



**Scholastic READ 180, Stage C Correlated to
Missouri's Communication Arts Grade Level Expectations**

~ 2005 ~

**Scholastic's Read 180, Stage C
correlated to the
Missouri Department of Education
Communication Arts Grade-Level Expectations**

Reading	
1 Develop and apply skills and strategies to the reading process	
Grades 9-12	Read 180, Stage C Match
C Phonics	
Apply decoding strategies to "problem-solve" unknown words when reading	<p>Selected Examples Include:</p> <p>Decoding/Syllabication Enterprise Matches 31A, 55A, 81A, 105A, 129A, 161A, 185A, 209A, 237A</p> <p>Consonant Sounds and Spellings Topic Software: Literature and the Arts: 11.2 Living Out Loud 12.3 Step On It Software: 1.4, L2; 2.2, L2; 2.3, L3; 3.1, L3; 3.2, L3; 6.1, L3; 6.3, L2; 7.3, L2; 7.3, L4; 8.4, L1; 9.1, L1-2; 9.2, L2; 9.3, L3</p> <p>Consonant Digraphs Topic Software: Literature and the Arts: 10.4 Acting the Part Software: 1.1 L1, 1.3, L2; 1.4, L1; 3.4, L2; 4.2, L2; 5.3, L1; 7.3, L1; 8.1, L2 Phonics/Word Study Strategies: 13, 59, 60-66</p> <p>Silent Consonants Software: 1.1, L2; 1.2, L2; 7.3, L1; 7.4, L1; 8.1, L3 Phonics/Word Study Strategies: 14, 74, 78</p> <p>Diphthongs Software: 2.1, L2; 5.3, L2; 6.2, L2; 6.3, L1; 7.4, L2; 8.2, L2-3 Topic Software: Literature and the Arts: 10.1 A Day at the Globe 11.1 Breath of Fresh Air Phonics/Word Study Strategies: 15, 59</p>
D Fluency	
<p>Read grade-level instructional text</p> <ul style="list-style-type: none"> • with fluency, accuracy and appropriate expression • adjusting reading rate to difficulty and type of text 	<p>Read Connected Text with Fluency Enterprise Matches 31A, 55A, 81A, 105A, 129A, 161A, 185A, 209A, 237A</p> <p>Natural and Consistent Pace Enterprise Matches 81A</p> <p>Read with Expression Enterprise Matches 161A</p> <p>Read Connected Text with Fluency Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency. Audiobooks: As the students read along with the Audiobooks, the Narrator models fluent reading. Teacher's Resource Book:</p>

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	<p>Reproducible copies of Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 254</p> <p>Adjust Reading Rate</p> <p>Software: The <i>READ 180</i> Software allows the student to select the speed at which each passage is read.</p> <p>Paperbacks: The students read the Paperbacks independently, allowing them to adjust their reading rate.</p>
E Vocabulary	
<p>Develop vocabulary through text, using</p> <ul style="list-style-type: none"> • roots and affixes • context clues • glossary, dictionary and thesaurus 	<p>Context Clues <u>Enterprise Matches</u> 171, 198</p> <p>Context Clues Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra VII: Daughter of the Nile</i> <i>Tom Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i> Reading Strategies Book: 13, 22, 43, 115, 133, 136, 235</p> <p>Latin & Greek Roots <u>Enterprise Matches</u> 174</p> <p>Prefixes <u>Enterprise Matches</u> 20, 150</p> <p>Suffixes <u>Enterprise Matches</u> 20, 94</p> <p>Roots Software: 1.4, L4; 2.1, L4; 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 4.1, L4; 4.4, L4; 5.1, L4; 5.2, L4; 7.1, L4; 8.1, L4; 9.2, L4; 9.3, L4 Topic Software: Literature and the Arts: 10.1 A Day at the Globe</p>

