



**Scholastic READ 180 Correlated to the
Georgia Performance Standards for English Language Arts**

~ June 2009 ~



Grade 9

Correlation to Georgia English Language Arts Performance Standards

Subject Area: English/Language Arts

Textbook Title: Read 180, Stage C

Publisher: Scholastic Inc.

State-Funded Course: 23.08300 Basic Reading/Writing I; 23.08400 Basic Reading/Writing II; 23.08500 Basic Reading/Writing III; 23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	Reading and Literature	
ELA9RL1	<p>The student demonstrates comprehension by identifying evidence (i.e., examples of diction, imagery, point of view, figurative language, symbolism, plot events and main ideas) in a variety of texts representative of different genres (i.e., poetry, prose [short story, novel, essay, editorial, biography], and drama) and using this evidence as the basis for interpretation.</p>	
	<p><u>The student identifies, analyzes, and applies knowledge of the structures and elements of fiction and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Locates and analyzes such elements in fiction as language (i.e., diction, imagery, symbolism, figurative language), character development, setting and mood, point of view, foreshadowing, and irony. b. Identifies and analyzes patterns of imagery or symbolism. c. Relates identified elements in fiction to theme or underlying meaning. 	<p>The <i>Read180</i> Enterprise fiction selections provide students opportunities to demonstrate comprehension of the structures and elements of fiction by identifying text that supports their understanding.</p> <p>Read Graphic Classics Paperbacks Teaching Resources: The Odyssey, Emma, Macbeth Read Fiction RDI Book 1- Reading Skills and Strategies: 363, 364, 367, 369, 370, 372, 373, 375, 376, 378, 379, 385, 387, 403, 405, 408, 412, 414, 415, 416, 417 Paperbacks Teaching Resources: The Perfect Match, Dangerous Game, The Skin I'm In, Star Girl, Sunny: Diary Two, Driver's Ed, Forged By Fire, Hope Was Here, Slam, Stick and Whittle, Aquamarine, Romiette and Julio, The Trouble With Lemons Read Historical Fiction Paperbacks Teaching Resources: In the Line of Fire: A Story About D-Day, The Plague, Sweetgrass Read a Myth RDI Book 1- Reading Skills and Strategies: 369, 375 Read a Short Story rBook Teaching Guide: Ambush 60; Amigo Brothers 134 Analyze Plot rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246 RDI Book 1- Reading Skills and Strategies: 310, 311, 434, 435 Audiobook Teaching Resources: Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69) Paperbacks Teaching Resources: Dracula / Romeo and Juliet (Resources – 77, 78, 135-140, 141); Hope Was Here (103,104, 135-140,</p>

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Standard	Standard	Where Taught
		<p>141); Swallowing Stones (Resources – 129, 130, 1335-140, 141) rSkills Test Book: Tests 2, 3, & 5 Analyze Character rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246 Audiobook Teaching Resources: Hamlet – 10, 19, 43, 46 (Resources - 33, 34-35, 63-68, 69); Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69) Paperbacks Teaching Resources: Confessions of a Gym Class Dropout (Resources – 57, 58, 135-140, 141); The Perfect Match (Resources – 65, 66, 135-140, 141); Sunny: Diary Two (Resources -93, 94, 135-140, 141); Slam (Resources – 107, 108, 135-140, 141); Flight to Freedom (Resources – 119, 120, 135-140, 141); The Trouble With Lemons (Resources – 131, 132, 135-140, 141) RDI Book 1- Reading Skills and Strategies: 306, 307, 430, 431 rSkills Test Book: Tests 2, 3, & 5 Mood rBook Teaching Guide: 69, 141, 143, 246 RDI Book 3-Strategies for English Language Learners: 59, 60, 67 Analyze Setting rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246 RDI Book 1- Reading Skills and Strategies: 308, 309, 432, 433 Audiobook Teaching Resources: Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69) Paperbacks Teaching Resources: Sweetgrass (Resources -113, 114, 135-140, 141) rSkills Test Book: Tests 2, 3, & 5 Figurative Language rBook Teaching Guide: 16, 17, 18, 63, 67, 69, 87, 135, 136, 137, 138, 139, 140, 141, 142, 143, 145, 198, 246 RDI Book 1 – Reading Skills and Strategies: 250, 338, 343 RDI Book 2 – Writing and Grammar Strategies: 230-231 RDI Book 3-Strategies for English Language Learners: 59, 60, 67 Point of View rBook Teaching Guide: 60, 134, 223, 246</p>

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		<p><u>RDI Book 1 – Reading Skills and Strategies:</u> 319 Flashback/Foreshadowing</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 343 Imagery <u>rBook Teaching Guide:</u> 63, 69, 246</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 343 Symbolism <u>rBook Teaching Guide:</u> 246</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 338 Analyze Theme</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 312, 313, 436 Predicting <u>rBook Teaching Guide:</u> 61, 67, 114, 143, 168</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 318, 438 <u>Paperbacks Teaching Resources:</u> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver’s Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141) Make Inferences <u>rBook Teaching Guide:</u> 16, 19, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 302, 303, 428 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.4: 179-182, 269-270, 287; 8.4: 195-198, 277-278, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Skin I’m In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><u>rSkills Test Book:</u> Test 5 Identify Fact and Opinion <u>rBook Teaching Guide:</u> 79, 159, 216, 219</p>

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		<p><u>RDI Book 1- Reading Skills and Strategies:</u> 321, 440</p> <p><u>Paperbacks Teaching Resources:</u> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley’s Believe it or Not (Resources – 125, 126, 135-140, 141)</p> <p><u>Test Taking Strategies:</u> 41-43</p> <p>Draw Conclusions</p> <p><u>rBook Teaching Guide:</u> 12, 34, 192, 219</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 304, 305, 429</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.3: 79-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287</p> <p><u>Paperbacks Teaching Resources:</u> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141)</p> <p><u>Audiobook Teaching Resources:</u> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p> <p>Make Inferences</p> <p><u>rBook Teaching Guide:</u> 16, 19, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 302, 303, 428</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.4: 179-182, 269-270, 287; 8.4: 195-198, 277-278, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources –</p>

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		<p>54, 55-56, 63-68, 69) Paperbacks Teaching Resources: The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141) rSkills Test Book: Test 5 Draw Conclusions rBook Teaching Guide: 12, 34, 192, 219 RDI Book 1- Reading Skills and Strategies: 304, 305, 429 Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.3: 79-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287 Paperbacks Teaching Resources: Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141) Audiobook Teaching Resources: Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p>
	<p><u>The student identifies, analyzes, and applies knowledge of the purpose, structure, and elements of nonfiction and/or informational materials and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Analyzes and applies knowledge of the characteristics of memoir, biography, and/or autobiography. b. Analyzes and explains the purpose, structure, and elements of nonfiction works, including memoir, biography, and autobiography. c. Analyzes and evaluates the effects of language (i.e., diction, imagery, symbolism, figurative language), structure, point of view, and selection of details in memoir, biography, and/or autobiography. 	<p>The <i>Read180</i> Enterprise nonfiction and/or informational selections provide students opportunities to demonstrate comprehension of the structures and elements of nonfiction by identifying evidence from text to support their understanding. Life Issues Nonfiction rBook Teaching Guide: Day the Music Died, The 86; Homeboy to the Rescue 16; Life Skills Counselor 28; Life With a Half Brain 166; Money Matters 108; Right on the Money 114; Teen Boot Camp 186; Too Tough on Teens? 188 Paperbacks Teaching Resources: Yo Yolanda! Advice from an Expert, Hot Tracks: Careers in the Music Business, Black Diamond, The Worst Case Scenario Survivor Handbook Science Nonfiction rBook Teaching Guide: Killer Without a Cure, A 36; Medical Assistant 182; Pharmacist Technician 52; Prepared for Smallpox 34; Super Mouse</p>

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Standard	Standard	Where Taught
		<p>164; The Human Brain 170; Wilderness Instructor 206 Paperbacks Teaching Resources: Escape From the Ice: Shakelton and Endurance, Rat Attacks, The Body Book, An Owners Guide to Fueling, Fixing, and Running the Most Important Machine You Own Read a Narrative rBook Teaching Guide: Leaving Crime Behind 190 RDI Book 1- Reading Skills and Strategies: 363, 364, 367, 370, 372, 373, 376, 378, 379, 387 Social Studies Nonfiction rBook Teaching Guide: Government Office Worker 234; In Their Own Words 214; MTV Unplugged 84; Right on the Money 114; Rockers, Rappers, and Freedom of Speech 90; Youth Crime...Adult Time 194 RDI Book 1- Reading Skills and Strategies: 346, 347, 348, 349, 350, 351, 352, 353, 355, 356, 357, 358, 360, 361, 366, 380, 382, 383, 388, 389, 391, 392, 393, 395, 397, 399, 400, 401, 402, 413 Paperbacks Teaching Resources: Gym Rats: True Stories About Punching, Pedaling, and Powerlifting, Behind the Wheel and Behind the Scenes, Super Jobs in Comic Books Read Biography rBook Teaching Guide: Angry Young Men 212; Beyond Brave 12; Caught in Gambling’s Grip 110; Juanes-Songs of Survival 10; Leaving Crime Behind 190; O’Brien, Tim 76; O’Brien, Tim: Meet the Author 78; Thomas, Piri 158; Thomas, Piri: Meet the Author 158 RDI Book 1- Reading Skills and Strategies: 349, 351, 353, 366, 382 Paperbacks Teaching Resources: The Greatest: Muhammad Ali Memoir RDI Book 1 – Reading Skills and Strategies: 344 Main Idea rBook Teaching Guide: 8C, 10-19, 41, 245 RDI Book 1-Reading Skills and Strategies: 292, 293, 396, 397 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251;</p>

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		<p>5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p>Audiobook Teaching Resources: The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p>Paperbacks Teaching Resources: Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p>Read for Detail</p> <p>rBook Teaching Guide: 17, 63</p> <p>RDI Book 1- Reading Skills and Strategies: 288, 289, 418</p> <p>Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 3.4: 115-118, 237-238, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.4: 163-166, 261-262, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.3: 191-194, 275-276, 287; 9.2: 203-206, 281-282, 287; 9.3: 207-210, 283-284, 287; 9.4: 211-214, 285-286, 287</p> <p>Paperbacks Teaching Resources: The Odyssey (Resources – 63, 64, 135-140, 141); Stargirl (Resources – 91, 92, 135-140, 141)</p> <p>rSkills Test Book: Test 1 & 2</p> <p>Cause and Effect</p> <p>rBook Teaching Guide: 162C, 164-173, 195, 244</p> <p>RDI Book 1- Reading Skills and Strategies: 296, 297, 423</p> <p>Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.4: 83-86, 221-222, 287; 2.2: 91-94, 225-226, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.1: 119-122, 239-240, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178,</p>

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		<p><u>RDI Book 1 – Reading Skills and Strategies:</u> 250, 338, 343 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 230-231 <u>RDI Book 3-Strategies for English Language Learners:</u> 59, 60, 67</p> <p>Identify Fact and Opinion <u>rBook Teaching Guide:</u> 79, 159, 216, 219 <u>RDI Book 1- Reading Skills and Strategies:</u> 321, 440 <u>Paperbacks Teaching Resources:</u> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley’s Believe it or Not (Resources – 125, 126, 135-140, 141) <u>Test Taking Strategies:</u> 41-43</p> <p>Compare and Contrast <u>rBook Teaching Guide:</u> 186C, 188-197, 219, 244 <u>RDI Book 1- Reading Skills and Strategies:</u> 298, 299, 424, 425 <u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 6.4: 163-166, 261-262, 287; 7.2: 171-174, 265-266, 287; 8.1: 183-186, 271-272, 287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287 <u>Audiobook Teaching Resources:</u> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69) <u>Paperbacks Teaching Resources:</u> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141) <u>rSkills Test Book:</u> Tests 4 & 5</p> <p>Problem and Solution <u>rBook Teaching Guide:</u> 106C, 108-117, 244 <u>RDI Book 1- Reading Skills and Strategies:</u> 300, 301, 426, 427 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 79-82, 219-220, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 4.2: 123-126, 241-242, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.2: 171-174, 265-266, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.2: 203-206, 281-282, 287 <u>Paperbacks Teaching Resources:</u> Yo, Yolanda! Advice From an Expert (Resources – 71, 72, 135-140, 141) ; Escape From the Ice: Shakleton and</p>

