

Scholastic  
*READ 180 - Stage B*  
 correlated to the  
 New Hampshire  
 English Language Arts Curriculum Framework  
 End of Grade 10

Proficiency Standards	<i>READ 180 - Stage B</i>
<b>Reading</b>	
<b>Curriculum Standard 1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.</b>	
<ul style="list-style-type: none"> <li>Adapt their reading style and rate to match their reading tasks.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            The students are encouraged to reread the <i>READ 180</i> Software passages at numerous points throughout the Reading and Success Zones.</p> <p><b>Audiobooks:</b>            The students read the <i>READ 180</i> Audiobooks independently, allowing them to adjust their reading rate.</p> <p><b>Paperbacks:</b>            The students read the <i>READ 180</i> Paperbacks independently, allowing them to adjust their reading rate.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Reading Strategies Book:</b>            Students are given the opportunity to read the passages from the <i>READ 180 Reading Strategies Book</i> independently.</p>
<ul style="list-style-type: none"> <li>Use questioning, reviewing, revising, and rereading to monitor comprehension and enhance overall understanding.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            The Quick Check Questions are designed to allow students to answer questions about the <i>READ 180</i> Software passages and thereby check general comprehension.</p>

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(continued from previous page)	<p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks are read independently and so provide students with the opportunity to reread and review passages to increase comprehension of text.</p> <p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks are read independently and so provide students with the opportunity to reread and review passages to increase comprehension of text.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks that give students the opportunity to respond to what they have read.</p> <p><b>Reading Strategies Book:</b>            Students are given the opportunity to read the passages from the <i>READ 180 Reading Strategies Book</i> independently.</p>
<ul style="list-style-type: none"> <li>• Demonstrate the ability to examine, adjust, and extend their level of comprehension by combining what they already know with what is new in what they read and their knowledge of both language and the context in which language is used.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            75, 151, 179, 183, 185</p> <p><b>Teacher’s Resource Book:</b>            163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p>

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<ul style="list-style-type: none"> <li>Analyze the use of figurative, idiomatic, and symbolic language including sensory impressions, poetic license, personification, allusion, indigenous vocabulary, colloquialisms, regional and ethnic dialects, satire, paradox, irony, and allegory.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>  <i>Somewhere in the Darkness:</i> 108  <i>The Star Fisher:</i> 130  <i>The Stowaway:</i> end of Ch. 7</p> <p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            19, 34, 64, 88, 112, 124</p>
<ul style="list-style-type: none"> <li>Demonstrate the ability and interest to read extensively beyond assigned texts and intensively for personal and academic purposes.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>            The students select the <i>READ 180</i> Audiobooks of their choice.</p> <p><b><u>Paperbacks:</u></b>            Although the teacher directs students to the appropriate level, the students select the <i>READ 180</i> Paperbacks of their choice.</p>
<b>Writing</b>	
<b>Curriculum Standard 2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.</b>	
<ul style="list-style-type: none"> <li>Enhance their writing by using a variety of sources to provide background information, supporting details, and models of good writing.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b><u>Teacher’s Guide:</u></b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247,</p>

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<ul style="list-style-type: none"> <li>• Use a variety of techniques to generate, draft, revise, edit, and publish texts.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77,            81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105,            107, 111, 113, 115, 117, 121, 123, 125, 127,            131, 133, 137, 142, 145, 147, 149, 151, 153,            155, 157, 159, 161, 163, 165, 167, 173, 175,            177, 179, 181, 183, 185, 187, 189, 191, 193,            195, 197, 199, 201, 203, 205, 207, 209, 211,            213, 217, 219, 221, 223, 225, 227, 229, 230,            231, 233, 235, 237, 239, 241, 243, 245, 247,            249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168,            169, 170, 171, 172, 173, 174, 175, 176, 177,            178, 179, 180, 181, 182, 183, 184, 185, 186,            187, 188, 189, 190, 191, 192, 193, 194, 195,            196, 197, 198, 199, 200, 201, 202, 203, 204,            205, 206, 207, 208, 209, 210, 211, 212, 213,</p>

