

**Scholastic's Read 180, Stage A correlated to the  
Mississippi Performance Level Descriptors for the Language Arts Framework Revised  
Grade 4**

| <b>Mississippi Performance Level Descriptors<br/>for the Language Arts Framework Revised</b>  | <b>Scholastic's Read 180, Stage A Matches</b>  |
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| <b>Students performing at the advanced level:</b>   |  |
| <b>In vocabulary:</b> Compare the use of figurative language in multiple texts to justify inferred meaning of words. Justify the use of context clues to infer meaning. | <p>The Following Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 13, 22-25, 36, 56D, 68, 98-101, 121, 137, 141, 151, 170, 192, 196-199, 202-205, 214, 223, 244, 248, 249-250</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272, 274, 332, 333, 334</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 44-47, 49-52, 53, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p> <p><b><u>rSkills Test:</u></b> Test 3</p>   |
| <b>In reading comprehension:</b> Evaluate an inferred outcome or synthesis based on text-based evidence.  | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobook Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite</p> |

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|  | <p>Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)<br/> <b>Paperbacks Teaching Resources:</b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)<br/> <b>rSkills Test Book:</b> Test 5</p>  |
| <p><b>In writing:</b> Based on audience and purpose, justify an appropriate composing process to produce or evaluate descriptive, narrative, informational, or persuasive text of increasing complexity and length. Justify composed text based on inquiry and research.</p>   | <p><b>rBook Teaching Guide:</b> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250<br/> <b>RDI Book 2-Writing and Grammar Strategies:</b> 44-47, 49-52, 54-57, 59-62, 64-68, 69-72, 74-77, 79-82, 84-87, 89-93<br/>           The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p> |
| <p><b>In grammar:</b> Apply knowledge of standard English grammar purposefully using present perfect verb tense to achieve a purpose. Apply knowledge of standard English mechanics and sentence structure purposefully including phrases and clauses to produce texts with sophisticated grade-level syntax.</p>  | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:<br/> <b>rBook Teaching Guide:</b> T64, 102, 159, 180, 207, 234, 248, 249, 250<br/> <b>RDI Book 2-Writing and Grammar Strategies:</b> 28, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 182, 183, 186, 187, 192, 193, 194, 195, 204, 205, 210, 211<br/>           The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p>                         |
| <p><b>Students performing at the proficient level:</b></p>   |   |
| <p><b>In vocabulary:</b> Identify roots and affixes (non-, trans-, over-, anti-, -tion, -or, -ion, -ity, -ment, -ic) in words. Apply expansive knowledge of words and word meanings. Apply knowledge of simple figurative language (hyperbole) to determine meaning of words and communicate. Use context clues (definitions, synonyms, or antonyms) to infer meanings. Use reference materials (dictionary, glossary) to determine syllabication, synonyms, antonyms, and parts</p> | <p><b>rBook Teaching Guide:</b> 13, 16, 19, 20, 22-25, 44, 45, 56D, 68, 93, 96, 98-101, 116, 121, 137, 141, 151, 152, 170, 176, 192, 196-199, 200, 201, 202-205, 214, 223, 229, 240, 241, 242, 243, 244, 248, 249-250<br/> <b>RDI Book 1-Reading Skills and Strategies:</b> 238, 244, 246, 247, 248, 249, 252, 254, 255, 256, 258, 266, 268, 272, 274, 332, 333, 334<br/> <b>RDI Book 2-Writing and Grammar Strategies:</b> 44-47, 49-52, 53, 54-57, 59-62, 63-72, 74-77, 79-82, 84-87, 89-93<br/> <b>RDI Book 3-Strategies for English Language</b></p>  |