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Standard	Standard	Where Taught
		<p>the Endurance (Resources – 79, 80, 135-140, 141); The Worst Case Scenario Survival Handbook (Resources – 133, 134, 135-140, 141) Audiobook Teaching Resources: Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69) Read a Encyclopedia Article rBook Teaching Guide: Human Brain, The 170 Read a Historical Document rBook Teaching Guide: In Their Own Words 214 Read a Magazine Article rBook Teaching Guide: Beyond Brave 12; Caught in Gambling’s Grip 110; Day the Music Died, The 86; Killer Without a Cure, A 36; Life With Half a Brain 166 Read a Life Skills Feature rBook Teaching Guide: Homebody to the Rescue 16; Right on the Money 114 Read Science and Social Studies rBook Teaching Guide: Prepared for Small Pox 34; Killer Without a Cure 36; Black Death, The 40; Rockers, Rappers, and Freedom of Speech 90; Super Mouse 164; Life With a Half Brain 166; Human Brain, The 170; Youth Crime...Adult Time 194; In Their Own Words 214 RDI Book 1- Reading Skills and Strategies: 346, 347, 348, 350, 352, 355, 356, 357, 358, 361, 380, 383, 389, 395, 399, 401, 413</p>
	<p><u>The student identifies and responds to differences in style and subject matter in poems by a variety of contemporary and canonical poets; the student:</u></p> <p>a. Identifies and responds to the aesthetic effects of subject matter (i.e. topic, theme), sound devices (i.e., alliteration, onomatopoeia, rhyme scheme), figurative language (i.e., personification, metaphor, simile, hyperbole), and structure (i.e., fixed and free forms, rhymed and unrhymed, narrative and lyric) in a variety of poems.</p> <p>b. Sorts and classifies poems by specified criteria (i.e., fixed and free forms, rhymed and unrhymed, narrative and lyric, and/or universal themes and topics).</p>	<p>Read Poetry rBook Teaching Guide: Ballad of Birmingham 222; Names, The 66 RDI Book 1- Reading Skills and Strategies: 403, 408, 412, 415, 417 Paperbacks Teaching Resources: In Your Face: Poems About Real Life Alliteration rBook Teaching Guide: 246 Rhyme rBook Teaching Guide: 223, 246 RDI Book 1 – Reading Skills and Strategies: 342 Repetition rBook Teaching Guide: 246 Free Verse RDI Book 1 – Reading Skills and Strategies: 343 Poetic Devices RDI Book 1 – Reading Skills and Strategies: 342</p>

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Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade

Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
		Sonnet RDI Book 1 – Reading Skills and Strategies: 34 Onomatopoeia rBook Teaching Guide: 246
	<p><u>The student identifies, analyzes, and applies knowledge of the themes, structures, and elements of dramatic literature and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Identifies and analyzes types of dramatic literature (i.e., Shakespearean tragedy and comedy). b. Analyzes the characters, structures, and themes of dramatic literature. c. Identifies and analyzes dramatic elements, (i.e., exposition, rising action, climax, denouement, dialogue, monologue, soliloquy, aside, dramatic irony). d. Identifies and analyzes how dramatic elements support and enhance interpretation of dramatic literature. 	<p>The Following Matches Support this Objective: RDI Book 1- Reading Skills and Strategies: 335 Paperbacks Teaching Resources: 14, 24</p>
ELA9RL2	<p>The student identifies, analyzes, and applies knowledge of theme in literary works from various genres and provides evidence from the works to support understanding. The student</p> <ul style="list-style-type: none"> a. Applies knowledge of the concept that the theme or meaning of a selection represents a universal view or comment on life or society and provides support from the text for the identified theme. b. Evaluates how an author’s choice of words advances the theme or purpose of a work. c. Applies knowledge of the concept that a text can contain more than one theme. d. Compares and contrasts the presentation of a theme or topic across genres and explains how the selection of genre 	<p>The following matches provide students opportunities to identify, analyze, and apply knowledge of understanding of theme in various literary genres.</p> <p>Identify Theme rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 149, 245, 246 Audiobook Teaching Resources: Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69) Paperbacks Teaching Resources: In Your Face: Poems About Real Life (Resources – 85, 86, 135-140, 141); The Plague (Resources -87, 88, 135-140, 141); Aquamarine (Resources – 87, 88, 135-140, 141)</p> <p>Analyze Theme RDI Book 1-Reading Skills and Strategies: 312, 313, 436</p>

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Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	affects the delivery of universal ideas about life and society.	
ELA9RL3	<p>The student deepens understanding of literary works by relating them to contemporary context or historical background. The student</p> <p>a. Relates a literary work to non-literary documents and/or other texts from its literary period.</p> <p>b. Relates a literary work to non-literary documents and/or other texts relevant to its historical setting.</p>	rBook Teaching Guide: 221, 224, 225
ELA9RL4	<p>The student employs a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in selected literary works. The student composes essays, narratives, poems, or technical documents. The student</p> <p>a. Demonstrates understanding of significant themes in specific literary works.</p> <p>b. Supports important ideas and viewpoints through accurate and detailed references or allusions to the text.</p> <p>c. Includes a formal works cited or bibliography when applicable.</p>	<p>The Following Matches Support this Objective: rBook Teaching Guide: 58-59, 65, 81, 130E-130F, 132-133, 161, 237 RDI Book 1 – Writing and Grammar Strategies: 312, 313, 341 RDI Book 2 – Writing and Grammar Strategies: 173, 178, 180, 181 Audiobook Teaching Resources: 11, 13, 17, 36 Paperbacks Teaching Resources: 29, 34, 35, 43, 49, 50, 87, 115</p>
ELA9RL5	<p>The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</p> <p>a. Identifies and correctly uses idioms, cognates, words with literal and figurative meanings, and patterns of word changes that indicate different meanings or functions.</p> <p>b. Uses knowledge of Greek and Latin prefixes, suffixes, and roots to understand the meanings of new words.</p>	<p>The Read180 program teaches a variety of vocabulary and word study skills, including word structure, making connections (related words, using context), using reference materials, word consciousness (awareness of and interest in words and their meanings), and opportunities exist in each program component for students to understand and acquire new vocabulary and use it correctly in reading and writing.</p> <p>Vocabulary RDI Book 1-Reading Skills and Strategies: Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary.</p>

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Standard	Standard	Where Taught
	<p>c. Uses general dictionaries, specialized dictionaries, thesauruses, or related references as needed to increase learning.</p>	<p><u>Topic Software Teaching Resources:</u> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><u>Audiobooks Teaching Resources:</u> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p> <p>Homophones <u>RDI Book 1 – Reading Skills and Strategies:</u> 242</p> <p><u>Topic Software Teaching Resources:</u> 4.2 Level 2; 4.3 Level 3; 8.1 Level 1; 8.1 Level 3</p> <p>Synonyms <u>rBook Teaching Guide:</u> 44, 174</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 246</p> <p><u>rSkills Test Book:</u> Test 1</p> <p>Antonyms <u>rBook Teaching Guide:</u> 44, 94</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 248</p> <p><u>rSkills Test Book:</u> Test 1</p> <p>Multiple-Meaning Words <u>rBook Teaching Guide:</u> 118</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 240</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 63</p> <p><u>rSkills Test Book:</u> Test 5</p> <p>Denotation/Connotation <u>RDI Book 1 – Reading Skills and Strategies:</u> 250</p> <p>Context Clues <u>rBook Teaching Guide:</u> 171, 198</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 238, 254, 264</p> <p><u>rSkills Test Book:</u> Tests 4 & 5</p> <p>Affixes <u>RDI Book 1 – Reading Skills and Strategies:</u> 134, 174, 266, 268</p> <p><u>Topic Software Teaching Resources:</u> 1.1 Level 3; 1.4 Level 4; 1.2 Level 3; 1.3 Level 3; 2.1 Level 3 & 4; 2.2 Level 2; 2.2 Level 3 & 4; 2.3 Level 2; 2.3 Level 3 & 4; 2.4 Level 3 & 4; 3.1 Level 2; 3.1 Level 4; 3.2</p>

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Standard	Standard	Where Taught
		<p>Level 4; 3.3 Level 3 & 4; 3.4 Level 3 & 4; 4.1 Level & 4; 4.2 Level 3; 4.4 Level 3 & 4; 5.1 Level 3 & 4; 5.2 Level 3 & 4; 5.4 Level 3; 6.1 Level 2; 6.1 Level 3; 6.2 Level 3 & 4; 6.3 Level 3; 6.4 Level 2, 3 & 4; 7.1 Level 3 & 4; 7.2 Level 3 & 4; 7.3 Level 3; 8.1 Level 4; 8.2 Level 2 & 3; 8.4 Level 2 & 4; 9.1 Level 3; 9.2 Level 2 & 3; 9.2 Level 4; 9.3 Level 4; 9.4 Level 2 & 4</p> <p>rSkills Test Book: Tests 1, 2, 3, 4 & 5</p> <p>Word Roots</p> <p>rBook Teaching Guide: 174</p> <p>RDI Book 1 – Reading Skills and Strategies: 134, 266, 268</p> <p>Topic Software Teaching Resources: 1.4 Level 4; 2.1 Level 4; 2.2 Level 4; 2.3 Level 4; 3.1 Level 4; 3.2 Level 4; 4.1 Level 4; 4.4 Level 4; 5.1 Level 4; 5.2 Level 4; 7.1 Level 4; 8.1 Level 4; 9.2 Level 4; 9.3 Level 4</p> <p>rSkills Test Book: Tests 4 & 5</p> <p>Possessives</p> <p>Topic Software Teaching Resources: 4.4 Level 1</p> <p>Plurals</p> <p>rBook Teaching Guide: 105B</p> <p>Idiom</p> <p>rBook Teaching Guide: 16, 17, 87, 138, 198</p> <p>RDI Book 3-Strategies for English Language Learners: 67</p> <p>Plurals With -s</p> <p>Topic Software Teaching Resources: 8.1 Level 1</p>
	<p align="center">Reading Across the Curriculum</p> <p>ELA9RC1</p> <p>The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.</p>	<p>The <i>Read180</i> paperback selections are instructional-quality books that present students age-appropriate, relevant text to read independently from a variety of subject disciplines.</p> <p>Paperbacks Teaching Resources: Yo Yolanda! Advice from an Expert, Hot Tracks: Careers in the Music Business, Black Diamond, The Worst Case Scenario Survivor Handbook, Escape From the Ice: Shakelton and Endurance, Rat Attacks, The Body Book, An Owners Guide to Fueling, Fixing, and Running the Most Important Machine You Own, Gym Rats: True Stories About Punching, Pedaling, and Powerlifting, Behind the Wheel and Behind the Scenes, Super Jobs in Comic Books, The Perfect Match, Dangerous Game, The Skin I’m In, Star Girl, Sunny: Diary Two, Driver’s Ed, Forged By Fire, Hope Was Here, Slam, Stick and Whittle, Aquamarine, Romiette and Julio, The Trouble With Lemons,</p>

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Standard	Standard	Where Taught
		Dracula/Romeo and Juliet, In the Line of Fire: A Story About D-Day, The Plague, Sweetgrass, The Greatest: Muhammad Ali, The Odyssey, Emma, Macbeth, In Your Face: Poems About Real Life, NASCAR: Behind the Wheel and Behind the Scenes, The Big Bug, Confessions of a Gym Class Dropout, Flight to Freedom, Swallowing Stones, Young Americans: Tales of Teenage Immigrants, Ripley’s Believe it or Not, War of the Worlds
ELA9RC2	<p>The student participates in discussions related to curricular learning in all subject areas. The student</p> <ul style="list-style-type: none"> a. Identifies messages and themes from books in all subject areas. b. Responds to a variety of texts in multiple modes of discourse. c. Relates messages and themes from one subject area to those in another area. d. Evaluates the merits of texts in every subject discipline. e. Examines the author’s purpose in writing. f. Recognizes the features of disciplinary texts. 	<p>The Following Matches Support this Objective: rBook Teaching Guide: 12, 34, 42-43, 58, 59, 62, 65, 68, 72-77, 86, 92-93, 112, 116-117, 130E-130F, 132-133, 136, 142, 152-157, 164, 170, 172-173, 188, 194, 196-197, 212, 218, 224, 248 RDI Book 1-Reading Skills and Strategies: 312, 313, 320, 328, 330, 331, 332, 333, 336, 337, 341 RDI Book 2-Reading Skills and Strategies: 80-85, 122-127 Audiobooks Teaching Resources: 11, 13, 17, 36, 38, 46 Paperbacks Teaching Resources: 15, 29, 34, 35, 43, 48, 49, 50, 86, 87, 115, 116</p>
ELA9RC3	<p>The student acquires new vocabulary in each content area and uses it correctly. The student</p> <ul style="list-style-type: none"> a. Demonstrates an understanding of contextual vocabulary in various subjects. b. Uses content vocabulary in writing and speaking. c. Explores understanding of new words found in subject area texts. 	<p>rBook Teaching Guide: 32-33, 34, 36, 37, 38, 40, 73-75, 106-107, 108, 162-163, 170, 171, 172, 173, 186-187, 194, 196, 210, 211, 212, 214, 221</p>
ELA9RC4	<p>The student establishes a context for information acquired by reading across subject areas. The student</p>	<p>rBook Teaching Guide: 8K-8L, 16-19, 20-21, 32K-32L, 44-45, 70-71, 82K-82L, 84-85, 86-89, 90-93, 94-95, 106K-106L, 108-109, 110-113,</p>

