

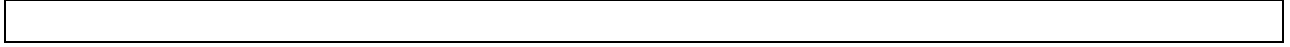
**Scholastic
READ 180 - Stage B
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Performance Indicators	READ 180 - Stage B
Language Conventions	
Students will be able to:	
8.101 Edit words that are misspelled and refer to resources for correction.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.102 Use conventional spelling and usage.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
8.103 Identify variations from Standard English and refer to resources for standard usage.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.104 Use complete sentences varied in length and structure.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.105 Use correct capitalization.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
8.106 Use correct subject-verb agreement and noun-pronoun agreement.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.107 Use correct punctuation	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.108 Use consistent verb tense.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
Expressive Writing	
Students will be able to:	
8.109 Reveal self-discovery and reflection.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks. Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.
8.110 Use a variety of engaging beginnings.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks. Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.

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Performance Indicators	READ 180 - Stage B
8.111 Use appropriate organizing structures.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with Comprehension Support and QuickWrites.</p>
8.112 Use well-chosen, elaborated details to clarify ideas for the intended audience.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
8.113 Use appropriate transitions.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.114 Conclude in a logical, effective way.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.115 Use engaging writing and vivid word choice reflective of their voice.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
8.116 Use varying points of view.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>
8.117 Use a range of appropriate techniques (e.g., dialogue, figures of speech).	<p><u>Teacher Materials</u> Teacher's Guide: 73, 83, 185, 213, 217</p> <p>Reading Strategies: 162, 163, 165, 182, 198, 203, 206, 235, 239</p>
8.118 Experiment with language natural to the piece (e.g., dialect, slang, jargon).	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
8.119 Experiment with characterization.	<p><u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>
8.120 Experiment with appropriate modes which could include narration and description.	<p><u>Teacher Materials</u> Teacher's Guide: 53, 55, 71, 81, 83, 85, 91, 97, 151, 155, 161, 167, 179, 181, 183, 185, 193, 201, 213, 217, 225, 231, 233, 247</p>
8.121 Experiment with a variety of rhetorical forms.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.</p>

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Performance Indicators	READ 180 - Stage B
Informative Writing	
Students will be able to:	
8.122 Use written text to share information with a reader.	<u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251
8.123 Identify and address the needs of the intended audience.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.
8.124 Maintain focus.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks. Teacher's Resource Book: The opportunity to address this objective is available in connection with QuickWrites.

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Performance Indicators	READ 180 - Stage B
8.125 Incorporate well-chosen, accurate, and relevant details.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the READ 180 <i>Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.126 Elaborate on the topic (e.g., facts, examples).	<p><u>Teacher Materials</u> Teacher's Guide: 75, 151, 179, 183, 185</p> <p>Teacher's Resource Book: 163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p>
8.127 Use a logical order of presentation (introduction, body, and conclusion).	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the READ 180 <i>Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.128 Use appropriate transitions.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the READ 180 <i>Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators	READ 180 - Stage B
8.129 Insert illustrations (e.g., pictures, graphs, maps, diagrams, charts) when applicable to support information.	<p><u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p>
8.130 Maintain an appropriate and consistent style with precise, relevant, and effective word choice.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.131 Use appropriate modes which could include description, narration, classification, process analysis, definition, cause-effect, and comparison/contrast.	<p><u>Teacher Materials</u> Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 155, 157, 159, 161, 163, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 241, 243, 247, 249, 251</p>

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Performance Indicators

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8.132 Use appropriate formats, which **could** include letters, summaries, messages, reports, memos, proposals, resumés, applications, and their textual features.

Teacher Materials

Teacher's Guide:

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 155, 157, 159, 161, 163, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 241, 243, 247, 249, 251

Teacher's Resource Book:

151, 164, 173, 184, 185, 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 247, 249

8.133 Incorporate primary and secondary source documentation, avoiding plagiarism.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.

Persuasive Writing

Students will be able to:

8.134 Use written text to state and support a position for the intended audience.

Teacher Materials

Teacher's Guide:

223, 235, 251

Teacher's Resource Book:

176, 182, 184, 189, 232, 241

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Performance Indicators	READ 180 - Stage B
8.135 Describe problem clearly establishing a need for solution.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.136 State a clear-cut position on an issue.	<p><u>Teacher Materials</u> Teacher's Guide: 55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 223, 235, 250, 251</p> <p>Teacher's Resource Book: 162, 163, 164, 166, 176, 179, 180, 181, 182, 184, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233, 241</p>
8.137 Develop arguments using relevant details which could include valid personal and expert opinions, examples, statistics, and data.	<p><u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p>
8.138 Use a logical order of presentation to develop the position fully (state position, provide support, and conclude argument).	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators	READ 180 - Stage B
8.139 Demonstrate inductive and deductive reasoning.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.140 Use convincing language.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.141 Use a variety of persuasive techniques.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
Oral Communication	
Students will be able to:	
8.142 Use oral language for different purposes (inform, persuade, and express self).	<p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that give students an opportunity to use oral language in a variety of ways.</p>