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| <p>of speech for unknown words.</p>  | <p><b>Learners:</b> 28, 59, 60, 63, 67<br/> <b>Topic Software Teaching Resources:</b> 1.1 Level 3, 1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.2 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 5.5 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8. 1 Level 3, 8.3 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 2, 9.4 Level 3<br/> <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69)<br/> <b>rSkills Test Book:</b> Test 1, 2, 3, 4, &amp; 5</p>  |
| <p><b>In reading comprehension:</b> Apply knowledge of text features (boldfaced print, italics, maps, icons, pull-down menus, key word searches); parts of a book (appendix, footnotes); text structures (compare/contrast); and genres to interpret or analyze text. Analyze texts in order to infer or synthesize information. Generate a summary or paraphrase of events or ideas in text, citing text-based evidence. Interpret increasingly complex text to compare and contrast information regarding story elements (setting, characters, character traits, events, resolution, point of view); literary devices (imagery, exaggeration, dialogue); sound devices (rhyme, rhythm, alliteration, onomatopoeia, assonance); and author's purpose (inform, entertain, persuade). Identify tools of persuasion (name calling, endorsement, repetition, air and rebut the other side's point of view) in text.</p> | <p>Selected Examples Include:<br/> <b>rBook Teaching Guide:</b> 17, 18, 40, 42, 56E, 56G, 58, 64, 65, 70, 71, 84C, 86-95, 106, 110, 117, 32, 132D, 132E, 132F, 132G, 136, 137, 138, 139, 140, 143, 145, 146, 147, 149, 158C, 160-169, 187, 191, 224, 240, 245, 247, 248<br/> <b>RDI Book 1-Reading Skills and Strategies:</b> 294, 295, 296, 297, 304, 305, 306, 307, 319, 398, 399, 400, 404, 406, 413<br/> <b>RDI Book 3-Strategies for English Language Learners:</b> 23<br/> <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251; <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> |

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|   | <p><b><u>Audiobook Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69); Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69); For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69); The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109); The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 16-17, 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, 4 &amp; 5</p> |
| <p><b>In writing:</b> Use an appropriate composing process to produce descriptive text using specific details and varied language; narrative text relating an event with a clear beginning, middle, and end; informational text clearly expressing a main idea with supporting details, including but not limited to text containing chronological order, cause and effect, compare and contrast, or simple procedure; simple persuasive text clearly expressing a main idea with supporting details for a specific purpose and audience; text based on inquiry and research.</p> | <p>The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research. See, for example:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 44-47, 49-52, 54-57, 59-62, 64-68, 69-72, 74-77, 79-82, 84-87, 89-93, 94-97, 104-107, 109-113</p>  |
| <p><b>In grammar:</b> Apply standard English</p>  | <p>The Following Selected Matches Provide</p>   |

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| <p>grammar (appositives, linking verbs; present perfect verb tense; object, reflexive, and demonstrative pronouns; comparative forms of adverbs) and standard English mechanics (commas for introductory prepositional phrases and nonessential appositive phrases; quotation marks with titles of songs and titles of short stories; colons before lists introduced by sentences; capitalization of first word in greetings and closings of friendly letters and of proper adjectives) to compose or edit. Apply knowledge of sentence structure (simple sentences with compound subjects and/or compound predicates; complex sentences, including independent and dependent clauses; sentences with descriptive adjectives, adverbs, prepositional phrases functioning as adjectives or adverbs, and appositive phrases) to compose or edit, avoiding comma splices. Spell words commonly found in fourth-grade-level text.</p> | <p>Opportunities to Meet this Objective:<br/><b><u>rBook Teaching Guide:</u></b> T64, 159, 180, 207, 234, 249, 250<br/><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 28, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 182, 183, 186, 187, 192, 193, 194, 195, 204, 205</p> <p>The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p>   |
| <p><b>Students performing at the basic level:</b></p>   |  |
| <p><b>In vocabulary:</b> Use syllabication types for decoding words. Identify and produce synonyms, antonyms, and homonyms. Apply knowledge of simple figurative language (simile, metaphor, personification) to determine meaning. Use reference materials (dictionary, glossary) to determine the meaning and pronunciation of unknown words.</p>   | <p><b><u>rBook Teaching Guide:</u></b> 13, 16, 19, 20, 22-25, 44, 45, 56D, 68, 93, 96, 98-101, 116, 121, 137, 141, 151, 152, 170, 176, 192, 196-199, 200, 201, 202-205, 214, 223, 229, 240, 241, 242, 243, 244, 248, 249-250<br/><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 238, 244, 246, 247, 248, 249, 252, 254, 255, 256, 258, 266, 268, 272, 274, 332, 333, 334<br/><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 44-47, 49-52, 53, 54-57, 59-62, 63-72, 74-77, 79-82, 84-87, 89-93<br/><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 28, 59, 60, 63, 67<br/><b><u>Topic Software Teaching Resources:</u></b> 1.1 Level 3, 1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.2 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 5.5 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8. 1 Level 3, 8.3 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 2, 9.4 Level 3<br/><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68,</p> |