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Standard	Standard	Where Taught
	<p>a. Explores life experiences related to subject area content.</p> <p>b. Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.</p> <p>c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.</p>	<p>114-117, 118-119, 150-151, 162K-162L, 164-165, 166-169, 170-173, 186K-186L, 188-189, 190-193, 194-197, 210K-210L, 212-213, 214-221</p> <p>This objective can also be addressed in whole- or small-group instruction.</p>
	Writing	
ELA9W1	<p>The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals closure. The student</p> <p>a. Establishes a clear, distinctive, and coherent thesis or perspective and maintains a consistent tone and focus throughout.</p> <p>b. Selects a focus, structure, and point of view relevant to the purpose, genre expectations, audience, length, and format requirements.</p> <p>c. Constructs arguable topic sentences, when applicable, to guide unified paragraphs.</p> <p>d. Uses precise language, action verbs, sensory details, appropriate modifiers, and active rather than passive voice.</p> <p>e. Writes texts of a length appropriate to address the topic or tell the story.</p> <p>f. Uses traditional structures for conveying information (i.e., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p> <p>g. Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</p>	<p>The <i>Read180</i> program provides instruction in a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. The student regularly progresses through the stages of the writing process producing organized, engaging, coherent writing assignments.</p> <p>Write a Narrative rBook Teaching Guide: 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative rBook Teaching Guide: 228</p> <p>RDI Book 2 – Writing and Grammar Strategies: 122-126</p> <p>Write a Book Synopsis RDI Book 2 – Writing and Grammar Strategies: 80-84</p> <p>Write an Informative Article RDI Book 2 – Writing and Grammar Strategies: 92-96</p> <p>Topic Software Teaching Resources: 255</p> <p>Persuasive Writing rBook Teaching Guide: 120-125, 134-139, 247</p> <p>RDI Book 2 – Writing and Grammar Strategies: 134-139</p> <p>Topic Software Teaching Resources: 225</p> <p>Audiobook Teaching Resources: 28</p> <p>Write a Reflective Essay RDI Book 2 – Writing and Grammar Strategies: 62-67</p> <p>Write a Report RDI Book 2 – Writing and Grammar Strategies: 104-108</p> <p>Write an Autobiographical Narrative RDI Book 2 – Writing and Grammar Strategies: 20-24</p> <p>Write a Biographical Narrative</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36 Write a Book Review</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135 Write a Business Letter</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150 Write a Realistic Narrative</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30 Write a Description</p> <p><u>rBook Teaching Guide:</u> 200-205, 248 Write a How-to Paragraph</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144 Expository Writing</p> <p><u>rBook Teaching Guide:</u> 22-27, 96-101, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224 Write a Letter or Thank-You Note</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150 <u>Topic Software Teaching Resources:</u> 234, 273, 279-280 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50 <u>Paperbacks Teaching Resources:</u> 102, 136 Write a Comparison</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60 <u>Topic Software Teaching Resources:</u> 264 <u>Paperbacks Teaching Resources:</u> 62, 78, 118 Write a Speech</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68 Write an Opinion with Reasons</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120 <u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 <u>Audiobook Teaching Resources:</u> 47 <u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128 Write a News Article</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 86-90 <u>Topic Software Teaching Resources:</u> 220 <u>Audiobook Teaching Resources:</u> 53 <u>Paperbacks Teaching Resources:</u> 100, 104, 106, 118, 130, 137 Write a Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Topic Software Teaching Resources:</u> 234 Write a Reader Response <u>rBook Teaching Guide:</u> 72-77, 248 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.</p>
ELA9W2	The student demonstrates competence in a variety of genres.	
	<p><u>The student produces narrative writing and applies polished narrative strategies acquired in grades 6-8 to other genres of writing such as reflective compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.</u></p>	<p>The student produces narrative writing to convey information accurately and coherently. Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24 Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30 Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36 Write a Narrative <u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298 Write a Personal Narrative <u>rBook Teaching Guide:</u> 228 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 Write a Personal Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 38-43 Write an Opinion with Reasons <u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120 <u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 <u>Audiobook Teaching Resources:</u> 47 <u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128 Write a Reflective Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67 Write a Book Review</p>

Correlation to Georgia English Language Arts Performance Standards

Subject Area: English/Language Arts

Textbook Title: Read 180, Stage C

Publisher: Scholastic Inc.

State-Funded Course: 23.08300 Basic Reading/Writing I; 23.08400 Basic Reading/Writing II; 23.08500 Basic Reading/Writing III; 23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135 Write a Reader Response <u>rBook Teaching Guide:</u> 72-77, 248 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read. Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p>
	<p><u>The student produces expository (informational) writing to convey information and ideas from primary and secondary sources accurately and coherently; the student:</u></p> <ul style="list-style-type: none"> a. Engages the interest of the reader. b. Formulates a coherent thesis or controlling idea. c. Coherently develops the controlling idea and/or supports the thesis by incorporating evidence from at least one secondary source. d. Follows an organizational pattern appropriate to the type of composition. e. Attains closure (i.e., by including a detailed summary of the main points, restating the thesis, generalizing the thesis or controlling idea for additional purposes, or employing a significant quotation that brings the argument in the composition together). 	<p>The student produces organized, engaging, coherent expository writing assignments. Expository Writing <u>rBook Teaching Guide:</u> 22-27, 96-101, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224 Write an Informative Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 110-115 Write a Report <u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108 Write a Speech <u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68 Write an Informative Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96 <u>Topic Software Teaching Resources:</u> 255 Write a How-to Paragraph <u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144</p>
	<p><u>The student produces persuasive writing and applies persuasive strategies acquired in previous grades to other genres of writing such as expository compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.</u></p>	<p>The student produces persuasive writing to convey information accurately and coherently. Persuasive Writing <u>rBook Teaching Guide:</u> 120-125, 134-139, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139 <u>Topic Software Teaching Resources:</u> 225 <u>Audiobook Teaching Resources:</u> 28</p>

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Standard	Standard	Where Taught
		<p>Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 Audiobook Teaching Resources: 47 Paperbacks Teaching Resources: 84, 98, 102, 128</p> <p>Write a Speech RDI Book 2 – Writing and Grammar Strategies: 128-132 Topic Software Teaching Resources: 219, 260 Audiobook Teaching Resources: 28, 34, 56, 68</p>
	<p><u>The student produces technical writing that reports technical information and/or conveys ideas clearly, logically, and purposefully to a particular audience; the student:</u></p> <ul style="list-style-type: none"> a. Engages the interest of the reader. b. Provides clear and purposeful information logically and correctly in order to address an intended audience appropriately. c. Uses appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the recipients. d. Uses varied levels, patterns, and types of language to achieve intended effects and aid comprehension. e. Provides detailed and accurate information or specifications to anticipate readers’ problems, mistakes, and misunderstandings. f. Follows style conventions for specific types of documents (i.e., surveys or questionnaires, technical reports, research studies, proposals) and uses page formats, fonts, spacing, highlighting, and images that contribute to the readability and impact of the document. 	<p>RDI Book 2 – Writing and Grammar Strategies: 140-145, 146-151, 152-157, 158-163</p> <p>This objective can also be addressed in whole- or small-group instruction.</p>

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23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth

Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade

Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	<p>g. Combines text, images, and sound as well as other information from many sources (i.e., television broadcasts, videos, films, books, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images).</p> <p>h. Polishes and refines documents using such aids as advanced publishing software and graphic programs.</p> <p>i. Provides closure.</p>	
<p>ELA9W3</p>	<p>The student uses research and technology to support writing. The student</p> <p>a. Formulates clear research questions and utilizes appropriate research venues (i.e., library, electronic media, personal interview, survey) to locate and incorporate evidence from primary and secondary sources.</p> <p>b. Uses supporting evidence from multiple sources to develop the main ideas within the body of an essay, composition, or technical document.</p> <p>c. Synthesizes information from multiple sources and identifies complexities and discrepancies in the information and the different perspectives found in each medium (i.e., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, or technical documents).</p> <p>d. Integrates quotations and citations into a written text while maintaining the flow of ideas.</p> <p>e. Uses appropriate conventions for documentation in the text, notes, and bibliographies by adhering to an appropriate style manual such as the <i>Modern Language Association Handbook</i>, <i>The Chicago Manual of Style</i>, Turabian, <i>American Psychological Association</i>, etc.</p>	<p><u>RDI Book 1 – Writing and Grammar Strategies:</u> 323, 337</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181</p>

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23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth

Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade

Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	f. Designs and publishes documents, using aids such as advanced publishing software and graphic programs.	
ELA9W4	<p>The student practices both timed and process writing and, when applicable, uses the writing process to develop, revise, and evaluate writing. The student</p> <p>a. Plans and drafts independently and resourcefully.</p> <p>b. Revises writing to improve the logic and coherence of the organization and controlling perspective.</p> <p>c. Revises writing for specific audiences, purposes, and formality of the contexts.</p> <p>d. Revises writing to sharpen the precision of word choice and achieve desired tone.</p> <p>e. Edits writing to improve word choice, grammar, punctuation, etc.</p>	<p>The <i>Read180</i> program provides instruction in a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. The student regularly progresses through the stages of the writing process (i.e., prewriting, drafting, revising, and editing successive versions), producing organized, engaging, coherent writing assignments.</p> <p>Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a Comparison <u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60 <u>Topic Software Teaching Resources:</u> 264 <u>Paperbacks Teaching Resources:</u> 62, 78, 118</p> <p>Write a Narrative <u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative <u>rBook Teaching Guide:</u> 228 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p>Write a Book Synopsis <u>RDI Book 2 – Writing and Grammar Strategies:</u> 80-84</p> <p>Write an Informative Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96 <u>Topic Software Teaching Resources:</u> 255</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 120-125, 134-139, 247</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139 <u>Topic Software Teaching Resources:</u> 225 <u>Audiobook Teaching Resources:</u> 28 Write a Reflective Essay</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67 Write a Report</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108 Expository Writing <u>rBook Teaching Guide:</u> 22-27, 96-101, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224 Write a Letter or Thank-You Note</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150 <u>Topic Software Teaching Resources:</u> 234, 273, 279-280 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50 <u>Paperbacks Teaching Resources:</u> 102, 136 Write a Comparison</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60 <u>Topic Software Teaching Resources:</u> 264 <u>Paperbacks Teaching Resources:</u> 62, 78, 118 Write a Speech</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68 Write an Opinion with Reasons</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120 <u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 <u>Audiobook Teaching Resources:</u> 47 <u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128 Write a News Article</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 86-90 <u>Topic Software Teaching Resources:</u> 220 <u>Audiobook Teaching Resources:</u> 53 <u>Paperbacks Teaching Resources:</u> 100, 104, 106, 118, 130, 137 Write a Review</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p><u>Topic Software Teaching Resources:</u> 234</p> <p>Narrative Writing</p> <p><u>Test-Taking Strategies:</u> 116-118</p> <p>Expository Writing</p> <p><u>Test-Taking Strategies:</u> 119-121</p> <p>Persuasive Writing</p> <p><u>Test-Taking Strategies:</u> 122-124</p> <p>Narrative Prompts</p> <p><u>Test-Taking Strategies:</u> 125-126</p> <p>Expository Prompts</p> <p><u>Test-Taking Strategies:</u> 127-128</p> <p>Persuasive Prompts</p> <p><u>Test-Taking Strategies:</u> 129-131</p> <p>Revision/Edit</p> <p><u>rBook Teaching Guide:</u> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 13</p>
	Conventions	
ELA9C1	<p>The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats. The student</p> <p style="padding-left: 40px;">a. Demonstrates an understanding of proper English usage and control of grammar, sentence and paragraph structure, diction, and syntax.</p> <p style="padding-left: 40px;">b. Correctly uses clauses (i.e., main and subordinate) and mechanics of punctuation (i.e., end marks, commas, semicolons, and quotation marks).</p> <p style="padding-left: 40px;">c. Demonstrates an understanding of sentence construction (i.e., subordination, proper placement of modifiers) and proper English usage (i.e., consistency of verb tenses).</p>	<p>The <i>Read180</i> program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research. The student regularly progresses through the stages of the writing process (i.e., prewriting, drafting, revising, and editing successive versions), producing organized, engaging, coherent writing assignments.</p> <p>Write an Autobiographical Narrative</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p><u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description</p> <p><u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a How-to Paragraph</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144</p> <p>Write a Narrative</p> <p><u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative</p> <p><u>rBook Teaching Guide:</u> 228</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p>Write a Book Synopsis</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 80-84</p> <p>Write an Informative Article</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96</p> <p><u>Topic Software Teaching Resources:</u> 255</p> <p>Persuasive Writing</p> <p><u>rBook Teaching Guide:</u> 120-125, 134-139, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139</p> <p><u>Topic Software Teaching Resources:</u> 225</p> <p><u>Audiobook Teaching Resources:</u> 28</p> <p>Write a Reflective Essay</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67</p> <p>Write a Report</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108</p> <p>Expository Writing</p> <p><u>rBook Teaching Guide:</u> 22-27, 96-101, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115</p> <p><u>Topic Software Teaching Resources:</u> 224</p> <p>Write a Letter or Thank-You Note</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p><u>Topic Software Teaching Resources:</u> 234, 273, 279-280</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50</p> <p><u>Paperbacks Teaching Resources:</u> 102, 136</p> <p>Write a Comparison</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60</p> <p><u>Topic Software Teaching Resources:</u> 264</p>

