

**Scholastic's READ 180, Stage A  
correlated to the  
Nevada English Language Arts Content Standards  
Grade 4**

Nevada Standards	READ 180 Match
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<b>English Language Arts</b>	
<b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text and to develop vocabulary.</i>	
<b>Phonics and Structural Analysis</b>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<p>1.4.3 I/S Decode words in text using phonics and structural analysis through</p> <ul style="list-style-type: none"> <li>• base words</li> <li>• suffixes</li> <li>• prefixes</li> <li>• compound words</li> </ul> <p>I/L Decode words in text using phonics and structural analysis through</p> <ul style="list-style-type: none"> <li>• short/long vowels</li> <li>• digraphs</li> <li>• diphthongs</li> <li>• blends</li> <li>• word families</li> <li>• spelling patterns</li> <li>• syllables</li> </ul>	<p>Selected examples include:</p> <p>Prefixes <b>rBook Teaching Guide:</b> 20, 242 <b>RDI Book 1-Reading Skills and Strategies:</b> 256 <b>Topic Software Teaching Resources:</b> 1.1 Level 3, 3.3 Level 2, 4.2 Level 3, 5.5 Level 2, 6.2 Level 3, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 3 <b>rSkills Test Book:</b> Test 1</p> <p>Suffixes <b>rBook Teaching Guide:</b> 21, 201, 240 <b>RDI Book 1-Reading Skills and Strategies:</b> 258 <b>Topic Software Teaching Resources:</b> 1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 8. 1 Level 3,8.3 Level 3, 9.1 Level 3, 9.4 Level 2, 9.4 Level 3 <b>rSkills Test Book:</b> Test 1, 2 &amp; 3</p> <p>Compound Words <b>rBook Teaching Guide:</b> 97, 244 <b>RDI Book 1-Reading Skills and Strategies:</b> 236 <b>Topic Software Teaching Resources:</b> 5.2 Level 3, 8.1 Level 3 , 9.4 Level 1</p> <p>Roots <b>RDI Book 1-Reading Skills and Strategies:</b> 266, 268</p>

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	<p>Synonyms  <u><b>rBook Teaching Guide:</b></u> 44, 200, 241  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 246, 247, 254, 255  <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 63  <u><b>rSkills Test Book:</b></u> Tests 1 &amp; 3  <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 28</p> <p>Antonyms  <u><b>rBook Teaching Guide:</b></u> 45, 243  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 248, 249, 254, 255  <u><b>rSkills Test:</b></u> Tests 1 &amp; 5</p> <p>Multiple-Meaning Words  <u><b>rBook Teaching Guide:</b></u> 152, 176, 241  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 240, 241  <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 63  <u><b>rSkills Test:</b></u> Tests 5</p> <p>Decoding/Syllabication  <u><b>rBook Teaching Guide:</b></u> 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p>Each of the reading components teach decoding and syllabication methods.</p> <p>Syllabication - Open Syllables  <u><b>rBook Teaching Guide:</b></u> 56A  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 113, 116</p>

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	<p><b><u>Topic Software Teaching Resources:</u></b> 4.4 Level 3</p> <p>Syllabication Closed Syllables <b><u>rBook Teaching Guide:</u></b> 32A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 110, 116</p> <p>Consonant Sounds and Spellings <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 101, 104, 122, 147, 218, 219 <b><u>Topic Software Teaching Resources:</u></b> 1.1 Level 2, 1.3, Level 1, 2.3 Level 2, 2.3 Level 3, 2.3 Level 3, 2.4 Level 3, 4.1 Level 1, 4.4 Level 1, 4.2 Level 2, 4.3 Level 2, 5.1, Level 3, 5.4 Level 3, 6.1 Level 2, 7.3 Level 3, 7.4 Level 1, 9.3 Level 1</p> <p>Consonant Digraphs <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 50 <b><u>Topic Software Teaching Resources:</u></b> 1.3 Level 2, 3.1 Level 1, 3.2 Level 2, 3.4 Level 2, 3.1 Level 1, 2.4 Level 2, 4.2</p> <p>Consonant Blends <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 44, 218, 219 <b><u>Topic Software Teaching Resources:</u></b> 2.3 Level 2, 3.3, Level 1, 4.2 Level 1, 5.2 Level 1, 8.2 Level 3, 9.4 Level 2</p> <p>Diphthongs <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 89, 92 <b><u>Topic Software Teaching Resources:</u></b> 4.4 Level 2, 6.1 Level 1, 6.4 Level 2, 7.1 Level 1, 7.1 Level 2, 8.1 Level 2</p>
<b>Vocabulary Development</b>	
1.4.4 I/L	Homophones

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<p>Comprehend, build, and extend vocabulary using</p> <ul style="list-style-type: none"> <li>• syntax</li> <li>• parts of speech</li> <li>• homographs</li> </ul> <p>I/S</p> <p>Comprehend, build, and extend vocabulary using</p> <ul style="list-style-type: none"> <li>• homophones</li> <li>• synonyms</li> <li>• antonyms</li> <li>• context clues</li> <li>• structural analysis</li> </ul> <p>I/L</p> <p>Apply alphabetic order to locate words in resources.</p> <p>I/L</p> <p>Use resources to find and/or confirm meaning of unknown words encountered in text.</p> <p>I/L</p> <p><b>With assistance</b>, use resources to confirm word origins.</p> <p>I/L</p> <p>Identify connotative and denotative meaning in text.</p> <p>I/L</p> <p>Build vocabulary using</p> <ul style="list-style-type: none"> <li>• pictures</li> <li>• symbols</li> </ul>	<p><b>rBook Teaching Guide:</b> 72, 73, 120, 244  <b>RDI Book 1-Reading Skills and Strategies:</b> 242  <b>Topic Software Teaching Resources:</b> 5.3 Level 3, 7.4 Level 3, 9.1 Level 1  <b>rSkills Test:</b> Tests 2 &amp; Tests 3</p> <p>Synonyms  <b>rBook Teaching Guide:</b> 44, 200, 241  <b>RDI Book 1-Reading Skills and Strategies:</b> 246, 247, 254, 255  <b>RDI Book 2-Writing and Grammar Strategies:</b> 63  <b>rSkills Test Book:</b> Tests 1 &amp; 3  <b>RDI Book 3-Strategies for English Language Learners:</b> 28</p> <p>Antonyms  <b>rBook Teaching Guide:</b> 45, 243  <b>RDI Book 1-Reading Skills and Strategies:</b> 248, 249, 254, 255  <b>rSkills Test:</b> Tests 1 &amp; 5</p> <p>Context Clues  <b>rBook Teaching Guide:</b> 16, 19, 93, 96, 116  <b>RDI Book 1-Reading Skills and Strategies:</b> 238, 254  <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69),  <b>rSkills Test:</b> Tests 2</p> <p>Connotation/Denotation  <b>RDI Book 1-Reading Skills and Strategies:</b> 250, 251</p> <p>Decoding/Syllabication  <b>rBook Teaching Guide:</b> 8A, 32A, 56A, 84A,</p>