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|   | 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69)<br><b>rSkills Test Book:</b> Test 1, 2, 3, 4, & 5   |
| <p><b>In reading comprehension:</b> Recognize and identify text features (boldfaced print, italics, maps, icons, pull-down menus, key word searches); parts of a book (appendix, footnotes); text structures (compare/contrast) and genres to understand text. Analyze text to identify and understand information. Recognize a summary or paraphrase of the events or ideas in text. Use text to identify story elements, literary devices, sound devices, and author's purpose. Distinguish between fact and opinion.</p> | <p>Selected Examples Include:<br/><b>rBook Teaching Guide:</b> 8C, 10-19, 22-25, 32C, 34-43, 52, 56D, 56E, 56G, 58, 60, 64, 68, 81, 98-101, 104, 132E, 132G, 140, 146, 147, 202-205, 214, 223, 239, 244, 245, 247, 248-250<br/><b>rdi Book 1-Reading Skills and Strategies:</b> 272, 274, 332, 333, 334, 318, 395, 396, 397<br/><b>rdi Book 2-Writing and Grammar Strategies:</b> 44-47, 49-52, 53, 54-57, 59-62, 63-72, 74-77, 79-82, 84-87, 89-93<br/><b>rdi Book 3-Strategies for English Language Learners:</b> 23, 59, 60, 67<br/><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251; <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251<br/><b>Audiobook Teaching Resources:</b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69); For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)<br/><b>Paperbacks Teaching Resources:</b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52,</p> |

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|  | <p>103-108, 109); Finding the Titanic (Resources – 65, 66, 103-108, 109); Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109)</p> <p><b>Test Taking Strategies:</b> 36-37<br/><b>rSkills Test Book:</b> Tests 1, 2, &amp; 3</p>  |
| <p><b>In writing:</b> Use an appropriate composing process to produce grade-level descriptive text; narrative text with a clear beginning, middle, and end; informational text; and simple persuasive text.</p>  | <p><b>rBook Teaching Guide:</b> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250</p> <p><b>RDI Book 2-Writing and Grammar Strategies:</b> 44-47, 49-52, 54-57, 59-62, 64-68, 69-72, 74-77, 79-82, 84-87, 89-93, 94-97, 104-107, 109-113</p>  |
| <p><b>In grammar:</b> Recognize standard English grammar (appositives, linking verbs; present perfect verb tense; object, reflexive, and demonstrative pronouns; comparative forms of adverbs) and standard English mechanics (commas for introductory prepositional phrases and nonessential appositive phrases; quotation marks with titles of songs and titles of short stories; colons before lists introduced by sentences; capitalization of first word in greetings and closings of friendly letters and of proper adjectives). Recognize sentence structure incorporating simple sentences with compound subjects and/or compound predicates; complex sentences, including independent and dependent clauses; sentences with descriptive adjectives, adverbs, prepositional phrases functioning as adjectives or adverbs, appositive phrases, comma splices.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:<br/><b>rBook Teaching Guide:</b> T64, 159, 180, 207, 234, 235, 248, 249, 250</p> <p><b>RDI Book 2-Writing and Grammar Strategies:</b> 28, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 182, 183, 186, 187, 192, 193, 194, 195, 202, 203, 204, 205</p> <p>The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p> |
| <p><b>Students performing at the minimal level inconsistently demonstrate the knowledge or skills that define basic level performance.</b></p>   |  |