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<ul style="list-style-type: none"> <li>Understand and employ the elements of effective writing including purpose, topic development, organization, details, sentence structure, paragraphing, vocabulary, word choice, tone, and style.</li> </ul>	<p><b><u>Teacher Materials</u></b>          The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>          51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>          151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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<ul style="list-style-type: none"> <li>Use a variety of forms to develop ideas, share information, influence, persuade, create, and entertain.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>
<ul style="list-style-type: none"> <li>Compose comprehensive and detailed examples of writing that contain the characteristics of the selected form.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p>

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<ul style="list-style-type: none"> <li>Develop a coherent story line with well-connected paragraphs and consistent characterization.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            65, 73, 83, 149, 151, 185, 207, 211, 213, 217, 237</p> <p><b>Teacher’s Resource Book:</b>            162, 163, 165, 168, 182, 190, 194, 198, 203, 206, 222, 224, 235, 237, 239, 241</p>
<ul style="list-style-type: none"> <li>Use specific techniques, such as stating startling facts, relating anecdotes, drawing analogies, using metaphors, beginning with descriptions, using quotations, developing text, and using introductions and conclusions, to enhance the effectiveness of their writing.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247,</p>

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<ul style="list-style-type: none"> <li>• Identify strengths and weaknesses in writing and seek feedback from others to improve their writing.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77,            81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105,            107, 111, 113, 115, 117, 121, 123, 125, 127,            131, 133, 137, 142, 145, 147, 149, 151, 153,            155, 157, 159, 161, 163, 165, 167, 173, 175,            177, 179, 181, 183, 185, 187, 189, 191, 193,            195, 197, 199, 201, 203, 205, 207, 209, 211,            213, 217, 219, 221, 223, 225, 227, 229, 230,            231, 233, 235, 237, 239, 241, 243, 245, 247,            249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168,            169, 170, 171, 172, 173, 174, 175, 176, 177,            178, 179, 180, 181, 182, 183, 184, 185, 186,            187, 188, 189, 190, 191, 192, 193, 194, 195,            196, 197, 198, 199, 200, 201, 202, 203, 204,            205, 206, 207, 208, 209, 210, 211, 212, 213,</p>

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<ul style="list-style-type: none"> <li>Edit to adjust their writing for a particular audience and to polish the text so that a reader can better understand the intended meaning.</li> </ul>	<p><b><u>Teacher Materials</u></b>          The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>          51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>          151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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<ul style="list-style-type: none"> <li>• Write effectively for public audiences.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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<b>Speaking, Listening, and Viewing</b>	
<b>Curriculum Standard 3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.</b>	
<ul style="list-style-type: none"> <li>Use oral language skills in discussions with others to clarify ideas, solve problems, make decisions, debate issues, and extend understandings.</li> </ul>	<p><b><u>Teacher Materials</u></b>          The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>          The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>          The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Use varied vocabulary in their spoken messages to enhance clarity and effectiveness.</li> </ul>	<p><b><u>Teacher Materials</u></b>          The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>          The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>          The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>

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<ul style="list-style-type: none"> <li>Support and defend their ideas in public forums.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Demonstrate an understanding of complex spoken and audio-visual messages.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            The Quick Check Questions provide the sections to respond to the <i>READ 180</i> Software passages in a variety of ways.</p> <p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide the opportunity to respond to a variety of text in a number of ways.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Quick Write Questions that provide the student with the opportunity to respond to the texts in a variety of ways.</p> <p><b>Reading Strategies Book:</b>            The <i>READ 180 Reading Strategies Book</i> contains Quick Write Questions that provide the student with the opportunity</p>

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	to respond to the texts in a variety of ways.
<ul style="list-style-type: none"> <li>Formulate and articulate appropriate oral responses to complex messages.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> provide the opportunity for the student to discuss the texts and respond to them in a variety of ways.</p> <p><b>Reading Strategies Book:</b>            The <i>READ 180 Reading Strategies Book</i> provide the opportunity to respond to the texts and discuss them.</p>
<b>Literature</b>	
<b>Curriculum Standard 4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.</b>	
<ul style="list-style-type: none"> <li>Demonstrate knowledge, understanding, and appreciation of literature from various cultures and times, written for a variety of purposes and in a variety of genres such as the classics and contemporary American, British, and world literature, and works by Pulitzer and Nobel prize winners.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p>

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<ul style="list-style-type: none"> <li>• Understand that themes and events in literature often parallel real life.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p>