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	<p>10.3 Julius Caesar 11.1 Breath of Fresh Air 12.4 Santana!</p> <p>Reading Strategies Book: 13, 22, 40, 73, 103, 182, 207</p> <p>Phonics/Word Study Strategies: 23, 125-129</p> <p>Prefixes</p> <p>Software: 1.1, L3; 1.2, L3; 2.2, L3; 2.3, L2; 2.4, L3-4; 4.2, L3; 4.4, L3; 6.1, L2; 6.2, L3-4; 6.3, L3; 6.4, L2-4; 7.1, L3; 7.2, L3; 8.4, L2, 4</p> <p>Topic Software: Literature and the Arts: 10.1 A Day at the Globe 11.3 Bringing Down the House 12.1 Ring Masters 12.2 A Place to Remember</p> <p>Reading Strategies 16, 25, 52, 94, 191, 215</p> <p>Phonics/Word Study Strategies: 21, 111-118</p> <p>Suffixes</p> <p>Software: 1.1, L3; 1.3, L3; 2.1, L3; 2.2, L2; 2.3, L3; 3.1, L2; 3.3, L3-4; 3.4, L3-4; 4.1, L3; 5.1, L3; 5.2, L3; 5.4, L3; 6.1, L2-3; 6.4, L3; 7.2, L3-4; 7.3, L3; 8.2, L2-3; 9.1, L3; 9.2, L2-3; 9.4, L2, 4</p> <p>Topic Software: Literature and the Arts: 10.1 A Day at the Globe 10.3 Julius Caesar 10.4 Acting the Part 11.1 Breath of Fresh Air 11.2 Living Out Loud 11.3 Bringing Down the House 11.4 Tour de Lance 12.2 A Place to Remember 12.3 Step On It 12.4 Santana!</p> <p>Phonics/Word Study Strategies: 21, 111-118</p> <p>Multiple Prefix and Suffix</p> <p>Software: 5.3, L3-4; 9.4, L3</p>
F Pre-Reading	
<p>Apply pre-reading strategies to aid comprehension</p> <ul style="list-style-type: none"> • access prior knowledge • preview • predict • set a purpose and rate for reading 	<p>Preview Story Elements</p> <p>Enterprise Matches 56, 132</p> <p>Activate Prior Knowledge</p> <p>Enterprise Matches 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224</p>

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	<p>Activate Prior Knowledge Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge. Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies. Reading Strategies Book: 9, 12, 15, 18, 21, 27, 30, 33, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 75, 78, 84, 87, 90, 96, 99, 102, 105, 108, 111, 117, 123, 127, 129, 132, 141, 144, 147, 150, 162, 178, 182, 186, 198, 202, 210, 218, 226, 234, 242, 246 Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p> <p>Make Predictions Enterprise Matches 61, 67, 114, 143, 168</p> <p>Predicting Fact and Fiction Collection: <i>Back from the Dead</i> <i>Driven</i> <i>Almost Famous</i> <i>Awake From a Coma</i> Audiobooks (Reading Coach Model): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Set Purpose Enterprise Matches 10, 12, 16, 18, 34, 36, 38, 40, 42, 60, 62, 64, 66, 68, 84, 86, 90, 92, 108, 110, 112, 114, 116, 132, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 170, 172, 188, 190, 192, 194, 196, 212, 218, 220</p> <p>Set Purpose Software: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading. Reading Strategies Book: 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210,</p>

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G During Reading	
<p>During reading, utilize strategies to</p> <ul style="list-style-type: none"> • self-question and correct • infer • visualize • predict and check using cueing systems <ul style="list-style-type: none"> > meaning > structure > visual 	<p>Ask Questions Enterprise Matches 38, 42, 84, 93, 111, 117, 164, 197, 223</p> <p>Ask Questions Audiobooks (Reading Coach Model): <i>When Zachary Beaver Came to Town</i> <i>Cleopatra</i> <i>Monster</i> <i>Holes</i> <i>Soldier's Heart</i></p> <p>Make Predictions Enterprise Matches 61, 67, 114, 143, 168</p> <p>Predicting Fact and Fiction Collection: <i>Back from the Dead</i> <i>Driven</i> <i>Almost Famous</i> <i>Awake From a Coma</i> Audiobooks (Reading Coach Model): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Confirm Prediction Audiobooks (Reading Coach Model): <i>Cleopatra</i> <i>Torn Thread</i> <i>Holes</i> <i>Soldier's Heart</i></p> <p>Make Inferences Enterprise Matches 16, 19, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p>Make Inferences Software: 1.2, L1-4; 1.2, L1-4; 1.4 L1-4; 2.1, L1-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L1-4; 4.2, L1-4; 5.1, L1-4; 5.3, L1-4; 5.4, L1-4; 6.2, L1-2; 6.3, L1-4; 7.1, L1-4; 7.4, L1-4; 8.4, L1-4; 9.4, L1-4 Topic Software: Literature and the Arts: 10.2 Romeo and Juliet 10.4 Acting the Part</p>