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	<p>108A, 132A, 164A, 188A, 212A</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p>Using Resources to Determine Word Meaning <b><u>rBook Teaching Guide:</u></b> 229, 243 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 244, 252 <b><u>rSkills Test:</u></b> Tests 4 &amp; 5</p>
<b>Fluency and Comprehension</b>	
<p>1.4.5 I/L Apply knowledge of high frequency words in text to build fluency and comprehension. I/L Identify content-specific vocabulary in text. I/L Read fluently aloud and/or silently with a focus on</p> <ul style="list-style-type: none"> <li>• prosody</li> <li>• accuracy</li> <li>• automaticity</li> <li>• reading rate</li> </ul>	<p>High-Frequency Words <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 140, 141 <b><u>Topic Software Teaching Resources:</u></b> In the Word Zone segment of each lesson, students receive systematic instruction in decoding and word recognition as they build automatically. The instruction takes place through supportive, engaging activities.</p> <p>Content-Area Vocabulary <b><u>rBook Teaching Guide:</u></b> 8D, 32D, 56D, 56F, 84D, 108D, 132F, 164D, 188D, 212D, 242, T46 Because of the varied content in the passages in the <i>READ180</i> Software, Paperbacks and Audiobooks, students are introduced to a broad range of content-area vocabulary.</p> <p>Fluency <b><u>rBook Teaching Guide:</u></b> 31A, 55A, 67, 83A, 107A, 131B, 145, 151, 163A, 187A, 211A, 239A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 160, 161, 162, 163, 164, 168, 172, 176, 180, 166, 167, 170, 175, 171, 174, 178, 179, 182, 183 <b><u>Topic Software Teaching Resources:</u></b> The <i>Read180</i> Software models fluent reading and</p>

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	gives students experience in reading with fluency.
<b>Reading Strategies</b>	
<b>Content Standard 2.0</b> Students use reading process skills and strategies to build comprehension.	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Before Reading Strategies</b>	
2.4.1 I/L Select before reading strategies appropriate to text and purpose to <ul style="list-style-type: none"> <li>• preview text</li> <li>• access prior knowledge</li> <li>• build background knowledge</li> <li>• set purpose for reading</li> <li>• make predictions</li> <li>• determine reading rate</li> <li>• determine text type</li> </ul>	Preview Story Elements <u><b>rBook Teaching Guide:</b></u> 58, 134  Build Background Knowledge Each instructional unit of the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background, and activate prior knowledge on the content. <u><b>rBook Teaching Guide:</b></u> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 193, 198, 217 <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge.  Activate Prior Knowledge Each instructional unit of the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background, and activate prior knowledge on the content. <u><b>rBook Teaching Guide:</b></u> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 10, 12, 14, 16, 18, 34, 38, 40, 42, 62, 64, 66, 68, 70, 86, 88, 88, 90, 92, 94, 108, 112, 114, 116, 118, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 166, 168, 170, 172, 174, 190, 192, 194, 196, 198, 214, 216, 218, 220, 222, 224, 226 <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> Each lesson gives discussion and display ideas for establishing background and activating

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	<p>prior knowledge</p> <p><b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the <i>READ180</i> Software, students view a short video to activate prior knowledge.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> In the <i>READ180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p>Set Purpose</p> <p><b><u>rBook Teaching Guide:</u></b> 58, 60, 62, 64, 66, 68, 70, 92, 110, 112, 118, 136, 138, 140, 142, 144, 146, 148, 150</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson contains a <i>Build Background</i> section which helps students to form mental models and set purpose for reading the selection.</p> <p><b><u>Topic Software Teaching Resources:</u></b> The video segments shown before each <i>READ180</i> Topic CD passage set the purpose for reading.</p> <p>Make Predictions</p> <p><b><u>rBook Teaching Guide:</u></b> 132</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 319, 413</p> <p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Test Taking Strategies:</u></b> 16-17</p>
<b>During Reading Strategies</b>	
<p>2.4.2 I/L Select during reading strategies appropriate to text and purpose to</p> <ul style="list-style-type: none"> <li>• use self-correcting strategies</li> <li>• make, confirm, and</li> </ul>	<p>Use Self-Monitoring Skills</p> <p><b><u>rBook Teaching Guide:</u></b> 239A</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 318</p> <p>Adjust Reading Rate</p>

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<p>revise predictions</p> <ul style="list-style-type: none"> <li>• understand and use key vocabulary</li> <li>• identify main idea and supporting details</li> <li>• make inferences</li> <li>• adjust reading rate</li> <li>• apply knowledge of text type</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 211A  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 318  <b><u>Topic Software Teaching Resources:</u></b> The <i>READ180</i> Software allows the student to select the speed at which each passage is read.  <b>Paperbacks:</b> The students read the Paperbacks independently, allowing them to adjust their reading rate.</p> <p>Make Inferences</p> <p><b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405  <b><u>Topic Software Teaching Resources: 1.1:</u></b> 71-73, 179-180, 251; <b><u>1.2:</u></b> 74-76, 181-182, 251; <b><u>1.3:</u></b> 77-79, 183-184, 251; <b><u>2.1:</u></b> 83-85, 187-188, 251, <b><u>2.2:</u></b> 86-88, 189-190, 251; <b><u>2.3:</u></b> 89-91; 191-192, 251; <b><u>2.4:</u></b> 92-94, 193-194, 251; <b><u>3.1:</u></b> 95-97, 195-196, 251, <b><u>3.2:</u></b> 98-100, 197-198, 251; <b><u>3.3:</u></b> 101-103, 199-200, 251; <b><u>3.4:</u></b> 104-106, 201, 202, 251; <b><u>4.1:</u></b> 107-109, 203-204, 251; <b><u>4.2:</u></b> 110-112, 205-206, 251; <b><u>4.3:</u></b> 113-115, 207-208, 251; <b><u>4.4:</u></b> 116-118, 209-210, 251; <b><u>5.1:</u></b> 119-121, 211-212, 251; <b><u>5.3:</u></b> 125-127, 215-216, 251; <b><u>5.4:</u></b> 128-130, 217-218, 251; <b><u>6.1:</u></b> 131-133, 219-220, 251; <b><u>6.2:</u></b> 134-136, 221-222, 251; <b><u>6.3:</u></b> 137-139, 223-224, 251; <b><u>6.4:</u></b> 140-142, 225-226, 251; <b><u>7.1:</u></b> 143-145, 227-228, 251; <b><u>7.3:</u></b> 149-151, 231-232, 251; <b><u>7.4:</u></b> 152-154, 233-234, 251; <b><u>8.2:</u></b> 158-160, 237-238, 251; <b><u>8.3:</u></b> 161-163, 239-240, 251; <b><u>8.4:</u></b> 164-166, 241-242, 251; <b><u>9.1:</u></b> 167-169, 243-244, 251; <b><u>9.2:</u></b> 170-172, 245-246, 251; <b><u>9.3:</u></b> 173-175, 247-248, 251; <b><u>9.4:</u></b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31</p>

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	<p>(Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Main Idea</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37</p>