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Standard	Standard	Where Taught
		<p>Paperbacks Teaching Resources: 62, 78, 118 Write a Speech RDI Book 2 – Writing and Grammar Strategies: 128-132 Topic Software Teaching Resources: 219, 260 Audiobook Teaching Resources: 28, 34, 56, 68 Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 Audiobook Teaching Resources: 47 Paperbacks Teaching Resources: 84, 98, 102, 128 Write a News Article RDI Book 2 – Writing and Grammar Strategies: 86-90 Topic Software Teaching Resources: 220 Audiobook Teaching Resources: 53 Paperbacks Teaching Resources: 100, 104, 106, 118, 130, 137 Write a Review RDI Book 2 – Writing and Grammar Strategies: 122-126 Topic Software Teaching Resources: 234 Write a Reader Response rBook Teaching Guide: 72-77, 248 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests. Revision/Edit rBook Teaching Guide: 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 RDI Book 2 – Writing and Grammar Strategies: 13 Correct Verb Tense rBook Teaching Guide: 100, 249 rSkills Test Book: Test 2 Subject-Verb Agreement rBook Teaching Guide: 156, 249 RDI Book 2 – Writing and Grammar Strategies: 192, 193, 200-203 rSkills Test Book: Test 3</p>
ELA9C2	The student demonstrates understanding of manuscript form, realizing that different forms of writing require different formats.	The Following Matches Support this Objective: rBook Teaching Guide: 27, 51, 76, 77, 101, 125, 157, 181, 205, 233

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Standard	Standard	Where Taught
	<p>The student</p> <ul style="list-style-type: none"> a. Produces writing that conforms to appropriate manuscript requirements. b. Produces legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization. c. Reflects appropriate format requirements, including pagination, spacing, and margins, and integration of source material with appropriate citations (i.e., in-text citations, use of direct quotations, paraphrase, and summary, and weaving of source and support materials with writer’s own words, etc.). d. Includes formal works cited or bibliography when applicable. 	<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 13, 15, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 93, 99, 105, 111, 117, 123, 129, 135, 141, 147, 153, 159, 165, 178, 180, 181</p>
	<p><u>Listening, Speaking, and Viewing</u></p>	
<p>ELA9LSV1</p>	<p>The student participates in student-to-teacher, student-to-student, and group verbal interactions. The student</p> <ul style="list-style-type: none"> a. Initiates new topics and responds to adult-initiated topics. b. Asks relevant questions. c. Responds to questions with appropriate information. d. Actively solicits another person’s comments or opinions. e. Offers own opinion forcefully without domineering. f. Volunteers contributions and responds when directly solicited by teacher or discussion leader. g. Gives reasons in support of opinions expressed. 	<p>Discussion <u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard. Develop Vocabulary by Listening <u>Audiobooks Teaching Resources:</u> The Read180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud. Listening/Speaking <u>RDI Book 3-Strategies for English Language Learners:</u> 21, 22, 23, 25, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47,</p>

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Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	<p>h. Clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions.</p> <p>i. Employs group decision-making techniques such as brainstorming or a problem-solving sequence (i.e., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).</p> <p>j. Divides labor to achieve the overall group goal efficiently.</p>	<p>48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70</p> <p>Listening <u>RDI Book 3-Strategies for English Language Learners:</u> 24, 25, 29, 30, 36, 42, 44, 48, 49, 55, 56, 65</p> <p>Speaking <u>RDI Book 3-Strategies for English Language Learners:</u> 22, 26, 28, 33, 47, 51, 52, 53, 58, 60, 63, 66, 67, 70</p> <p>Retell a Story <u>RDI Book 3-Strategies for English Language Learners:</u> 2</p>
ELA9LSV2	<p>The student formulates reasoned judgments about written and oral communication in various media genres. The student delivers focused, coherent, and polished presentations that convey a clear and distinct perspective, demonstrate solid reasoning, and combine traditional rhetorical strategies of narration, exposition, persuasion, and description.</p>	
	<p><u>When responding to written and oral texts and media (i.e., television, radio, film productions, and electronic media), the student:</u></p> <p>a. Assesses the ways language and delivery affect the mood and tone of the oral communication and impact the audience.</p> <p>b. Analyzes the types of arguments used by the speaker, including argument by authority, emotion, and logic.</p> <p>c. Formulates judgments about ideas under discussion and supports those judgments with convincing evidence.</p> <p>d. Compares and contrasts the ways in which media genres (i.e., televised news, news magazines, documentaries, online information) cover the same event.</p>	<p><u>rBook Teaching Guide:</u> 8L, 84, 108, 130N, 162L, 186L, 218 <u>RDI Book 3-Strategies for English Language Learners:</u> 32 <u>Audiobooks Teaching Resources:</u> 16, 19, 22 <u>Topic Software Teaching Resources:</u> 18, 25, 49, 67, 69 <u>Paperbacks Teaching Resources:</u> 19, 29, 39, 51</p> <p>In addition, this objective can also be addressed in whole- or small-group instruction.</p> <p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to view to help students form a mental model, build background and activate prior knowledge, and provides opportunities for students to formulate a reasoned judgment about the communication. <u>rBook Teaching Guide:</u> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 40, 212, 214, 222</p>

Correlation to Georgia English Language Arts Performance Standards

Subject Area: English/Language Arts

Textbook Title: Read 180, Stage C

Publisher: Scholastic Inc.

State-Funded Course: 23.08300 Basic Reading/Writing I; 23.08400 Basic Reading/Writing II; 23.08500 Basic Reading/Writing III; 23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	<p>e. Creates an appropriate scoring guide to prepare, improve, and assess presentations.</p> <p>f. Develops and applies criteria for assessing the effectiveness of the presentation, style, and content of films and other forms of electronic communication.</p> <p>g. Identifies the aesthetic effects of a media presentation (i.e., layout, lighting, color, camera angles, background, etc.).</p> <p>h. Identifies differences between the voice, tone, and diction used in media presentations (i.e., documentary films, news broadcasts, taped interviews) and informal speech.</p>	
	<p><u>When delivering and responding to presentations, the student:</u></p> <p>a. Delivers narrative, expository, or persuasive presentations that incorporate the same elements found in that mode or genre of writing.</p> <p>b. Applies appropriate interviewing techniques (i.e., prepares and asks relevant questions; makes notes of responses; uses language that conveys maturity, sensitivity and respect; responds correctly and effectively to questions).</p> <p>c. Delivers oral responses to literature that incorporate the same elements found in written literary analysis.</p> <p>d. Uses props, visual aids, graphs, or electronic media to enhance the appeal and accuracy of presentations.</p>	<p>Opportunities exist throughout the text for students to deliver focused, coherent, and polished narrative, expository, or persuasive oral responses to literature that incorporate the same elements found in written literary analysis.</p> <p>Write an Informative Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96</p> <p>Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a Narrative <u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative</p>

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Standard	Standard	Where Taught
		<p><u>rBook Teaching Guide:</u> 228</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p>Write a Book Synopsis</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 80-84</p> <p><u>Topic Software Teaching Resources:</u> 255</p> <p>Persuasive Writing</p> <p><u>rBook Teaching Guide:</u> 120-125, 134-139, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139</p> <p><u>Topic Software Teaching Resources:</u> 225</p> <p><u>Audiobook Teaching Resources:</u> 28</p> <p>Write a Reflective Essay</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67</p> <p>Write a Report</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108</p> <p>Expository Writing</p> <p><u>rBook Teaching Guide:</u> 22-27, 96-101, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115</p> <p><u>Topic Software Teaching Resources:</u> 224</p> <p>Write a Letter or Thank-You Note</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p><u>Topic Software Teaching Resources:</u> 234, 273, 279-280</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50</p> <p><u>Paperbacks Teaching Resources:</u> 102, 136</p> <p>Write a Comparison</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60</p> <p><u>Topic Software Teaching Resources:</u> 264</p> <p><u>Paperbacks Teaching Resources:</u> 62, 78, 118</p> <p>Write a Speech</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132</p> <p><u>Topic Software Teaching Resources:</u> 219, 260</p> <p><u>Audiobook Teaching Resources:</u> 28, 34, 56, 68</p> <p>Write an Opinion with Reasons</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120</p> <p><u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286</p> <p><u>Audiobook Teaching Resources:</u> 47</p>

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Standard	Standard	Where Taught
		<p><u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128 Write a News Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 86-90 <u>Topic Software Teaching Resources:</u> 220 <u>Audiobook Teaching Resources:</u> 53 <u>Paperbacks Teaching Resources:</u> 100, 104, 106, 118, 130, 137 Write a Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Topic Software Teaching Resources:</u> 234</p>



Grade 10

Correlation to Georgia English Language Arts Performance Standards

Subject Area: English/Language Arts

Textbook Title: Read 180, Stage C

Publisher: Scholastic Inc.

State-Funded Course: 23.08300 Basic Reading/Writing I; 23.08400 Basic Reading/Writing II; 23.08500 Basic Reading/Writing III;

23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth

Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	Reading and Literature	
ELA10RL1	<p>The student demonstrates comprehension by identifying evidence (i.e., examples of diction, imagery, point of view, figurative language, symbolism, plot events and main ideas) in a variety of texts representative of different genres (i.e., poetry, prose [short story, novel, essay, editorial, biography], and drama) and using this evidence as the basis for interpretation.</p>	
	<p><u>The student identifies, analyzes, and applies knowledge of the structures and elements of fiction and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Locates and analyzes such elements in fiction as language and style, character development, point of view, irony, and structures (i.e., chronological, <i>in medias res</i>, flashback, frame narrative). b. Identifies and analyzes patterns of imagery or symbolism. c. Relates identified elements in fiction to theme or underlying meaning. 	<p>The <i>Read180</i> Enterprise fiction selections provide students opportunities to demonstrate comprehension of the structures and elements of fiction by identifying text that supports their understanding.</p> <p>Read Graphic Classics Paperbacks Teaching Resources: The Odyssey, Emma, Macbeth Read Fiction RDI Book 1- Reading Skills and Strategies: 363, 364, 367, 369, 370, 372, 373, 375, 376, 378, 379, 385, 387, 403, 405, 408, 412, 414, 415, 416, 417 Paperbacks Teaching Resources: The Perfect Match, Dangerous Game, The Skin I'm In, Star Girl, Sunny: Diary Two, Driver's Ed, Forged By Fire, Hope Was Here, Slam, Stick and Whittle, Aquamarine, Romiette and Julio, The Trouble With Lemons Read Historical Fiction Paperbacks Teaching Resources: In the Line of Fire: A Story About D-Day, The Plague, Sweetgrass Read a Myth RDI Book 1- Reading Skills and Strategies: 369, 375 Read a Short Story rBook Teaching Guide: Ambush 60; Amigo Brothers 134 Analyze Plot rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246 RDI Book 1- Reading Skills and Strategies: 310, 311, 434, 435 Audiobook Teaching Resources: Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69) Paperbacks Teaching Resources: Dracula / Romeo and Juliet (Resources – 77, 78, 135-140, 141); Hope Was Here (103,104, 135-140,</p>

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Textbook Title: Read 180, Stage C

Publisher: Scholastic Inc.

