

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
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| Strand: Reading and Listening for Comprehension | |
| Content Standard I: Students will apply strategies and skills to comprehend information that is read, heard, and viewed. | |
| Benchmark I-A: Listen to, read, react to, and interpret information | |
| 1. Narrate a fictional or autobiographical account. | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Write a Autobiographical Sketch RDI Book 2-Writing and Grammar Strategies: 19-23</p> <p>Read an Autobiography Paperbacks Teaching Resources: The Big Lie: A True Story; Narrative of the Life of Frederick Douglass</p> |
| 2. Relate details, main ideas, setting, action, and main character(s). | <p>Analyze Setting rBook Teaching Guide: 59, 61, 63, 65, 67, 135, 137, 139, 141, 143, 145, 242 RDI Book 1-Reading Skills and Strategies: 308, 309, 405, 406 Audiobook Teaching Resources: Esperanza Rising – 3, 18, 151, 216 (Resources – 30-32, 63-69) Paperbacks Teaching Resources: Destination: Everest; The Big Lie: A True Story; Summer on Wheels; (Resources – 79, 97, 107) rSkills Test Book: Tests 2 & 3 Main Idea and Details rBook Teaching Guide: 8C, 10-19, 41, 239</p> <p>Main Idea rBook Teaching Guide: 8C, 10-19, 41, 239 RDI Book 1-Reading Skills and Strategies: 292, 293, 394 Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.3: 74-82, 219-220, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-23, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.3: 191-194, 275-27, ;287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p><u>Audiobook Teaching Resources:</u> Oh, Yuck! – 14, 22, 38, 40 (Resources – 45-47, 63-69) <u>Paperbacks Teaching Resources:</u> Donner Party: A Diary of a Survivor; UFOs: Fact or Fiction?; The Skull Man and Other People With Cool Jobs (Resources – 61, 73, 93) <u>rSkills Test Book:</u> Tests 1 & 2</p> <p>Character <u>rBook Teaching Guide:</u> 59, 61, 63, 65, 66, 67, 69, 135, 137, 139, 141, 142, 143, 242</p> <p><u>rBook Teaching Guide:</u> 59, 61, 63, 65, 66, 67, 69, 135, 137, 139, 141, 142, 143, 242</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 306, 307, 403, 404 <u>Audiobook Teaching Resources:</u> Esperanza Rising – 8, 83, 120, 227 (Resources - 30-32, 63-69), The Outsiders – 3, 38, 76, 90, 126 (Resources – 48-50, 63-69), Somewhere in the Darkness – 10, 99 (Resources – 54-56, 63-69) <u>Paperbacks Teaching Resources:</u> Alison's Trumpet and Other Stories; Night Bird: A Story of the Seminole Indians; Quinceañera Means Sweet 15; Moby Dick; Stealing Home: The Story of Jackie Robinson (Resources – 75, 89, 103, 127, 129) <u>rSkills Test Book:</u> Tests 2, 3, & 5</p> |
| <p>3. Explore expressive materials that are read, heard, or viewed.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Reading <u>rBook Teaching Guide:</u> The <i>Read180</i> selections are Narrow Reading units that delve deeply into one focused real-world issue, are sequenced in order of increasing difficulty, and provide opportunities to meet this objective. See, for example:</p> <p>Nonfiction-General <u>rBook Teaching Guide:</u> Heartbeat of Harlem 208; Hard Time 190; Power of Peer Pressure, The 116; Fitting In 12; Hard Time 190; Personal Trainer 202; Power of Peer Pressure, The 116; Secrets of Self-Esteem, The 112; Starting Over 184; Teen Counselor 128; Tragic Death</p> |

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Grade 6**

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|--|--|
| | <p>on Train 110</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> |
| <p>4. Identify and interpret figurative language in an oral selection.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Fiction <u>RDI Book 1-Reading Skills and Strategies:</u> 387, 358, 369, 366, 349, 364, 376, 363, 386, 361, 370 <u>Paperbacks Teaching Resources:</u> The Adventures of Captain Underpants; Dive, Book Two: The Deep; The Escape: A Classic Story of Suspense; King Arthur; Moby Dick; Night Bird: A Story of the Seminole Indians; Summer on Wheels; Visitors: Strange Invaders</p> |
| <p>5. Interact appropriately in group settings.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas Teacher's Guide: The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Nonfiction-General <u>rBook Teaching Guide:</u> Heartbeat of Harlem 208; Hard Time 190; Power of Peer Pressure, The 116</p> <p>Life Issues Nonfiction <u>rBook Teaching Guide:</u> Fitting In 12; Hard Time 190; Personal Trainer 202; Power of Peer Pressure, The 116; Secrets of Self-Esteem, The 112; Starting Over 184; Teen Counselor 128; Tragic Death on Train 110</p> <p>Science Nonfiction</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|--|