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Performance Indicators	READ 180 - Stage B
FORMULATE A MESSAGE:	
8.143 Include all essential information.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students process essential information.
8.144 Frame ideas in situation appropriate language.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students frame ideas in situation appropriate language.
8.145 Analyze the needs of the audience and modify the message accordingly.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students understand the importance of audience analysis.
ORGANIZE A MESSAGE:	
8.146 Develop and organize content based upon the intended audience and purpose.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains Discussion Questions associated with Software, Audiobooks, and Paperbacks that students can use to develop and organize content based upon audience and purpose.

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Performance Indicators	READ 180 - Stage B
8.147 Use review to aid audience's comprehension.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that give students an opportunity to review what they read, and relate it to audience analysis.
DELIVER A MESSAGE:	
8.148 Adjust the language to the situation context.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students understand the relationship between language and context.
8.149 Control volume, tone, speed, and enunciation.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students learn how to control volume, tone, speed, and enunciation.
8.150 Employ nonverbal strategies such as gestures, eye contact, facial expressions to reinforce the message and engage the audience.	<u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that give students an opportunity to use nonverbal language.

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Performance Indicators	READ 180 - Stage B
8.151 Maintain focus.	<p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students learn how to maintain focus.</p>
8.152 Create a strong impression of being secure and comfortable, and in command of the situation.	<p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that can help students become more confident speakers.</p>
8.153 Incorporate a range of audio/visual aids when appropriate.	<p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that provide students with an opportunity to incorporate appropriate audio/visual aids.</p>
RESPOND TO FEEDBACK:	
8.154 Use explicit cues to adjust volume and speed.	<p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> contains discussion questions associated with Software, Audiobooks, and Paperbacks that give students an opportunity to use cues to adjust volume and speed.</p>

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Performance Indicators

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8.155 Answer questions.

Teacher Materials

Teacher's Guide:

The *READ 180 Teacher's Guide* contains discussion questions associated with Software, Audiobooks, and Paperbacks that provide students with an opportunity to answer questions.

8.156 Repeat key ideas for clarification.

Teacher Materials

Teacher's Guide:

The *READ 180 Teacher's Guide* contains discussion questions associated with Software, Audiobooks, and Paperbacks that provide students with an opportunity to repeat key ideas for clarification.

Decoding and Word Recognition Strategies

Students will be able to:

8.157 Use a combination of effective, efficient word recognition strategies to facilitate comprehension (e.g., context clues, word parts, phonics, analogy).

Student Materials

Software:

1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3-4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3-4; 3.3, L2; 3.4, L3-4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3-4; 6.3, L3-4; 6.4, L3-4; 7.1, L3-4; 7.2, L3-4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3-4; 9.3, L3-4; 9.4, L4

Audiobooks:

Across the Wide and Lonesome Prairie: 8, 38, 105, 111, and 130

Daniel's Story: 5, 12, 43, 67, 83, 89, and 107
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Flight # 116 Is Down: 3, 8, 77, and 177

The Mighty: end of Chs. 4, 6, 11, 15, and 23-24

P. S. Longer Letter Later: 69, 98, 104, and 176

Quake!: end of Ch. 3, and 52

Snowbound: The Tragic Story of the Donner Party: end of Chs. 1, 2, 6, and 7, and 79

Somewhere in the Darkness: 7, 13, 19, 116, 132, and 140

The Star Fisher: end of Chs. 1, 3, and 4, and 56, and end of Ch. 7, 8, 9, 11, and 14

The Stowaway: 3, 7, 57, and 67

You Be The Jury: 3, 4, 15, and 49

Teacher Materials

Reading Strategies Book:

7, 10, 13, 16, 22, 31, 34, 37, 43, 52, 58, 67, 76, 80, 80, 96, 104, 116

8.158 Read appropriate eighth-grade texts fluently (orally).

Student Materials

Software:

The *READ 180* Software models, and gives students experience in, reading with fluency.

Audiobooks:

As the students read along with the Audiobooks, the Narrator models fluent reading.

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Teacher Materials

Reading Strategies Book:

5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41,
44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77,
78, 81, 82, 85, 96, 89, 90, 93, 94, 97, 98, 101,
102, 105, 106, 109, 110, 113, 114, 117, 118,
121, 122

Teacher's Resource Book:

Reproducible copies of the Topic CD
passages provide additional opportunities
for reading connected text with fluency.