State-Funded Course: 23.08300 Basic Reading/Writing I; 23.08400 Basic Reading/Writing II; 23.08500 Basic Reading/Writing III; 23.08600 Basic Reading/Writing IV; 2308100 Communication Skills; 23.08200 Reading Enrichment; 23.06150 Access to Ninth Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
		<p>141); Swallowing Stones (Resources – 129, 130, 1335-140, 141) rSkills Test Book: Tests 2, 3, & 5 Analyze Character rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246 Audiobook Teaching Resources: Hamlet – 10, 19, 43, 46 (Resources - 33, 34-35, 63-68, 69); Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69) Paperbacks Teaching Resources: Confessions of a Gym Class Dropout (Resources – 57, 58, 135-140, 141); The Perfect Match (Resources – 65, 66, 135-140, 141); Sunny: Diary Two (Resources -93, 94, 135-140, 141); Slam (Resources – 107, 108, 135-140, 141); Flight to Freedom (Resources – 119, 120, 135-140, 141); The Trouble With Lemons (Resources – 131, 132, 135-140, 141) RDI Book 1- Reading Skills and Strategies: 306, 307, 430, 431 rSkills Test Book: Tests 2, 3, & 5 Mood rBook Teaching Guide: 69, 141, 143, 246 RDI Book 3-Strategies for English Language Learners: 59, 60, 67 Analyze Setting rBook Teaching Guide: 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246 RDI Book 1- Reading Skills and Strategies: 308, 309, 432, 433 Audiobook Teaching Resources: Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69) Paperbacks Teaching Resources: Sweetgrass (Resources -113, 114, 135-140, 141) rSkills Test Book: Tests 2, 3, & 5 Figurative Language rBook Teaching Guide: 16, 17, 18, 63, 67, 69, 87, 135, 136, 137, 138, 139, 140, 141, 142, 143, 145, 198, 246 RDI Book 1 – Reading Skills and Strategies: 250, 338, 343 RDI Book 2 – Writing and Grammar Strategies: 230-231 RDI Book 3-Strategies for English Language Learners: 59, 60, 67 Point of View rBook Teaching Guide: 60, 134, 223, 246</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 1 – Reading Skills and Strategies:</u> 319 Flashback/Foreshadowing</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 343 Imagery <u>rBook Teaching Guide:</u> 63, 69, 246</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 343 Symbolism <u>rBook Teaching Guide:</u> 246</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 338 Analyze Theme</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 312, 313, 436 Predicting <u>rBook Teaching Guide:</u> 61, 67, 114, 143, 168</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 318, 438 <u>Paperbacks Teaching Resources:</u> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver’s Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141) Make Inferences <u>rBook Teaching Guide:</u> 16, 19, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 302, 303, 428 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.4: 179-182, 269-270, 287; 8.4: 195-198, 277-278, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Skin I’m In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><u>rSkills Test Book:</u> Test 5 Identify Fact and Opinion <u>rBook Teaching Guide:</u> 79, 159, 216, 219</p>

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Subject Area: English/Language Arts

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Standard	Standard	Where Taught
		<p><u>RDI Book 1- Reading Skills and Strategies:</u> 321, 440</p> <p><u>Paperbacks Teaching Resources:</u> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley’s Believe it or Not (Resources – 125, 126, 135-140, 141)</p> <p><u>Test Taking Strategies:</u> 41-43</p> <p>Draw Conclusions</p> <p><u>rBook Teaching Guide:</u> 12, 34, 192, 219</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 304, 305, 429</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.3: 79-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287</p> <p><u>Paperbacks Teaching Resources:</u> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141)</p> <p><u>Audiobook Teaching Resources:</u> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p> <p>Make Inferences</p> <p><u>rBook Teaching Guide:</u> 16, 19, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 302, 303, 428</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.4: 179-182, 269-270, 287; 8.4: 195-198, 277-278, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources –</p>

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Standard	Standard	Where Taught
		<p>54, 55-56, 63-68, 69) Paperbacks Teaching Resources: The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141) rSkills Test Book: Test 5 Draw Conclusions rBook Teaching Guide: 12, 34, 192, 219 RDI Book 1- Reading Skills and Strategies: 304, 305, 429 Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.3: 79-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287 Paperbacks Teaching Resources: Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141) Audiobook Teaching Resources: Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p>
	<p><u>The student identifies, analyzes, and applies knowledge of the purpose, structure, and elements of nonfiction and/or informational materials and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Analyzes and explains the structures and elements of nonfiction works such as newspaper articles and editorials, magazine articles, journal articles, and/or other informational texts. b. Analyzes the logic and use of evidence in an author's argument. c. Analyzes, evaluates, and applies knowledge of the ways authors use language, style, syntax, and rhetorical strategies for specific purposes in nonfiction works. 	<p>The <i>Read180</i> Enterprise nonfiction and/or informational selections provide students opportunities to demonstrate comprehension of the structures and elements of nonfiction by identifying evidence from text to support their understanding. Life Issues Nonfiction rBook Teaching Guide: Day the Music Died, The 86; Homeboy to Science Nonfiction rBook Teaching Guide: Killer Without a Cure, A 36; Medical Assistant 182; Pharmacist Technician 52; Prepared for Smallpox 34; Super Mouse 164; The Human Brain 170; Wilderness Instructor 206 Paperbacks Teaching Resources: Escape From the Ice: Shakelton and Endurance, Rat Attacks, The Body Book, An Owners Guide to Fueling, Fixing, and Running the Most Important Machine You Own the Rescue 16; Life Skills Counselor 28; Life With a Half Brain 166; Money Matters 108; Right on the Money 114; Teen Boot Camp 186; Too</p>

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Standard	Standard	Where Taught
		<p>Tough on Teens? 188 Paperbacks Teaching Resources: Yo Yolanda! Advice from an Expert, Hot Tracks: Careers in the Music Business, Black Diamond, The Worst Case Scenario Survivor Handbook Read a Narrative rBook Teaching Guide: Leaving Crime Behind 190 RDI Book 1- Reading Skills and Strategies: 363, 364, 367, 370, 372, 373, 376, 378, 379, 387 Read Biography rBook Teaching Guide: Angry Young Men 212; Beyond Brave 12; Caught in Gambling’s Grip 110; Juanes-Songs of Survival 10; Leaving Crime Behind 190; O’Brien, Tim 76; O’Brien, Tim: Meet the Author 78; Thomas, Piri 158; Thomas, Piri: Meet the Author 158 RDI Book 1- Reading Skills and Strategies: 349, 351, 353, 366, 382 Paperbacks Teaching Resources: The Greatest: Muhammad Ali Social Studies Nonfiction rBook Teaching Guide: Government Office Worker 234; In Their Own Words 214; MTV Unplugged 84; Right on the Money 114; Rockers, Rappers, and Freedom of Speech 90; Youth Crime...Adult Time 194 RDI Book 1- Reading Skills and Strategies: 346, 347, 348, 349, 350, 351, 352, 353, 355, 356, 357, 358, 360, 361, 366, 380, 382, 383, 388, 389, 391, 392, 393, 395, 397, 399, 400, 401, 402, 413 Paperbacks Teaching Resources: Gym Rats: True Stories About Punching, Pedaling, and Powerlifting, Behind the Wheel and Behind the Scenes, Super Jobs in Comic Books Memoir RDI Book 1 – Reading Skills and Strategies: 344 Evaluate Author’s Purpose RDI Book 1- Reading Skills and Strategies: 325, 443 Main Idea rBook Teaching Guide: 8C, 10-19, 41, 245 RDI Book 1-Reading Skills and Strategies: 292, 293, 396, 397 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251;</p>

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Standard	Standard	Where Taught
		<p>4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p>Audiobook Teaching Resources: The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p>Paperbacks Teaching Resources: Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p>Read for Detail</p> <p>rBook Teaching Guide: 17, 63</p> <p>RDI Book 1- Reading Skills and Strategies: 288, 289, 418</p> <p>Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 3.4: 115-118, 237-238, 287; 4.2: 123-126, 241-242, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.4: 163-166, 261-262, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.3: 191-194, 275-276, 287; 9.2: 203-206, 281-282, 287; 9.3: 207-210, 283-284, 287; 9.4: 211-214, 285-286, 287</p> <p>Paperbacks Teaching Resources: The Odyssey (Resources – 63, 64, 135-140, 141); Stargirl (Resources – 91, 92, 135-140, 141)</p> <p>rSkills Test Book: Test 1 & 2</p> <p>Cause and Effect</p> <p>rBook Teaching Guide: 162C, 164-173, 195, 244</p> <p>RDI Book 1- Reading Skills and Strategies: 296, 297, 423</p> <p>Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.4: 83-86, 221-222, 287; 2.2: 91-94, 225-226, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-236, 287; 4.1: 119-122, 239-240, 287; 5.2: 139-142,</p>

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Standard	Standard	Where Taught
		<p>249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Rat Attacks (Resources – 105, 106, 135-140, 141)</p> <p><u>rSkills Test Book:</u> Test 4</p> <p>Summarize</p> <p><u>rBook Teaching Guide:</u> 12, 18, 82C, 84-93, 115, 168, 171, 191, 194, 223, 243</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 294, 295, 422</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.3: 79-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 3.1: 103-106, 231-232, 287; 4.1: 119-122, 239-240, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 6.2: 155-158, 257-258, 287; 6.4: 163-166, 261-262, 287; 7.3: 175-178, 267-268, 287; 8.3: 191-194, 275-276, 287; 8.4: 195-198, 277-278, 287; 9.3: 207-210, 283-284, 287</p> <p><u>Audiobook Teaching Resources:</u> Cleopatra VII – 4, 21, n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69); Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Survivors: True Stories About Real Kids (Resources – 67, 68, 135-140, 141), The Body Book: An Owner’s Guide to Fueling, Fixing, and Running the Most Important Machine You Own</p> <p><u>rSkills Test Book:</u> Tests 2 & 3</p> <p>Imagery</p> <p><u>rBook Teaching Guide:</u> 63, 69, 246</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 343</p> <p>Symbolism</p> <p><u>rBook Teaching Guide:</u> 246</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 338</p> <p>Figurative Language</p>

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Standard	Standard	Where Taught
		<p><u>rBook Teaching Guide:</u> 16, 17, 18, 63, 67, 69, 87, 135, 136, 137, 138, 139, 140, 141, 142, 143, 145, 198, 246</p> <p><u>RDI Book 1 – Reading Skills and Strategies:</u> 250, 338, 343</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 230-231</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 59, 60, 67</p> <p>Identify Fact and Opinion</p> <p><u>rBook Teaching Guide:</u> 79, 159, 216, 219</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 321, 440</p> <p><u>Paperbacks Teaching Resources:</u> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley’s Believe it or Not (Resources – 125, 126, 135-140, 141)</p> <p><u>Test Taking Strategies:</u> 41-43</p> <p>Compare and Contrast</p> <p><u>rBook Teaching Guide:</u> 186C, 188-197, 219, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 298, 299, 424, 425</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 6.4: 163-166, 261-262, 287; 7.2: 171-174, 265-266, 287; 8.1: 183-186, 271-272, 287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287</p> <p><u>Audiobook Teaching Resources:</u> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)</p> <p><u>rSkills Test Book:</u> Tests 4 & 5</p> <p>Problem and Solution</p> <p><u>rBook Teaching Guide:</u> 106C, 108-117, 244</p> <p><u>RDI Book 1- Reading Skills and Strategies:</u> 300, 301, 426, 427</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 79-82, 219-220, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 4.2: 123-126, 241-242, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 7.2: 171-174, 265-266, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-276, 287; 9.2: 203-206, 281-282, 287</p>

