b. writing techniques, such as sensory detail and, with assistance, purposeful dialogue
Grammar: Using Quotation Marks	1A Writing Process: Follow a writing process to

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	d. edit for conventions (W2E)
Read 180, Stage A, Workshop #9: No Small Hero	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Comprehension Skills: • Make Inferences • Cross-Text Analysis	1G During Reading: *During reading, utilize strategies to d. infer 2C Literary Elements: Use details from text to b. make inferences about setting, character traits, problem and solution, and story events 3C Text Structures: Use details from text to f. make inferences about problems and solutions 1I Making Connections: Compare, contrast and analyze connections between a. text to text (information and relationships in various relationships in various fiction and non-fiction works) * b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by responding to literature that reflects a culture and historic time frame)
Comprehension Skill: Literary Elements • Rhyme and Repetition	2B Literary Techniques: Identify and explain examples of literary techniques, emphasizing d. analyze literary techniques previously introduced
Reading Comprehension: Preview text to activate prior knowledge, set purpose, and generate questions before reading.	1F Pre-Reading: *Apply pre-reading strategies to aid comprehension a. access prior knowledge b. preview c. predict with evidence d. set a purpose for reading

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
Vocabulary/Word Study: Target Words	<p>1C Phonics: *Apply decoding strategies to “problem-solve” unknown words when reading when needed</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Vocabulary/Word Study: Noun Endings	<p>1E Vocabulary: Develop vocabulary through text, using: a. root words and affixes</p>
Vocabulary/Word Study: Using a Dictionary	<p>1E Vocabulary: Develop a vocabulary through text, using: d. glossary and dictionary</p> <p>1G During Reading: *During reading, utilize strategies to a. determine meaning of unknown words</p>
Writing: Personal Narrative	<p>1A Writing Process: Follow a writing process to a. use a prewriting strategy b. generate a draft c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D) d. edit for conventions (W2E) *e. share writing</p> <p>2A Audience and Purpose: Compose text a. showing awareness of audience b. in a format appropriate to audience and format</p> <p>3A Forms/Types/Modes of Writing: Compose *a. narrative, descriptive, expository, and/or persuasive texts, using appropriate features *b. text using an appropriate format</p>
Grammar: Using Adverbs	<p>1A Writing Process: Follow a writing</p>

**Scholastic's Read 180, Enterprise Edition, Stage A
correlated to
Missouri's Communication Arts Grade Level Expectations
Grade 5**

Read 180, Stage A, Workshop #1: Fires Out of Control	
Workshop Skills	Missouri Grade 5 GLEs addressed by Workshop
	<p>process to</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Construction: Compose text with</p> <p>a. beginning, middle, and end</p> <p>2D Word Choice: Compose text using</p> <p>a. words that are specific, accurate, and suited to the topic</p>
Grammar: Correcting Sentence Fragments	<p>1A Writing Process: Follow a writing process to</p> <p>c. reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (W2A, W2B, W2C, W2D)</p> <p>2C Organization and Sentence Construction: Compose text with</p> <p>a. beginning, middle, and end</p> <p>2D Word Choice: Compose text using</p> <p>a. words that are specific, accurate, and suited to the topic</p>