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	11.1 Breath of Fresh Air 11.2 Living Out Loud 11.4 Tour de Lance 12.2 A Place to Remember 12.4 Santana! Fact and Fiction Collection: <i>Dear Gabi: Advice From an Expert on Dating</i> <i>763 MPH: Driving Faster Than the Speed of Sound</i> <i>Teen Tragedy: A Real-Life Emergency</i> <i>Awake From a Coma</i> <i>Lost Boys of Sudan</i> Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i> Teacher's Guide: Software: 59, 64, 66, 71, 72, 76, 83, 84, 89 Audiobooks: 127 Paperbacks: 141, 171, 209 Teacher's Resource Book: 209, 224, 269, 326 Reading Strategies Book: 33, 186
H Post-Reading	
Apply post-reading skills to comprehend and interpret text <ul style="list-style-type: none"> • question to clarify • reflect • analyze • draw conclusions • summarize • paraphrase 	Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher. Summarize Enterprise Matches 12, 18, 82C, 84-93, 115, 168, 171, 191, 194, 223, 243 Summarize Software: 1.1, L1-4; 1.3 L1-4; 1.4 L1-4; 3.1, L1-4; 4.1, L1-4; 4.3, L1-4; 4.4, L1-4; 5.1, L1-4; 6.2, L1-4; 6.4, L1-4; 7.3, L1-4; 8.3, L1-4; 8.4, L1-4; 9.3, L1-4 Topic Software: Literature and the Arts: 10.2 Romeo and Juliet 10.4 Acting the Part 11.2 Living Out Loud 11.4 Tour de Lance 12.2 A Place to Remember 12.3 Step On It 12.4 Santana!

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	<p>Fact and Fiction Collection: <i>Dear Gabi: Advice From an Expert on Dating</i> <i>Hip-Hop Heroes</i> <i>Teen Tragedy: A Real-Life Emergency</i> <i>Yummy Boy</i> <i>Awake From a Coma</i> <i>Lost Boys of Sudan</i> <i>Malcolm X</i></p> <p>Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Teacher's Guide: Software: 54, 66, 90, 95, 103 Audiobooks: 113 Paperbacks: 157, 181, 211 Teacher's Resource Book: 248, 284, 329 Reading Strategies Book: 21, 93, 169</p> <p>Characterization Enterprise Matches 135, 148</p> <p>Character Enterprise Matches 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246</p> <p>Analyze Character Topic Software: Literature and the Arts: 10.2 Romeo and Juliet Fact and Fiction Collection: <i>Life of a Slave Girl</i> <i>Cyrano and The Nose</i> <i>Don Quixote</i> <i>Almost Famous</i> <i>Yummy Boy</i></p> <p>Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i></p>

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	<p><i>Soldier's Heart</i> Teacher's Guide: Software: 53, 70, 79, 91 Audiobooks: 131 Paperbacks: 153, 175, 195 Teacher's Resource Book: 215, 242, 275, 305 Reading Strategies Book: 42, 114, 198</p> <p>Draw Conclusions Enterprise Matches 12, 34, 192, 219</p> <p>Draw Conclusions Software: 1.1, L1; 1.3, L1-4; 1.4 L1-4; 2.1, L1-4; 3.2, L1-4; 3.4, L1-4; 4.3, L1-4; 4.4, L1-4; 5.1, L1-4; 5.2, L1-4; 5.3, L1-4; 6.1, L1-4; 6.2, L1-4; 7.1, L1-4; 7.3, L1-4; 8.3, L1-4; 9.1, L1-4; 9.2, L1-4</p> <p>Topic Software: Literature and the Arts: 10.1 A Day at the Globe 10.3 Julius Caesar 11.1 Breath of Fresh Air 11.3 Bringing Down the House 12.1 Ring Masters 11.2 Living Out Loud 11.3 Bringing Down the House</p> <p>Fact and Fiction Collection: <i>Dear Gabi: Advice From an Expert on Dating Driven</i> <i>Hip-Hop Heroes</i> <i>Almost Famous</i> <i>Yummy Boy</i> <i>Cat Catches Killer: A True Crime Story</i> <i>Malcolm X</i></p> <p>Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Teacher's Guide: Software: 52, 53, 55, 59, 61, 67, 72, 88, 103 Audiobooks: 121 Paperbacks: 145, 177, 197 Teacher's Resource Book: 200, 230, 278, 308 Reading Strategies Book: 36, 108, 190</p> <p>Paraphrase Enterprise Matches</p>