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	<p>(Resources – 60, 61-62, 63-68, 69)  <u><b>Paperbacks Teaching Resources:</b></u> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)  <u><b>rSkills Test Book:</b></u> Tests 1 &amp; 2</p> <p>Predictions  <u><b>rBook Teaching Guide:</b></u> 132  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 319, 413  <u><b>Audiobook Teaching Resources:</b></u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)  <u><b>Test Taking Strategies:</b></u> 16-17</p>
<p><b>After Reading Strategies</b></p>	
<p>2.4.3 I/L            Select after reading strategies appropriate to text and purpose to</p> <ul style="list-style-type: none"> <li>• recall details</li> <li>• restate main ideas</li> <li>• organize information</li> <li>• record information</li> <li>• synthesize text</li> <li>• evaluate text</li> <li>• evaluate the effectiveness of reading strategies</li> </ul>	<p>Recall Details  <u><b>Audiobook Teaching Resources:</b></u> I Thought My Soul Would Rise and Fall – 66 (Resources- 36, 37-38, 67-68, 69)</p> <p>Summarize  <u><b>rBook Teaching Guide:</b></u> 18, 84C, 86-95, 106, 117, 187, 245  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 294, 295, 398  <u><b>Topic Software Teaching Resources:</b></u> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220,</p>

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	<p>251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; ; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.2:</b> 170-172, 245-246, 251;</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p> <p>Sequence of Events</p> <p><b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 68, 146, 239</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 290, 291, 395</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246,</p>

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	<p>251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 36-37</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Taking Notes</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 316</p> <p>Paraphrasing</p> <p><b><u>rBook Teaching Guide:</u></b> 90, 196, 197</p>
<b>Reading</b>	
<b>Content Standard 3.0:</b> <i>Students read literary text to comprehend, interpret, and evaluate authors, cultures, and times.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Setting and Plot</b>	
<p>3.4.1 E/I/S</p> <p>Explain</p> <ul style="list-style-type: none"> <li>• setting</li> <li>• sequence of events</li> <li>• conflict</li> <li>• climax</li> <li>• resolution</li> <li>• turning point</li> </ul> <p>I/L</p> <p><b>With assistance,</b> describe internal and external conflict.</p> <p>I/L</p> <p><b>With assistance,</b> identify and discuss main plot and subplots.</p>	<p>Analyze Setting</p> <p><b><u>rBook Teaching Guide:</u></b> 56D, 58, 64, 136, 140, 247, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 308, 309, 407</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sunset of the Sabertooth (Resources – 75, 76, 103-108, 109); The Secret City (Resources – 95, 96, 103-108, 109)</p>

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<p>E/I/S Identify how one event may cause another event.</p> <p>I/S Make inferences and draw conclusions about setting and plot based on evidence.</p>	<p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 5</p> <p>Analyze Plot</p> <p><b><u>rBook Teaching Guide:</u></b> 32D, 56F, 58, 64, 65, 66, 67, 132D, 136, 140, 141, 149, 247, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 310, 311, 408, 409</p> <p><b><u>Paperbacks Teaching Resources:</u></b> No Boys Allowed! (Resources – 47, 48, 103-108, 109); Cockroach Cooties (Resources – 63, 64, 103-108, 109); With Friends Like These, Who Needs Enemies? (Resources – 101, 102, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p> <p>Sequence of Events</p> <p><b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 68, 146, 239</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 290, 291, 395</p> <p><b><u>Topic Software Teaching Resources: 1.2:</u></b> 74-76, 181-182, 251; <b><u>1.4:</u></b> 80-82, 185-186, 251; <b><u>2.3:</u></b> 89-91; 191-192, 251; <b><u>2.4:</u></b> 92-94, 193-194, 251; <b><u>3.3:</u></b> 101-103, 199-200, 251; <b><u>3.4:</u></b> 104-106, 201, 202, 251; <b><u>4.3:</u></b> 113-115, 207-208, 251; <b><u>4.4:</u></b> 116-118, 209-210, 251; <b><u>5.1:</u></b> 119-121, 211-212, 251; <b><u>5.2:</u></b> 112-124, 213-214, 251; <b><u>5.3:</u></b> 125-127, 215-216, 251; <b><u>6.1:</u></b> 131-133, 219-220, 251; <b><u>6.3:</u></b> 137-139, 223-224, 251; <b><u>6.4:</u></b> 140-142, 225-226, 251; <b><u>7.2:</u></b> 146-148, 229-230, 251; <b><u>7.3:</u></b> 149-151, 231-232, 251; <b><u>8.2:</u></b> 158-160, 237-238, 251; <b><u>8.4:</u></b> 164-166, 241-242, 251; <b><u>9.1:</u></b> 167-169, 243-244, 251; <b><u>9.2:</u></b> 170-172, 245-246, 251; <b><u>9.3:</u></b> 173-175, 247-248, 251; <b><u>9.4:</u></b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108,</p>
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	<p>109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) <b><u>Test Taking Strategies:</u></b> 36-37 <b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Conflict <b><u>rBook Teaching Guide:</u></b> 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 336</p> <p>Cause and Effect <b><u>rBook Teaching Guide:</u></b> 158C, 160-169, 191, 240 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 296, 297, 399, 400</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107- 109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11,</p>
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	<p>21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p> <p>Make Inferences</p> <p><b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251; <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the</p>

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	<p>Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50,</p>

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	103-108, 109) Selena! (Resources 53, 54, 103-108, 109)
<b>Characterization</b>	
<p>3.4.2 E/I/S Describe physical and personality traits. I/S Describe the motivation for a character's actions. I/L <b>With assistance</b>, identify the protagonist and antagonist. I/S Make inferences and draw conclusions about a character(s) based on evidence.</p>	<p>Analyze Character <b>rBook Teaching Guide:</b> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248 <b>RDI Book 1-Reading Skills and Strategies:</b> 306, 307, 406 <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69) <b>Topic Software Teaching Resources:</b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69) <b>Paperbacks Teaching Resources:</b> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109) <b>rSkills Test Book:</b> Test 2, 3, &amp; 5</p> <p>Make Inferences <b>rBook Teaching Guide:</b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 <b>RDI Book 1-Reading Skills and Strategies:</b> 302, 303, 405 <b>Topic Software Teaching Resources: 1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251;</p>

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	<p><b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124,</p>

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	<p>213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109) Selena! (Resources 53, 54, 103-108, 109)</p>
<b>Theme</b>	
<p>3.4.3 I/S Explain the main idea supported by evidence. I/S Identify theme. I/S Identify a lesson learned based on events and/or a character’s actions.</p>	<p>Main Idea <b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-</p>

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Nevada Standards	READ 180 Match
	<p>238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Analyze Theme</p> <p><b><u>rBook Teaching Guide:</u></b> 132F, 149, 227, 247, 248</p> <p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)</p>
<b>Point of View</b>	
<p>3.4.4 I/L Identify first-person point of view. I/L Identify third-person limited point of view. I/L <b>With assistance,</b> identify third-person omniscient point of view.</p>	<p>Recognize Point of View</p> <p><b><u>rBook Teaching Guide:</u></b> 61, 218, 220, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 320</p>
<b>Language</b>	
<p>3.4.5 E/I/S Explain how the author uses</p> <ul style="list-style-type: none"> <li>• imagery</li> <li>• similes</li> <li>• personification</li> <li>• metaphors</li> </ul> <p>I/L Identify the effects of</p>	<p>Simile</p> <p><b><u>rBook Teaching Guide:</u></b> 248</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 53</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 60</p> <p>Personification</p>