| | <p><u>rBook Teaching Guide:</u> America's Least Wanted 166; Freaky Fish Invasion 160; Hurricanes: The Monster Storms 40; Island of Snakes 162; Mountain on Fire, A 36; Paramedic 52; Struck by Lightning 34; Wild Animal Keeper 178</p> <p>Social Studies Nonfiction</p> <p><u>rBook Teaching Guide:</u> Child labor Around the World 92; Hard Time 190; Life in the Dumps 86; New Immigration Boom, A 16; Working in the Field 88</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 378, 385, 383, 384, 375, 389, 367, 355, 382, 380, 379, 339, 373, 372, 374, 348, 360, 345, 342, 357, 340, 381, 351, 354, 377, 359, 352, 346, 362, 343</p> <p><u>Paperbacks Teaching Resources:</u> Alcatraz: Prison for America's Most Wanted; The Big Lie: A True Story, Donner Party: A Diary of a Survivor; The Good Fight: The Stories About Real Heroes; Narrative of the Life of Frederick Douglass; Score! The Greatest Athletes of All Times; The Skull Man and Other People With Cool Jobs; Stealing Home: The Story of Jackie Robinson; Trapped; UFOs: Fact or Fiction</p> |
| <p>6. Reflect on learning experiences by describing personal learning growth and change in perspective.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Nonfiction-General</p> <p><u>rBook Teaching Guide:</u> Heartbeat of Harlem 208; Hard Time 190; Power of Peer Pressure, The 116</p> <p>Life Issues Nonfiction</p> <p><u>rBook Teaching Guide:</u> Fitting In 12; Hard Time 190; Personal Trainer 202; Power of Peer Pressure, The 116; Secrets of Self-Esteem, The 112; Starting Over 184; Teen Counselor 128; Tragic Death on Train 110</p> <p>Science Nonfiction</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
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New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|--|
| | <p><u>rBook Teaching Guide:</u> America's Least Wanted 166; Freaky Fish Invasion 160; Hurricanes: The Monster Storms 40; Island of Snakes 162; Mountain on Fire, A 36; Paramedic 52; Struck by Lightning 34; Wild Animal Keeper 178</p> <p>Social Studies Nonfiction</p> <p><u>rBook Teaching Guide:</u> Child labor Around the World 92; Hard Time 190; Life in the Dumps 86; New Immigration Boom, A 16; Working in the Field 88</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 378, 385, 383, 384, 375, 389, 367, 355, 382, 380, 379, 339, 373, 372, 374, 348, 360, 345, 342, 357, 340, 381, 351, 354, 377, 359, 352, 346, 362, 343</p> <p><u>Paperbacks Teaching Resources:</u> Alcatraz: Prison for America's Most Wanted; The Big Lie: A True Story, Donner Party: A Diary of a Survivor; The Good Fight: The Stories About Real Heroes; Narrative of the Life of Frederick Douglass; Score! The Greatest Athletes of All Times; The Skull Man and Other People With Cool Jobs; Stealing Home: The Story of Jackie Robinson; Trapped; UFOs: Fact or Fiction</p> |
| <p>7. Interpret how personal circumstances and background shape interaction with text.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Nonfiction-General</p> <p><u>rBook Teaching Guide:</u> Heartbeat of Harlem 208; Hard Time 190; Power of Peer Pressure, The 116</p> <p>Life Issues Nonfiction</p> <p><u>rBook Teaching Guide:</u> Fitting In 12; Hard Time 190; Personal Trainer 202; Power of Peer Pressure, The 116; Secrets of Self-Esteem, The 112; Starting Over 184; Teen Counselor 128; Tragic Death on Train 110</p> <p>Science Nonfiction</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p><u>rBook Teaching Guide:</u> America's Least Wanted 166; Freaky Fish Invasion 160; Hurricanes: The Monster Storms 40; Island of Snakes 162; Mountain on Fire, A 36; Paramedic 52; Struck by Lightning 34; Wild Animal Keeper 178</p> <p>Social Studies Nonfiction</p> <p><u>rBook Teaching Guide:</u> Child labor Around the World 92; Hard Time 190; Life in the Dumps 86; New Immigration Boom, A 16; Working in the Field 88</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 378, 385, 383, 384, 375, 389, 367, 355, 382, 380, 379, 339, 373, 372, 374, 348, 360, 345, 342, 357, 340, 381, 351, 354, 377, 359, 352, 346, 362, 343</p> <p><u>Paperbacks Teaching Resources:</u> Alcatraz: Prison for America's Most Wanted; The Big Lie: A True Story, Donner Party: A Diary of a Survivor; The Good Fight: The Stories About Real Heroes; Narrative of the Life of Frederick Douglass; Score! The Greatest Athletes of All Times; The Skull Man and Other People With Cool Jobs; Stealing Home: The Story of Jackie Robinson; Trapped; UFOs: Fact or Fiction</p> |
| Benchmark I-B: Gather and use information for research and other purposes | |
