

**Scholastic's Read 180 Enterprise Edition, Stage B
correlated to
New Mexico Curriculum Framework for Language Arts
Grade 8**

| New Mexico Standards | Scholastic's Read 180 Enterprise Edition, Stage B Matches |
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| Strand: Reading and Listening for Comprehension | |
| Content Standard I: Students will apply strategies and skills to comprehend information that is read, heard, and viewed. | |
| Benchmark I-A: Listen to, read, react to, and interpret information | |
| <p>1. Narrate a personal account that:</p> <ul style="list-style-type: none"> • establishes a point of view and sharpens focus • uses remembered feelings • selects details that best illuminate the topic • connects events to self and society | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Autobiography Paperbacks Teaching Resources: The Big Lie: A True Story; Narrative of the Life of Frederick Douglass</p> |
| <p>2. Interact in group activities and/or seminars to:</p> <ul style="list-style-type: none"> • share personal reactions to questions raised • give reasons and cite examples from texts to support opinions • clarify, illustrate, or expand on a response • ask classmates for similar expansion | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>RDI Book 1-Reading Skills and Strategies: The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Topic Software–Literature and the Arts: Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.2: 123-126, 241-242,287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287; 9.3: 207-210, 283-284, 287</p> <p>Reading</p> |

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| | <p><u>rBook Teaching Guide:</u> The <i>Read180</i> selections are Narrow Reading units that delve deeply into one focused real-world issue, are sequenced in order of increasing difficulty, and provide opportunities to meet this objective. See, for example:</p> <p>Nonfiction</p> <p><u>Paperbacks Teaching Resources:</u> Alcatraz: Prison for America's Most Wanted; The Big Lie: A True Story, Donner Party: A Diary of a Survivor; The Good Fight: The Stories About Real Heroes; Narrative of the Life of Frederick Douglass; Score! The Greatest Athletes of All Times; The Skull Man and Other People With Cool Jobs; Stealing Home: The Story of Jackie Robinson; Trapped; UFOs: Fact or Fiction</p> <p>Fiction</p> <p><u>Paperbacks Teaching Resources:</u> The Adventures of Captain Underpants; Dive, Book Two: The Deep; The Escape: A Classic Story of Suspense; King Arthur; Moby Dick; Night Bird: A Story of the Seminole Indians; Summer on Wheels; Visitors: Strange Invaders</p> <p>Plays/Drama</p> <p><u>Paperbacks Teaching Resources:</u> Destination: Everest; Happy Burger; King of the Hill; Zero Tolerance</p> <p>Poetry</p> <p><u>rBook Teaching Guide:</u> Haunted House, from The 144; I'm Nobody! Who Are You? 70; Langston Hughes's Harlem 220; Whole New Look, A 71</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 386, 361</p> <p>Analyze Plot</p> <p><u>rBook Teaching Guide:</u> 59, 61, 63, 65, 67, 135, 137, 139, 141, 142, 143, 242</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 310, 311, 407, 408</p> <p><u>Audiobook Teaching Resources:</u> Holes – 7, 73, 119, 172, 233 (Resources – 36-38, 63-69), The Stowaway – 12, 20, 39 (Resources – 60-62, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> The Band; Jane Eyre; Miracle's Boys (Resources – 59, 87, 125)</p> |