Vocabulary

Students will be able to:

8.159 Use context clues to determine the
meaning of words.

Student Materials

Audiobooks:

Across the Wide and Lonesome Prairie: 8, 38,
105, 111, and 130

Daniel's Story: 5, 12, 43, 67, 83, 89, and 107

Flight # 116 Is Down: 3, 8, 77, and 177

The Mighty: end of Chs. 4, 6, 11, 15, and
23-24

P. S. Longer Letter Later: 69, 98, 104, and
176

Quake!: end of Ch. 3, and 52

*Snowbound: The Tragic Story of the Donner
Party:* end of Chs. 1, 2, 6, and 7, and 79

Somewhere in the Darkness: 7, 13, 19, 116,
132, and 140

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Performance Indicators

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- 8.160 Use reference works (e.g., dictionaries, thesauruses, glossaries, technology, human resources).

Self-monitor Comprehension

Students will be able to:

- 8.161 Set purpose(s) for reading, listening, or viewing.

READ 180 - Stage B

The Star Fisher: end of Chs. 1, 3, and 4, and 56, and end of Ch. 7, 8, 9, 11, and 14
The Stowaway: 3, 7, 57, and 67
You Be The Jury: 3, 4, 15, and 49

Teacher Materials

Reading Strategies Book:

7, 10, 13, 16, 22, 31, 34, 37, 43, 52, 58, 67, 76, 80, 80, 96, 104, 116

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in connection with the Final Projects associated with the Software, Audiobooks, and Paperbacks.

Student Materials

Software:

The video segments shown before each *READ 180* Topic CD passages set the purpose for reading.

Teacher Materials

Teacher's Resource Book:

6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123

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Performance Indicators	READ 180 – Stage B
8.162 Make and revise predictions.	<p><u>Student Materials</u> Audiobooks: <i>Daniel’s Story:</i> 5, 9, 15, 31, and 68 <i>Flight #116 Is Down:</i> 31, 47, and 177 <i>Local News:</i> 86 <i>The Mighty:</i> end of Chs. 6, 11, 24 <i>P. S. Longer Letter Later:</i> 83 <i>Quake!:</i> 13 and 1132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 4 and 6 <i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140 <i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13 <i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27 <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p>
8.163 Assimilate information and prior knowledge to make inferences.	<p><u>Student Materials</u> Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks: <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48 <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 68, and 89 <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79</p> <p style="text-align:right">continued on the next page</p>

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Performance Indicators

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The Mighty: end of Chs. 2, 5-8, 13-15, and 20-22

P. S. Longer Letter Later: 12, 19, 26, 30, 110, 169, 176, 189, and 197

Quake!: 5, 13, 27, 52, 62, 70, and end of book

Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

Snowbound: The Tragic Story of the Donner Party: end of Ch. 5

The Star Fisher: end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135

The Stowaway: 57 and the end of Ch. 27

You Be the Jury: 27 and 52

Teacher Materials

Teacher’s Guide:

Software: 53, 85

Audiobooks: 161

Paperbacks: 173, 181, 195

Reading Strategies Book:

21, 57, 99

Teacher’s Resource Book:

155

Student Materials

Software:

Students are encouraged to reread passages at numerous points throughout the Reading and Success Zones. The *READ 180* Software allows students to select the speed at which each passage is read.

8.164 Self-monitor comprehension, taking appropriate actions (e.g., reread, adjust rate of reading, seek meaning of unknown vocabulary, use think-aloud strategies).

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Performance Indicators

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Audiobooks:

Across the Wide and Lonesome Prairie: 48

Daniel's Story: 4, 13, 15, and 98

Flight #116 Is Down!: 77

The Mighty: 23 and 110

P. S. Longer Letter Later: 23, 30, 43, 69, 92,
110, and 205

Quake!: end of Ch. 8

*Snowbound: The Tragic Story of the Donner
Party:* 15, and 73

Somewhere in the Darkness: 5, 55, 108, 112,
132, and 151

The Star Fisher: end of Ch. 13, 106

The Stowaway: 13-17, end of Chs. 16 and
21, 57, and 108

You Be the Jury: 3, 11, and 19

Paperbacks:

The students read the Paperbacks independently, allowing them to adjust their reading rate.

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Performance Indicators

READ 180 – Stage B

Demonstrate an Overall Understanding of Oral and Printed Texts

Students will be able to:

8.165 Make, revise, and support predictions.

Student Materials

Audiobooks:

Daniel's Story: 5, 9, 15, 31, 32, 48, and 68

Flight #116 Is Down: 31, 47, and 177

Local News: 86

The Mighty: end of Chs. 6, 11, 24

P. S. Longer Letter Later: 83

Quake!: 13 and 132

Snowbound: The Tragic Story of the Donner

Party: end of Chs. 4 and 6, 38, and 61

Somewhere in the Darkness: 21, 22, 29, 45, 46, 69, 108, and 140

The Star Fisher: end of Chs. 5 and 7, 114, 130, and end of Ch.13

The Stowaway: 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 20, 21, 25, 27, and, 28