| <p>1. Interpret and synthesize information from a variety of sources by:</p> <ul style="list-style-type: none"> • reviewing the characteristics of informational works • restating and summarizing information • determining the importance of information • making connections to related topics and information • monitoring comprehension • drawing inferences • generating questions | <p>Selected Examples Include:</p> <p>Summarize</p> <p><u>rBook Teaching Guide:</u> 18, 87, 118, 187, 188</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 294, 295, 395</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 2.2: 91-94, 225-226, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.1: 119-122, 239-240, 287; 4.3: 127-130, 243-244, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.2: 203-206, 281-282, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Daniel's Story – 35, 103, 131</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
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New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
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| | <p>(Resources – 27-29, 63-69), The Mighty – 27, 48, 53 (Resources – 42-44, 63-69), Rimshots – 8, 17, 23, 26 (Resources – 51-53, 63-69), Somewhere in the Darkness – 10, 55, 142 (Resources – 54-56, 63-69) Paperbacks Teaching Resources: King of the Hill; Happy Burger; The Good Fight: Stories About Real Heroes; Trapped (Resources – 69, 83, 121, 131) rSkills Test Book: Tests 2-5</p> <p>Make Connections rBook Teaching Guide: 11, 35, 87, 111, 135, 161, 185, 193, 209</p> <p>Make Inferences rBook Teaching Guide: 16, 34, 36, 62, 66, 68, 90, 134, 169, 184, 190, 191, 192, 209, 213, 219, 240 RDI Book 1-Reading Skills and Strategies: 302,303,401 Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.4: 195-198, 277-278, 287; 9.2: 203-206, 281-282, 287; 9.4: 211-214, 285-286, 287 Audiobook Teaching Resources: Daniel's Story – 5, 50, 73 (Resources – 27-29, 63-69), Flight #116 Is Down! – 135, 171 (Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources - 42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69) Paperbacks Teaching Resources: All in a Day's Work and Other Stories; Classic Tales of Terror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117) rSkills Test Book: Test 5</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
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New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|--|
| | <p>Generate Questions rBook Teaching Guide: 14, 119, 143, 166, 169, 190, 192 Each of the reading components teach and reinforce key comprehension strategies which include: establishing a purpose for reading, asking questions, making/confirming predictions, visualization, making inferences, drawing conclusions, summarizing.</p> |
| <p>2. Use multiple sources of print and non-print information in developing informational materials such as brochures, newsletters, and advertisements by:</p> <ul style="list-style-type: none"> • exploring a variety of sources that provide information (e.g., books, newspapers, Internet, electronic databases, CD-ROMs) • distinguishing between primary and secondary sources | <p>The Following Matches Provide Opportunities to Meet this Objective: RDI Book 2-Writing and Grammar Strategies: 141-142</p> |
| <p>3. Organize information gathered for a research topic into major components based on appropriate criteria.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective: RDI Book 2-Writing and Grammar Strategies: 141-142</p> |
| <p>Benchmark I-C: Apply critical thinking skills to analyze information</p> | |
| <p>1. Use critical thinking skills and create criteria to evaluate text and multimedia by:</p> <ul style="list-style-type: none"> • determining purpose through exploring bias, apparent messages, emotional factors, or persuasive techniques • identifying and exploring the underlying assumptions of the author | <p>The Following Matches Provide Opportunities to Meet this Objective: The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. RDI Book 1-Reading Skills and Strategies: The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher. rBook Teaching Guide: Child labor Around the World 92; Hard Time 190; Life in the Dumps 86; New Immigration Boom, A 16; Working in the Field 88 RDI Book 1-Reading Skills and Strategies: 378, 385, 383, 384, 375,</p> |

