

Scholastic's READ 180
correlated to the
Illinois State English Language Arts Standards
Middle School

Illinois Standards	Read 180 A Match
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STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).</p>	<p>Read 180 A Matches: Roots/Etymology: <u>Teacher Materials</u> Reading Strategies Book: 25, 46, 61</p> <p>Read 180 B Matches: Roots/Etymology: <u>Student Materials</u> Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4</p> <p><u>Teacher Materials</u> Reading Strategies Book: 7, 22, 76, 116</p>
<p>1.A.3b Analyze the meaning of words and phrases in their context.</p>	<p>Read 180 A Matches: Context Clues: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i>: 4, 6, 32, 36, 41, 48, 84, and 103 <i>Beautiful Warrior</i>: 7 and 30 <i>Favorite Greek Myths</i>: 46, 51, 68, and 70 <i>For Your Eyes Only!</i>: 11, 25, and 95 <i>I Thought My Soul Would Rise and Fly</i>: 8, 14, and 40 <i>The Journal of Joshua Loper</i>: 10, 15, and 60 <i>The Last-Place Sports Poems of Jeremy Bloom</i>: 14, 21, 32, 36, and 90 <i>The Magnificent Mummy Maker</i>: 4, 7, and 17 <i>The Music of Dolphins</i>: 5 and end of Ch. 38 <i>The Ostrich Chase</i>: 6, 14, 15, 25, and 80 <i>Pacific Crossing</i>: end of Ch. 5, and 82</p> <p><u>Teacher Materials</u> Reading Strategies Book: 28, 37, 43, 70, 73, 76, 88, 104, 124</p> <p>Read 180 B Matches: Context Clues: <u>Student Materials</u></p>

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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 8, 38, 105, 111, and 130 <i>Daniel's Story:</i> 5, 12, 43, 67, 83, 89, and 107 <i>Flight #116 Is Down!:</i> 3, 8, 77, and 177 <i>The Mighty:</i> end of Chs. 4, 6, 11, 15, and 23-24 <i>P. S. Longer Letter Later:</i> 69, 98, 104, and 176 <i>Quake!:</i> end of Ch. 3, and 52 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 2, 6, and 7, and 79 <i>Somewhere in the Darkness:</i> 7, 13, 19, 116, 132, and 140 <i>The Star Fisher:</i> end of Chs. 1, 3, and 4, 56, and end of Ch. 7, 8, 9, 11, and 14 <i>The Stowaway:</i> 3, 7, 57, and 67 <i>You Be The Jury:</i> 3, 4, 15, and 49</p> <p><u>Teacher Materials</u> Reading Strategies Book: 16, 52, 76, 80, 96, 104</p>
<p>B. Apply reading strategies to improve understanding and fluency.</p>	
<p>1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.</p>	<p>Read 180 A Matches: Predicting: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> 41, 73, and end of Ch. 8 <i>Beautiful Warrior:</i> 12, 20, and 30 <i>Favorite Greek Myths:</i> 52 <i>For Your Eyes Only!:</i> 40, 42, and 73 <i>I Thought My Soul Would Rise and Fly:</i> 22 and 149 <i>Jonah the Whale:</i> 11, 30, and 64 <i>The Journal of Joshua Loper:</i> 44 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 71 and 76 <i>The Magnificent Mummy Maker:</i> 7, 31, and 71 <i>The Music of Dolphins:</i> end of Ch. 7, 52, 61, 93, 104, and end of Chs. 26 and 48 <i>Pacific Crossing:</i> 38 and end of Chs. 8 and 13</p> <p>Activate Prior Knowledge: <u>Student Materials</u> Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p>

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	<p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p> <p>Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Read 180 B Matches: Predict: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel's Story:</i> 5, 9, 15, 31, and 68 <i>Flight #116 Is Down!:</i> 31, 47, and 177 <i>Local News:</i> 86 <i>The Mighty:</i> end of Chs. 6, 11, and 24 <i>P. S. Longer Letter Later:</i> 83 <i>Quake!:</i> 13 and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 4 and 6 <i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140 <i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13 <i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27 <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p> <p>Activate Prior Knowledge: <u>Student Materials</u> Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach</p>
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	<p>assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p>
<p>1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.</p>	<p>Read 180 A Matches: Create an Outline, Timeline: <u>Teacher Materials</u> Teacher's Guide: 101, 225</p> <p>Read 180 B Matches: Create an Outline, Timeline: <u>Teacher Materials</u> Teacher's Guide: 215, 223</p> <p>Teacher's Resource Book: 171, 231</p>
<p>1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings).</p>	<p>Read 180 A Matches: Stop and Think: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i> <i>Beautiful Warrior</i> <i>Favorite Greek Myths</i> <i>For Your Eyes Only!</i> <i>I Though My Soul Would Rise and Fly</i> <i>Jonah the Whale</i> <i>The Journal of Joshua Loper</i> <i>The Last-Place Sports Poems of Jeremy Bloom</i> <i>The Magnificent Mummy Maker</i> <i>The Music of Dolphins</i> <i>The Ostrich Chase</i> <i>Pacific Crossing</i></p> <p>Read 180 B Matches:</p>

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	<p>Stop and Think: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
<p>1.B.3d Read age-appropriate material with fluency and accuracy.</p>	<p>Read 180 A Matches: Read Connected Text with Fluency: <u>Student Materials</u> Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p> <p>Audiobooks (Reading Coach Modeling): As the students read along with the Audiobooks, the Narrator models fluent reading.</p> <p><u>Teacher Materials</u> Teacher's Resource Book: Reproducible copies of the Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p> <p>Read 180 B Matches: Read Connected Text with Fluency: <u>Student Materials</u> Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p>