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	14, 86, 90, 116, 173
I Making Connections	
<p>Compare, contrast, analyze and evaluate connections between</p> <ul style="list-style-type: none"> • information and relationships in various fiction and non-fiction works • text ideas and own experiences • text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture 	<p>Connect Texts Enterprise Matches 88, 195</p> <p>Compare and Contrast Enterprise Matches 186C, 188-197, 219, 244</p> <p>Compare and Contrast Software: 1.1, L1-4; 3.2, L1-4; 3.4, L1-4; 6.4, L1-4; 7.2, L1-4; 8.1, L1-4; 9.1, L1-4; 9.3, L1-4 Topic Software: Literature and the Arts: 10.1 A Day at the Globe 10.3 Julius Caesar 11.1 Breath of Fresh Air 11.2 Living Out Loud 11.4 Tour de Lance 12.1 Ring Masters 12.2 A Place to Remember Fact and Fiction Collection: <i>Dear Gabi: Advice From an Expert on Dating</i> <i>763 MPH: Driving Faster Than the Speed of Sound</i> <i>First Jobs: Life After High School</i> <i>Hip-Hop Heroes</i> <i>Cyrano and The Nose</i> <i>Don Quixote</i> <i>Almost Famous</i> <i>Malcolm X</i> Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i> Teacher's Guide: Software: 61, 65, 70, 73, 78, 96, 100 Audiobooks: 119 Paperbacks: 143, 161, 187 Teacher's Resource Book: 227, 293 Reading Strategies Book: 27, 99, 178</p> <p>Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. Reading Strategies Book:</p>

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A Text Features	
<p>Locate</p> <ul style="list-style-type: none"> • interpret and apply information in title, table of contents and glossary • and recognize the text features of fiction, poetry and drama in grade-level text 	<p>The READ 180 Paperback library contains leveled books that provide opportunities for students to meet this objective. In addition, see:</p> <p>Text Features <u>Enterprise Matches</u> 34, 71</p> <p>Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
B Literary Devices	
<p>Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in poetry and prose</p>	<p>Alliteration <u>Enterprise Matches</u> 246</p> <p>Imagery <u>Enterprise Matches</u> 63, 69, 246</p> <p>Figurative Language <u>Enterprise Matches</u> 18, 67, 135, 136, 137, 139, 140, 246</p> <p>Simile <u>Enterprise Matches</u> 145, 246</p> <p>Onomatopoeia <u>Enterprise Matches</u> 246</p> <p>Metaphor <u>Enterprise Matches</u> 142, 246</p> <p>Mood <u>Enterprise Matches</u> 69, 141, 143, 246</p> <p>Literary Devices Reading Strategies Book: Idioms: 94, 118, 151, 155, 195 Personification: 67, 106, 127, 145 Metaphor: 25, 55, 187 Strategies for English-Language Learners: Idioms: 67 Simile: 60 Figurative Language Writing and Grammar Strategies Book: 127 Strategies for English-Language Learners: 59, 60, 67</p>
C Text Elements	
<p>Use details from text to</p> <ul style="list-style-type: none"> • analyze character, plot, setting, point of view and development of theme • evaluate proposed solutions 	<p>Selected Examples Include:</p> <p>Characterization <u>Enterprise Matches</u></p>

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<ul style="list-style-type: none"> • analyze the development of a theme across genres • evaluate the effect of author's style and complex literary techniques (including tone) 	<p>135, 148</p> <p>Character Enterprise Matches 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246</p> <p>Plot Enterprise Matches 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246</p> <p>Setting Enterprise Matches 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246</p> <p>Point of View Enterprise Matches 60, 134, 223, 246</p> <p>Theme Enterprise Matches 58, 61, 63, 65, 133, 135, 149, 245, 246</p> <p>Analyze Setting Fact and Fiction Collection: <i>Life of a Slave Girl</i> Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i> Teacher Material Teacher's Guide: Audiobooks: 115 Paperbacks: 147, 199 Teacher's Resource Book: 191, 233, 311 Reading Strategies Book: 39, 111, 194</p> <p>Identify Theme Teacher Material Fact and Fiction Collection: <i>Driven</i> <i>Don Quixote</i> Reading Strategies Book: 48, 120, 206</p> <p>Analyze Character Topic Software: Literature and the Arts: 10.2 Romeo and Juliet</p>