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correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p>389, 367, 355, 382, 380, 379, 339, 373, 372, 374, 348, 360, 345, 342, 357, 340, 381, 351, 354, 377, 359, 352, 346, 362, 343</p> <p><u>Paperbacks Teaching Resources:</u> Alcatraz: Prison for America’s Most Wanted; The Big Lie: A True Story, Donner Party: A Diary of a Survivor; The Good Fight: The Stories About Real Heroes; Narrative of the Life of Frederick Douglass; Score! The Greatest Athletes of All Times; The Skull Man and Other People With Cool Jobs; Stealing Home: The Story of Jackie Robinson; Trapped; UFOs: Fact or Fiction</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 94-113 <u>Test-Taking Strategies Book:</u> Practice Test – 106 Writing Prompts - 113</p> <p>Author’s Purpose <u>rBook Teaching Guide:</u> 218</p> |
| <p>2. Recognize the point of view of the author by considering alternative points of view or reasons by remaining fair-minded and open to other interpretations.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 60, 136</p> |
| <p>3. Develop and apply appropriate criteria to evaluate the quality of communication by:</p> <ul style="list-style-type: none"> • using knowledge of language structure and literary or media techniques • drawing conclusions based on evidence, reasons, or relevant information • considering the implications, consequences, or impact of those conclusions | <p>The Following Selected Matches Support this Objective:</p> <p>Foreshadowing <u>rBook Teaching Guide:</u> 141, 216 <u>RDI Book 1-Reading Skills and Strategies:</u> 335</p> <p>Flashback <u>rBook Teaching Guide:</u> 60, 68 <u>RDI Book 1-Reading Skills and Strategies:</u> 335</p> <p>Draw Conclusions <u>rBook Teaching Guide:</u> 86, 94, 206C, 208-219 <u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 402 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; ; 3.1: 103-</p> |

**Scholastic’s Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|--|
| | <p>106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.3: 207-210, 283-284, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Holes – 58, 70, 170, 216 (Resources – 36-38, 63-69), Oh Yuck! – 15, 17, 29, 37 (Resources – 45-47, 63-69), The Outsiders – 44, 56, 133, 137 (Resources – 48-50, 63-69), The Stowaway – 3, 21, 100 (Resources – 60-62, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> Secrets of Oak Park; Visitors: Strange Invaders (Resources – 91, 109)</p> |
| Benchmark I-D: Demonstrate competence in the skills and strategies of the reading process | |
| <p>1. Increase fluency, comprehension, and insight through meaningful and comprehensive reading instruction by:</p> <ul style="list-style-type: none"> • using effective reading strategies to match type of text • reading self-selected literature and other materials of individual interest • reading selections and other materials assigned • discussing selections in teacher-student discussions and small groups • taking an active role in whole-class seminars • discussing and analyzing the effects on texts of literary devices, such as figurative language, dialogue and | <p>Selected Examples Include:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Figurative Language <u>rBook Teaching Guide:</u> 136, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 333, 335, 338, 336, 337, 334 <u>RDI Book 3-Strategies for English Language Learners:</u> 59, 60, 67</p> <p>Mood <u>rBook Teaching Guide:</u> 63, 67, 143, 144, 242</p> <p>Metaphor <u>rBook Teaching Guide:</u> 136, 221, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 336</p> |

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Grade 6**

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|---|---|
| <p>flashback</p> <ul style="list-style-type: none"> • interpreting text by explaining elements such as plot, theme, point of view, characterization, mood, and style • investigating examples of distortion and stereotype • recognizing underlying messages in order to identify recurring theme. | <p>Onomatopoeia rBook Teaching Guide: 145, 242</p> <p>Alliteration/Rhythm rBook Teaching Guide: 144, 242</p> <p>Idioms rBook Teaching Guide: 10, 36, 88, 93, 170, 188, 208, 214, 216 RDI Book 1-Reading Skills and Strategies: 272 RDI Book 3-Strategies for English-Language Learners: 67 rSkills Test Book: Tests 4</p> <p>Simile rBook Teaching Guide: 140, 221, 242 RDI Book 1-Reading Skills and Strategies: 336 RDI Book 3-Strategies for English-Language Learners: 60</p> <p>Analyze Character rBook Teaching Guide: 59, 61, 63, 65, 66, 67, 69, 135, 137, 139, 141, 142, 143, 242 RDI Book 1-Reading Skills and Strategies: 306, 307, 403, 404 Audiobook Teaching Resources: Esperanza Rising – 8, 83, 120, 227 (Resources - 30-32, 63-69), The Outsiders – 3, 38, 76, 90, 126 (Resources – 48-50, 63-69), Somewhere in the Darkness – 10, 99 (Resources – 54-56, 63-69) Paperbacks Teaching Resources: Alison's Trumpet and Other Stories; Night Bird: A Story of the Seminole Indians; Quinceañera Means Sweet 15; Moby Dick; Stealing Home: The Story of Jackie Robinson (Resources – 75, 89, 103, 127, 129) rSkills Test Book: Tests 2, 3, & 5</p> <p>Point of View rBook Teaching Guide: 60, 136</p> <p>Theme rBook Teaching Guide: 56E, 59, 69, 70, 71, 242 RDI Book 1-Reading Skills and Strategies: 312, 313, 409</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|---|