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Standard	Standard	Where Taught
		<p>Paperbacks Teaching Resources: Yo, Yolanda! Advice From an Expert (Resources – 71, 72, 135-140, 141) ; Escape From the Ice: Shakleton and the Endurance (Resources – 79, 80, 135-140, 141); The Worst Case Scenario Survival Handbook (Resources – 133, 134, 135-140, 141)</p> <p>Audiobook Teaching Resources: Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69)</p> <p>Read a Encyclopedia Article</p> <p>rBook Teaching Guide: Human Brain, The 170</p> <p>Read a Historical Document</p> <p>rBook Teaching Guide: In Their Own Words 214</p> <p>Read a Magazine Article</p> <p>rBook Teaching Guide: Beyond Brave 12; Caught in Gambling’s Grip 110; Day the Music Died, The 86; Killer Without a Cure, A 36; Life With Half a Brain 166</p> <p>Read a Life Skills Feature</p> <p>rBook Teaching Guide: Homebody to the Rescue 16; Right on the Money 114</p> <p>Read Science and Social Studies</p> <p>rBook Teaching Guide: Prepared for Small Pox 34; Killer Without a Cure 36; Black Death, The 40; Rockers, Rappers, and Freedom of Speech 90; Super Mouse 164; Life With a Half Brain 166; Human Brain, The 170; Youth Crime...Adult Time 194; In Their Own Words 214</p> <p>RDI Book 1- Reading Skills and Strategies: 346, 347, 348, 350, 352, 355, 356, 357, 358, 361, 380, 383, 389, 395, 399, 401, 413</p>
	<p><u>The student identifies and analyzes elements of poetry and provides evidence from the text to support understanding; the student:</u></p> <p>a. Identifies, responds to, and analyzes the effects of diction, syntax, sound, form, figurative language, and structure of poems as these elements relate to meaning.</p> <p>i. sound: alliteration, end rhyme, internal rhyme, consonance, assonance</p> <p>ii. form: lyric poem, narrative poem, fixed form poems (i.e., ballad, sonnet)</p> <p>iii. figurative language: personification, imagery, metaphor, simile, synecdoche, hyperbole, symbolism</p> <p>b. Analyzes and evaluates the appropriateness of diction and imagery (controlling images, figurative language, understatement, irony, paradox).</p>	<p>Read Poetry</p> <p>rBook Teaching Guide: Ballad of Birmingham 222; Names, The 66</p> <p>RDI Book 1- Reading Skills and Strategies: 403, 408, 412, 415, 417</p> <p>Paperbacks Teaching Resources: In Your Face: Poems About Real Life</p> <p>Alliteration</p> <p>rBook Teaching Guide: 246</p> <p>Rhyme</p> <p>rBook Teaching Guide: 223, 246</p> <p>RDI Book 1 – Reading Skills and Strategies: 342</p> <p>Repetition</p> <p>rBook Teaching Guide: 246</p> <p>Free Verse</p> <p>RDI Book 1 – Reading Skills and Strategies: 343</p>

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Standard	Standard	Where Taught
		Poetic Devices <u>RDI Book 1 – Reading Skills and Strategies:</u> 342 Sonnet <u>RDI Book 1 – Reading Skills and Strategies:</u> 34 Onomatopoeia <u>rBook Teaching Guide:</u> 246
	<p><u>The student identifies, analyzes, and applies knowledge of the themes, structures, and elements of dramatic literature and provides evidence from the text to support understanding; the student:</u></p> <ul style="list-style-type: none"> a. Identifies and analyzes types of dramatic literature (i.e., classical tragedy, history play, modern drama). b. Analyzes the characters, structures, and themes of dramatic literature. c. Identifies and analyzes dramatic elements, (i.e., unity of time, place, and action; tragic hero; <i>deus ex machina</i>; recognition; reversal; chorus; aside; dramatic irony). d. Identifies and analyzes how dramatic elements support and enhance the interpretation of dramatic literature. 	<p>The Following Matches Support this Objective: <u>RDI Book 1- Reading Skills and Strategies:</u> 335 <u>Paperbacks Teaching Resources:</u> 14, 24</p>
ELA10RL2	<p>The student identifies, analyzes, and applies knowledge of theme in literary works and provides evidence from the works to support understanding. The student</p> <ul style="list-style-type: none"> a. Applies knowledge of the concept that the theme or meaning of a selection represents a universal view or comment on life or society and provides support from the text for the identified theme. b. Evaluates the way an author’s choice of words advances the theme or purpose of the work. c. Applies knowledge of the concept that a text can contain more than one theme. 	<p>The following matches provide students opportunities to identify, analyze, and apply knowledge of understanding of theme in various literary genres.</p> <p>Identify Theme <u>rBook Teaching Guide:</u> 58, 61, 63, 65, 133, 135, 149, 245, 246 <u>Audiobook Teaching Resources:</u> Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69) <u>Paperbacks Teaching Resources:</u> In Your Face: Poems About Real Life (Resources – 85, 86, 135-140, 141); The Plague (Resources -87, 88, 135-140, 141); Aquamarine (Resources – 87, 88, 135-140, 141)</p> <p>Analyze Theme <u>RDI Book 1-Reading Skills and Strategies:</u> 312, 313, 436</p>

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Standard	Standard	Where Taught
	<p>d. Analyzes and compares texts that express a universal theme, and locates support in the text for the identified theme.</p> <p>e. Compares and contrasts the presentation of a theme or topic across genres and explains how the selection of genre affects the delivery of universal ideas about life and society.</p> <p>i. Archetypal Characters (i.e., hero, good mother, sage, trickster, etc.)</p> <p>ii. Archetypal Patterns (i.e., journey of initiation, search for the father, etc.)</p> <p>iii. Archetypal Symbols (i.e., colors, water, light/dark, etc.)</p> <p>iv. Universal Connections (i.e., making choices, winning/losing, relationships, self and other, etc.)</p>	
<p>ELA10RL3</p>	<p>The student deepens understanding of literary works by relating them to contemporary context or historical background, as well as to works from other time periods. The student</p> <p>a. Relates a literary work to non-literary documents and/or other texts from its literary period.</p> <p>b. Relates a literary work to non-literary documents and/or other texts relevant to its historical setting.</p> <p>c. Analyzes the influence of mythical, classical, and canonical literature on contemporary literature and film.</p>	<p><u>rBook Teaching Guide:</u> 221, 224, 225</p>
<p>ELA10RL4</p>	<p>The student employs a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in selected literary works. The student composes essays, narratives, poems, or technical documents. The student</p>	<p>The Following Matches Support this Objective: <u>rBook Teaching Guide:</u> 58-59, 65, 81, 130E-130F, 132-133, 161, 237 <u>RDI Book 1 – Writing and Grammar Strategies:</u> 312, 313, 341 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 173, 178, 180, 181</p>

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Standard	Standard	Where Taught
	<p>a. Demonstrates awareness of an author’s use of stylistic devices for specific effects.</p> <p>b. Explains important ideas and viewpoints introduced in a text through accurate and detailed references or allusions to the text and other relevant works.</p> <p>c. Identifies and assesses the impact of ambiguities, nuances, and complexities within the text.</p> <p>d. Includes a formal works cited or bibliography when applicable.</p>	<p><u>Audiobook Teaching Resources:</u> 11, 13, 17, 36</p> <p><u>Paperbacks Teaching Resources:</u> 29, 34, 35, 43, 49, 50, 87, 115</p>
ELA10RL5	<p>The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</p> <p>a. Identifies and correctly uses idioms, cognates, words with literal and figurative meanings, and patterns of word changes that indicate different meanings or functions.</p> <p>b. Uses knowledge of mythology, the Bible, and other works often alluded to in literature to understand the meanings of new words.</p> <p>c. Uses general dictionaries, specialized dictionaries, thesauruses, or related references as need to increase learning.</p>	<p>The Read180 program teaches a variety of vocabulary and word study skills, including word structure, making connections (related words, using context), using reference materials, word consciousness (awareness of and interest in words and their meanings), and opportunities exist in each program component for students to understand and acquire new vocabulary and use it correctly in reading and writing.</p> <p>Vocabulary <u>RDI Book 1-Reading Skills and Strategies:</u> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary. <u>Topic Software Teaching Resources:</u> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words. <u>Audiobooks Teaching Resources:</u> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book. Homophones <u>RDI Book 1 – Reading Skills and Strategies:</u> 242 <u>Topic Software Teaching Resources:</u> 4.2 Level 2; 4.3 Level 3; 8.1 Level 1; 8.1 Level 3</p>

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Standard	Standard	Where Taught
		<p>Synonyms rBook Teaching Guide: 44, 174 RDI Book 3-Strategies for English Language Learners: 246 rSkills Test Book: Test 1</p> <p>Antonyms rBook Teaching Guide: 44, 94 RDI Book 1 – Reading Skills and Strategies: 248 rSkills Test Book: Test 1</p> <p>Multiple-Meaning Words rBook Teaching Guide: 118 RDI Book 1 – Reading Skills and Strategies: 240 RDI Book 3-Strategies for English Language Learners: 63 rSkills Test Book: Test 5</p> <p>Denotation/Connotation RDI Book 1 – Reading Skills and Strategies: 250</p> <p>Context Clues rBook Teaching Guide: 171, 198 RDI Book 1 – Reading Skills and Strategies: 238, 254, 264 rSkills Test Book: Tests 4 & 5</p> <p>Possessives Topic Software Teaching Resources: 4.4 Level 1</p> <p>Plurals rBook Teaching Guide: 105B</p> <p>Idiom rBook Teaching Guide: 16, 17, 87, 138, 198 RDI Book 3-Strategies for English Language Learners: 67</p> <p>Plurals With -s Topic Software Teaching Resources: 8.1 Level 1</p>
	Reading Across the Curriculum	
ELA10RC1	The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	<p>The <i>Read180</i> paperback selections are instructional-quality books that present students age-appropriate, relevant text to read independently from a variety of subject disciplines. Paperbacks Teaching Resources: Yo Yolanda! Advice from an Expert, Hot Tracks: Careers in the Music Business, Black Diamond, The Worst Case Scenario Survivor Handbook, Escape From the Ice: Shkelton and Endurance, Rat Attacks, The Body Book, An Owners Guide to Fueling, Fixing, and Running the Most Important Machine You Own, Gym Rats:</p>

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Standard	Standard	Where Taught
		<p>True Stories About Punching, Pedaling, and Powerlifting, Behind the Wheel and Behind the Scenes, Super Jobs in Comic Books, The Perfect Match, Dangerous Game, The Skin I'm In, Star Girl, Sunny: Diary Two, Driver's Ed, Forged By Fire, Hope Was Here, Slam, Stick and Whittle, Aquamarine, Romiette and Julio, The Trouble With Lemons, Dracula/Romeo and Juliet, In the Line of Fire: A Story About D-Day, The Plague, Sweetgrass, The Greatest: Muhammad Ali, The Odyssey, Emma, Macbeth, In Your Face: Poems About Real Life, NASCAR: Behind the Wheel and Behind the Scenes, The Big Bug, Confessions of a Gym Class Dropout, Flight to Freedom, Swallowing Stones, Young Americans: Tales of Teenage Immigrants, Ripley's Believe it or Not, War of the Worlds</p>
<p>ELA10RC2</p>	<p>The student participates in discussions related to curricular learning in all subject areas. The student</p> <ul style="list-style-type: none"> a. Identifies messages and themes from books in all subject areas. b. Responds to a variety of texts in multiple modes of discourse. c. Relates messages and themes from one subject area to those in another area. d. Evaluates the merits of texts in every subject discipline. e. Examines the author's purpose in writing. f. Recognizes the features of disciplinary texts. 	<p>The Following Matches Support this Objective: rBook Teaching Guide: 12, 34, 42-43, 58, 59, 62, 65, 68, 72-77, 86, 92-93, 112, 116-117, 130E-130F, 132-133, 136, 142, 152-157, 164, 170, 172-173, 188, 194, 196-197, 212, 218, 224, 248 RDI Book 1-Reading Skills and Strategies: 312, 313, 320, 328, 330, 331, 332, 333, 336, 337, 341 RDI Book 2-Reading Skills and Strategies: 80-85, 122-127 Audiobooks Teaching Resources: 11, 13, 17, 36, 38, 46 Paperbacks Teaching Resources: 15, 29, 34, 35, 43, 48, 49, 50, 86, 87, 115, 116</p>
<p>ELA10RC3</p>	<p>The student acquires new vocabulary in each content area and uses it correctly. The student</p> <ul style="list-style-type: none"> a. Demonstrates an understanding of contextual vocabulary in various subjects. b. Uses content vocabulary in writing and speaking. 	<p>rBook Teaching Guide: 32-33, 34, 36, 37, 38, 40, 73-75, 106-107, 108, 162-163, 170, 171, 172, 173, 186-187, 194, 196, 210, 211, 212, 214, 221</p>