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| <p>3. Compare, contrast, and evaluate for details, main ideas, themes, actions, and main character from oral selections.</p> | <p>rSkills Test Book: Tests 2, 3, & 5</p> <p>Compare and Contrast RDI Book 1-Reading Skills and Strategies: 298, 299, 397, 398 Topic Software Teaching Resources: 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.2: 91-94, 225-226, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287</p> <p>Audiobook Teaching Resources: Flight #116 Is Down! – 13, 66, 101 (Resources – 33-35, 63-69), The Star Fisher – 45, 66, 83 (Resources – 57-59, 63-69)</p> <p>Paperbacks Teaching Resources: Hear Me; Frankenstein; Score! The Greatest Athletes of All Time; Love Letters and Other Stories (Resources – 65, 81, 105, 123)</p> <p>Test-Taking Strategies: 36-38</p> <p>rSkills Test Book: Tests 4 & 5</p> <p>Theme rBook Teaching Guide: 56E, 59, 69, 70, 71, 242 RDI Book 1-Reading Skills and Strategies: 312, 313, 409 rSkills Test Book: Tests 2, 3, & 5</p> <p>Describe Ideas, Character, Plot RDI Book 2-Writing and Grammar Strategies: 79, 59, 80, 60, 82, 62 Audiobook Teaching Resources: 28, 31, 35, 41,</p> |
| <p>Benchmark I-B: Gather and use information for research and other purposes</p> | |
| <p>1. Use information for specific tasks by:</p> <ul style="list-style-type: none"> • analyzing and evaluating information to extend ideas • analyzing and evaluating themes and central ideas in | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>RDI Book 2-Writing and Grammar Strategies: 141-142</p> <p>Write a Paragraph/Essay RDI Book 2-Writing and Grammar Strategies: 64, 89, 39, 109</p> |

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| <p>relation to personal and societal issues</p> <ul style="list-style-type: none"> creating a research product in both written and presentation form | <p><u>Audiobook Teaching Resources:</u> 29, 32, 35</p> <p>Write a News Report/Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> <p>Write a Speech <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>2. Use images, videos, and visual representations as informational research tools.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 141-142</p> <p>Write a Paragraph/Essay <u>RDI Book 2-Writing and Grammar Strategies:</u> 64, 89, 39, 109 <u>Audiobook Teaching Resources:</u> 29, 32, 35</p> <p>Write a News Report/Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> <p>Write a Speech <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>Benchmark I-C: Apply critical thinking skills to analyze information</p> | |
| <p>1. Create a research product in both written and presentation form by:</p> <ul style="list-style-type: none"> determining purpose, | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 141-142</p> |

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| <p>audience, and context</p> <ul style="list-style-type: none"> • choosing a relevant topic • selecting a presentation format (e.g., video, essay, interactive technology) • evaluating information for extraneous detail, inconsistencies, relevant facts, and organization • researching and organizing information to achieve purpose using notes and memory aides to structure information • supporting ideas with examples, definitions, analogies, and direct references to primary and secondary sources • citing sources used • employing graphics, charts, diagrams, and graphs to enhance communication | <p>Write a Paragraph/Essay <u>RDI Book 2-Writing and Grammar Strategies:</u> 64, 89, 39, 109 <u>Audiobook Teaching Resources:</u> 29, 32, 35</p> <p>Write a News Report/Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> <p>Write a Speech <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>2. Analyze the inferences and conclusions from fictional and non-fictional contexts, events, characters, settings, and themes.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Make Inferences <u>rBook Teaching Guide:</u> 16, 34, 36, 62, 66, 68, 90, 134, 169, 184, 190, 191, 192, 209, 213, 219, 240 <u>RDI Book 1-Reading Skills and Strategies:</u> 302,303,401 <u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.2: 91-94, 225-226, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.4: 195-198, 277-</p> |

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| | <p>278, 287; 9.2: 203-206, 281-282, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Daniel’s Story – 5, 50, 73 (Resources – 27-29, 63-69), Flight #116 Is Down! – 135, 171 (Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources - 42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> All in a Day’s Work and Other Stories; Classic Tales of Terror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117)</p> <p><u>rSkills Test Book:</u> Test 5</p> <p>Draw Conclusions</p> <p><u>rBook Teaching Guide:</u> 86, 94, 206C, 208-219</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 402</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; ; 3.1: 103-106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.3: 207-210, 283-284, 287; 9.4: 211-214, 285-286, 287</p> <p><u>Audiobook Teaching Resources:</u> Holes – 58, 70, 170, 216 (Resources – 36-38, 63-69), Oh Yuck! – 15, 17, 29, 37 (Resources – 45-47, 63-69), The Outsiders – 44, 56, 133, 137 (Resources – 48-50, 63-69), The Stowaway – 3, 21, 100 (Resources – 60-62, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> Secrets of Oak Park; Visitors: Strange Invaders (Resources – 91, 109)</p> |
| Benchmark I-D: Demonstrate competence in the skills and strategies of the reading process | |
| 1. Analyze the purpose of the author or creator and the impact of that purpose by evaluating biases, messages, and | The Following Matches Provide Opportunities to Meet this Objective: Author’s Purpose |