You Be the Jury: 11, 13, 19, 27, 46, 53, 57, and 61

8.166 Identify the story elements (e.g., character, setting, theme, plot).

Student Materials

Audiobooks: (Reading Coach Modeling)

Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137

Daniel's Story: 23, 45, 73, 81, 83, 98, and, 107

Flight #116 Is Down: 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and, 183

Local News: 13, 73, 82, 83, and 90

The Mighty: end of Chs. 3, 13, 19, 20, 22, 23, and, 25

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P. S. Longer Letter Later: 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

Quake!: 62 and 119

Snowbound: The Tragic Story of the Donner Party: end of Chs 3, 5, 8, and 38

Somewhere in the Darkness: 10, 99, 103, and 165

The Star Fisher: 31, 56, 81, 85, 143, and the end of the book

The Stowaway: 12, 20, 39, 67, End of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30

Teacher Materials

Teacher’s Guide:

Audiobooks: 149, 151, 159, 165

Paperbacks: 177, 193, 199, 203, 207, 215, 217, 219, 221, 223, 237, 245, 247

Reading Strategies Book:

33, 36, 39, 69, 72, 75, 115, 119, 123

Teacher’s Resource Book:

159, 160, 161

Teacher Materials

Reading Strategies Book:

19, 34, 64, 88, 112, 124

8.167 Identify and interpret figurative language and literary devices (e.g., similes, metaphors, personification, point of view, and allusion).

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Performance Indicators	READ 180 - Stage B
8.168 Retell stories including important details in oral and written form.	<p><u>Teacher Materials</u> Teacher’s Guide: The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions that guide discussion of the Software, Audiobooks, and Paperbacks. This allows the students to retell stories in oral form. The QuickWrites associated with the Software, Audiobooks, and Paperbacks allow students to retell stories in written form.</p> <p><u>Teacher Materials</u> Teacher’s Resource Book: The QuickWrites associated with the Software passages give student the opportunity to retell stories in written form.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher, allows students the opportunity to retell stories.</p>
8.169 Restate informative texts including important details.	<p><u>Student Materials</u> Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2; L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p>

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Performance Indicators

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Audiobooks:

Across the Wide and Lonesome Prairie: 14, 18, 81, 85, and 90

Daniel's Story: 3, 5, 12, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16

Flight #116 Is Down: 31, 47, 57, 78, 87, and end of book

Local News: 13, 79, and 83

The Mighty: end of Chs. 1, 10, 12, and 21

P. S. Longer Letter Later: 54, 62, 75, and 161

Quake!: end of Ch. 5, 100, end of Ch. 10, and 132

Snowbound: The Tragic Story of the Donner Party: end of Chs. 1, 4, 6, and 8

Somewhere in the Darkness: 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154

The Star Fisher: end of Chs. 1 and 3

The Stowaway: 20

You Be the Jury: 5, 15, 21, 22, 23, 46, 47, 48, 49, 52, and 57

Teacher Materials

Teacher's Guide:

215, 223

Teacher's Resource Book:

150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 171, 231

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Performance Indicators	READ 180 - Stage B
8.170 Organize the important points of text using summaries, outlines, or other graphic organizers.	<p><u>Student Materials</u></p> <p>Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2; L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks: <i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90 <i>Daniel's Story:</i> 3, 5, 12, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16 <i>Flight #116 Is Down:</i> 31, 47, 57, 78, 87, and end of book <i>Local News:</i> 13, 79, and 83 <i>The Mighty:</i> end of Chs. 1, 10, 12, and 21 <i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161 <i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 4, 6, and 8 <i>Somewhere in the Darkness:</i> 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154 <i>The Star Fisher:</i> end of Chs. 1 and 3 <i>The Stowaway:</i> 20 <i>You Be the Jury:</i> 5, 15, 21, 22, 23, 46, 47, 48, 49, 52, and 57</p>

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Performance Indicators	READ 180 - Stage B
continued from the previous page	<p><u>Teacher Materials</u> Teacher's Guide: 215, 223</p> <p>Teacher's Resource Book: 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 171, 231</p>
8.171 Identify author's purpose.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.172 Compare information within and between texts.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.173 Discriminate between fact and opinion.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators	READ 180 - Stage B
8.174 Draw conclusions and determine cause-effect.	<p><u>Student Materials</u></p> <p>Software: 1.1, L3, L4; 1.2, L1-2, L4; 1.3, L1-4; 1.4, L1-4; 2.1, L1-4; 2.3, L1-3; 2.4, L3-4; 3.1, L1-4; 3.2, L1-3; 3.3, L1-4; 4.1, L3-4; 4.2, L1-4; 4.3, L3-4; 4.4, L1-4; 5.1, L1, L4; 5.2, L2-4; 5.3, L2-3; 5.4, L1-4; 6.1, L1-4; 6.2, L1-2, L4; 6.3, L1, L3-4; 6.4, L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1, L4; 8.2, L1-4; 8.3, L1-4; 8.4, L1-4; 9.1, L1-2; 9.2, L3-4; 9.3, L1-4; 9.4, L1-4</p> <p>Audiobooks: <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, 28, 30, 48, 68, 76, 107, 119, and 137 <i>Daniel's Story:</i> 3, 5, 10, 12, 13, 15, 31, 32, 45, 55, 68, 75, 89, 98, and end of Ch. 15 <i>Flight #116 Is Down:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79 <i>The Mighty:</i> end of Chs. 2, 5-10, 13-16, and 20-22 <i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 75, 83, 110, 143, 169, 176, 189, 197, and 204 <i>Quake!:</i> 5, 13, 27, 52, 62, 70, 27, 91, end of Chs. 9 and 10 and end of book <i>Snowbound: The Tragic Story of the Donner Party:</i> 25, end of Ch. 5, 62, and end of book <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 <i>The Star Fisher:</i> end of Ch 1, 19, end of Chs 2 and 4, 42, end of Chs. 9 and 10, 102, 112, and 135 <i>The Stowaway:</i> 57, and end of Ch. 27 <i>You Be the Jury:</i> 11, 19, 27, 52, 53, and, 61</p>