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Standard	Standard	Where Taught
	<p>c. Explores understanding of new words found in subject area texts.</p>	
<p>ELA10RC4</p>	<p>The student establishes a context for information acquired by reading across subject areas. The student</p> <p>a. Explores life experiences related to subject area content.</p> <p>b. Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.</p> <p>c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.</p>	<p>rBook Teaching Guide: 8K-8L, 16-19, 20-21, 32K-32L, 44-45, 70-71, 82K-82L, 84-85, 86-89, 90-93, 94-95, 106K-106L, 108-109, 110-113, 114-117, 118-119, 150-151, 162K-162L, 164-165, 166-169, 170-173, 186K-186L, 188-189, 190-193, 194-197, 210K-210L, 212-213, 214-221 This objective can also be addressed in whole- or small-group instruction.</p>
	<p>Writing</p>	
<p>ELA10W1</p>	<p>The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals closure. The student</p> <p>a. Establishes a clear, distinctive, and coherent thesis or perspective and maintains a consistent tone and focus throughout.</p> <p>b. Selects a focus, structure, and point of view relevant to the purpose, genre expectations, audience, length, and format requirements.</p> <p>c. Constructs arguable topic sentences, when applicable, to guide unified paragraphs.</p> <p>d. Uses precise language, action verbs, sensory details, appropriate modifiers, and active rather than passive voice.</p> <p>e. Writes texts of a length appropriate to address the topic or tell the story.</p> <p>f. Uses traditional structures for conveying information (i.e., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p> <p>g. Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</p>	<p>The <i>Read180</i> program provides instruction in a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. The student regularly progresses through the stages of the writing process producing organized, engaging, coherent writing assignments.</p> <p>Write a Narrative rBook Teaching Guide: 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative rBook Teaching Guide: 228</p> <p>RDI Book 2 – Writing and Grammar Strategies: 122-126</p> <p>Write a Book Synopsis RDI Book 2 – Writing and Grammar Strategies: 80-84</p> <p>Write an Informative Article RDI Book 2 – Writing and Grammar Strategies: 92-96</p> <p>Topic Software Teaching Resources: 255</p> <p>Persuasive Writing rBook Teaching Guide: 120-125, 134-139, 247</p> <p>RDI Book 2 – Writing and Grammar Strategies: 134-139</p> <p>Topic Software Teaching Resources: 225</p> <p>Audiobook Teaching Resources: 28</p>

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Standard	Standard	Where Taught
		<p>Write a Reflective Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67</p> <p>Write a Report <u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108</p> <p>Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a How-to Paragraph <u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-27, 96-101, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224</p> <p>Write a Letter or Thank-You Note <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150 <u>Topic Software Teaching Resources:</u> 234, 273, 279-280 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50 <u>Paperbacks Teaching Resources:</u> 102, 136</p> <p>Write a Comparison <u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60 <u>Topic Software Teaching Resources:</u> 264 <u>Paperbacks Teaching Resources:</u> 62, 78, 118</p> <p>Write a Speech <u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68</p>

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Standard	Standard	Where Taught
		<p>Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 Audiobook Teaching Resources: 47 Paperbacks Teaching Resources: 84, 98, 102, 128</p> <p>Write a News Article RDI Book 2 – Writing and Grammar Strategies: 86-90 Topic Software Teaching Resources: 220 Audiobook Teaching Resources: 53 Paperbacks Teaching Resources: 100, 104, 106, 118, 130, 137</p> <p>Write a Review RDI Book 2 – Writing and Grammar Strategies: 122-126 Topic Software Teaching Resources: 234</p> <p>Write a Reader Response rBook Teaching Guide: 72-77, 248</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.</p>
<p>ELA10W2</p>	<p>The student demonstrates competence in a variety of genres. <u>The student produces narrative writing that applies polished narrative strategies acquired in previous grades to other genres of writing such as reflective compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.</u></p>	<p>The student produces narrative writing to convey information accurately and coherently.</p> <p>Write an Autobiographical Narrative RDI Book 2 – Writing and Grammar Strategies: 20-24</p> <p>Write a Realistic Narrative RDI Book 2 – Writing and Grammar Strategies: 26-30</p> <p>Write a Biographical Narrative RDI Book 2 – Writing and Grammar Strategies: 32-36</p> <p>Write a Narrative rBook Teaching Guide: 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative rBook Teaching Guide: 228 RDI Book 2 – Writing and Grammar Strategies: 122-126</p> <p>Write a Personal Essay RDI Book 2 – Writing and Grammar Strategies: 38-43</p> <p>Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257,</p>

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Standard	Standard	Where Taught
		<p>260-262, 265, 266, 275, 284-286 <u>Audiobook Teaching Resources:</u> 47 <u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128 Write a Reflective Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67 Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135 Write a Reader Response <u>rBook Teaching Guide:</u> 72-77, 248 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read. Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p>
	<p><u>The student produces expository (informational) writing to convey information and ideas from primary and secondary sources accurately and coherently; the student:</u></p> <ul style="list-style-type: none"> a. Engages the interest of the reader. b. Formulates a coherent thesis or controlling idea. c. Coherently develops the controlling idea and/or supports the thesis by incorporating evidence from primary and secondary sources. d. Follows an organizational pattern appropriate to the type of composition. e. Attains closure (i.e., by including a detailed summary of the main points, restating the thesis, generalizing the thesis or controlling idea for additional purposes, or employing a significant quotation that brings the argument in the composition together). 	<p>The student produces organized, engaging, coherent expository writing assignments. Expository Writing <u>rBook Teaching Guide:</u> 22-27, 96-101, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224 Write an Informative Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 110-115 Write a Report <u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108 Write a Speech <u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68 Write an Informative Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96 <u>Topic Software Teaching Resources:</u> 255 Write a How-to Paragraph <u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144</p>

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Grade Literature/Composition; 23.06250 Access to Tenth Grade Literature/Composition; (Support for: 23.06100 Ninth Grade

Literature/and Composition; 23.06200 Tenth Grade Literature/and Composition)

Standard	Standard	Where Taught
	<p><u>The student produces persuasive writing that structures ideas and arguments in a sustained and logical fashion; the student:</u></p> <p>a. Engages the reader by establishing a context and developing reader interest.</p> <p>b. Develops a controlling idea or formulates an arguable thesis that makes a clear and knowledgeable judgment.</p> <p>c. Uses specific rhetorical devices to support assertions (i.e., appeal to emotion or ethical belief, personal anecdote, case study, analogy, and/or logical reasoning).</p> <p>d. Clarifies and defends positions with precise and relevant evidence (i.e., facts, expert opinions, quotations, or expressions of commonly accepted beliefs).</p> <p>e. Excludes information and arguments that are irrelevant.</p> <p>f. Organizes points of argument effectively to achieve desired outcome.</p> <p>g. Addresses readers’ concerns, counterclaims, biases, and expectations.</p> <p>h. Achieves closure by summarizing main points of argument, appealing to reason, ethics, or emotion, or encouraging action.</p>	<p>The student produces persuasive writing to convey information accurately and coherently.</p> <p>Persuasive Writing Book Teaching Guide: 120-125, 134-139, 247 RDI Book 2 – Writing and Grammar Strategies: 134-139 Topic Software Teaching Resources: 225 Audiobook Teaching Resources: 28</p> <p>Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 Audiobook Teaching Resources: 47 Paperbacks Teaching Resources: 84, 98, 102, 128</p> <p>Write a Speech RDI Book 2 – Writing and Grammar Strategies: 128-132 Topic Software Teaching Resources: 219, 260 Audiobook Teaching Resources: 28, 34, 56, 68</p>
	<p><u>The student produces technical writing that clearly, logically, and purposefully applies technical writing strategies acquired in previous grades to other genres of writing and in a variety of writing situations such as expository compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.</u></p>	<p>RDI Book 2 – Writing and Grammar Strategies: 140-145, 146-151, 152-157, 158-163</p> <p>This objective can also be addressed in whole- or small-group instruction.</p>
<p>ELA10W3</p>	<p>The student uses research and technology to support writing. The student</p> <p>a. Formulates clear research questions and utilizes appropriate research venues (i.e., library, electronic media, personal interview, survey) to locate and incorporate evidence from primary and secondary sources.</p> <p>b. Uses supporting evidence from multiple sources to develop the main ideas within the body of a researched essay, a composition, or a technical document.</p> <p>c. Synthesizes information from multiple sources and identifies</p>	<p>RDI Book 1 – Writing and Grammar Strategies: 323, 337 RDI Book 2 – Writing and Grammar Strategies: 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181</p>

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Standard	Standard	Where Taught
	<p>complexities and discrepancies in the information and the different perspectives found in each medium (i.e., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).</p> <p>d. Integrates quotations and citations into a written text while maintaining the flow of ideas.</p> <p>e. Uses appropriate conventions for documentation in the text, notes, and bibliographies by adhering to an appropriate style manual such as the <i>Modern Language Association Handbook</i>, <i>The Chicago Manual of Style</i>, <i>Turabian</i>, <i>American Psychological Association</i>, etc.</p> <p>f. Designs and publishes documents, using aids such as advanced publishing software and graphic programs.</p>	
<p>ELA10W4</p>	<p>The student practices both timed and process writing and, when applicable, uses the writing process to develop, revise, and evaluate writing. The student</p> <p>a. Plans and drafts independently and resourcefully.</p> <p>b. Revises writing to improve the logic and coherence of the organization and controlling perspective.</p> <p>c. Revises writing for specific audiences, purposes, and formality of the contexts.</p> <p>d. Revises writing to sharpen the precision of word choice and achieve desired tone.</p> <p>e. Edits writing to improve word choice, grammar, punctuation, etc.</p>	<p>The <i>Read180</i> program provides instruction in a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. The student regularly progresses through the stages of the writing process (i.e., prewriting, drafting, revising, and editing successive versions), producing organized, engaging, coherent writing assignments.</p> <p>Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p><u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a Comparison <u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60</p>

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Standard	Standard	Where Taught
		<p>Topic Software Teaching Resources: 264 Paperbacks Teaching Resources: 62, 78, 118 Write a Narrative rBook Teaching Guide: 46-51, 176-177, 228-233, 298 Write a Personal Narrative rBook Teaching Guide: 228 RDI Book 2 – Writing and Grammar Strategies: 122-126 Write a Book Synopsis RDI Book 2 – Writing and Grammar Strategies: 80-84 Write an Informative Article RDI Book 2 – Writing and Grammar Strategies: 92-96 Topic Software Teaching Resources: 255 Persuasive Writing rBook Teaching Guide: 120-125, 134-139, 247 RDI Book 2 – Writing and Grammar Strategies: 134-139 Topic Software Teaching Resources: 225 Audiobook Teaching Resources: 28 Write a Reflective Essay RDI Book 2 – Writing and Grammar Strategies: 62-67 Write a Report RDI Book 2 – Writing and Grammar Strategies: 104-108 Expository Writing rBook Teaching Guide: 22-27, 96-101, 247 RDI Book 2 – Writing and Grammar Strategies: 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 Topic Software Teaching Resources: 224 Write a Letter or Thank-You Note RDI Book 2 – Writing and Grammar Strategies: 146-150 Topic Software Teaching Resources: 234, 273, 279-280 Audiobook Teaching Resources: 29, 31, 37, 41, 46, 49-50 Paperbacks Teaching Resources: 102, 136 Write a Comparison RDI Book 2 – Writing and Grammar Strategies: 56-60 Topic Software Teaching Resources: 264 Paperbacks Teaching Resources: 62, 78, 118 Write a Speech RDI Book 2 – Writing and Grammar Strategies: 128-132</p>