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| underlying assumptions of a variety of texts and media. | <p><u>rBook Teaching Guide:</u> 218</p> <p>Each of the reading components provide an opportunity for students to identify author's purpose, which contributes to optimal comprehension.</p> <p><i>You're on the Air: Advice from a Radio Talk Show</i></p> |
| 2. Analyze and evaluate themes and central ideas in literary and other texts in relation to personal and societal issues. | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Theme <u>rBook Teaching Guide:</u> 56E, 59, 69, 70, 71, 242</p> <p>Main Idea <u>rBook Teaching Guide:</u> 8C, 10-19, 41, 239 <u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293, 394 <u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.3: 74-82, 219-220, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-23, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.3: 191-194, 275-27, ;287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287 <u>Audiobook Teaching Resources:</u> Oh, Yuck! – 14, 22, 38, 40 (Resources – 45-47, 63-69) <u>Paperbacks Teaching Resources:</u> Donner Party: A Diary of a Survivor; UFOs: Fact or Fiction?; The Skull Man and Other People With Cool Jobs (Resources – 61, 73, 93) <u>rSkills Test Book:</u> Tests 1 & 2</p> <p>Discussion <u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. <u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed</p> |

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| | <p>with guidance from the teacher.</p> <p>Topic Software Teaching Resources: 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, 287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>3. Recognize when information presented in a text is new knowledge and describe how it can be used.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion</p> <p>rBook Teaching Guide: <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>RDI Book 1-Reading Skills and Strategies: The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Topic Software Teaching Resources: 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>4. Use the various parts of a</p> | <p>Text Features</p> |

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| text to locate specific information (index, table of contents, glossary) | <p><u>rBook Teaching Guide:</u> 114, 160</p> <p>Parts of a book</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 23</p> |
| 5. Identify the topic sentence in a reading selection. | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion</p> <p><u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas</p> <p>The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| 6. Independently apply the reading process and strategies to a variety of literary and informational texts and use the defining features and structures of those works to understand main elements, perspective, and style. | <p>Selected Examples Include:</p> <p>Analyze Setting</p> <p><u>rBook Teaching Guide:</u> 59, 61, 63, 65, 67, 135, 137, 139, 141, 143, 145, 242</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 308, 309, 405, 406</p> <p><u>Audiobook Teaching Resources:</u> <i>Esperanza Rising</i> – 3, 18, 151, 216 (Resources – 30-32, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> <i>Destination: Everest</i>; <i>The Big Lie: A True Story</i>; <i>Summer on Wheels</i>; (Resources – 79, 97, 107)</p> |

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| | <p><u>rSkills Test Book:</u> Tests 2 & 3</p> <p>Plot <u>rBook Teaching Guide:</u> 9, 61, 63, 65, 67, 135, 137, 139, 141, 142, 143, 242</p> <p>Problem and Solution <u>rBook Teaching Guide:</u> 108C, 110-119, 167, 240</p> <p>Main Idea and Details <u>rBook Teaching Guide:</u> 8C, 10-19, 41, 239</p> <p>Problem and Solution <u>rBook Teaching Guide:</u> 108C, 110-119, 167, 240 <u>RDI Book 1-Reading Skills and Strategies:</u> 300, 301, 399, 400 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287; 9.3: 207-210, 283-284, 287 <u>Paperbacks Teaching Resources:</u> King Arthur; The Adventures of Captain Underpants; Among the Hidden (Resources – 67, 95, 115) <u>rSkills Test Book:</u> Tests 3 & 4</p> <p>Main Idea <u>rBook Teaching Guide:</u> 8C, 10-19, 41, 239 <u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293, 394 <u>Topic Software Teaching Resources:</u> 1.1: 71-74, 215-216, 287; 1.3: 74-82, 219-220, 287; 2.1: 87-90, 223-224, 287; 2.3: 95-98, 227-228, 287; 3.1: 103-106, 231-232, 287; 3.3: 111-114, 235-23, 287;</p> |