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Nevada Standards	READ 180 Match
<p>rhythm and rhyme on text. I/L Explain how the author uses</p> <ul style="list-style-type: none"> <li>• idioms</li> <li>• alliteration</li> <li>• sensory words</li> <li>• hyperbole</li> <li>• dialect</li> <li>• slang</li> <li>• formal language</li> <li>• informal language</li> </ul>	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 333</p> <p>Metaphors <b><u>rBook Teaching Guide:</u></b> 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 53</p> <p>Rhyme and Repetition <b><u>rBook Teaching Guide:</u></b> 151, 227, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 335</p> <p>Idioms <b><u>rBook Teaching Guide:</u></b> 13, 121, 170, 214, 223, 244 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272 <b><u>RDI Book 3-Strategies for English Language Learners</u></b> 67 <b><u>rSkills Test:</u></b> Test 3</p> <p>Hyperbole <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 334</p> <p>Tone <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Figurative Language <b><u>rBook Teaching Guide:</u></b> 36, 137, 141, 192, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 274 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
<b>Tone, Mood, and Irony</b>	

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Nevada Standards	READ 180 Match
<p>3.4.6 I/S Identify words and phrases that reveal tone. I/L <b>With assistance</b>, explain how words and phrases create mood. I/L <b>With assistance</b>, identify examples of irony.</p>	<p>Tone <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Mood <b><u>rBook Teaching Guide:</u></b> 68, 56D, 151, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Figurative Language <b><u>rBook Teaching Guide:</u></b> 36, 137, 141, 192, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 274 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
<b>Cultures and Time Periods</b>	
<p>3.4.7 I/L Compare text from different • cultures • time periods I/L <b>With assistance</b>, explain the influence of historical events. I/L <b>With assistance</b>, explain the influence of cultures. I/L <b>With assistance</b>, explain the influence of time periods.</p>	<p>The opportunity to meet this objective is available.</p> <p>The Read 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.</p> <p>Historical Fiction <b><u>rBook Teaching Guide:</u></b> Bud's Breakfast 60-71 <b><u>Audiobook Teaching Resources:</u></b> 17, 19 <b><u>Paperbacks Teaching Resources:</u></b> Navajo Long Walk, Riding Freedom</p> <p>Biography <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 355 <b><u>Paperbacks Teaching Resources:</u></b> Selena! The Story of Harriet Tubman, Conductor of</p>

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Nevada Standards	READ 180 Match
	<p>the Underground Railroad</p> <p>Autobiography <b>rBook Teaching Guide:</b> Fire Hero 10; My Journey to America 36-38; New to America 34; Through My Eyes 216-223 <b>Paperbacks Teaching Resources:</b> It Came from Ohio! My Life as a Writer</p>
<b>Predictions</b>	
<p>3.4.8 E/I/S Make and revise predictions based on evidence.</p>	<p><b>rBook Teaching Guide:</b> 132 <b>RDI Book 1-Reading Skills and Strategies:</b> 319, 413 <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) <b>Test Taking Strategies:</b> 16-17</p>
<b>Responding to Text</b>	
<p>3.4.9 I/L Make connections to self, other text, and/or the world. I/L Use information to answer specific questions. I/L Summarize information.</p>	<p>Connect Texts <b>rBook Teaching Guide:</b> 14, 36, 42, 43, 89, 94, 119, 169, 198</p> <p>Content-Area Connection <b>rBook Teaching Guide:</b> 43, 95, 192, 199, 225</p> <p>Make Connections <b>rBook Teaching Guide:</b> 11, 35, 167, 216</p>
<b>Reading</b>	
<b>Content Standard 4.0:</b> <i>Students read expository and persuasive texts to comprehend, interpret, and evaluate for specific purposes.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Text Features</b>	
<p>4.4.1 I/S Identify the purpose of and gain information from</p> <ul style="list-style-type: none"> <li>• illustrations</li> <li>• graphs</li> <li>• charts</li> <li>• titles</li> <li>• text boxes</li> <li>• diagrams</li> </ul>	<p><b>Read Charts and Graphs</b> <b>rBook Teaching Guide:</b> 43, 94 <b>RDI Book 1-Reading Skills and Strategies:</b> 326</p> <p><b>Read Maps and Diagrams</b> <b>rBook Teaching Guide:</b> 18, 105, 118, 199 <b>RDI Book 1-Reading Skills and Strategies:</b> 327</p>

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Nevada Standards	READ 180 Match
<ul style="list-style-type: none"> <li>• headings</li> <li>• maps</li> </ul> I/L Identify the purpose of and gain information from <ul style="list-style-type: none"> <li>• table of contents</li> <li>• glossaries</li> <li>• indices</li> </ul> I/S Identify and explain the use of <ul style="list-style-type: none"> <li>• bold-faced words</li> <li>• underlined words</li> <li>• highlighted words</li> <li>• italicized words</li> </ul> I/L Identify and explain the use of <ul style="list-style-type: none"> <li>• abbreviations</li> <li>• acronyms</li> </ul>	
4.4.2 I/L Identify <ul style="list-style-type: none"> <li>• dialect</li> <li>• slang</li> <li>• alliteration</li> <li>• informal and formal language</li> <li>• idioms</li> </ul> E/I/S Explain <ul style="list-style-type: none"> <li>• similes</li> <li>• metaphors</li> <li>• personification</li> </ul> I/L <b>With assistance,</b> explain how analogies are used.           E/I/S Identify words and phrases that reveal tone.           I/L	Simile <u><b>rBook Teaching Guide:</b> 248</u> <u><b>RDI Book 2-Writing and Grammar Strategies:</b> 53</u> <u><b>RDI Book 3-Strategies for English Language Learners:</b> 60</u>  Personification <u><b>RDI Book 1-Reading Skills and Strategies:</b> 333</u>  Metaphors <u><b>rBook Teaching Guide:</b> 248</u> <u><b>RDI Book 2-Writing and Grammar Strategies:</b> 53</u>  Rhyme and Repetition <u><b>rBook Teaching Guide:</b> 151, 227, 248</u> <u><b>RDI Book 1-Reading Skills and Strategies:</b></u>

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Nevada Standards	READ 180 Match
<p>Explain how language clarifies ideas and concepts. I/L Identify persuasive and propaganda techniques. I/L <b>With assistance</b>, identify how language creates</p> <ul style="list-style-type: none"> <li>• persuasion</li> <li>• propaganda</li> </ul> <p>I/L <b>With assistance</b>, explain how an author uses concrete examples to explain abstract ideas.</p>	<p>335</p> <p>Idioms <b>rBook Teaching Guide:</b> 13, 121, 170, 214, 223, 244 <b>RDI Book 1-Reading Skills and Strategies:</b> 272 <b>RDI Book 3-Strategies for English Language Learners</b> 67 <b>rSkills Test:</b> Test 3</p> <p>Hyperbole <b>RDI Book 1-Reading Skills and Strategies:</b> 334</p> <p>Tone <b>RDI Book 1-Reading Skills and Strategies:</b> 332</p> <p>Figurative Language <b>rBook Teaching Guide:</b> 36, 137, 141, 192, 248 <b>RDI Book 1-Reading Skills and Strategies:</b> 274 <b>RDI Book 3-Strategies for English Language Learners:</b> 59, 60, 67</p>
<b>Organizational and Structural Patterns</b>	
<p>4.4.3 I/L Distinguish theme from topic. I/S Identify theme. I/L <b>With assistance</b>, describe the importance of sequential and/or chronological order. I/S Describe sequential and/or</p>	<p>Theme <b>rBook Teaching Guide:</b> 132F, 149, 227, 247, 248 <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)</p> <p>Sequence of Events <b>rBook Teaching Guide:</b> 32C, 34-43, 60, 68, 146, 239 <b>RDI Book 1-Reading Skills and Strategies:</b></p>