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2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
Grades 9-12	Read 180, Stage C Match
	<p>Fact and Fiction Collection: <i>Life of a Slave Girl</i> <i>Cyrano and The Nose</i> <i>Don Quixote</i> <i>Almost Famous</i> <i>Yummy Boy</i></p> <p>Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Within Reach</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Teacher's Guide: Software: 53, 70, 79, 91 Audiobooks: 131 Paperbacks: 153, 175, 195 Teacher's Resource Book: 215, 242, 275, 305 Reading Strategies Book: 42, 114, 198</p> <p>Plot Enterprise Matches 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246</p> <p>Analyze Plot Fact and Fiction Collection: <i>Driven</i></p> <p>Audiobooks (Reading Coach Modeling): <i>When Zachary Beaver Came to Town</i> <i>Whirligig</i> <i>Cleopatra</i> <i>Torn Thread</i> <i>The Rumpelstiltskin Problem</i> <i>Monster</i> <i>Esperanza Rising</i> <i>Speak</i> <i>Holes</i> <i>Make Lemonade</i> <i>Soldier's Heart</i></p> <p>Teacher's Guide: Audiobooks: 117 Paperbacks: 165, 189, 215 Teacher's Resource Book: 194, 260, 296, 335 Reading Strategies Book: 45, 117, 202</p>

**Scholastic's Read 180, Stage C
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Reading	
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
Grades 9-12	Read 180, Stage C Match
A Text Features	
Evaluate the author's use of text features to clarify meaning in multiple primary and/or secondary sources	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Magazine Article Enterprise Matches <i>Beyond Brave</i> 12 <i>Caught in Gambling's Grip</i> 110 <i>Day the Music Died, The</i> 86 <i>Killer Without a Cure, A</i> 36 <i>Life With Half a Brain</i> 166</p> <p>Newspaper Article Enterprise Matches <i>Juanes-Songs of Survival</i> 10 <i>Money matters</i> 108 <i>Prepared for Smallpox</i> 34 <i>Super Mouse</i> 164 <i>Too Tough on Teens?</i> 188</p> <p>Links, located in the <i>Teacher's Guide</i>, suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207</p>
B Literary Devices	
Analyze and evaluate author's use of figurative language (emphasize irony), imagery and sound devices in nonfiction text	<p>Alliteration Enterprise Matches 246</p> <p>Imagery Enterprise Matches 63, 69, 246</p> <p>Figurative Language Enterprise Matches 18, 67, 135, 136, 137, 139, 140, 246</p> <p>Simile Enterprise Matches 145, 246</p> <p>Onomatopoeia Enterprise Matches 246</p> <p>Metaphor Enterprise Matches 142, 246</p> <p>Mood Enterprise Matches 69, 141, 143, 246</p> <p>Literary Devices Reading Strategies Book: Idioms: 94, 118, 151, 155, 195 Personification: 67, 106, 127, 145 Metaphor: 25, 55, 187 Strategies for English-Language Learners: Idioms: 67 Simile: 60 Figurative Language</p>

**Scholastic's Read 180, Stage C
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Reading	
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
Grades 9-12	Read 180, Stage C Match
	Writing and Grammar Strategies Book: 127 Strategies for English-Language Learners: 59, 60, 67
C Text Elements	
Use details from text to <ul style="list-style-type: none"> • analyze and evaluate the logic, reasonableness, and audience appeal of arguments in texts • identify and analyze faulty reasoning and unfounded inferences • evaluate for accuracy and adequacy of evidence • analyze and evaluate the author's use of information and logic to express his or her ideas through word choice comprehensiveness of detail selection organizational patterns <ul style="list-style-type: none"> ▪ evaluate proposed solutions 	The Following Matches Provide Opportunities to Meet this Objective: Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.
D Understanding Directions	
Read and apply multi-step directions to perform complex procedures and/or tasks	The Following Match Provides Opportunities to Meet this Objective: How-to Paragraph Teacher Materials Writing and Grammar Strategies Book: 32-37