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| | <p>4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242,287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 6.1: 151-154, 255-256, 287; 6.3: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.3: 191-194, 275-27, ;287; 9.1: 199-202, 279-280, 287; 9.3: 207-210, 283-284, 287</p> <p><u>Audiobook Teaching Resources:</u> Oh, Yuck! – 14, 22, 38, 40 (Resources – 45-47, 63-69)</p> <p><u>Paperbacks Teaching Resources:</u> Donner Party: A Diary of a Survivor; UFOs: Fact or Fiction?; The Skull Man and Other People With Cool Jobs (Resources – 61, 73, 93)</p> <p><u>rSkills Test Book:</u> Tests 1 & 2</p> |
| Strand: Writing and Speaking for Expression | |
| Content Standard II: Students will communicate effectively through speaking and writing. | |
| Benchmark II-A: Use speaking as an interpersonal communication tool | |
| <p>1. Present similar content for various purposes and to different audiences showing appropriate changes in delivery.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Write an Argument <u>RDI Book 2-Writing and Grammar Strategies:</u> 109-113, 104-107</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> <p>Write a Speech/Introduction <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>2. Create and present arguments that persuade by:</p> <ul style="list-style-type: none"> • engaging the audience | <p>The Following Selected Matches Support this Objective:</p> <p>Persuasive Writing</p> |

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| <p>by establishing a context, creating a persona, and developing interest</p> <ul style="list-style-type: none"> • developing an idea that makes a clear and informed conclusion • arranging details, reasons, and examples persuasively • anticipating and addressing reader/listener concerns and counter-arguments | <p><u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Write an Argument <u>RDI Book 2-Writing and Grammar Strategies:</u> 109-113, 104-107</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> <p>Write a Speech/Introduction <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>3. Identify formal and informal speaking contexts that are reflected in slang, jargon, and different language styles.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Write an Argument <u>RDI Book 2-Writing and Grammar Strategies:</u> 109-113, 104-107</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> <p>Write a Speech/Introduction <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28</p> |

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| | <u>Paperbacks Teaching Resources:</u> 72, 98, 130 |
| Benchmarks II-B: Apply grammatical and language conventions to communicate | |
| 1. Use correct and varied sentence types and sentence openings. | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Write an Argument <u>RDI Book 2-Writing and Grammar Strategies:</u> 109-113, 104-107</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> <p>Write a Speech/Introduction <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| 2. Identify and use parallelism to present ideas in a series. | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Persuasive Writing <u>rBook Teaching Guide:</u> 122, 172-175, 243</p> <p>Literature Review <u>rBook Teaching Guide:</u> 148-151, 244</p> <p>Write an Argument <u>RDI Book 2-Writing and Grammar Strategies:</u> 109-113, 104-107</p> <p>Writing an Opinion <u>Topic Software Teaching Resources:</u> 227, 255, 256, 257, 258, 277, 281, 282, 286 <u>Audiobook Teaching Resources:</u> 28, 32, 52, 62 <u>Paperbacks Teaching Resources:</u> 70, 74, 84, 86, 100, 112, 116,</p> |

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| | <p>124, 126, 134</p> <p>Write a Speech/Introduction <u>RDI Book 2-Writing and Grammar Strategies:</u> 104-107 <u>Topic Software Teaching Resources:</u> 244, 252 <u>Audiobook Teaching Resources:</u> 28 <u>Paperbacks Teaching Resources:</u> 72, 98, 130</p> |
| <p>3. Juxtapose items for emphasis.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Descriptive <u>rBook Teaching Guide:</u> 196-199, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 59, 54, 44, 49, 64, 60, 45, 50, 55, 65, 62, 57, 47, 52, 68 <u>Topic Software Teaching Resources:</u> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280 <u>Audiobook Teaching Resources:</u> 38, 44, 50, 52, 53, 56, 62, <u>Paperbacks Teaching Resources:</u> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p> <p>Narrative <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Write a News Report, Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> |
| <p>4. Use subordination, coordination, apposition, and other devices to indicate the relationship between ideas.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Descriptive <u>rBook Teaching Guide:</u> 196-199, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 59, 54, 44, 49, 64, 60, 45, 50, 55, 65, 62, 57, 47, 52, 68 <u>Topic Software Teaching Resources:</u> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280</p> |