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Performance Indicators	READ 180 - Stage B
continued from the previous page	<p><u>Teacher Materials</u> Teacher's Guide: Software: 53, 61, 81, 85 Audiobooks: 155, 161 Paperbacks: 173, 181, 195, 211, 229</p> <p>Reading Strategies Book: 18, 27, 54, 57, 95, 99</p> <p>Teacher's Resource Book: 154, 155</p>
8.175 Accept or reject the validity of information, giving supporting evidence.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.176 Follow written and oral directions.	<p><u>Student Materials</u> Software: The <i>READ 180</i> video segments shown before each Topic CD provides directions for that passage.</p> <p>Audiobooks: The Narrator of the <i>READ 180</i> Audiobooks gives directions before and during reading that the student must follow.</p>

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continued from the previous page	<p data-bbox="836 415 1425 451"><u>Teacher Materials</u></p> <p data-bbox="836 457 1425 493">Teacher's Guide:</p> <p data-bbox="836 499 1425 682">The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p data-bbox="836 724 1425 760">Teacher's Resource Book:</p> <p data-bbox="836 766 1425 871">The opportunity to address this objective is available in connection with QuickWrites.</p>
8.177 Relate content of text to real-life situations.	<p data-bbox="836 919 1425 955"><u>Teacher Materials</u></p> <p data-bbox="836 961 1425 997">Teacher's Guide:</p> <p data-bbox="836 1003 1425 1228">The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p data-bbox="836 1270 1425 1306">Teacher's Resource Book:</p> <p data-bbox="836 1312 1425 1417">The opportunity to address this objective is available in connection with QuickWrites.</p>

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**Performance Indicators
Critically Analyze and Evaluate Information**

READ 180 - Stage B

Students will be able to:

8.178 Connect and synthesize information from many sources.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.

Teacher's Resource Book:

The opportunity to address this objective is available in connection with QuickWrites.

8.179 Formulate, express, and support opinions.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.

Reading Strategies Book:

The opportunity to formulate, express, and support opinions is available in connection with the passages in the *READ 180 Reading Strategies Book*.

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Performance Indicators	READ 180 - Stage B
8.180 Respond to a variety of questions (critically thinking).	<p><u>Student Materials</u></p> <p>Software: The students are asked questions throughout the Reading and Success Zones.</p> <p>Audiobooks: The Audiobooks, Narrator asks questions of the students as they read.</p> <p><u>Teacher Materials</u></p> <p>Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p> <p>Teacher’s Resource Book: The opportunity to address this objective is available in connection with Comprehension Support and QuickWrites.</p>
8.181 Draw conclusions.	<p><u>Student Materials</u></p> <p>Software: 1.2, L1-2; 1.3, L1-4; 1.4, L3; 2.1, L1-4; 2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1-3; 3.3, L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1; 5.2, L2-4; 5.3, L2-4; 5.4, L1, L3-4; 6.1, L4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.3, L2-4; 7.4; L1, L4; 8.1, L4; 8.2, L2; 8.3, L3-4; 8.4; L1-4; 9.3, L1-4; 9.4, L1-4</p>

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Audiobooks:

Across the Wide and Lonesome Prairie: 28, 30, 68, 76, 107, 119, and 137

Daniel's Story: 3, 10, 12, 32, 75, 98, and end of Ch. 15

Flight #116 Is Down: 132

Local News: 73

The Mighty: end of Chs. 2, 6, 9, 10, and 16

P. S. Longer Letter Later: 75, 83, 143, and 204

Quake!: 27, 91, and end of Chs. 9, 10, and end of book

Snowbound: The Tragic Story of the Donner Party: 25, 62, and end of book

Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

The Star Fisher: end of Ch. 2, 42, 102, and end of Ch. 12

You Be the Jury: 11, 19, 27, 53, and 61

Teacher Materials

Teacher's Guide:

Software: 61, 81

Audiobooks: 155

Paperbacks: 211, 229

Reading Strategies Book:

18, 54, 95

Teacher's Resource Book:

154

8.182 Recognize the impact of nonliteral or figurative words or expressions.

Teacher Materials

Reading Strategies Book:

19, 34, 64, 88, 112, 124

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Performance Indicators	READ 180 - Stage B
8.183 Recognize discrepancies between speaker's verbal and nonverbal messages.	<p><u>Teacher Materials</u> Teacher's Guide: <i>READ 180 Teacher's Guide</i> contains Discussion Questions associated with Software, Audiobooks, and Paperbacks. The student has an opportunity to recognize discrepancies in the speaker's verbal and nonverbal messages.</p>
8.184 Explain ambiguity in words or expressions.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.185 Acknowledge the possibility of a variety of interpretations of the same text.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.186 Evaluate texts and media presentations for bias and misinformation.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators	READ 180 - Stage B
8.187 Recognize a variety of persuasive and propaganda techniques and how they are used in a variety of forms (e.g., advertising, campaigns, news formats).	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.
8.188 Evaluate expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.
8.189 Evaluate the literary merit of various texts and media presentations.	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.
Extend Meaning	
Students will be able to:	
8.190 Offer a personal response to texts.	<u>Teacher Materials</u> Teacher's Guide: 55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250 Teacher's Resource Book: 159, 179, 199, 210, 213, 214, 215, 217, 218, 220, 229, 235, 237, 239, 241, 244, 245, 246, 247

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Performance Indicators

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8.191 Apply information from printed, electronic, and oral texts to complete authentic tasks.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

8.192 Use divergent thinking.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.

Presence and Role of the Mass Media

Students will be able to:

8.193 Evaluate how the content, techniques, and form of electronic, print, and cinematic messages affect them.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

8.194 Identify the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry).

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Discussion Questions and Technology Links associated with Software, Audiobooks, and Paperbacks.

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**Performance Indicators
Identify, Locate, and Select**

READ 180 - Stage B

Students will be able to:

8.195 Use a variety of sources including printed materials, personal interviews, oral reports, forums, and technological forms of information.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

8.196 Develop and use procedures to gather and organize information and ideas.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

Independently, students will be able to:

8.197 Construct questions about a topic.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.

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Performance Indicators	READ 180 - Stage B
8.198 Practice research techniques to obtain information.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.</p>
8.199 Extract information relevant to a specific purpose.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators
Organize, Manipulate, and Express

READ 180 - Stage B

With teacher guidance, students will be able to:

8.1100 Use research process

- Topic selection (choose and specify)
- Focus questions
- Research focus areas
- Use organizational strategy (e.g., note cards, outlining)
- Write rough drafts
- Revise and edit
- Cite sources
- Final copy

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.

8.1101 Use current technology to synthesize information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, photographs, videos, and graphics.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Technology Links associated with Software, Audiobooks, and Paperbacks.

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Performance Indicators

READ 180 - Stage B

Independently, students will be able to:

8.1102 Present information which is sufficient in quantity and depth to achieve a specific purpose, avoiding plagiarism.

Teacher Materials

Teacher's Guide:

65, 151

Teacher's Resource Book:

190, 222, 237, 241

Evaluate

With teacher guidance, students will be able to:

8.1103 Select sources which are authoritative.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

8.1104 Analyze sources for accuracy, bias, stereotypes, and validity.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

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Performance Indicators

READ 180 - Stage B

Independently, students will be able to:

8.1105 Interpret information as appropriate to a specific purpose.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

8.1106 Formulate logical conclusions based upon information relevant to a specific purpose.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects and Technology Links associated with Software, Audiobooks, and Paperbacks.

Connect with Characters

8.1107 Explain the reasons for a character's actions.

Student Materials

Audiobooks:

Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 117, and 107

Daniel's Story: 23, 73, 98, and 107

Flight #116 Is Down: 8, 19, 87, 99, 105, and 139

Local News: 83 and 90

The Mighty: end of Chs. 3, 13, 20, 22, 23, and 25

P. S. Longer Letter Later: 83, 86, 110, 116, 161, 189, 197, 214, 234

Quake!: 62 and 119

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Performance Indicators

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8.1108 Respond to sensory, intellectual, and emotional elements of literature.

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Snowbound: The Tragic Story of the Donner Party: end of Chs. 3 and 38
Somewhere in the Darkness: 10, 99, 103, 165
The Star Fisher: 56, 81, 85, and 143
The Stowaway: end of Chs. 8, 9, 13, 17, 22, 24, and 30

Teacher Materials

Teacher’s Guide:

Audiobooks: 149
Paperbacks: 193, 199, 203, 207, 219, 223, 245

Reading Strategies Book:

33, 69, 115

Teacher’s Resource Book:

159

Student Materials

Software:

The Topic CD passages of *READ 180* Software allow the students to respond to sensory, intellectual, and emotional elements of literature.