| | <p>rSkills Test Book: Tests 2, 3, & 5</p> <p>Analyze Plot</p> <p>rBook Teaching Guide: 59, 61, 63, 65, 67, 135, 137, 139, 141, 142, 143, 242</p> <p>RDI Book 1-Reading Skills and Strategies: 310, 311, 407, 408</p> <p>Audiobook Teaching Resources: Holes – 7, 73, 119, 172, 233 (Resources – 36-38, 63-69), The Stowaway – 12, 20, 39 (Resources – 60-62, 63-69)</p> <p>Paperbacks Teaching Resources: The Band; Jane Eyre; Miracle's Boys (Resources – 59, 87, 125)</p> <p>rSkills Test Book: Tests 2, 3, & 5</p> |
| 2. Generate questions to be answered while reading and reflect on what has been learned after reading. | <p>rBook Teaching Guide: 14, 119, 143, 166, 169, 190, 192</p> <p>Each of the reading components teach and reinforce key comprehension strategies which include: establishing a purpose for reading, asking questions, making/confirming predictions, visualization, making inferences, drawing conclusions, summarizing.</p> |
| 3. Use specific strategies to clear up confusing parts of a text (e.g., re-read the text, consult another source, ask for help). | <p>Each of the reading components teaches self-monitoring strategies such as summarizing, slowing the reading rate during difficult passages, visualizing, asking questions, etc.</p> <p>rBook Teaching Guide: 217</p> <p>Topic Software Teaching Resources: The students are encouraged to reread their passages at numerous points throughout the Reading and Success Zones.</p> <p>Test-Taking Strategies Book: Lessons and Practice Tests give students the opportunity to practice and apply self-monitoring strategies.</p> |
| 4. Follow oral and written directions for a procedure. | <p>RDI Book 3-Strategies for English-Language Learners: 25, 29, 42</p> |
| 5. Use knowledge of punctuation to assist in comprehension. | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Commas in a Series</p> <p>rBook Teaching Guide: 103, 247</p> <p>RDI Book 2-Writing and Grammar Strategies: 206-207</p> <p>rSkills Test Book: Test 2</p> <p>Commas with Introductory Words</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p><u>rBook Teaching Guide:</u> 127, 247 <u>RDI Book 2-Writing and Grammar Strategies:</u> 200, 201 <u>rSkills Test Book:</u> Test 3</p> <p>Commas with Dates or Place Names <u>RDI Book 2-Writing and Grammar Strategies:</u> 128</p> <p>End Punctuation <u>rBook Teaching Guide:</u> 27, 246 <u>RDI Book 2-Writing and Grammar Strategies:</u> 18, 154, 155 <u>rSkills Test Book:</u> Test 1</p> <p>Using Quotation Marks <u>rBook Teaching Guide:</u> 201, 247 <u>RDI Book 2-Writing and Grammar Strategies:</u> 28, 204, 205 <u>rSkills Test Book:</u> Test 4</p> <p>Capitals <u>rBook Teaching Guide:</u> 51, 246 <u>RDI Book 2-Writing and Grammar Strategies:</u> 154, 155, 162, 163 <u>rSkills Test Book:</u> Test 1</p> |
| Strand: Writing and Speaking for Expression | |
| Content Standard II: Students will communicate effectively through speaking and writing. | |
| Benchmark II-A: Use speaking as an interpersonal communication tool | |
| <p>1. Assume a variety of roles in group discussions (e.g., active listener, discussion leader, facilitator, reporter/synthesizer).</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher. - (e.g., 387, 358, 369, 366, 349, 364, 376, 363, 386, 361, 370) <u>Paperbacks Teaching Resources:</u> The Adventures of Captain Underpants; Dive, Book Two: The Deep; The Escape: A Classic Story of Suspense; King Arthur; Moby Dick; Night Bird: A Story of the Seminole Indians; Summer on Wheels; Visitors: Strange Invaders</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p>Discussion <u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Listening/Speaking Discussions before and after each lesson in the reading and writing components offer practice and application of listening and speaking skills. <u>RDI Book 3-Strategies for English-Language Learners:</u> 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p> |
| <p>2. Clarify, illustrate, and expand upon topics in discussions.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher. - (e.g., 387, 358, 369, 366, 349, 364, 376, 363, 386, 361, 370) <u>Paperbacks Teaching Resources:</u> The Adventures of Captain Underpants; Dive, Book Two: The Deep; The Escape: A Classic Story of Suspense; King Arthur; Moby Dick; Night Bird: A Story of the Seminole Indians; Summer on Wheels; Visitors: Strange Invaders</p> <p>Discussion <u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> |