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	<p>Audiobooks: As the students read along with the Audiobooks, the Narrator models fluent reading.</p> <p><u>Teacher Materials</u> Teacher's Resource Book: Reproducible copies of Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p>
C. Comprehend a broad range of reading materials.	
<p>1.C.3a Use information to form, explain and support questions and predictions.</p>	<p>Read 180 A Matches: Ask Questions: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i> <i>Beautiful Warrior</i> <i>Favorite Greek Myths</i> <i>For Your Eyes Only!</i> <i>I Thought My Soul Would Rise and Fly</i> <i>Jonah the Whale</i> <i>The Journal of Joshua Loper</i> <i>The Last-Place Sports Poems of Jeremy Bloom</i> <i>The Magnificent Mummy Maker</i> <i>The Music of Dolphins</i> <i>The Ostrich Chase</i> <i>Pacific Crossing</i></p> <p>Confirm Predictions: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> end of Ch. 3, and 102 <i>Beautiful Warrior:</i> 14, 25, and end of Folio 15 <i>Favorite Greek Myths:</i> 53 <i>For Your Eyes Only!:</i> 65 and 136 <i>I Thought My Soul Would Rise and Fly:</i> 101 and 172 <i>Jonah the Whale:</i> 72 <i>The Journal of Joshua Loper:</i> 52 and 128 <i>The Last-Place Sports Poems of Jeremy Bloom:</i></p>

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	<p>76 and 90 <i>The Magnificent Mummy Maker</i>: 36, 38, and 75 <i>The Ostrich Chase</i>: 21, 40, 69, 97, and 113 <i>Pacific Crossing</i>: 41 and end of Ch. 11</p> <p>Read 180 A Matches: Ask Questions: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p>Confirm Predictions: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel's Story</i>: 9, 32, and 48 <i>Snowbound: The Tragic Story of the Donner Party</i>: 38 and 61 <i>Somewhere in the Darkness</i>: 22 and 46 <i>The Star Fisher</i>: 130 <i>The Stowaway</i>: end of Chs. 20 and 28 <i>You Be the Jury</i>: 13, 46, 57, and 61</p>
<p>1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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	<p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Read 180 A Matches: Summarize: <u>Student Materials</u> Software: 1.1, L1, L3; 1.2, L1-3; 1.3, L1-2; 1.4, L2; 2.1, L3; 2.2, L2-3; 2.4, L1; 3.1, L1-3; 3.2, L1-3; 3.3, L3; 3.4, L2;</p>

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	<p>4.1, L2-3; 4.2, L2; 4.3, L1-2; 4.4, L1, L3; 5.1, L2; 5.2, L1, L3; 5.3, L2; 6.1, L2; 6.3, L3; 6.4, L1-3; 7.1, L2-3; 7.2, L2-3; 7.3, L1, L3; 7.4, L1-3; 8.1, L2-3; 8.4, L2-3; 9.2, L1-3</p> <p>Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> end of Chs. 2, 4, 6, 7, and 9 <i>Beautiful Warrior:</i> 11 and end of Folio 15 <i>Favorite Greek Myths:</i> 45 <i>For Your Eyes Only!:</i> 6 <i>I Thought My Soul Would Rise and Fly:</i> 9, 43, 144, and 164 <i>Jonah the Whale:</i> 7, 39, and end of Ch. 10 <i>The Journal of Joshua Loper:</i> 67 and 108 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 11 and 90 <i>The Magnificent Mummy Maker:</i> 38, 81, and 130 <i>The Music of Dolphins:</i> 3, 5, and end of Ch. 24 <i>The Ostrich Chase:</i> 88, 97, and 113 <i>Pacific Crossing:</i> end of Chs. 2 and 9, 109, and end of Ch. 16</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 63, 75, 83, 97, 101, 117 Audiobooks: 163 Paperbacks: 227, 229</p> <p>Teacher's Resource Book: 115</p> <p>Reading Strategies Book: 9, 45, 83</p> <p>Read 180 B Matches: Summarize: <u>Student Materials</u> Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p>

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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90 <i>Daniel's Story:</i> 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16 <i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book <i>Local News:</i> 13, 79, and 83 <i>The Mighty:</i> end of Chs. 1, 10, 12, and 21 <i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161 <i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 4, 6, and 8 <i>Somewhere in the Darkness:</i> 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154 <i>The Star Fisher:</i> end of Chs. 1 and 3 <i>The Stowaway:</i> 20 <i>You Be the Jury:</i> 5, 15, 21-23, 46-49, 52, and 57</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 Paperbacks: 187, 209, 249</p> <p>Teacher's Resource Book: 151</p> <p>Reading Strategies Book: 9, 45, 83</p>
<p>1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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	<p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3f Interpret tables that display textual information and data in visual formats.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.: <u>Teacher Materials</u> Teacher's Guide: 55, 61, 63, 65, 67, 71, 91, 95, 97, 103, 111, 121, 123, 127, 131, 133, 135, 153, 157, 161, 173, 183, 191, 205, 209, 211, 213</p> <p>Teacher's Resource Book: 135, 138, 142, 149, 156, 159</p> <p>Read 180 B Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p>
<p>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</p>	
<p>A. Understand how literary elements and techniques are used to convey meaning.</p>	
<p>2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.</p>	<p>Read 180 A Matches: Figurative Language: <u>Teacher Materials</u> Reading Strategies Book: 46, 52, 88, 112</p>