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Nevada Standards	READ 180 Match
<p>chronological order. E/I/S Explain a cause and its effect on events and/or relationships. I/L <b>With assistance</b>, analyze a cause and its effect on events and/or relationships in a text. E/I/S Explain a problem and its solution. I/S Describe a main idea based on evidence. I/L <b>With assistance</b>, compare events. I/L <b>With assistance</b>, trace the development of an author's argument, viewpoint, or perspective.</p>	<p>290, 291, 395 <b>Topic Software Teaching Resources: 1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251 <b>Audiobooks Teaching Resources:</b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69) <b>Paperbacks Teaching Resources:</b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) <b>Test Taking Strategies:</b> 36-37 <b>rSkills Test Book:</b> Tests 1 &amp; 2  Cause and Effect <b>rBook Teaching Guide:</b> 158C, 160-169, 191, 240 <b>RDI Book 1-Reading Skills and Strategies:</b> 296, 297, 399, 400 <b>Topic Software Teaching Resources: 1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118,</p>

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	<p>209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p> <p>Problem/Solution</p> <p><b><u>rBook Teaching Guide:</u></b> 108C, 110-119, 167, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 300, 301, 402, 403</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; ; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251;</p>

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	<p><b>4.2:</b> 110-112, 205-206, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Twin Talk: Advice From a TV Talk Show (Resources – 61, 62, 103-108, 109); Little Monster , David Copperfield ( Resources – 85, 86, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 3</p> <p>Main Idea</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136,</p>

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	<p>221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Author’s Purpose</p> <p><b><u>rBook Teaching Guide:</u></b> 195</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 414</p>
<p><b>Cultures and Times</b></p> <p>4.4.4 I/L Compare text from different</p> <ul style="list-style-type: none"> <li>• cultures</li> <li>• time periods</li> </ul> <p>I/L <b>With assistance,</b> explain the influence of historical events and cultures.</p>	<p>The opportunity to meet this objective is available.</p> <p>The Read 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.</p> <p>Historical Fiction</p> <p><b><u>rBook Teaching Guide:</u></b> Bud’s Breakfast 60-71</p> <p><b><u>Audiobook Teaching Resources:</u></b> 17, 19</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Navajo Long Walk, Riding Freedom</p>
<p><b>Responding to Text</b></p>	

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<p>4.4.5 I/L Make connections to self, other text, and/or the world. I/S Use information to answer specific questions. I/L <b>With assistance,</b> develop hypotheses based on information. I/L Summarize information.</p>	<p>Connect Texts <b><u>rBook Teaching Guide:</u></b> 14, 36, 42, 43, 89, 94, 119, 169, 198</p> <p>Content-Area Connection <b><u>rBook Teaching Guide:</u></b> 43, 95, 192, 199, 225</p> <p>Make Connections <b><u>rBook Teaching Guide:</u></b> 11, 35, 167, 216</p> <p>Summarize <b><u>rBook Teaching Guide:</u></b> 18, 84C, 86-95, 106, 117, 187, 245 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 294, 295, 398 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; ; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.2:</b> 170-172, 245-246, 251;</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90</p>

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Nevada Standards	READ 180 Match
	(Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69) <u><b>Paperbacks Teaching Resources:</b></u> Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109) <u><b>rSkills Test Book:</b></u> Tests 3 & 4
<b>Predictions, Inferences and Conclusions</b>	
4.4.6 E/I/S Make and revise predictions based on evidence. E/I/S Make inferences and draw conclusions based on evidence. I/L <b>With assistance,</b> analyze the accuracy of facts. I/S Distinguish between fact and opinion.	Predictions <u><b>rBook Teaching Guide:</b></u> 132 <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 319, 413 <u><b>Audiobook Teaching Resources:</b></u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) <u><b>Test Taking Strategies:</b></u> 16-17  Make Inferences <u><b>rBook Teaching Guide:</b></u> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 302, 303, 405 <u><b>Topic Software Teaching Resources: 1.1:</b></u> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-

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Nevada Standards	READ 180 Match
	<p>240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper –</p>

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	<p>33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109) Selena! (Resources 53, 54, 103-108, 109)</p> <p>Fact and Opinion</p> <p><b><u>rBook Teaching Guide:</u></b> 52, 81, 104, 223</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 322</p>
<b>Directions</b>	
<p>4.4.7 I/L Read and follow directions to complete tasks or procedures.</p>	<p><b><u>rBook Teaching Guide:</u></b> 185, 237</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 25, 29, 42</p>
<b>Writing</b>	
<b>Content Standard 5.0:</b> <i>Students write a variety of texts using the writing process.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Prewriting</b>	
<p>5.4.1 I/L Use prewriting strategies to plan written work. I/L Choose and narrow a topic to organize ideas. I/L Explore a topic to plan written work.</p>	<p>Brainstorm</p> <p><b><u>rBook Teaching Guide:</u></b> 23, 47, 75, 99, 123, 155, 179, 203, 231</p> <p>Plan</p> <p><b><u>rBook Teaching Guide:</u></b> 24, 48, 76, 100, 124, 156, 178, 204, 232</p>
<b>Drafting</b>	
<p>5.4.2 I/L Draft multiple paragraph papers about a single topic that address</p> <ul style="list-style-type: none"> <li>• audience</li> <li>• purpose</li> </ul>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 39, 64, 89, 109</p> <p><b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 82</p>

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<ul style="list-style-type: none"> <li>• supporting details</li> <li>• introduction</li> <li>• conclusion</li> </ul> I/L <b>With assistance</b> , draft multiple paragraph papers about a single topic that address transitions.	
<b>Revising</b>	
5.4.3 I/L Revise drafts for <ul style="list-style-type: none"> <li>• organization</li> <li>• focused ideas</li> <li>• voice</li> <li>• audience</li> <li>• purpose</li> <li>• relevant details</li> <li>• word choice</li> <li>• sentence fluency</li> </ul>	<b>rBook Teaching Guide:</b> 25, 49, 77, 101, 125, 157, 181, 205, 233
<b>Editing for Mechanics</b>	
5.4.4 I/L Edit paragraphs and compositions to ensure correct spelling of <ul style="list-style-type: none"> <li>• high frequency words</li> <li>• content words</li> <li>• patterned words</li> </ul> I/L Edit capitalization for <ul style="list-style-type: none"> <li>• beginnings of sentences</li> <li>• months</li> <li>• days of the week</li> <li>• proper nouns</li> <li>• initials</li> <li>• titles</li> <li>• abbreviations</li> </ul> I/L Edit punctuation for <ul style="list-style-type: none"> <li>• end punctuation</li> </ul>	Revise/Edit <b>rBook Teaching Guide:</b> 25, 49, 77, 101, 125, 157, 181, 205, 233  Proofreading/Spelling <b>rBook Teaching Guide:</b> 27, 79, 103, 127, 159, 183, 205, 235  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 204 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 214-221  Capitalization <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 154, 155, 162, 163  End Punctuation <b>rBook Teaching Guide:</b> 27, 249