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Standard	Standard	Where Taught
		<p>Topic Software Teaching Resources: 219, 260 Audiobook Teaching Resources: 28, 34, 56, 68 Write an Opinion with Reasons RDI Book 2 – Writing and Grammar Strategies: 116-120 Topic Software Teaching Resources: 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 Audiobook Teaching Resources: 47 Paperbacks Teaching Resources: 84, 98, 102, 128 Write a News Article RDI Book 2 – Writing and Grammar Strategies: 86-90 Topic Software Teaching Resources: 220 Audiobook Teaching Resources: 53 Paperbacks Teaching Resources: 100, 104, 106, 118, 130, 137 Write a Review RDI Book 2 – Writing and Grammar Strategies: 122-126 Topic Software Teaching Resources: 234 Narrative Writing Test-Taking Strategies: 116-118 Expository Writing Test-Taking Strategies: 119-121 Persuasive Writing Test-Taking Strategies: 122-124 Narrative Prompts Test-Taking Strategies: 125-126 Expository Prompts Test-Taking Strategies: 127-128 Persuasive Prompts Test-Taking Strategies: 129-131 Revision/Edit rBook Teaching Guide: 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 RDI Book 2 – Writing and Grammar Strategies: 13</p>
	Conventions	
ELA10C1	The student demonstrates understanding and control of the rules of the English language, realizing that usage involves the appropriate application of conventions and grammar in both written and spoken formats. The student	<p>The <i>Read180</i> program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters,</p>

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Standard	Standard	Where Taught
	<p>a. Demonstrates an understanding of proper English usage and control of grammar, sentence and paragraph structure, diction, and syntax.</p> <p>b. Correctly uses clauses (i.e., main and subordinate), phrases (i.e., gerund, infinitive, and participial), and mechanics of punctuation (i.e., end marks, commas, semicolons, quotation marks, colons, ellipses, hyphens).</p> <p>c. Demonstrates an understanding of sentence construction (e.g., subordination, proper placement of modifiers, parallel structure) and proper English usage (i.e., consistency of verb tenses, agreement).</p>	<p>announcements, résumés, etc.), poetry and research. The student regularly progresses through the stages of the writing process (i.e., prewriting, drafting, revising, and editing successive versions), producing organized, engaging, coherent writing assignments.</p> <p>Write an Autobiographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 20-24</p> <p>Write a Biographical Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 32-36</p> <p>Write a Book Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Paperbacks Teaching Resources:</u> 135</p> <p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a How-to Paragraph <u>RDI Book 2 – Writing and Grammar Strategies:</u> 140-144</p> <p>Write a Narrative <u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative <u>rBook Teaching Guide:</u> 228 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p>Write a Book Synopsis <u>RDI Book 2 – Writing and Grammar Strategies:</u> 80-84</p> <p>Write an Informative Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 92-96 <u>Topic Software Teaching Resources:</u> 255</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 120-125, 134-139, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139 <u>Topic Software Teaching Resources:</u> 225 <u>Audiobook Teaching Resources:</u> 28</p> <p>Write a Reflective Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67</p> <p>Write a Report</p>

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Standard	Standard	Where Taught
		<p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108</p> <p>Expository Writing</p> <p><u>rBook Teaching Guide:</u> 22-27, 96-101, 247</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115</p> <p><u>Topic Software Teaching Resources:</u> 224</p> <p>Write a Letter or Thank-You Note</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p><u>Topic Software Teaching Resources:</u> 234, 273, 279-280</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50</p> <p><u>Paperbacks Teaching Resources:</u> 102, 136</p> <p>Write a Comparison</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60</p> <p><u>Topic Software Teaching Resources:</u> 264</p> <p><u>Paperbacks Teaching Resources:</u> 62, 78, 118</p> <p>Write a Speech</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132</p> <p><u>Topic Software Teaching Resources:</u> 219, 260</p> <p><u>Audiobook Teaching Resources:</u> 28, 34, 56, 68</p> <p>Write an Opinion with Reasons</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120</p> <p><u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286</p> <p><u>Audiobook Teaching Resources:</u> 47</p> <p><u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128</p> <p>Write a News Article</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 86-90</p> <p><u>Topic Software Teaching Resources:</u> 220</p> <p><u>Audiobook Teaching Resources:</u> 53</p> <p><u>Paperbacks Teaching Resources:</u> 100, 104, 106, 118, 130, 137</p> <p>Write a Review</p> <p><u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p><u>Topic Software Teaching Resources:</u> 234</p> <p>Write a Reader Response</p> <p><u>rBook Teaching Guide:</u> 72-77, 248</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have</p>

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Standard	Standard	Where Taught
		read through worksheets, QuickWrites, Final Projects and Practice Tests. Revision/Edit rBook Teaching Guide: 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 RDI Book 2 – Writing and Grammar Strategies: 13 Correct Verb Tense rBook Teaching Guide: 100, 249 rSkills Test Book: Test 2 Subject-Verb Agreement rBook Teaching Guide: 156, 249 RDI Book 2 – Writing and Grammar Strategies: 192, 193, 200-203 rSkills Test Book: Test 3
ELA10C2	<p>The student demonstrates understanding of manuscript form, realizing that different forms of writing require different formats. The student</p> <ul style="list-style-type: none"> a. Produces writing that conforms to appropriate manuscript requirements. b. Produces legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization. c. Reflects appropriate format requirements, including pagination, spacing, and margins, and integration of source material with appropriate citations (i.e., in-text citations, use of direct quotations, paraphrase, and summary, and weaving of source and support materials with writer’s own words, etc.). d. Includes formal works cited or bibliography when applicable. 	The Following Matches Support this Objective: rBook Teaching Guide: 27, 51, 76, 77, 101, 125, 157, 181, 205, 233 RDI Book 2 – Writing and Grammar Strategies: 13, 15, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 93, 99, 105, 111, 117, 123, 129, 135, 141, 147, 153, 159, 165, 178, 180, 181
	<p>Listening, Speaking, and Viewing</p>	
ELA10LSV1	<p>The student participates in student-to-teacher, student-to-student, and group verbal interactions. The student</p>	Discussion rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide

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Standard	Standard	Where Taught
	<ul style="list-style-type: none"> a. Initiates new topics in addition to responding to adult-initiated topics. b. Asks relevant questions. c. Responds to questions with appropriate information. d. Actively solicits another person’s comments or opinion. e. Offers own opinion forcefully without domineering. f. Contributes voluntarily and responds directly when solicited by teacher or discussion leader. g. Gives reasons in support of opinions expressed. h. Clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions. i. Employs group decision-making techniques such as brainstorming or a problem-solving sequence (i.e., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution). j. Divides labor so as to achieve the overall group goal efficiently. 	<p>opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p> <p>Develop Vocabulary by Listening</p> <p><u>Audiobooks Teaching Resources:</u> The Read180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p> <p>Listening/Speaking</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 21, 22, 23, 25, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70</p> <p>Listening</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 24, 25, 29, 30, 36, 42, 44, 48, 49, 55, 56, 65</p> <p>Speaking</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 22, 26, 28, 33, 47, 51, 52, 53, 58, 60, 63, 66, 67, 70</p> <p>Retell a Story</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 2</p>
<p>ELA10LSV2</p>	<p>The student formulates reasoned judgments about written and oral communication in various media genres. The student delivers focused, coherent, and polished presentations that convey a clear and distinct perspective, demonstrate solid reasoning, and combine traditional rhetorical strategies of narration, exposition, persuasion, and description.</p>	
	<p><u>When responding to visual and oral texts and media (i.e., television, radio, film productions, and electronic media), the student:</u></p>	<p><u>rBook Teaching Guide:</u> 8L, 84, 108, 130N, 162L, 186L, 218</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 32</p> <p><u>Audiobooks Teaching Resources:</u> 16, 19, 22</p>

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Standard	Standard	Where Taught
	<p>a. Analyzes historically significant speeches to find the rhetorical devices and features that make them memorable.</p> <p>b. Evaluates the clarity, quality, effectiveness, and general coherence of a speaker’s important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.</p> <p>c. Analyzes the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.</p> <p>d. Identifies logical fallacies used in oral addresses (i.e., attack <i>ad hominem</i>, false causality, red herring, overgeneralization, bandwagon effect).</p> <p>e. Analyzes the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understands the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.</p>	<p>Topic Software Teaching Resources: 18, 25, 49, 67, 69 Paperbacks Teaching Resources: 19, 29, 39, 51</p> <p>In addition, this objective can also be addressed in whole- or small-group instruction.</p> <p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to view to help students form a mental model, build background and activate prior knowledge, and provides opportunities for students to formulate a reasoned judgment about the communication. rBook Teaching Guide: 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 40, 212, 214, 222</p>
	<p><u>When delivering and responding to presentations, the student:</u></p> <p>a. Delivers narrative, expository, or persuasive presentations that incorporate the same elements found in that mode or genre of writing.</p> <p>b. Delivers oral responses to literature that incorporate the same elements found in written literary analysis.</p> <p>c. Uses props, visual aids, graphs, or electronic media to enhance the appeal and accuracy of presentations.</p>	<p>Opportunities exist throughout the text for students to deliver focused, coherent, and polished narrative, expository, or persuasive oral responses to literature that incorporate the same elements found in written literary analysis.</p> <p>Write an Informative Article RDI Book 2 – Writing and Grammar Strategies: 92-96</p> <p>Write an Autobiographical Narrative RDI Book 2 – Writing and Grammar Strategies: 20-24</p> <p>Write a Biographical Narrative RDI Book 2 – Writing and Grammar Strategies: 32-36</p> <p>Write a Book Review RDI Book 2 – Writing and Grammar Strategies: 122-126</p> <p>Paperbacks Teaching Resources: 135</p>

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Standard	Standard	Where Taught
		<p>Write a Business Letter <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150</p> <p>Write a Realistic Narrative <u>RDI Book 2 – Writing and Grammar Strategies:</u> 26-30</p> <p>Write a Description <u>rBook Teaching Guide:</u> 200-205, 248</p> <p>Write a Narrative <u>rBook Teaching Guide:</u> 46-51, 176-177, 228-233, 298</p> <p>Write a Personal Narrative <u>rBook Teaching Guide:</u> 228 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126</p> <p>Write a Book Synopsis <u>RDI Book 2 – Writing and Grammar Strategies:</u> 80-84 <u>Topic Software Teaching Resources:</u> 255</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 120-125, 134-139, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 134-139 <u>Topic Software Teaching Resources:</u> 225 <u>Audiobook Teaching Resources:</u> 28</p> <p>Write a Reflective Essay <u>RDI Book 2 – Writing and Grammar Strategies:</u> 62-67</p> <p>Write a Report <u>RDI Book 2 – Writing and Grammar Strategies:</u> 104-108</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-27, 96-101, 247 <u>RDI Book 2 – Writing and Grammar Strategies:</u> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115 <u>Topic Software Teaching Resources:</u> 224</p> <p>Write a Letter or Thank-You Note <u>RDI Book 2 – Writing and Grammar Strategies:</u> 146-150 <u>Topic Software Teaching Resources:</u> 234, 273, 279-280 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 41, 46, 49-50 <u>Paperbacks Teaching Resources:</u> 102, 136</p> <p>Write a Comparison <u>RDI Book 2 – Writing and Grammar Strategies:</u> 56-60 <u>Topic Software Teaching Resources:</u> 264 <u>Paperbacks Teaching Resources:</u> 62, 78, 118</p>

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Standard	Standard	Where Taught
		<p>Write a Speech <u>RDI Book 2 – Writing and Grammar Strategies:</u> 128-132 <u>Topic Software Teaching Resources:</u> 219, 260 <u>Audiobook Teaching Resources:</u> 28, 34, 56, 68</p> <p>Write an Opinion with Reasons <u>RDI Book 2 – Writing and Grammar Strategies:</u> 116-120 <u>Topic Software Teaching Resources:</u> 222, 230, 239, 248, 253, 255-257, 260-262, 265, 266, 275, 284-286 <u>Audiobook Teaching Resources:</u> 47 <u>Paperbacks Teaching Resources:</u> 84, 98, 102, 128</p> <p>Write a News Article <u>RDI Book 2 – Writing and Grammar Strategies:</u> 86-90 <u>Topic Software Teaching Resources:</u> 220 <u>Audiobook Teaching Resources:</u> 53 <u>Paperbacks Teaching Resources:</u> 100, 104, 106, 118, 130, 137</p> <p>Write a Review <u>RDI Book 2 – Writing and Grammar Strategies:</u> 122-126 <u>Topic Software Teaching Resources:</u> 234</p>