| <p>3. Use oral clues to indicate levels of certainty (e.g., “what if,” “very likely,” “I’m unsure of”).</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
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| | <p>The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher. - (e.g., 387, 358, 369, 366, 349, 364, 376, 363, 386, 361, 370)</p> <p><u>Paperbacks Teaching Resources:</u> The Adventures of Captain Underpants; Dive, Book Two: The Deep; The Escape: A Classic Story of Suspense; King Arthur; Moby Dick; Night Bird: A Story of the Seminole Indians; Summer on Wheels; Visitors: Strange Invaders</p> <p>Discussion</p> <p><u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> |
| Benchmarks II-B: Apply grammatical and language conventions to communicate | |
| <p>1. Use simple, compound, complex, and compound-complex sentences.</p> | <p>The Following Selected Matches Support this Objective:</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243 <u>Test-Taking Strategies:</u> Identify Persuasive Prompts – 60-61</p> <p>Literature Response <u>rBook Teaching Guide:</u> 74-77, 244</p> <p>Write Letters, Postcards, E-Mail <u>RDI Book 2-Writing and Grammar Strategies:</u> 119-122 <u>Topic Software Teaching Resources:</u> 262, 269, 281, 282,</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|---|
| | <p><u>Audiobook Teaching Resources:</u> 32, 34, 46, 47, 55, 56, 61, 62, <u>Paperbacks Teaching Resources:</u> 58, 60, 64, 74, 80, 104, 116, 122, 124, 128, 136</p> |
| <p>2. Use effective coordination and subordination of ideas to express complete thoughts.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Narrative Writing <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 59, 80, 60, 82, 62 <u>Topic Software Teaching Resources:</u> 220, 222, 250, 267, 284, 285, 286 <u>Audiobook Teaching Resources:</u> 28, 29, 35, 38, 59, 71 <u>Paperbacks Teaching Resources:</u> 76, 80, 82, 84, 98, 100, 102, 104, 106, 143</p> |
| <p>3. Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses to convey appropriate meaning.</p> | <p>Correct Verb Tense <u>rBook Teaching Guide:</u> 102, 245</p> <p>The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this objective. See, for example:</p> <p>Pronouns <u>rBook Teaching Guide:</u> 176, 246 <u>RDI Book 2-Writing and Grammar Strategies:</u> 180-181</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|---|
| | <p>Verbs <u>rBook Teaching Guide:</u> 126, 245 <u>RDI Book 2-Writing and Grammar Strategies:</u> 176, 177 <u>rSkills Test Book:</u> Test 3</p> |
| <p>4. Use verbs that agree with compound subjects.</p> | <p>The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this objective. See, for example:</p> <p>Subject-Verb Agreement <u>rBook Teaching Guide:</u> 152, 245 <u>RDI Book 2-Writing and Grammar Strategies:</u> 178, 179 <u>rSkills Test Book:</u> Test 3</p> <p>Correct Verb Tense <u>rBook Teaching Guide:</u> 102, 245 <u>RDI Book 2-Writing and Grammar Strategies:</u> 168-171 <u>rSkills Test Book:</u> Tests 2</p> |
| <p>5. Punctuate using commas that link two clauses with a conjunction in compound sentences.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Narrative Writing <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 59, 80, 60, 82, 62 <u>Topic Software Teaching Resources:</u> 220, 222, 250, 267, 284, 285,</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|--|
| | <p>286 <u>Audiobook Teaching Resources:</u> 28, 29, 35, 38, 59, 71 <u>Paperbacks Teaching Resources:</u> 76, 80, 82, 84, 98, 100, 102, 104, 106, 143</p> <p>Write a Book Review <u>rBook Teaching Guide:</u> Among the Hidden 81</p> <p>Write a Newspaper Article <u>rBook Teaching Guide:</u> Freaky Fish Invasion 160; Life in the Dumps 86; School Before Soccer 10; Tragic Death on Train 110; Wild Animal Keeper 178</p> |
| <p>6. Correctly spell frequently misspelled words (e.g., there, their, they're).</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Narrative Writing <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 59, 80, 60, 82, 62 <u>Topic Software Teaching Resources:</u> 220, 222, 250, 267, 284, 285, 286 <u>Audiobook Teaching Resources:</u> 28, 29, 35, 38, 59, 71 <u>Paperbacks Teaching Resources:</u> 76, 80, 82, 84, 98, 100, 102, 104, 106, 143</p> <p>Write a Book Review</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|--|
| | <p><u>rBook Teaching Guide:</u> Among the Hidden 81</p> <p>Write a Newspaper Article <u>rBook Teaching Guide:</u> Freaky Fish Invasion 160; Life in the Dumps 86; School Before Soccer 10; Tragic Death on Train 110; Wild Animal Keeper 178</p> |