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<ul style="list-style-type: none"> <li>• commas</li> <li>• apostrophes</li> <li>• quotation marks</li> </ul> I/L <b>With assistance</b> , edit punctuation for <ul style="list-style-type: none"> <li>• abbreviations</li> <li>• colons</li> </ul>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 18, 154, 155</p> <p>Quotation Marks  <b><u>rBook Teaching Guide:</u></b> 207, 250  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 28, 204, 205</p> <p>Sentence Fragments  <b><u>rBook Teaching Guide:</u></b> 235, 248  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 202, 203</p> <p>Correct Word Order  <b><u>rBook Teaching Guide:</u></b> 79, 249  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 160, 161</p> <p>Commas  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b>            Complex Sentences, with – 158, 159            Compound Sentences – 73, 208, 209            Dates – 128            Introductory words, phrases, clauses – 200, 201            Place Names – 128            Quotation Marks, with – 204, 205            Series, in a – 206, 207</p>
<b>Editing for Usage of Words</b>	
5.4.5 I/L Edit for correct use of <ul style="list-style-type: none"> <li>• nouns</li> <li>• verbs</li> <li>• pronouns</li> <li>• adjectives</li> <li>• subject/verb agreement</li> <li>• verb tenses</li> <li>• adverbs</li> </ul>	<p>Revision/Edit  <b><u>rBook Teaching Guide:</u></b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p> <p>Nouns  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 162, 163, 164, 165, 182, 183</p> <p>Verbs</p>

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<p>I/L  <b>With assistance</b>, edit for correct use of</p> <ul style="list-style-type: none"> <li>• clauses</li> <li>• phrases</li> <li>• pronoun/antecedent agreement</li> </ul>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179</p> <p>Adjectives  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 186, 187</p> <p>Adverbs  <b><u>rBook Teaching Guide:</u></b> 234, 249  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 192, 193, 194, 195</p> <p>Subject/Verb Agreement  <b><u>rBook Teaching Guide:</u></b> 158, 248  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 178-179</p> <p>Verb Tense  <b><u>rBook Teaching Guide:</u></b> 102, 248  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 168, 169, 170, 171, 174, 175</p> <p>Clauses  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 158, 159</p>
<b>Editing for Sentence Structure</b>	
<p>5.4.6 I/L  Edit sentences for</p> <ul style="list-style-type: none"> <li>• complete sentences</li> <li>• combining sentences</li> <li>• compound sentences</li> <li>• complex sentences</li> </ul> <p>I/L  <b>With assistance</b>, edit sentences for the elimination of</p> <ul style="list-style-type: none"> <li>• fragments</li> <li>• run-ons</li> </ul>	<p>Revision/Edit  <b><u>rBook Teaching Guide:</u></b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p> <p>Run-On Sentences  <b><u>rBook Teaching Guide:</u></b> 78, 248  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 210, 211</p> <p>Sentence Fragments  <b><u>rBook Teaching Guide:</u></b> 235, 248  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b></p>

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	<p><b><u>Strategies:</u></b> 202, 203</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> Complex Sentences, with – 158, 159 Compound Sentences – 73, 208, 209</p>
<b>Publishing</b>	
<p>5.4.7 I/L Prepare a legible final draft to display or share. I/L <b>With assistance</b>, select a publishing format appropriate to the audience and purpose.</p>	<p>The opportunity to meet this objective is available. See the following.</p> <p>Writing <b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250</p> <p>Revision/Edit <b><u>rBook Teaching Guide:</u></b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p>
<b>Writing</b>	
<b>Content Standard 6.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, entertain, or tell a story and are appropriate to audience and purpose.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Expository</b>	
<p>6.4.1 I/L Write multiple-paragraph papers which include</p> <ul style="list-style-type: none"> <li>• a topic sentence</li> <li>• supporting details</li> <li>• a concluding statement</li> <li>• a beginning, middle, and end</li> </ul> <p>I/L <b>With assistance</b>, write multiple-paragraph papers which include</p> <ul style="list-style-type: none"> <li>• a thesis statement</li> <li>• transitions</li> </ul>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 39, 64, 89, 109</p> <p><b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 82</p>

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<b>Narrative/Descriptive</b>	
<p>6.4.2 I/L Write multiple paragraph papers about experiences and/or events appropriate to audience and purpose that include</p> <ul style="list-style-type: none"> <li>• logical sequence</li> <li>• characters</li> <li>• setting</li> <li>• plot</li> <li>• dialogue</li> </ul> <p>I/L <b>With assistance</b>, write multiple-paragraph papers about experiences and/or events appropriate to audience and purpose that include</p> <ul style="list-style-type: none"> <li>• figurative language</li> <li>• sensory details</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 46-49, 178-181, 230-233, 250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43</p> <p><b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80</p> <p><b><u>Audiobook Teaching Resources:</u></b> 31</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 191</p>
<b>Poetry</b>	
<p>6.4.3 I/L Write poetry.</p>	<p>Write Songs, Lyrics, Poems</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 134-137</p> <p><b><u>Audiobook Teaching Resources:</u></b> 34-35, 47</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 48</p> <p>The Read 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<b>Responses to Literature</b>	
<p>6.4.4 I/L Write responses that demonstrate an understanding</p>	<p><b><u>rBook Teaching Guide:</u></b> 74-77, 250</p> <p>The Final Projects and QuickWrites for the</p>

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<p>of setting. I/L Summarize information. I/L <b>With assistance</b>, write responses that demonstrate an understanding of character development and motivation.</p>	<p>Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests</p>
<b>Responses to Expository Text</b>	
<p>6.4.5 I/L Write responses that use specific details from text. I/L <b>With assistance</b>, write responses that analyze the elements of exposition and their effects on text.</p>	<p><b><u>rBook Teaching Guide:</u></b> 74-77, 250</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests</p>
<b>Persuasive</b>	
<p>6.4.6 I/L Write persuasive paragraphs that include supporting evidence. I/L <b>With assistance</b>, write persuasive essays and compositions that include</p> <ul style="list-style-type: none"> <li>• a thesis statement</li> <li>• supporting evidence</li> <li>• relevant evidence</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 74-77, 250</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests</p>
<b>Personal and Professional Communication</b>	
<p>6.4.7 I/L Write friendly letters following an established format. I/L <b>With assistance</b>, write business and professional letters using an established</p>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 119-122, 129-132 <b><u>Topic Software Teaching Resources:</u></b> 192, 196, 205-206, 229, 239, 243 <b><u>Audiobook Teaching Resources:</u></b> 55, 64 <b><u>Paperbacks Teaching Resources:</u></b> 46, 48, 60, 70, 72, 86, 90, 100, 102, 104</p>