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	<p>Denotation/Connotation: <u>Teacher Materials</u> Reading Strategies Book: 40, 64, 73, 120</p> <p>Read 180 B Matches: Figurative Language: <u>Teacher Materials</u> Reading Strategies Book: 19, 34, 64, 88, 112, 124</p> <p>Denotation/Connotation: <u>Teacher Materials</u> Reading Strategies Book: 46, 100, 104, 116</p>
2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	<p>Read 180 A Matches: Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p> <p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211</p>
2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion</p>

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	<p>Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>B. Read and interpret a variety of literary works.</p>	

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<p>2.B.3a Respond to literary material from personal, creative and critical points of view.</p>	<p>Read 180 A Matches: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> 31, 36, and 55 <i>Beautiful Warrior:</i> end of Folio 15 <i>Favorite Greek Myths:</i> 50 <i>For Your Eyes Only!:</i> 22, 40, and 120 <i>I Thought My Soul Would Rise and Fly:</i> 16, 61, and 119 <i>Jonah the Whale:</i> 9, and end of Chs. 2, 4, 7, and 9 <i>The Journal of Joshua Loper:</i> 38 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 43 <i>The Magnificent Mummy Maker:</i> 31 <i>The Music of Dolphins:</i> end of Ch. 17 <i>The Ostrich Chase:</i> 82 and 118 <i>Pacific Crossing</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Read 180 B Matches: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
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	<p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>2.B.3b Compare and contrast common literary themes across various societies and eras.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.</p>	<p>Analyze Character: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>For Your Eyes Only!:</i> 42, 82, 83, and 131 <i>I Thought My Soul Would Rise and Fly:</i> 7 <i>Jonah the Whale:</i> 17, 26, 35, end of Ch. 5, and 65 <i>The Journal of Joshua Loper:</i> 22, 54, 67, 92, 108, and 122</p>

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	<p><i>The Last-Place Sports Poems of Jeremy Bloom:</i> 22 and 50 <i>The Magnificent Mummy Maker:</i> 21 and 36 <i>The Music of Dolphins:</i> end of Chs. 1 and 17 <i>The Ostrich Chase:</i> 12 and 42 <i>Pacific Crossing:</i> end of Chs. 14 and 41</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 147, 155 Paperbacks: 191, 209, 217</p> <p>Teacher's Resource Book: 123</p> <p>Reading Strategies Book: 33, 69, 115</p> <p>Analyze Character: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 <i>Daniel's Story:</i> 23, 73, 98, and 107 <i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139 <i>Local News:</i> 83 and 90 <i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25 <i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189, 197, 214, and 234 <i>Quake!:</i> 62 and 119 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38 <i>Somewhere in the Darkness:</i> 10, 99, 103, 165 <i>The Star Fisher:</i> 56, 81, 85, and 143 <i>The Stowaway:</i> end of Chs. 8, 9, 13, 17, 22, 24, and 30</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 145, 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245</p> <p>Teacher's Resource Book: 159</p>

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	<p>Reading Strategies Book: 33, 69, 115</p>
<p>STATE GOAL 3: Write to communicate for a variety of purposes.</p>	
<p>A. Use correct grammar, spelling, punctuation, capitalization and structure.</p>	
<p>3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.</p>	<p>Selected Examples Include:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Introduction, Speech: <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Description: <u>Teacher Materials</u> Teacher's Guide: 55, 65, 75, 77, 147, 151, 153, 157, 173, 195, 209, 219, 229</p> <p>Exposition: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 73, 85, 87, 93, 105, 107, 111, 113, 115, 125, 127, 131, 133, 137, 155, 167, 183, 187, 191, 193, 201, 203, 207, 213, 215, 217, 223, 225, 227, 231</p> <p>Read 180 B Matches: Exposition: <u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223,</p>

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	<p>227, 229, 235, 237, 241, 243, 249, 251</p> <p>Description: <u>Teacher Materials</u> Teacher's Guide: 53, 55, 85, 91, 167, 193, 201, 247</p> <p>Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
<p>3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.</p>	<p>Selected Examples Include:</p> <p>Read 180 A Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 67, 91, 123, 145, 149, 163, 175, 205</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 159, 163, 167, 189, 197, 219, 221</p> <p>Teacher's Resource Book: 136, 137, 147, 151, 153, 164, 166-168, 170, 173, 176, 179, 182, 183, 185, 186, 188, 190, 192</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p>

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	<p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>
<p>3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.</p>	<p>The Following Selected Matches Support this Objective:</p> <p>Read 180 A Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 67, 91, 123, 145, 149, 163, 175, 205</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 159, 163, 167, 189, 197, 219, 221</p>

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	<p>Teacher's Resource Book: 136, 137, 147, 151, 153, 164, 166-168, 170, 173, 176, 179, 182, 183, 185, 186, 188, 190, 192</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p> <p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.3a Compose narrative, informative, and persuasive writings (e.g., <i>in addition to</i>	The Following Selected Matches Provide Opportunities to Meet this Objective:

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<p><i>previous writings, literature reviews, instructions, news articles, correspondence) for a specified audience.</i></p>	<p>Read 180 A Matches: Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Create a Glossary: <u>Teacher Materials</u> Teacher's Resource Book: 128, 141</p> <p>Using Resources: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Beautiful Warrior:</i> 1 <i>Favorite Greek Myths:</i> 45 <i>I Thought My Soul Would Rise and Fly:</i> 172 <i>The Journal of Joshua Loper:</i> 131 <i>The Ostrich Chase:</i> 6, 12, and 23 <i>Pacific Crossing:</i> 1, 9, and 11</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 73, 93, 125, 127, 211, 223</p> <p>Teacher's Resource Book: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 149, 151, 153, 154, 155, 156, 157, 160, 161, 162, 163, 164, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 182, 183, 185, 188, 189, 193, 195, 196, 199-203</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book:</p>
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	<p>126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Read 180 B Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249</p> <p>Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p> <p>Create a Menu, Recipe, Cookbook: <u>Teacher Materials</u> Teacher's Guide: 77, 163, 197</p> <p>Teacher's Resource Book: 220, 228</p>
3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.	<p>The Following Matches Support this Objective:</p> <p>Read 180 A Matches: Write Letters, Postcards, E-Mail: <u>Teacher Materials</u> Teacher's Guide: 75, 83, 117, 147, 167, 189, 197, 221</p> <p>Teacher's Resource Book: 129, 138, 141, 142, 146, 147, 166, 178, 180, 186, 188</p>

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	<p>Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Read 180 B Matches: Write Letters, Postcards, E-Mail: <u>Teacher Materials</u> Teacher's Guide: 71, 91, 101, 115, 181, 235, 241</p> <p>Teacher's Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249</p>
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
<p>4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p>

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	<p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
<p>4.A.3b Compare a speaker's verbal and nonverbal messages.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book:</p>

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	<p>182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
4.A.3c Restate and carry out multistep oral instructions.	
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide:</p>

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	223, 235, 251
B. Speak effectively using language appropriate to the situation and audience.	
<p>4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.</p>	<p>The Following Matches Support this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237</p>

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<p>4.B.3b Design and produce reports and multi-media compositions that represent group projects.</p>	<p>Teacher's Resource Book: 168, 194, 224</p> <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc. <u>Teacher Materials</u> Teacher's Guide: 55, 61, 63, 65, 67, 71, 91, 95, 97, 103, 111, 121, 123, 127, 131, 133, 135, 153, 157, 161, 173, 183, 191, 205, 209, 211, 213</p> <p>Teacher's Resource Book: 135, 138, 142, 149, 156, 159</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 73, 93, 125, 127, 211, 223</p> <p>Teacher's Resource Book: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 149, 151, 153, 154, 155, 156, 157, 160, 161, 162, 163, 164, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 182, 183, 185, 188, 189, 193, 195, 196, 199-203</p> <p>Read 180 B Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.</p> <p><u>Teacher Materials</u> Teacher's Guide:</p>

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	<p>53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.:</p> <p><u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249</p> <p>Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p>
<p>4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p>

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	<p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237</p> <p>Teacher's Resource Book: 168, 194, 224</p>
<p>4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p>

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	<p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	<p>The Following Matches Provide Opportunities to Meet this Objective: Read 180 A Matches: Using Resources: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Beautiful Warrior:</i> 1 <i>Favorite Greek Myths:</i> 45 <i>I Thought My Soul Would Rise and Fly:</i> 172 <i>The Journal of Joshua Loper:</i> 131 <i>The Ostrich Chase:</i> 6, 12, and 23 <i>Pacific Crossing:</i> 1, 9, and 11</p> <p>Read 180 B Matches: Using Resources <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>The Mighty:</i> 98 <i>The Stowaway:</i> 3 and end of Ch. 20</p>
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	
B. Analyze and evaluate information acquired from various sources.	
5.B.3a Choose and analyze information sources	

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for individual, academic and functional purposes.	
5.B.3b Identify, evaluate and cite primary sources.	
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>

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5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	

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STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).</p>	<p>Read 180 A Matches: Roots/Etymology: <u>Teacher Materials</u> Reading Strategies Book: 25, 46, 61</p> <p>Read 180 B Matches: Roots/Etymology: <u>Student Materials</u> Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4</p> <p><u>Teacher Materials</u> Reading Strategies Book: 7, 22, 76, 116</p>
<p>1.A.3b Analyze the meaning of words and phrases in their context.</p>	<p>Read 180 A Matches: Context Clues: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i>: 4, 6, 32, 36, 41, 48, 84, and 103 <i>Beautiful Warrior</i>: 7 and 30 <i>Favorite Greek Myths</i>: 46, 51, 68, and 70 <i>For Your Eyes Only!</i>: 11, 25, and 95 <i>I Thought My Soul Would Rise and Fly</i>: 8, 14, and 40 <i>The Journal of Joshua Loper</i>: 10, 15, and 60 <i>The Last-Place Sports Poems of Jeremy Bloom</i>: 14, 21, 32, 36, and 90 <i>The Magnificent Mummy Maker</i>: 4, 7, and 17 <i>The Music of Dolphins</i>: 5 and end of Ch. 38 <i>The Ostrich Chase</i>: 6, 14, 15, 25, and 80 <i>Pacific Crossing</i>: end of Ch. 5, and 82</p> <p><u>Teacher Materials</u> Reading Strategies Book: 28, 37, 43, 70, 73, 76, 88, 104, 124</p> <p>Read 180 B Matches: Context Clues: <u>Student Materials</u></p>