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(continued from previous page)	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>• Analyze the ways that literature reflects the range of human experience.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>• Analyze the ways readers and writers are influenced by personal, social, cultural, and historical contexts.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>• Identify, analyze, and interpret literary themes and elements.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137  <i>Daniel's Story:</i> 23, 45, 73, 81, 83, 98, and 107  <i>Flight #116 Is Down!:</i> 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and 183  <i>Local News:</i> 13, 73, 82, 83, and 90  <i>The Mighty:</i> end of Chs. 3, 13, 19, 20, 22-23, and 25  <i>P. S. Longer Letter Later:</i> 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234  <i>Quake!:</i> 62 and 119  <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, 38, and end of Chs. 5 and 8  <i>Somewhere in the Darkness:</i> 10, 99, 103, and 165  <i>The Star Fisher:</i> 31, 56, 81, 85, 143, and end of book  <i>The Stowaway:</i> 12, 20, 39, 67, end of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b>            Audiobooks: 149, 151, 159, 165            Paperbacks: 177, 193, 199, 203, 207, 215, 217, 219, 221, 223, 237, 245, 247</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Reading Strategies Book:</b> 33, 36, 39, 69, 72, 75, 115, 119, 123</p> <p><b>Teacher’s Resource Book:</b> 159, 160, 161</p>
<ul style="list-style-type: none"> <li>• Stand apart from a text and consider it objectively by performing a range of tasks including critically evaluating; comparing and contrasting; understanding the impact of the organizational structure; and analyzing the use of such elements as satire, irony, humor, bias, redundancy, symbolism, analogies, metaphors, and poetic license.</li> </ul>	<p><b><u>Student Materials</u></b> The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b> The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b> The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b> The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b> The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b> The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>

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<ul style="list-style-type: none"> <li>• Critically analyze and evaluate texts for their practical, informational, or aesthetic value; for writer's craft; for writer's biases; and for the inherent ability of the work to communicate.</li> </ul>	<p><b><u>Student Materials</u></b>          The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>          The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>          The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>          The <i>READ 180 Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>          The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
<b>English Language Uses</b>	
<b>Curriculum Standard 5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather and organize information in a variety of subject areas.</b>	
<ul style="list-style-type: none"> <li>Locate, compare, and synthesize information from multiple sources and information-retrieval systems.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects provide for use with the Software, Audiobook, and Paperback passages.</p>
<ul style="list-style-type: none"> <li>Understand the differences among fact, reasoned judgment, and opinion.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Analyze information for clarity, relevance, point of view, credibility, and supporting data.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Analyze how well evidence supports a conclusion or thesis (a proposition that is maintained by evidence and argument).</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
<p>(continued from previous page)</p>	<p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>• Use complex structures, such as transitions, hierarchical relationships, and precis (concise summaries), to organize and analyze information.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>• Use cross referencing while gathering information.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Critically evaluate written, spoken, audio-visual, and graphic messages.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Employ questioning and paraphrase as aids in comprehending written texts, oral language, and audio-visual and graphic presentations.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p>

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(continued from previous page)	<p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<p><b>Curriculum Standard 6. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing to communicate effectively.</b></p>	
<ul style="list-style-type: none"> <li>• Develop and sustain a solid line of argument supported by detailed examples and logical connections in order to clarify meaning.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            223, 235, 251</p> <p><b>Teacher’s Resource Book:</b>            176, 182, 184, 189, 232, 241</p>

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<ul style="list-style-type: none"> <li>Present, explain, and defend positions orally and in writing, using visual aids when appropriate.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>
<ul style="list-style-type: none"> <li>Credit sources and cite references appropriately.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 85, 142, 149, 187, 195, 207, 211, 219, 223, 235, 237, 251</p> <p><b>Teacher’s Resource Book:</b></p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
	151, 164, 165, 168, 173, 175, 176, 182, 184, 185, 189, 194, 224, 232, 241, 247
<ul style="list-style-type: none"> <li>Recognize that individual communication styles often differ and understand how such differences affect communication.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Use figurative, idiomatic, and symbolic language.</li> </ul>	<p>The opportunity to address this objective is available. See the following:</p> <p><b>Audiobooks:</b>  <i>Somewhere in the Darkness:</i> 108  <i>The Star Fisher:</i> 130  <i>The Stowaway:</i> end of Ch. 7</p> <p><b><u>Teacher Materials</u></b>            The opportunity to address this objective</p>