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format. I/L <b>With assistance</b> , write a variety of communications in appropriate formats.	
<b>Directions</b>	
6.4.8 I/L Write directions to complete tasks or procedures.	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 114-117
<b>Research</b>	
6.4.9 I/L Write research papers by <ul style="list-style-type: none"> <li>• formulating and recording questions</li> <li>• identifying and collecting information</li> <li>• recording information from sources</li> <li>• paraphrasing and summarizing information</li> <li>• organizing collected information</li> <li>• documenting sources</li> </ul> I/L <b>With assistance</b> , demonstrate an understanding of the difference between original works and plagiarized works.	The opportunity to meet this objective is available. See the following.  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 39, 64, 89, 109 <b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80 <b><u>Paperbacks Teaching Resources:</u></b> 56, 82
<b>Writing</b>	
<b>Content Standard 7.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Message</b>	
7.4.1 I/L	The opportunity to meet this objective is

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Nevada Standards	READ 180 Match
<p>Listen for a variety of purposes including</p> <ul style="list-style-type: none"> <li>• gaining information</li> <li>• being entertained</li> <li>• understanding directions</li> </ul> <p>I/L</p> <p>Listen for and identify</p> <ul style="list-style-type: none"> <li>• main idea</li> <li>• purpose</li> <li>• messages</li> <li>• mood</li> <li>• tone</li> </ul> <p>I/L</p> <p>Listen to and summarize ideas and supporting details.</p> <p>I/L</p> <p>Listen to and distinguish fact from opinion.</p> <p>I/L</p> <p><b>With assistance</b>, listen for and identify persuasive techniques.</p>	<p>available. See the following.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p>
<b>Content and Delivery</b>	
<p>7.4.2 I/L</p> <p>Listen to and evaluate content of oral communications.</p> <p>I/L</p> <p><b>With assistance</b>, listen to and evaluate oral communications for</p> <ul style="list-style-type: none"> <li>• delivery</li> <li>• point of view</li> <li>• ideas</li> </ul>	<p>The opportunity to meet this objective is available. See the following.</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 104-107</p>
<b>Vocabulary Development</b>	
<p>7.4.3 I/L</p> <p>Expand vocabulary through listening.</p>	<p><b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both</p>

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Nevada Standards	READ 180 Match
	familiar and conceptually challenging selections read aloud.
<b>Language</b>	
7.4.4 I/L Listen for and identify dialect and slang. I/L Listen for and identify the use of formal and informal language. I/L Listen for and identify social and academic language.	<b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
<b>Conversations and Group Discussions</b>	
7.4.5 I/L Actively listen to a speaker. I/L Listen to and participate in conversations. I/L Listen to and evaluate constructive feedback. I/L Provide constructive feedback. I/L <b>With assistance</b> , focus attention to solve problems by identifying, synthesizing, and evaluating data.	Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.  Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
<b>Listening &amp; Speaking</b>	
<b>Content Standard 8.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose. Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Giving Directions</b>	
8.4.1 I/L Give directions to complete	The opportunity to meet this objective is available. See the following.

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Nevada Standards	READ 180 Match
tasks. I/L Ask questions to clarify directions.	<u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 114-117
<b>Language</b>	
8.4.2 I/L Use precise language to describe <ul style="list-style-type: none"> <li>• feelings</li> <li>• experiences</li> <li>• observations</li> <li>• ideas</li> </ul> I/L Apply Standard English to communicate ideas.	Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.  Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
<b>Presentations</b>	
8.4.3 I/L Use public speaking techniques to deliver presentations with appropriate <ul style="list-style-type: none"> <li>• prosody</li> <li>• volume</li> <li>• eye contact</li> <li>• enunciation</li> <li>• posture</li> <li>• expressions</li> <li>• audience</li> <li>• purpose</li> </ul> I/L Communicate information by <ul style="list-style-type: none"> <li>• maintaining a clear focus</li> <li>• following a logical sequence</li> <li>• illustrating information with media aids</li> </ul> I/L Communicate statements that	The opportunity to meet this objective is available. See the following.  <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 104-107

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<b>Nevada Standards</b>	<b>READ 180 Match</b>
<p>express an opinion. I/L Defend a position using evidence.</p>	
<b>Group Discussions</b>	
<p>8.4.4 I/L Contribute to conversations and discussions about a given topic. I/L Respond to questions to clarify and extend ideas. I/L Ask relevant questions to clarify information. I/L <b>With assistance</b>, take a leadership role in conversations and discussions. I/L <b>With assistance</b> distinguish between relevant and irrelevant information.</p>	<p>Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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<b>Nevada Standards</b>	<b>Read 180 Match</b>
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<b>English Language Arts</b>	
<b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text and to develop vocabulary.</i>	
<b>Phonics and Structural Analysis</b>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<p>1.5.3 I/L Decode unknown words in text using structural analysis through</p> <ul style="list-style-type: none"> <li>• spelling patterns</li> <li>• base words</li> <li>• root words</li> <li>• suffixes</li> <li>• prefixes</li> <li>• syllables</li> <li>• compound words</li> </ul>	<p>Selected examples include:</p> <p>Prefixes <b>rBook Teaching Guide:</b> 20, 242 <b>RDI Book 1-Reading Skills and Strategies:</b> 256 <b>Topic Software Teaching Resources:</b> 1.1 Level 3, 3.3 Level 2, 4.2 Level 3, 5.5 Level 2, 6.2 Level 3, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 3 <b>rSkills Test Book:</b> Test 1</p> <p>Suffixes <b>rBook Teaching Guide:</b> 21, 201, 240 <b>RDI Book 1-Reading Skills and Strategies:</b> 258 <b>Topic Software Teaching Resources:</b> 1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 8. 1 Level 3,8.3 Level 3, 9.1 Level 3, 9.4 Level 2, 9.4 Level 3 <b>rSkills Test Book:</b> Test 1, 2 &amp; 3</p> <p>Compound Words <b>rBook Teaching Guide:</b> 97, 244 <b>RDI Book 1-Reading Skills and Strategies:</b> 236 <b>Topic Software Teaching Resources:</b> 5.2 Level 3, 8.1 Level 3 , 9.4 Level 1</p> <p>Roots <b>RDI Book 1-Reading Skills and Strategies:</b> 266, 268</p>

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Nevada Standards	Read 180 Match
	<p>Synonyms  <u><b>rBook Teaching Guide:</b></u> 44, 200, 241  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 246, 247, 254, 255  <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 63  <u><b>rSkills Test Book:</b></u> Tests 1 &amp; 3  <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 28</p> <p>Antonyms  <u><b>rBook Teaching Guide:</b></u> 45, 243  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 248, 249, 254, 255  <u><b>rSkills Test:</b></u> Tests 1 &amp; 5</p> <p>Multiple-Meaning Words  <u><b>rBook Teaching Guide:</b></u> 152, 176, 241  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 240, 241  <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 63  <u><b>rSkills Test:</b></u> Tests 5</p> <p>Decoding/Syllabication  <u><b>rBook Teaching Guide:</b></u> 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p>Each of the reading components teach decoding and syllabication methods.</p> <p>Syllabication - Open Syllables  <u><b>rBook Teaching Guide:</b></u> 56A  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 113, 116</p>