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| | <p><u>Audiobook Teaching Resources:</u> 38, 44, 50, 52, 53, 56, 62, <u>Paperbacks Teaching Resources:</u> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p> <p>Narrative <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Write a News Report, Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> |
| <p>5. Evaluate the use of dialects in standard and non-standard English.</p> | <p>The Following Selected Matches Provide Opportunities to Meet this Objective:</p> <p>Descriptive <u>rBook Teaching Guide:</u> 196-199, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 59, 54, 44, 49, 64, 60, 45, 50, 55, 65, 62, 57, 47, 52, 68 <u>Topic Software Teaching Resources:</u> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280 <u>Audiobook Teaching Resources:</u> 38, 44, 50, 52, 53, 56, 62, <u>Paperbacks Teaching Resources:</u> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p> <p>Narrative <u>rBook Teaching Guide:</u> 46-49, 224-227, 244 <u>RDI Book 2-Writing and Grammar Strategies:</u> 29, 14, 34, 39, 19, 24, 20, 35, 15, 40, 30, 25, 32, 17, 37, 43, 22, 27 <u>Audiobook Teaching Resources:</u> 35</p> <p>Write a News Report, Article <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87 <u>Topic Software Teaching Resources:</u> 225, 226, 240 <u>Audiobook Teaching Resources:</u> 35, 37, 38, 46, 65 <u>Paperbacks Teaching Resources:</u> 78, 86, 137</p> |
| <p>6. Prepare an outline based upon a chosen pattern of</p> | <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 13 Brainstorm</p> |

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| <p>organization to include an introduction; transitions, previews, summaries; a logically developed body; and an effective conclusion.</p> | <p>rBook Teaching Guide: 23, 47, 75, 99, 123, 149, 173, 197, 225 Plan</p> <p>rBook Teaching Guide: 24, 48, 76, 100, 124, 150, 174, 198, 226 Writing</p> <p>rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244 Revise/Edit</p> <p>rBook Teaching Guide: 25, 49, 77, 101, 125, 151, 175, 199, 227 Proofreading</p> <p>rBook Teaching Guide: 27, 51, 79, 103, 127, 153, 177, 201, 229 RDI Book 2-Writing and Grammar Strategies: 214-221</p> <p>Topic Software, Audiobooks, Paperbacks and Test-Taking Strategies give students an opportunity to practice and apply the different steps in the writing process.</p> <p>The <i>Writing and Grammar Strategies</i> book provides practice with organizing and writing a paragraph. Students are taught to:</p> <ul style="list-style-type: none"> • identify the type of writing required • determine the audience and purpose • brainstorm ideas for writing • plan • organize the main idea and details • write a draft • revise • check spelling, grammar usage, mechanics • present a final draft |
| <p>7. Revise writing for word choice, appropriate organization, consistent point of view, and transitions between paragraphs, passages and ideas.</p> | <p>Revise/Edit</p> <p>rBook Teaching Guide: 25, 49, 77, 101, 125, 151, 175, 199, 227</p> <p>Proofreading</p> <p>rBook Teaching Guide: 27, 51, 79, 103, 127, 153, 177, 201, 229 RDI Book 2-Writing and Grammar Strategies: 214-221</p> <p>Topic Software, Audiobooks, Paperbacks and Test-Taking Strategies give students an opportunity to practice and apply the different steps in the writing process.</p> |
| <p>Benchmarks II-C: Demonstrate competence in the skills and strategies of the writing process</p> | |
| <p>1. Describe the significance of the subject to the author.</p> | <p>RDI Book 2-Writing and Grammar Strategies: 13 Brainstorm</p> <p>rBook Teaching Guide: 23, 47, 75, 99, 123, 149, 173, 197, 225</p> |