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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 8, 38, 105, 111, and 130 <i>Daniel's Story:</i> 5, 12, 43, 67, 83, 89, and 107 <i>Flight #116 Is Down!:</i> 3, 8, 77, and 177 <i>The Mighty:</i> end of Chs. 4, 6, 11, 15, and 23-24 <i>P. S. Longer Letter Later:</i> 69, 98, 104, and 176 <i>Quake!:</i> end of Ch. 3, and 52 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 2, 6, and 7, and 79 <i>Somewhere in the Darkness:</i> 7, 13, 19, 116, 132, and 140 <i>The Star Fisher:</i> end of Chs. 1, 3, and 4, 56, and end of Ch. 7, 8, 9, 11, and 14 <i>The Stowaway:</i> 3, 7, 57, and 67 <i>You Be The Jury:</i> 3, 4, 15, and 49</p> <p>Teacher Materials Reading Strategies Book: 16, 52, 76, 80, 96, 104</p>
<p>B. Apply reading strategies to improve understanding and fluency.</p>	
<p>1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.</p>	<p>Read 180 A Matches: Predicting: Student Materials Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> 41, 73, and end of Ch. 8 <i>Beautiful Warrior:</i> 12, 20, and 30 <i>Favorite Greek Myths:</i> 52 <i>For Your Eyes Only!:</i> 40, 42, and 73 <i>I Thought My Soul Would Rise and Fly:</i> 22 and 149 <i>Jonah the Whale:</i> 11, 30, and 64 <i>The Journal of Joshua Loper:</i> 44 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 71 and 76 <i>The Magnificent Mummy Maker:</i> 7, 31, and 71 <i>The Music of Dolphins:</i> end of Ch. 7, 52, 61, 93, 104, and end of Chs. 26 and 48 <i>Pacific Crossing:</i> 38 and end of Chs. 8 and 13</p> <p>Activate Prior Knowledge: Student Materials Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p>

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	<p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p> <p>Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Read 180 B Matches: Predict:</p> <p><u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel's Story:</i> 5, 9, 15, 31, and 68 <i>Flight #116 Is Down!:</i> 31, 47, and 177 <i>Local News:</i> 86 <i>The Mighty:</i> end of Chs. 6, 11, and 24 <i>P. S. Longer Letter Later:</i> 83 <i>Quake!:</i> 13 and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 4 and 6 <i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140 <i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13 <i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27 <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p> <p>Activate Prior Knowledge:</p> <p><u>Student Materials</u> Software: Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p>Audiobooks: In the <i>READ 180</i> Audiobooks, the Reading Coach</p>
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	<p>assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><u>Teacher Materials</u> Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p> <p>Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p>
<p>1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.</p>	<p>Read 180 A Matches: Create an Outline, Timeline: <u>Teacher Materials</u> Teacher's Guide: 101, 225</p> <p>Read 180 B Matches: Create an Outline, Timeline: <u>Teacher Materials</u> Teacher's Guide: 215, 223</p> <p>Teacher's Resource Book: 171, 231</p>
<p>1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings).</p>	<p>Read 180 A Matches: Stop and Think: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i> <i>Beautiful Warrior</i> <i>Favorite Greek Myths</i> <i>For Your Eyes Only!</i> <i>I Though My Soul Would Rise and Fly</i> <i>Jonah the Whale</i> <i>The Journal of Joshua Loper</i> <i>The Last-Place Sports Poems of Jeremy Bloom</i> <i>The Magnificent Mummy Maker</i> <i>The Music of Dolphins</i> <i>The Ostrich Chase</i> <i>Pacific Crossing</i></p> <p>Read 180 B Matches:</p>

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	<p>Stop and Think: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
<p>1.B.3d Read age-appropriate material with fluency and accuracy.</p>	<p>Read 180 A Matches: Read Connected Text with Fluency: <u>Student Materials</u> Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p> <p>Audiobooks (Reading Coach Modeling): As the students read along with the Audiobooks, the Narrator models fluent reading.</p> <p><u>Teacher Materials</u> Teacher's Resource Book: Reproducible copies of the Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p> <p>Read 180 B Matches: Read Connected Text with Fluency: <u>Student Materials</u> Software: The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p>

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	<p>Audiobooks: As the students read along with the Audiobooks, the Narrator models fluent reading.</p> <p><u>Teacher Materials</u> Teacher's Resource Book: Reproducible copies of Topic CD passages provide additional opportunities for reading connected text with fluency.</p> <p>Reading Strategies Book: 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p>
<p>C. Comprehend a broad range of reading materials.</p>	
<p>1.C.3a Use information to form, explain and support questions and predictions.</p>	<p>Read 180 A Matches: Ask Questions: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!</i> <i>Beautiful Warrior</i> <i>Favorite Greek Myths</i> <i>For Your Eyes Only!</i> <i>I Thought My Soul Would Rise and Fly</i> <i>Jonah the Whale</i> <i>The Journal of Joshua Loper</i> <i>The Last-Place Sports Poems of Jeremy Bloom</i> <i>The Magnificent Mummy Maker</i> <i>The Music of Dolphins</i> <i>The Ostrich Chase</i> <i>Pacific Crossing</i></p> <p>Confirm Predictions: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> end of Ch. 3, and 102 <i>Beautiful Warrior:</i> 14, 25, and end of Folio 15 <i>Favorite Greek Myths:</i> 53 <i>For Your Eyes Only!:</i> 65 and 136 <i>I Thought My Soul Would Rise and Fly:</i> 101 and 172 <i>Jonah the Whale:</i> 72 <i>The Journal of Joshua Loper:</i> 52 and 128 <i>The Last-Place Sports Poems of Jeremy Bloom:</i></p>