| <p>7. Demonstrate an awareness of language conventions and usage during oral presentations.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Narrative Writing <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 59, 80, 60, 82, 62 <u>Topic Software Teaching Resources:</u> 220, 222, 250, 267, 284, 285, 286 <u>Audiobook Teaching Resources:</u> 28, 29, 35, 38, 59, 71 <u>Paperbacks Teaching Resources:</u> 76, 80, 82, 84, 98, 100, 102, 104, 106, 143</p> <p>Write a Book Review <u>rBook Teaching Guide:</u> Among the Hidden 81</p> <p>Write a Newspaper Article <u>rBook Teaching Guide:</u> Freaky Fish Invasion 160; Life in the Dumps 86; School Before Soccer 10; Tragic Death on Train 110; Wild Animal Keeper 178</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
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| <p>8. Identify and correct errors in everyday speech.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Narrative Writing <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Expository Writing <u>rBook Teaching Guide:</u> 22-25, 98-101, 243 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 69, 74, 89, 84, 80, 75, 70, 90, 85, 82, 72, 77, 93, 87 <u>Topic Software Teaching Resources:</u> 224, 279, <u>Test-Taking Strategies Book:</u> Practice Test – 103, Writing Prompt – 111</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 79, 59, 80, 60, 82, 62 <u>Topic Software Teaching Resources:</u> 220, 222, 250, 267, 284, 285, 286 <u>Audiobook Teaching Resources:</u> 28, 29, 35, 38, 59, 71 <u>Paperbacks Teaching Resources:</u> 76, 80, 82, 84, 98, 100, 102, 104, 106, 143</p> <p>Write a Book Review <u>rBook Teaching Guide:</u> Among the Hidden 81</p> <p>Write a Newspaper Article <u>rBook Teaching Guide:</u> Freaky Fish Invasion 160; Life in the Dumps 86; School Before Soccer 10; Tragic Death on Train 110; Wild Animal Keeper 178</p> |
| <p>9. Support opinions expressed with detailed evidence and with visual or media displays that use appropriate technologies.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Persuasive <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Response</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|--|
| | <p><u>rBook Teaching Guide:</u> 74-77, 244</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> |
| Benchmarks II-C: Demonstrate competence in the skills and strategies of the writing process | |
| <p>1. Compose a variety of writings that express individual perspectives drawn from personal or related experience by:</p> <ul style="list-style-type: none"> • drafting, revising, editing, and proofreading own written work • using direct feedback from peers to revise content • writing for public and private audiences | <p>Selected Examples Include: <u>RDI Book 2-Writing and Grammar Strategies:</u> 13</p> <p>Brainstorm <u>rBook Teaching Guide:</u> 23, 47, 75, 99, 123, 149, 173, 197, 225</p> <p>Plan <u>rBook Teaching Guide:</u> 24, 48, 76, 100, 124, 150, 174, 198, 226</p> <p>Writing <u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244</p> <p>Revise/Edit <u>rBook Teaching Guide:</u> 25, 49, 77, 101, 125, 151, 175, 199, 227</p> <p>Proofreading <u>rBook Teaching Guide:</u> 27, 51, 79, 103, 127, 153, 177, 201, 229 <u>RDI Book 2-Writing and Grammar Strategies:</u> 214-221 Topic Software, Audiobooks, Paperbacks and Test-Taking Strategies give students an opportunity to practice and apply the different steps in the writing process.</p> <p>The <i>Writing and Grammar Strategies</i> book provides practice with organizing and writing a paragraph. Students are taught to:</p> <ul style="list-style-type: none"> • identify the type of writing required • determine the audience and purpose |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|---|
| | <ul style="list-style-type: none"> • brainstorm ideas for writing • plan • organize the main idea and details • write a draft • revise • check spelling, grammar usage, mechanics • present a final draft <p>Write Dialogue <u>RDI Book 2-Writing and Grammar Strategies:</u> 28 <u>Topic Software Teaching Resources:</u> 265, 270, 272, 275, 276, 279, 280, <u>Audiobook Teaching Resources:</u> 29, 43, 44, 55 <u>Paperbacks Teaching Resources:</u> 76, 80, 98, 112, 120, 126</p> <p>Write Interview Questions <u>Topic Software Teaching Resources:</u> 217, 233, 234, 271, 272 <u>Audiobook Teaching Resources:</u> 50, <u>Paperbacks Teaching Resources:</u> 94, 122, 132</p> <p>Write a News Report, Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> |