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Writing	
1 Apply a writing process in composing text	
Grades 9-12	Read 180, Stage C Match
A Writing Process	
<p>Follow a writing process to</p> <ul style="list-style-type: none"> • independently create appropriate graphic organizers as needed • apply writing process to write effectively in various forms and types of writing 	<p>Selected Examples Include:</p> <p>Brainstorm <u>Enterprise Matches</u> 23, 47, 73, 97, 121, 153, 177, 201, 229</p> <p>Plan <u>Enterprise Matches</u> 24, 48, 74, 98, 122, 154, 178, 202, 230</p> <p>Proofreading <u>Enterprise Matches</u> 27, 51, 77, 101, 125, 157, 181, 205, 233</p> <p>Revision/Edit <u>Enterprise Matches</u> 25, 49, 75, 99, 123, 155, 179, 203, 231</p> <p>Narrative <u>Enterprise Matches</u> 46-51, 176-177, 228-233, 298</p> <p>Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120</p> <p>Persuasive Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 146-150</p> <p>Writing an Opinion <u>Teacher Materials</u> Writing and Grammar Strategies Book: 104-109</p> <p>Science Report <u>Teacher Materials</u> Writing and Grammar Strategies Book: 86-91</p> <p>Informative Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 140-145</p> <p>News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61</p>

**Scholastic's Read 180, Stage C
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Writing	
2 Compose well-developed text using standard English conventions	
Grades 9-12	Read 180, Stage C Match
B Capitalization	
Use conventions of capitalization in written text	<p>Selected Examples Include:</p> <p>Capitals <u>Enterprise Matches</u> 51, 250</p> <p>Capitalization <u>Teacher Materials</u> Writing and Grammar Strategies Book: 163-171</p> <p>Narrative <u>Enterprise Matches</u> 46-51, 176-177, 228-233, 298</p> <p>Persuasive <u>Enterprise Matches</u> 120-125, 247</p> <p>Science Report <u>Teacher Materials</u> Writing and Grammar Strategies Book: 86-91</p> <p>Informative Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 140-145</p> <p>News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61</p> <p>Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120</p> <p>Writing an Opinion <u>Teacher Materials</u> Writing and Grammar Strategies Book: 104-109</p> <p>Realistic Story <u>Teacher Materials</u> Writing and Grammar Strategies Book: 50-55</p>
C Punctuation	
<p>In composing text, use</p> <ul style="list-style-type: none"> • correct formatting (e.g., quotation marks, italics and underlining) in citations • hyphens for compound adjectives 	<p>Selected Examples Include:</p> <p>End Punctuation <u>Enterprise Matches</u> 27, 250</p> <p>Using Quotation Marks <u>Enterprise Matches</u> 205, 251</p>

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Writing	
2 Compose well-developed text using standard English conventions	
Grades 9-12	Read 180, Stage C Match
	<p>Literature Response <u>Enterprise Matches</u> 72-77, 248, 244</p> <p>Persuasive <u>Enterprise Matches</u> 120-125, 247</p> <p>Punctuation <u>Teacher Materials</u> Writing and Grammar Strategies Book: 153-156, 163, 164, 166, 167, 168</p> <p>Informative Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 140-145</p> <p>News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61</p> <p>News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61</p> <p>Persuasive Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 146-150</p> <p>Book Synopsis <u>Teacher Materials</u> Writing and Grammar Strategies Book: 92-97</p> <p>Realistic Story <u>Teacher Materials</u> Writing and Grammar Strategies Book: 50-55</p> <p>Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120</p>
D Parts of Speech	
Use parts of speech correctly in written text	<p>Selected Examples Include:</p> <p>Irregular Verbs <u>Enterprise Matches</u> 124, 249</p> <p>Subject-Verb Agreement <u>Enterprise Matches</u> 156, 249</p>

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Writing	
2 Compose well-developed text using standard English conventions	
Grades 9-12	Read 180, Stage C Match
	<p>Correct Verb Tense <u>Enterprise Matches</u> 100, 249</p> <p>General Grammar Instruction <u>Enterprise Matches</u> T64, 249</p> <p>Irregular Past-Tense Verbs <u>Enterprise Matches</u> 81B</p> <p>Subject and Object Pronouns <u>Enterprise Matches</u> 176, 246</p> <p>Adjectives that Compare <u>Enterprise Matches</u> 204, 250</p> <p>Adverbs <u>Enterprise Matches</u> 232, 250</p> <p>Subject and Object Pronouns <u>Enterprise Matches</u> 180, 250</p> <p>Writing <u>Enterprise Matches</u> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298</p> <p>The focus of the <i>READ 180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this objective. See, for example: QuickWrite Teacher's Guide: Software: 53, 59, 73, 79, 95 Teacher's Resource Book: 153, 157, 167, 171, 181</p>
E Spelling	
In writing, use dictionary, spell-check and other resources to spell correctly	<p>The Following Matches Provide Opportunities to Meet this Objective::</p> <p>Proofreading <u>Enterprise Matches</u> 27, 51, 77, 101, 125, 157, 181, 205, 233</p> <p>Proofreading Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p> <p>Writing <u>Enterprise Matches</u></p>