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| | <p>Plan rBook Teaching Guide: 24, 48, 76, 100, 124, 150, 174, 198, 226</p> <p>Writing rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244</p> <p>Revise/Edit rBook Teaching Guide: 25, 49, 77, 101, 125, 151, 175, 199, 227</p> <p>Proofreading rBook Teaching Guide: 27, 51, 79, 103, 127, 153, 177, 201, 229 RDI Book 2-Writing and Grammar Strategies: 214-221</p> <p>Topic Software, Audiobooks, Paperbacks and Test-Taking Strategies give students an opportunity to practice and apply the different steps in the writing process.</p> <p>The <i>Writing and Grammar Strategies</i> book provides practice with organizing and writing a paragraph. Students are taught to:</p> <ul style="list-style-type: none"> • identify the type of writing required • determine the audience and purpose • brainstorm ideas for writing • plan • organize the main idea and details • write a draft • revise • check spelling, grammar usage, mechanics • present a final draft |
| <p>2. Demonstrate competence in writing by using specific strategies (e.g., tension, suspense, eliminating extraneous details, inconsistencies).</p> | <p>RDI Book 2-Writing and Grammar Strategies: 13</p> <p>Brainstorm rBook Teaching Guide: 23, 47, 75, 99, 123, 149, 173, 197, 225</p> <p>Plan rBook Teaching Guide: 24, 48, 76, 100, 124, 150, 174, 198, 226</p> <p>Writing rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244</p> <p>Revise/Edit rBook Teaching Guide: 25, 49, 77, 101, 125, 151, 175, 199, 227</p> <p>Proofreading rBook Teaching Guide: 27, 51, 79, 103, 127, 153, 177, 201, 229 RDI Book 2-Writing and Grammar Strategies: 214-221</p> <p>Topic Software, Audiobooks, Paperbacks and Test-Taking Strategies</p> |

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| | <p>give students an opportunity to practice and apply the different steps in the writing process.</p> <p>The <i>Writing and Grammar Strategies</i> book provides practice with organizing and writing a paragraph. Students are taught to:</p> <ul style="list-style-type: none"> • identify the type of writing required • determine the audience and purpose • brainstorm ideas for writing • plan • organize the main idea and details • write a draft • revise • check spelling, grammar usage, mechanics • present a final draft |
| <p>3. Create written arguments to persuade by:</p> <ul style="list-style-type: none"> • establishing context • creating a persona • developing interest • developing a controlling idea that makes a clear and knowledgeable judgment • arranging details, reasons, and examples effectively • anticipating and addressing reader/listener concerns | <p>The Following Matches Support this Objective:</p> <p>Persuasive Writing rBook Teaching Guide: 122, 172-175, 243 RDI Book 2-Writing and Grammar Strategies: 94-113 Test-Taking Strategies Book: Practice Test – 106 Writing Prompts - 113</p> <p>Writing an Opinion Topic Software Teaching Resources: 227, 255, 256, 257, 258, 277, 281, 282, 286 Audiobook Teaching Resources: 28, 32, 52, 62 Paperbacks Teaching Resources: 70, 74, 84, 86, 100, 112, 116, 124, 126, 134</p> |
| Strand: Literature and Media | |
| Content Standard III: Students will use literature and media to develop an understanding of people, societies, and the self. | |
| Benchmarks III-A: Use language, literature, and media to understand various social and cultural perspectives | |
| <p>1. Demonstrate familiarity with selected:</p> <ul style="list-style-type: none"> • classic literature • mythology • classic fiction and non-fiction • drama | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion rBook Teaching Guide: <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> |

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| | <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>2. Use literature and media to reflect on learning experiences by:</p> <ul style="list-style-type: none"> • evaluating personal perspectives and how they are influenced by society, cultural differences, and historical issues • appraising learning as change in perspective • evaluating personal circumstances and background that shape interaction with literature and media | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion <u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102,</p> |

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| | <p>229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>3. Analyze a work of literature showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion rBook Teaching Guide: <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p>RDI Book 1-Reading Skills and Strategies: The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p>Topic Software Teaching Resources: 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>Benchmarks III-B: Identify ideas and make connections among literary works</p> | |
| <p>1. Identify conflict, rising</p> | <p>Conflict</p> |