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	<p>76 and 90 <i>The Magnificent Mummy Maker</i>: 36, 38, and 75 <i>The Ostrich Chase</i>: 21, 40, 69, 97, and 113 <i>Pacific Crossing</i>: 41 and end of Ch. 11</p> <p>Read 180 A Matches: Ask Questions: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p> <p>Confirm Predictions: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Daniel's Story</i>: 9, 32, and 48 <i>Snowbound: The Tragic Story of the Donner Party</i>: 38 and 61 <i>Somewhere in the Darkness</i>: 22 and 46 <i>The Star Fisher</i>: 130 <i>The Stowaway</i>: end of Chs. 20 and 28 <i>You Be the Jury</i>: 13, 46, 57, and 61</p>
<p>1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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	<p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Read 180 A Matches: Summarize: <u>Student Materials</u> Software: 1.1, L1, L3; 1.2, L1-3; 1.3, L1-2; 1.4, L2; 2.1, L3; 2.2, L2-3; 2.4, L1; 3.1, L1-3; 3.2, L1-3; 3.3, L3; 3.4, L2;</p>

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	<p>4.1, L2-3; 4.2, L2; 4.3, L1-2; 4.4, L1, L3; 5.1, L2; 5.2, L1, L3; 5.3, L2; 6.1, L2; 6.3, L3; 6.4, L1-3; 7.1, L2-3; 7.2, L2-3; 7.3, L1, L3; 7.4, L1-3; 8.1, L2-3; 8.4, L2-3; 9.2, L1-3</p> <p>Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> end of Chs. 2, 4, 6, 7, and 9 <i>Beautiful Warrior:</i> 11 and end of Folio 15 <i>Favorite Greek Myths:</i> 45 <i>For Your Eyes Only!:</i> 6 <i>I Thought My Soul Would Rise and Fly:</i> 9, 43, 144, and 164 <i>Jonah the Whale:</i> 7, 39, and end of Ch. 10 <i>The Journal of Joshua Loper:</i> 67 and 108 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 11 and 90 <i>The Magnificent Mummy Maker:</i> 38, 81, and 130 <i>The Music of Dolphins:</i> 3, 5, and end of Ch. 24 <i>The Ostrich Chase:</i> 88, 97, and 113 <i>Pacific Crossing:</i> end of Chs. 2 and 9, 109, and end of Ch. 16</p> <p><u>Teacher Materials</u> Teacher's Guide: Software: 63, 75, 83, 97, 101, 117 Audiobooks: 163 Paperbacks: 227, 229</p> <p>Teacher's Resource Book: 115</p> <p>Reading Strategies Book: 9, 45, 83</p> <p>Read 180 B Matches: Summarize:</p> <p><u>Student Materials</u> Software: 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p>
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	<p>Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90 <i>Daniel's Story:</i> 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16 <i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book <i>Local News:</i> 13, 79, and 83 <i>The Mighty:</i> end of Chs. 1, 10, 12, and 21 <i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161 <i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 1, 4, 6, and 8 <i>Somewhere in the Darkness:</i> 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154 <i>The Star Fisher:</i> end of Chs. 1 and 3 <i>The Stowaway:</i> 20 <i>You Be the Jury:</i> 5, 15, 21-23, 46-49, 52, and 57</p> <p>Teacher Materials Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 Paperbacks: 187, 209, 249</p> <p>Teacher's Resource Book: 151</p> <p>Reading Strategies Book: 9, 45, 83</p>
<p>1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: Teacher Materials Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>

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	<p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>1.C.3f Interpret tables that display textual information and data in visual formats.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.: <u>Teacher Materials</u> Teacher's Guide: 55, 61, 63, 65, 67, 71, 91, 95, 97, 103, 111, 121, 123, 127, 131, 133, 135, 153, 157, 161, 173, 183, 191, 205, 209, 211, 213</p> <p>Teacher's Resource Book: 135, 138, 142, 149, 156, 159</p> <p>Read 180 B Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p>
<p>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</p>	
<p>A. Understand how literary elements and techniques are used to convey meaning.</p>	
<p>2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.</p>	<p>Read 180 A Matches: Figurative Language: <u>Teacher Materials</u> Reading Strategies Book: 46, 52, 88, 112</p>

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	<p>Denotation/Connotation: <u>Teacher Materials</u> Reading Strategies Book: 40, 64, 73, 120</p> <p>Read 180 B Matches: Figurative Language: <u>Teacher Materials</u> Reading Strategies Book: 19, 34, 64, 88, 112, 124</p> <p>Denotation/Connotation: <u>Teacher Materials</u> Reading Strategies Book: 46, 100, 104, 116</p>
2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	<p>Read 180 A Matches: Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p> <p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211</p>
2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion</p>

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	<p>Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>B. Read and interpret a variety of literary works.</p>	