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Writing	
2 Compose well-developed text using standard English conventions	
Grades 9-12	Read 180, Stage C Match
	22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 Informative Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 140-145 News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61 Science Report <u>Teacher Materials</u> Writing and Grammar Strategies Book: 86-91 Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120 Persuasive Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 146-150 Writing an Opinion <u>Teacher Materials</u> Writing and Grammar Strategies Book: 104-109
F Sentence Construction	
In composing text, use <ul style="list-style-type: none"> • a variety of sentence structures • cohesive devices • active voice 	Selected Examples Include: Literature Response <u>Enterprise Matches</u> 72-77, 248, 244 Narrative <u>Enterprise Matches</u> 46-51, 176-177, 228-233, 298 News Article <u>Teacher Materials</u> Writing and Grammar Strategies Book: 56-61 Science Report <u>Teacher Materials</u> Writing and Grammar Strategies Book: 86-91 Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120 Persuasive Essay

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Writing	
2 Compose well-developed text using standard English conventions	
Grades 9-12	Read 180, Stage C Match
	<p><u>Teacher Materials</u> Writing and Grammar Strategies Book: 146-150</p> <p>Writing an Opinion <u>Teacher Materials</u> Writing and Grammar Strategies Book: 104-109</p> <p>Informative Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 140-145</p>

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Writing	
3 Write effectively in various forms and types of writing	
Grades 9-12	Read 180, Stage C Match
A Narrative and Descriptive Writing	
Write a personal narrative for real-life experiences (e.g., scholarships, applications and post-secondary/ college essays)	The Following Matches Provide Opportunities to Meet this Objective: Personal Narrative <u>Enterprise Matches</u> 228 Personal Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 134-139
B Note-Taking	
Routinely use an appropriate method for note-taking	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207
C Expository and Persuasive Writing	
Write <ul style="list-style-type: none"> • multi-paragraph informative and persuasive essays with an effective thesis statement <ul style="list-style-type: none"> > effective paragraphing > convincing elaboration through specific and relevant details > originality (freshness of thought) and individual perspective > individual style and voice > complex ideas in a sustained and compelling manner • multi-paragraph texts that <ul style="list-style-type: none"> > interpret, evaluate or persuade > use specific rhetorical devices > use relevant evidence to defend a position • a reflective paper that compares specific incidents and themes • an analysis and/or evaluation on the use of imagery, language, themes, stylistic devices and tone in literature 	Persuasive <u>Enterprise Matches</u> 120-125, 247 Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120 Persuasive Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 146-150 Persuasive Speech <u>Teacher Materials</u> Writing and Grammar Strategies Book: 116-120 Expository <u>Enterprise Matches</u> 22-27, 96-101, 247 Reflective Essay <u>Teacher Materials</u> Writing and Grammar Strategies Book: 128-133 Book Review <u>Teacher Materials</u> Writing and Grammar Strategies Book: 110-115 Writing an Opinion <u>Teacher Materials</u> Writing and Grammar Strategies Book: 104-109
D Summary Writing	
Write <ul style="list-style-type: none"> • a multi-paragraph text that summarizes large amounts of 	Summarizing <u>Teacher Materials</u>