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| <p>action, and resolution of conflict in a literary work.</p> | <p><u>rBook Teaching Guide:</u> 137, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 333</p> <p>Problem and Solution <u>rBook Teaching Guide:</u> 108C, 110-119, 167, 240 <u>RDI Book 1-Reading Skills and Strategies:</u> 300, 301, 399, 400 <u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.3: 74-82, 219-220, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.2: 91-94, 225-226, 287; 2.3: 95-98, 227-228, 287; 2.4: 99-102, 229-230, 287; 3.1: 103-106, 231-232, 287; 3.2: 107-110, 233-234, 287; 3.4: 115-118, 237-238, 287; 4.1: 119-122, 239-240, 287; 4.2: 123-126, 241-242, 287; 5.1: 135-138, 247-248, 287; 5.2: 139-142, 249-250, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.1: 151-154, 255-256, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.4: 179-182, 269-270, 287; 8.1: 183-186, 271-272, 287; 8.2: 187-190, 273-274, 287; 8.3: 191-194, 275-27, ;287; 9.1: 199-202, 279-280, 287; 9.2: 203-206, 281-282, 287; 9.3: 207-210, 283-284, 287</p> <p><u>Paperbacks Teaching Resources:</u> King Arthur; The Adventures of Captain Underpants; Among the Hidden (Resources – 67, 95, 115)</p> <p><u>rSkills Test Book:</u> Tests 3 & 4</p> |
| <p>2. Describe how tone and meaning is conveyed in poetry and expository writing through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion <u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> |

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| | <p>Topic Software Teaching Resources: 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |
| <p>3. Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) to understand the author's meaning and perspective.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Metaphor rBook Teaching Guide: 136, 221, 242 RDI Book 1-Reading Skills and Strategies: 336</p> <p>Simile rBook Teaching Guide: 140, 221, 242 RDI Book 1-Reading Skills and Strategies: 336 RDI Book 3-Strategies for English-Language Learners: 60</p> <p>Onomatopoeia rBook Teaching Guide: 145, 242</p> <p>Irony rBook Teaching Guide: 64, 138 RDI Book 1-Reading Skills and Strategies: 337</p> <p>Foreshadowing rBook Teaching Guide: 141, 216 RDI Book 1-Reading Skills and Strategies: 335</p> <p>Flashback rBook Teaching Guide: 60, 68 RDI Book 1-Reading Skills and Strategies: 335</p> |
| <p>4. Identify the defining characteristics of classic literature and themes.</p> | <p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p>Discussion</p> |

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| | <p><u>rBook Teaching Guide:</u> <i>Shared Reading</i> and <i>Strategic Reading</i> activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide Small Group and Whole Group discussion of the text.</p> <p>Discuss Reading Materials and Ideas The <i>Teaching Resources</i> Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> The passages in the <i>READ180 Reading Strategies</i> book are discussed with guidance from the teacher.</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 75-78, 217-218, 287; 1.4: 83-86, 221-222, 287; 2.1: 87-90, 223-224, 287; 2.4: 99-102, 229-230, 287; 3.2: 107-110, 233-234, 287; 3.3: 111-114, 235-23, 287; 3.4: 115-118, 237-238, 287; 4.3: 127-130, 243-244, 287; 4.4: 131-134, 245-246, 287; 5.1: 135-138, 247-248, 287; 5.3: 143-146, 251-252, 287; 5.4: 147-150, 253-254, 287; 6.2: 155-158, 257-258, 287; 6.3: 159-162, 259-260, 287; 6.4: 159-162, 259-260, 287; 7.1: 167-170, 263-264, 287; 7.2: 171-174, 265-266, 287; 7.3: 175-178, 267-268, 287; 7.4: 179-182, 269-270, 287; 8.3: 191-194, 275-27, ;287; 8.4: 195-198, 277-278, 287; 9.1: 199-202, 279-280, 287; 9.4: 211-214, 285-286, 287</p> |