Audiobooks:

Across the Wide and Lonesome Prairie
Daniel’s Story
Flight #116 Is Down
Local News
The Mighty
P. S. Longer Letter Later
Quake!

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Performance Indicators

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READ 180 – Stage B

Snowbound: The Tragic Story of the Donner Party

Somewhere in the Darkness

The Star Fisher

The Stowaway

You Be the Jury

Paperbacks:

The Adventures of Captain Underpants

All in a Day's Work and Other Stories

Allison's Trumpet and Other Stories

The Band

Best of You Be the Jury

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

Destination: Everest

The Donner Party: A Diary of a Survivor

The Escape

Fashion Victims

Frankenstein

Happy Burger

Hiroshima

Jane Eyre

Jimmy Spoon and the Pony Express

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Moby Dick

Night Bird: A Story of the Seminole Indians

Night Hunters

The Secrets of Oak Park

Summer on Wheels

Visitors: Strange Invaders

Wait Until Dark

Zero Tolerance

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Performance Indicators

8.1109 Relate to the feelings of characters of varying ages, genders, races, nationalities, cultures, religions, and disabilities.

READ 180 - Stage B

Student Materials

Software:

The Topic CD passages of *READ 180* Software allow the students to relate to the feelings of characters of varying ages, genders, races, nationalities, cultures, religions, and disabilities.

Audiobooks:

Across the Wide and Lonesome Prairie
Daniel's Story
Flight #116 Is Down
Local News
The Mighty
P. S. Longer Letter Later
Quake!
Snowbound: The Tragic Story of the Donner Party
Somewhere in the Darkness
The Star Fisher
The Stowaway
You Be the Jury

Paperbacks:

The Adventures of Captain Underpants
All in a Day's Work and Other Stories
Allison's Trumpet and Other Stories
The Band
Best of You Be the Jury
Classic Tales of Terror
Crazy for Chocolate
Creatures Infest Local School!
Destination: Everest
The Donner Party: A Diary of a Survivor
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Performance Indicators

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READ 180 - Stage B

Happy Burger

Hiroshima

Jane Eyre

Jimmy Spoon and the Pony Express

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Moby Dick

Night Bird: A Story of the Seminole Indians

Night Hunters

The Secrets of Oak Park

Summer on Wheels

Visitors: Strange Invaders

Wait Until Dark

Zero Tolerance

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Final Projects associated with, Audiobooks, and Paperbacks.

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Performance Indicators

8.1110 Identify with characters based on a clear understanding of motivation and situation.

READ 180 - Stage B

Student Materials

Software:

The Topic CD passages of *READ 180* Software allow the students to identify with characters based on a clear understanding of motivation and situation.

Audiobooks:

Across the Wide and Lonesome Prairie
Daniel's Story
Flight #116 Is Down
Local News
The Mighty
P. S. Longer Letter Later
Quake!
Snowbound: The Tragic Story of the Donner Party
Somewhere in the Darkness
The Star Fisher
The Stowaway
You Be the Jury

Paperbacks:

The Adventures of Captain Underpants
All in a Day's Work and Other Stories
Allison's Trumpet and Other Stories
The Band
Best of You Be the Jury
Classic Tales of Terror
Crazy for Chocolate
Creatures Infest Local School!
Destination: Everest
The Donner Party: A Diary of a Survivor
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8.1111 Relate incidents in the text or media to life's experiences.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p> <p><u>Teacher Materials</u> Reading Strategies Book: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>

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Performance Indicators	<i>READ 180</i> - Stage B
8.1112 Relate the themes of literary text and media to personal experiences.	<p><u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.</p>
8.1113 Seek other literary texts and media as the result of a literary experience.	<p><u>Student Materials</u> Paperbacks The <i>READ 180</i> Paperbacks introduce students to a variety of literary texts that function, in part, as a leaping off point for further reading.</p>
Respond to Literary Text and Media	
Students will be able to:	
8.1114 Make inferences about content, events, characters, setting, and author’s purpose.	<p><u>Student Materials</u> Software: 1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3, 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks: <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48 <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89 <i>Flight #116 Is Down:</i> 59, 99, 132, and 163 <i>Local News:</i> 13, 72, 73, and 79 <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22</p>

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	<u>Teacher Materials</u> Teacher’s Guide: Software: 53, 85 Audiobooks: 161 Paperbacks: 173, 181, 195
	Reading Strategies Book: 21, 57, 99
	Teacher’s Resource Book: 155
8.1115 Identify the effect of literary devices (e.g., word choice, content).	<u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.