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	<p>is available. See the following:</p> <p><b>Reading Strategies Book:</b>            19, 34, 64, 88, 112, 124</p>
<ul style="list-style-type: none"> <li>Use the formal conventions of English to convey specific messages that are readily understood by others.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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<ul style="list-style-type: none"> <li>Adjust their oral and written language so that it is appropriate to the situation, topic, purpose, and audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>
<ul style="list-style-type: none"> <li>Use graphic presentations of information provided in spoken or written form in order to enhance communication.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
	<p><b>Teacher’s Resource Book:</b> 179, 187, 248</p>
<p><b>Curriculum Standard 7. Students will demonstrate competence in applying the interactive language processes of reading, writing, speaking, listening, and viewing to succeed in educational, occupational, civic, social, and everyday settings.</b></p>	
<ul style="list-style-type: none"> <li>Understand the use of language techniques such as labeling, ambiguity, vagueness, hedging, assigning arbitrary definitions, and unsupported arguments.</li> </ul>	<p><b><u>Teacher Materials</u></b> The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b> 51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b> 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Understand the use of framing with leading questions, negation, and marked words to influence the reader or listener or the type of response that is expected.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 137, 142, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b>            151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249</p>
<ul style="list-style-type: none"> <li>Use language skills to record observations, communicate hypotheses, and analyze information collected to determine if it supports an hypothesis.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for use with the Software, Audiobook, and Paperback passages.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Communicate objective and subjective estimates of probability and analyze the correct use of such estimates.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Daniel’s Story:</i> 5, 9, 15, 31, and 68  <i>Flight #116 Is Down!:</i> 31, 47, and 177  <i>Local News:</i> 86  <i>The Mighty:</i> end of Chs. 6, 11, and 24  <i>P. S. Longer Letter Later:</i> 83  <i>Quake!:</i> 13 and 132  <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Chs. 4 and 6  <i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140  <i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13  <i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27  <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p>
<ul style="list-style-type: none"> <li>Use language in solving problems and communicating solutions including listing alternatives and considering the pros and cons of each; restating problems; seeking information to reduce uncertainty; means-ends analyses; brainstorming; and producing and labeling graphic presentations of problems and solutions.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  The <i>READ 180</i> Audiobooks provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>  The <i>READ 180</i> Paperbacks provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>
<ul style="list-style-type: none"> <li>Understand the critical role written, audio-visual, and graphic materials play in preserving, expressing, and defining society’s notion of itself.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for use with the Software, Audiobook, and Paperback passages.</p>
<ul style="list-style-type: none"> <li>Interpret and execute directions, instructions, plans, models, and diagrams presented in a variety of forms including written, oral, graphic, or symbolic (such as mathematical symbols).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions which can be used to demonstrate the student’s ability to follow directions.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> provides a variety of opportunities for students to follow directions related to responding to readings.</p>

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Proficiency Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Teacher’s Resource Book:</b>            The <i>READ 180 Teacher’s Resource Book</i> provides numerous opportunities for students to follow directions to execute a variety of tasks.</p>
<ul style="list-style-type: none"> <li>• Make and communicate informed decisions by examining options and anticipating consequences of actions.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><b>Reading Strategies Book:</b>            The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>

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<b>Proficiency Standards</b>	<b>READ 180 - Stage B</b>
<ul style="list-style-type: none"> <li>Recognize and respond to the aesthetic and intellectual aspects of an event, performance, or product.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for use with the Software, Audiobook, and Paperback passages.</p>
<ul style="list-style-type: none"> <li>Transfer learning from one context to another by finding and communicating similarities, new uses for existing products, and practical applications of ideas or theories.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            75, 151, 179, 183, 185</p> <p><b>Teacher’s Resource Book:</b>            163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p>
<ul style="list-style-type: none"> <li>Recognize and communicate strategies for solving problems and accomplishing objectives.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>            The <i>READ 180 Audiobooks</i> provide students with a variety of texts which allows them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b>Paperbacks:</b>            The <i>READ 180 Paperbacks</i> provide students with a variety of texts which allow them the opportunity to read from a range of genre for a variety of purposes.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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