| <p>2. Demonstrate competence in writing essays that present problems and solutions (e.g., identifies and defines the problem, describes a solution clearly and convincingly, presents logical and well-supported reasons).</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Write an Essay/Paragraph <u>RDI Book 2-Writing and Grammar Strategies:</u> 64, 89, 39, 109 <u>Audiobook Teaching Resources:</u> 29, 32, 35</p> |
| <p>3. Produce writings that incorporate a definite voice of the author appropriate to the writing purpose.</p> | <p>Selected Examples Include:</p> <p>Persuasive <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Response</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|---|---|
| | <p><u>rBook Teaching Guide:</u> 74-77, 244</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> |
| 4. Use electronic media to effectively communicate with others. | <p>Write Letters, Postcards, E-Mail <u>RDI Book 2-Writing and Grammar Strategies:</u> 119-122 <u>Topic Software Teaching Resources:</u> 262, 269, 281, 282, <u>Audiobook Teaching Resources:</u> 32, 34, 46, 47, 55, 56, 61, 62, <u>Paperbacks Teaching Resources:</u> 58, 60, 64, 74, 80, 104, 116, 122, 124, 128, 136</p> |
| Strand: Literature and Media | |
| Content Standard III: Students will use literature and media to develop an understanding of people, societies, and the self. | |
| Benchmarks III-A: Use language, literature, and media to understand various social and cultural perspectives | |
| 1. Describe how characters' actions reflect their cultures. | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> Bad Boy, from 210; Fall of the House of Usher 136; Haunted House, from The 144; Heartbeat of Harlem 208; I'm Nobody! Who Are You? 70; Langston Hughes's Harlem 220; Louisa, Please Come Home 60; Whole New Look, A 71</p> <p>The <i>Read180</i> program provides a variety of readings across many genres and cultural diversities. There are three stages of instruction and support, each including three levels of difficulty.</p> |
| 2. Respond to historically or culturally significant works of literature to develop an awareness of perspective(s). | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Literature Response <u>rBook Teaching Guide:</u> 74-77, 244</p> <p>Literature & Culture <u>rBook Teaching Guide:</u> Bad Boy, from 210; Fall of the House of</p> |

**Scholastic’s Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|--|
| | <p>Usher 136; Haunted House, from The 144; Heartbeat of Harlem 208; I’m Nobody! Who Are You? 70; Langston Hughes’s Harlem 220; Louisa, Please Come Home 60; Whole New Look, A 71</p> <p>The <i>Read180</i> program provides a variety of readings across many genres and cultural diversities. There are three stages of instruction and support, each including three levels of difficulty.</p> |
| <p>3. Examine connections between cultures worldwide and American society as depicted through literature and media.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>The <i>Read180</i> program provides a variety of readings across many genres and cultural diversities. There are three stages of instruction and support, each including three levels of difficulty.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> |
| Benchmarks III-B: Identify ideas and make connections among literary works | |
| <p>1. Describe the author’s use of various techniques (e.g., appeal of characters, logic and credibility of plots and setting, use of figurative language, emotional impact) to influence readers’ perspectives.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Figurative Language <u>rBook Teaching Guide:</u> 136, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 333, 335, 338, 336, 337, 334 <u>RDI Book 3-Strategies for English Language Learners:</u> 59, 60, 67</p> <p>Mood <u>rBook Teaching Guide:</u> 63, 67, 143, 144, 242</p> <p>Metaphor <u>rBook Teaching Guide:</u> 136, 221, 242</p> <p>Simile <u>rBook Teaching Guide:</u> 140, 221, 242 <u>RDI Book 3-Strategies for English Language Learners:</u> 60</p> |

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 6**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
|--|---|
| | <p>Onomatopoeia <u>rBook Teaching Guide:</u> 145, 242</p> <p>Alliteration/Rhythm <u>rBook Teaching Guide:</u> 144, 242</p> <p>Idioms <u>rBook Teaching Guide:</u> 10, 36, 88, 93, 170, 188, 208, 214, 216 <u>RDI Book 1-Reading Skills and Strategies:</u> 272 <u>RDI Book 3-Strategies for English-Language Learners:</u> 67 <u>rSkills Test Book:</u> Tests 4</p> |
| 2. Identify the various themes in literary works. | <p><u>rBook Teaching Guide:</u> 56E, 59, 69, 70, 71, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 312, 313, 409 <u>rSkills Test Book:</u> Tests 2, 3, & 5</p> |
| 3. Compare and contrast print and non-print versions of a literary work. | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> |