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Writing	
3 Write effectively in various forms and types of writing	
Grades 9-12	Read 180, Stage C Match
<p>information clearly and concisely</p> <ul style="list-style-type: none"> complete research papers/projects that develop a thesis, contain information from multiple sources and conform to a style manual (e.g., APA, MLA) 	<p>Writing and Grammar Strategies Book: 95</p> <p>Nonfiction Summary Teacher Materials Writing and Grammar Strategies Book: 74-79</p> <p>Links, located in the <i>Teacher's Guide</i>, suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207</p>
E Audience and Purpose	
<p>Compose texts</p> <ul style="list-style-type: none"> for a variety of career and workplace communications (e.g., job application, résumé, cover letter, college application essay, thank-you note, follow-up note, forms, project proposal, brochure and/or concise directions) for various audiences and purposes, selecting and applying appropriate format, style, tone and point of view 	<p>Selected Examples Include:</p> <p>Literature Review Enterprise Matches 152-157, 248</p> <p>Descriptive Enterprise Matches 200-205, 248</p> <p>Business Letter Teacher Materials Writing and Grammar Strategies Book: 98-102</p> <p>Autobiographical Sketch Teacher Materials Writing and Grammar Strategies Book: 38-43</p> <p>Science Report Teacher Materials Writing and Grammar Strategies Book: 86-91</p> <p>Persuasive Speech Teacher Materials Writing and Grammar Strategies Book: 116-120</p> <p>Persuasive Essay Teacher Materials Writing and Grammar Strategies Book: 146-150</p> <p>Writing an Opinion Teacher Materials Writing and Grammar Strategies Book: 104-109</p> <p>Informative Essay Teacher Materials Writing and Grammar Strategies Book: 140-145</p>

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Listening and Speaking	
1 Develop and apply effective listening skills and strategies	
Grades 9-12	Read 180, Stage C Match
A Purposes for Listening	
<p>Listen</p> <ul style="list-style-type: none"> • for enjoyment • for information • for directions • critically to summarize and evaluate communications that inform, persuade and entertain • to evaluate own and others' effectiveness in presentations and group discussions, using provided criteria • to evaluate the validity and reliability of speaker's message 	<p>Selected Examples Include:</p> <p>Listening/Speaking Strategies for English-Language Learners: 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p> <p>Listening Strategies for English-Language Learners: 24, 25, 29, 30, 36, 42, 44, 48, 49, 55, 56, 65</p> <p>Persuasive Speech Teacher Materials Writing and Grammar Strategies Book: 116-120</p> <p>Develop Vocabulary by Listening Audiobooks: The <i>Read 180 Audiobooks</i> are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p> <p>Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
B Listening Behavior	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p>The Following Selected Matches Support this Objective:</p> <p>Listening/Speaking Strategies for English-Language Learners: 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p> <p>Listening Strategies for English-Language Learners: 24, 25, 29, 30, 36, 42, 44, 48, 49, 55, 56, 65</p> <p>Persuasive Speech Teacher Materials Writing and Grammar Strategies Book: 116-120</p> <p>Develop Vocabulary by Listening Audiobooks: The <i>Read 180 Audiobooks</i> are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p> <p>Discuss Reading Materials and Ideas</p>

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Listening and Speaking	
1 Develop and apply effective listening skills and strategies	
Grades 9-12	Read 180, Stage C Match
	<p>Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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Listening and Speaking	
2 Develop and apply effective speaking skills and strategies for various audiences and purposes	
Grades 9-12	Read 180, Stage C Match
A Discussion and Presentation	
<p>In discussions and presentations,</p> <ul style="list-style-type: none"> • create concise presentations on a variety of topics • incorporate appropriate media or technology • respond to feedback • defend ideas • demonstrate poise and self-control 	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas</p> <p>Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
B Giving Directions	
<p>Give clear and concise multi-step oral directions to perform complex procedures and/or tasks</p>	<p>The Following Match Provides Opportunities to Meet this Objective:</p> <p>How-to Paragraph</p> <p>Teacher Materials Writing and Grammar Strategies Book: 32-37</p>

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Information Literacy	
1 Develop and apply effective research process skills to gather, analyze and evaluate information	
Grades 9-12	Read 180, Stage C Match
A Research Plan	
Develop an appropriate research plan to guide investigation and research of focus questions	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207
B Acquire Information	
Locate and use multiple primary and secondary sources to <ul style="list-style-type: none"> • select relevant and credible information • evaluate reliability of information • evaluate reliability of sources 	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207
C Record Information	
Record relevant information from multiple primary and secondary sources	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207
D Sources Consulted	
Document sources of information using a standard citation format	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207

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Information Literacy	
2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media	
Grades 9-12	Read 180, Stage C Match
A Media Messages	
Analyze, describe and evaluate the elements of messages projected in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	Links, located in the <i>Teacher's Guide</i> , suggest resources for students to explore a topic further and provide opportunities to meet this objective. See, for example: Teacher's Guide: 113, 125, 131, 147, 155, 169, 175, 183, 197, 207