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Performance Indicators	READ 180 - Stage B
8.1116 Interpret the impact of author's decisions such as word choice, style, content, and literary elements.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.1117 Recognize literary merit.	<p><u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks.</p>
8.1118 Understand the difference among genres and the author's intent in choosing a particular genre.	<p><u>Student Materials</u> Audiobooks: The Audiobooks presented in <i>READ 180</i> offer students a way to understand the differences among genres and the author's intent in choosing a particular genre.</p> <p>Paperbacks: The Paperbacks presented in <i>READ 180</i> offer students a way to understand the differences among genres and the author's intent in choosing a particular genre.</p>

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Performance Indicators

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8.1119 Identify the effect of point of view.

Student Materials

Audiobooks:

The Audiobooks presented in *READ 180* offer the students the opportunity to identify the effect of point of view.

Paperbacks:

The Paperbacks presented in *READ 180* offer the students the opportunity to identify the effect of point of view.

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Discussion Questions associated with, Audiobooks, and Paperbacks.

Connect Self to Society and Culture

8.1120 Respond to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities.

Student Materials

Software:

The Topic CD passages presented in *READ 180* Software allow the students to respond to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities.

Audiobooks:

Across the Wide and Lonesome Prairie
Daniel's Story
Flight #116 Is Down
Local News
The Mighty
P. S. Longer Letter Later

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Somewhere in the Darkness

The Star Fisher

The Stowaway

You Be the Jury

Paperbacks:

The Adventures of Captain Underpants

All in a Day's Work and Other Stories

Allison's Trumpet and Other Stories

The Band

Best of You Be the Jury

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

Destination: Everest

The Donner Party: A Diary of a Survivor

The Escape

Fashion Victims

Frankenstein

Happy Burger

Hiroshima

Jane Eyre

Jimmy Spoon and the Pony Express

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Moby Dick

Night Bird: A Story of the Seminole Indians

Night Hunters

The Secrets of Oak Park

Summer on Wheels

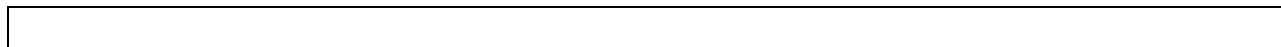
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	<u>Teacher Materials</u> Teacher’s Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects associated with Software, Audiobooks, and Paperbacks.
8.1121 Respond to literary texts representative of various historical periods ranging from the ancient world to the present.	The opportunity to address this objective is available in connection with the <i>READ 180 Paperbacks</i> and <i>Audiobooks</i> , which introduce students a to variety of literary genres.
8.1122 Respond to the texts representative of world literature.	The opportunity to introduce this objective is available in connection with the <i>READ 180 Paperbacks</i> and <i>Audiobooks</i> which can be used to address a variety of multicultural issues.
8.1123 Use literature as a resource for shaping decisions.	<u>Student Materials</u> Software: The Topic CD passages presented <i>READ 180 Software</i> offer the students an opportunity to use literature as a resource for shaping decisions. Audiobooks: <i>Across the Wide and Lonesome Prairie</i> <i>Daniel’s Story</i> <i>Flight #116 Is Down</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i>

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The Stowaway

You Be the Jury

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All in a Day's Work and Other Stories

Allison's Trumpet and Other Stories

The Band

Best of You Be the Jury

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

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Frankenstein

Happy Burger

Hiroshima

Jane Eyre

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Just Talk

King Arthur: The Story of the Sword in the Stone

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Performance Indicators	READ 180 - Stage B
continued from the previous page	<i>Wait Until Dark</i> <i>Zero Tolerance</i>
	<u>Teacher Materials</u> Teacher's Guide: The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions associated with Software, Audiobooks, and Paperbacks
8.1124 Use literature as a resource for understanding social issues.	<u>Student Materials</u> Software: The Topic CD passages presented in <i>READ 180 Software</i> offer students an opportunity to use literature as a resource for understanding social issues.
	<u>Audiobooks:</u> <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 Is Down</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound: The Tragic Story of the Donner Party</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i>
	<u>Paperbacks:</u> <i>The Adventures of Captain Underpants</i> <i>All in a Day's Work and Other Stories</i> <i>Allison's Trumpet and Other Stories</i> <i>The Band</i>

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Classic Tales of Terror
Crazy for Chocolate
Creatures Infest Local School!
Destination: Everest
The Donner Party: A Diary of a Survivor
The Escape
Fashion Victims
Frankenstein
Happy Burger
Hiroshima
Jane Eyre
Jimmy Spoon and the Pony Express
Just Talk
King Arthur: The Story of the Sword in the Stone
King of the Hill
Love Letters and Other Stories
Moby Dick
Night Bird: A Story of the Seminole Indians
Night Hunters
The Secrets of Oak Park
Summer on Wheels
Visitors: Strange Invaders
Wait Until Dark
Zero Tolerance

Teacher Materials

Teacher's Guide:

The opportunity to address this objective is available in the *READ 180 Teacher's Guide* in connection with the Discussion Questions and Final Projects associated with Software, Audiobooks, and Paperbacks.