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<p>2.B.3a Respond to literary material from personal, creative and critical points of view.</p>	<p>Read 180 A Matches: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Back to the Titanic!:</i> 31, 36, and 55 <i>Beautiful Warrior:</i> end of Folio 15 <i>Favorite Greek Myths:</i> 50 <i>For Your Eyes Only!:</i> 22, 40, and 120 <i>I Thought My Soul Would Rise and Fly:</i> 16, 61, and 119 <i>Jonah the Whale:</i> 9, and end of Chs. 2, 4, 7, and 9 <i>The Journal of Joshua Loper:</i> 38 <i>The Last-Place Sports Poems of Jeremy Bloom:</i> 43 <i>The Magnificent Mummy Maker:</i> 31 <i>The Music of Dolphins:</i> end of Ch. 17 <i>The Ostrich Chase:</i> 82 and 118 <i>Pacific Crossing</i></p> <p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Read 180 B Matches: Reader Response: <u>Student Materials</u> Audiobooks (Reading Coach Model): <i>Across the Wide and Lonesome Prairie</i> <i>Daniel's Story</i> <i>Flight #116 is Down!</i> <i>Local News</i> <i>The Mighty</i> <i>P. S. Longer Letter Later</i> <i>Quake!</i> <i>Snowbound</i> <i>Somewhere in the Darkness</i> <i>The Star Fisher</i> <i>The Stowaway</i> <i>You Be the Jury</i></p>
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	<p><u>Teacher Materials</u> Teacher's Guide: The Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p> <p>Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.</p>
<p>2.B.3b Compare and contrast common literary themes across various societies and eras.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Read 180 B Matches: Discuss Reading Materials and Ideas: <u>Teacher Materials</u> Teacher's Guide: The <i>Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>Reading Strategies Book: The passages in the <i>READ 180 Reading Strategies</i> book are discussed with guidance from the teacher.</p>
<p>2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.</p>	<p>Analyze Character: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>For Your Eyes Only!:</i> 42, 82, 83, and 131 <i>I Thought My Soul Would Rise and Fly:</i> 7 <i>Jonah the Whale:</i> 17, 26, 35, end of Ch. 5, and 65 <i>The Journal of Joshua Loper:</i> 22, 54, 67, 92, 108, and 122</p>

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	<p><i>The Last-Place Sports Poems of Jeremy Bloom:</i> 22 and 50 <i>The Magnificent Mummy Maker:</i> 21 and 36 <i>The Music of Dolphins:</i> end of Chs. 1 and 17 <i>The Ostrich Chase:</i> 12 and 42 <i>Pacific Crossing:</i> end of Chs. 14 and 41</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 147, 155 Paperbacks: 191, 209, 217</p> <p>Teacher's Resource Book: 123</p> <p>Reading Strategies Book: 33, 69, 115</p> <p>Analyze Character: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 <i>Daniel's Story:</i> 23, 73, 98, and 107 <i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139 <i>Local News:</i> 83 and 90 <i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25 <i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189, 197, 214, and 234 <i>Quake!:</i> 62 and 119 <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38 <i>Somewhere in the Darkness:</i> 10, 99, 103, 165 <i>The Star Fisher:</i> 56, 81, 85, and 143 <i>The Stowaway:</i> end of Chs. 8, 9, 13, 17, 22, 24, and 30</p> <p><u>Teacher Materials</u> Teacher's Guide: Audiobooks: 145, 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245</p> <p>Teacher's Resource Book: 159</p>
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	<p>Reading Strategies Book: 33, 69, 115</p>
<p>STATE GOAL 3: Write to communicate for a variety of purposes.</p>	
<p>A. Use correct grammar, spelling, punctuation, capitalization and structure.</p>	
<p>3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.</p>	<p>Selected Examples Include:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Introduction, Speech: <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Description: <u>Teacher Materials</u> Teacher's Guide: 55, 65, 75, 77, 147, 151, 153, 157, 173, 195, 209, 219, 229</p> <p>Exposition: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 73, 85, 87, 93, 105, 107, 111, 113, 115, 125, 127, 131, 133, 137, 155, 167, 183, 187, 191, 193, 201, 203, 207, 213, 215, 217, 223, 225, 227, 231</p> <p>Read 180 B Matches: Exposition: <u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223,</p>

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	<p>227, 229, 235, 237, 241, 243, 249, 251</p> <p>Description: <u>Teacher Materials</u> Teacher's Guide: 53, 55, 85, 91, 167, 193, 201, 247</p> <p>Write an Essay: <u>Teacher Materials</u> Teacher's Guide: 65, 151</p> <p>Teacher's Resource Book: 190, 222, 237, 241</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
<p>3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.</p>	<p>Selected Examples Include:</p> <p>Read 180 A Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 67, 91, 123, 145, 149, 163, 175, 205</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 159, 163, 167, 189, 197, 219, 221</p> <p>Teacher's Resource Book: 136, 137, 147, 151, 153, 164, 166-168, 170, 173, 176, 179, 182, 183, 185, 186, 188, 190, 192</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p>

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	<p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>
<p>3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.</p>	<p>The Following Selected Matches Support this Objective:</p> <p>Read 180 A Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 67, 91, 123, 145, 149, 163, 175, 205</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 159, 163, 167, 189, 197, 219, 221</p>

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	<p>Teacher's Resource Book: 136, 137, 147, 151, 153, 164, 166-168, 170, 173, 176, 179, 182, 183, 185, 186, 188, 190, 192</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 145, 159, 163, 165, 179, 191, 219, 221, 227</p> <p>Teacher's Resource Book: 139, 140, 142, 155, 162, 163, 164, 165, 166, 168, 169, 171, 175, 176, 177, 183, 187, 190, 192, 193, 196, 197, 198, 199, 200</p> <p>Read 180 B Matches: Narration: <u>Teacher Materials</u> Teacher's Guide: 73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Describe Ideas, Characters, Plot: <u>Teacher Materials</u> Teacher's Guide: 87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p>Teacher's Resource Book: 159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p> <p>Write as Characters from Reading: <u>Teacher Materials</u> Teacher's Guide: 179, 181, 183, 217, 241</p> <p>Teacher's Resource Book: 164, 177, 188, 199, 210, 213, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247</p>
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.3a Compose narrative, informative, and persuasive writings (e.g., <i>in addition to</i>	The Following Selected Matches Provide Opportunities to Meet this Objective:

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<p><i>previous writings, literature reviews, instructions, news articles, correspondence) for a specified audience.</i></p>	<p>Read 180 A Matches: Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Create a Glossary: <u>Teacher Materials</u> Teacher's Resource Book: 128, 141</p> <p>Using Resources: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Beautiful Warrior:</i> 1 <i>Favorite Greek Myths:</i> 45 <i>I Thought My Soul Would Rise and Fly:</i> 172 <i>The Journal of Joshua Loper:</i> 131 <i>The Ostrich Chase:</i> 6, 12, and 23 <i>Pacific Crossing:</i> 1, 9, and 11</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 73, 93, 125, 127, 211, 223</p> <p>Teacher's Resource Book: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 149, 151, 153, 154, 155, 156, 157, 160, 161, 162, 163, 164, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 182, 183, 185, 188, 189, 193, 195, 196, 199-203</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book:</p>
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	<p>126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Read 180 B Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Teacher's Resource Book: 176, 182, 184, 189, 232, 241</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249</p> <p>Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p> <p>Create a Menu, Recipe, Cookbook: <u>Teacher Materials</u> Teacher's Guide: 77, 163, 197</p> <p>Teacher's Resource Book: 220, 228</p>
<p>3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.</p>	<p>The Following Matches Support this Objective:</p> <p>Read 180 A Matches: Write Letters, Postcards, E-Mail: <u>Teacher Materials</u> Teacher's Guide: 75, 83, 117, 147, 167, 189, 197, 221</p> <p>Teacher's Resource Book: 129, 138, 141, 142, 146, 147, 166, 178, 180, 186, 188</p>

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	<p>Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Read 180 B Matches: Write Letters, Postcards, E-Mail: <u>Teacher Materials</u> Teacher's Guide: 71, 91, 101, 115, 181, 235, 241</p> <p>Teacher's Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249</p>
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A Listen effectively in formal and informal situations.	
<p>4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p>

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	<p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
4.A.3b Compare a speaker's verbal and nonverbal messages.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book:</p>

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	<p>182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
4.A.3c Restate and carry out multistep oral instructions.	
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide:</p>

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	223, 235, 251
B. Speak effectively using language appropriate to the situation and audience.	
<p>4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.</p>	<p>The Following Matches Support this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237</p>

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<p>4.B.3b Design and produce reports and multi-media compositions that represent group projects.</p>	<p>Teacher's Resource Book: 168, 194, 224</p> <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Plan a Web Page: <u>Teacher Materials</u> Teacher's Guide: 181, 185</p> <p>Teacher's Resource Book: 178</p> <p>Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc. <u>Teacher Materials</u> Teacher's Guide: 55, 61, 63, 65, 67, 71, 91, 95, 97, 103, 111, 121, 123, 127, 131, 133, 135, 153, 157, 161, 173, 183, 191, 205, 209, 211, 213</p> <p>Teacher's Resource Book: 135, 138, 142, 149, 156, 159</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.: <u>Teacher Materials</u> Teacher's Guide: 53, 73, 93, 125, 127, 211, 223</p> <p>Teacher's Resource Book: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 149, 151, 153, 154, 155, 156, 157, 160, 161, 162, 163, 164, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 182, 183, 185, 188, 189, 193, 195, 196, 199-203</p> <p>Read 180 B Matches: Create Drawings, Posters, Covers, Designs, Diagrams, Charts, Maps, Etc.</p> <p><u>Teacher Materials</u> Teacher's Guide:</p>

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	<p>53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p>Teacher's Resource Book: 179, 187, 248</p> <p>Write Headlines, Captions, Labels, Ads, Lists, Flyers, Jingles, Sports Cards, Etc.:</p> <p><u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 173, 175, 199, 203, 209, 221, 227, 229, 249</p> <p>Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p>
<p>4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p>

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	<p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237</p> <p>Teacher's Resource Book: 168, 194, 224</p>
<p>4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.</p>	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p>

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	<p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	<p>The Following Matches Provide Opportunities to Meet this Objective: Read 180 A Matches: Using Resources: <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>Beautiful Warrior:</i> 1 <i>Favorite Greek Myths:</i> 45 <i>I Thought My Soul Would Rise and Fly:</i> 172 <i>The Journal of Joshua Loper:</i> 131 <i>The Ostrich Chase:</i> 6, 12, and 23 <i>Pacific Crossing:</i> 1, 9, and 11</p> <p>Read 180 B Matches: Using Resources <u>Student Materials</u> Audiobooks (Reading Coach Modeling): <i>The Mighty:</i> 98 <i>The Stowaway:</i> 3 and end of Ch. 20</p>
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	
B. Analyze and evaluate information acquired from various sources.	
5.B.3a Choose and analyze information sources	

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for individual, academic and functional purposes.	
5.B.3b Identify, evaluate and cite primary sources.	
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Read 180 A Matches: Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 165, 215</p> <p>Teacher's Resource Book: 126, 134, 145, 148, 155, 156, 159, 184, 201</p> <p>Write an Article, News Report: <u>Teacher Materials</u> Teacher's Guide: 199, 217</p> <p>Write an Introduction, Speech <u>Teacher Materials</u> Teacher's Guide: 87, 107, 113</p> <p>Teacher's Resource Book: 189, 191</p> <p>Read 180 B Matches: Write a Speech: <u>Teacher Materials</u> Teacher's Guide: 245</p> <p>Teacher's Resource Book: 182, 185, 205</p> <p>Write an Argument: <u>Teacher Materials</u> Teacher's Guide: 223, 235, 251</p>

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5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	