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	<p><b><u>Topic Software Teaching Resources:</u></b> 4.4 Level 3</p> <p>Syllabication Closed Syllables <b><u>rBook Teaching Guide:</u></b> 32A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 110, 116</p>
<b>Vocabulary Development</b>	
<p>1.5.4 I/L Comprehend, build, and extend vocabulary using</p> <ul style="list-style-type: none"> <li>• homographs</li> <li>• homophones</li> <li>• syntax</li> <li>• parts of speech</li> <li>• synonyms</li> <li>• antonyms</li> </ul> <p>I/S Comprehend, build, and extend vocabulary using</p> <ul style="list-style-type: none"> <li>• context clues</li> <li>• structural analysis</li> </ul> <p>I/L Apply alphabetic order to locate words in resources</p> <p>I/L Use resources to find and/or confirm meaning of</p> <ul style="list-style-type: none"> <li>• unknown words</li> <li>• word origins</li> </ul> <p>I/L <b>With assistance,</b> use resources to find and/or confirm meaning of</p> <ul style="list-style-type: none"> <li>• Greek word roots</li> <li>• Latin word roots</li> </ul> <p>I/L Identify differences between connotative and denotative</p>	<p>Homophones <b><u>rBook Teaching Guide:</u></b> 72, 73, 120, 244 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 242 <b><u>Topic Software Teaching Resources:</u></b> 5.3 Level 3, 7.4 Level 3, 9.1 Level 1 <b><u>rSkills Test:</u></b> Tests 2 &amp; Tests 3</p> <p>Synonyms <b><u>rBook Teaching Guide:</u></b> 44, 200, 241 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 246, 247, 254, 255 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 63 <b><u>rSkills Test Book:</u></b> Tests 1 &amp; 3 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 28</p> <p>Antonyms <b><u>rBook Teaching Guide:</u></b> 45, 243 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 248, 249, 254, 255 <b><u>rSkills Test:</u></b> Tests 1 &amp; 5</p> <p>Context Clues <b><u>rBook Teaching Guide:</u></b> 16, 19, 93, 96, 116 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 238, 254 <b><u>Audiobook Teaching Resources:</u></b> Favorite</p>

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Nevada Standards	Read 180 Match
<p>meaning in text. I/L Build vocabulary using</p> <ul style="list-style-type: none"> <li>• pictures</li> <li>• symbols</li> </ul>	<p>Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69), <b><u>rSkills Test:</u></b> Tests 2</p> <p>Connotation/Denotation <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 250, 251</p> <p>Decoding/Syllabication <b><u>rBook Teaching Guide:</u></b> 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p>Using Resources to Determine Word Meaning <b><u>rBook Teaching Guide:</u></b> 229, 243 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 244, 252 <b><u>rSkills Test:</u></b> Tests 4 &amp; 5</p>
<b>Fluency and Comprehension</b>	
<p>1.5.5 I/L Apply knowledge of high frequency words in text to build fluency and comprehension. I/L Apply knowledge of content-specific vocabulary in text to build comprehension. I/L Read fluently aloud and/or silently with a focus on</p> <ul style="list-style-type: none"> <li>• prosody</li> <li>• accuracy</li> <li>• automaticity</li> <li>• reading rate</li> </ul>	<p>High-Frequency Words <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 140, 141 <b><u>Topic Software Teaching Resources:</u></b> In the Word Zone segment of each lesson, students receive systematic instruction in decoding and word recognition as they build automatically. The instruction takes place through supportive, engaging activities.</p> <p>Content-Area Vocabulary <b><u>rBook Teaching Guide:</u></b> 8D, 32D, 56D, 56F, 84D, 108D, 132F, 164D, 188D, 212D, 242, T46 Because of the varied content in the passages in the <i>READ180</i> Software, Paperbacks and Audiobooks, students are introduced to a broad range of content-area vocabulary.</p>

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Nevada Standards	Read 180 Match
	<p>Fluency  <u><b>rBook Teaching Guide:</b></u> 31A, 55A, 67, 83A, 107A, 131B, 145, 151, 163A, 187A, 211A, 239A  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 160, 161, 162, 163, 164, 168, 172, 176, 180, 166, 167, 170, 175, 171, 174, 178, 179, 182, 183  <u><b>Topic Software Teaching Resources:</b></u> The <i>Read180</i> Software models fluent reading and gives students experience in reading with fluency.</p>
<b>Reading Strategies</b>	
<b>Content Standard 2.0</b> Students use reading process skills and strategies to build comprehension.	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Before Reading Strategies</b>	
<p>2.5.1 I/L            Select before reading strategies appropriate to text and purpose to</p> <ul style="list-style-type: none"> <li>• preview text</li> <li>• access prior knowledge</li> <li>• build background knowledge</li> <li>• set purpose for reading</li> <li>• make predictions</li> <li>• determine reading rate</li> <li>• determine text type</li> </ul>	<p>Preview Story Elements  <u><b>rBook Teaching Guide:</b></u> 58, 134</p> <p>Build Background Knowledge            Each instructional unit of the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background, and activate prior knowledge on the content.  <u><b>rBook Teaching Guide:</b></u> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 193, 198, 217  <u><b>RDI Book 1-Reading Skills and Strategies:</b></u>            Each lesson gives discussion and display ideas for establishing background and activating prior knowledge.</p> <p>Activate Prior Knowledge            Each instructional unit of the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background, and activate prior knowledge on</p>

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	<p>the content.</p> <p><b><u>rBook Teaching Guide:</u></b> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 10, 12, 14, 16, 18, 34, 38, 40, 42, 62, 64, 66, 68, 70, 86, 88, 88, 90, 92, 94, 108, 112, 114, 116, 118, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 166, 168, 170, 172, 174, 190, 192, 194, 196, 198, 214, 216, 218, 220, 222, 224, 226</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge</p> <p><b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the <i>READ180</i> Software, students view a short video to activate prior knowledge.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> In the <i>READ180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p>Set Purpose</p> <p><b><u>rBook Teaching Guide:</u></b> 58, 60, 62, 64, 66, 68, 70, 92, 110, 112, 118, 136, 138, 140, 142, 144, 146, 148, 150</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson contains a <i>Build Background</i> section which helps students to form mental models and set purpose for reading the selection.</p> <p><b><u>Topic Software Teaching Resources:</u></b> The video segments shown before each <i>READ180</i> Topic CD passage set the purpose for reading.</p> <p>Make Predictions</p> <p><b><u>rBook Teaching Guide:</u></b> 132</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 319, 413</p>

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	<p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Test Taking Strategies:</u></b> 16-17</p>
<b>During Reading Strategies</b>	
<p>2.5.2 I/L Select during reading strategies appropriate to text and purpose to</p> <ul style="list-style-type: none"> <li>• use self-correcting strategies</li> <li>• make, confirm, and revise predictions</li> <li>• understand and use key vocabulary</li> <li>• identify main idea and supporting details</li> <li>• make inferences</li> <li>• adjust reading rate</li> <li>• apply knowledge of text type</li> </ul>	<p>Use Self-Monitoring Skills <b><u>rBook Teaching Guide:</u></b> 239A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 318</p> <p>Adjust Reading Rate <b><u>rBook Teaching Guide:</u></b> 211A <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 318</p> <p><b><u>Topic Software Teaching Resources:</u></b> The <i>READ180</i> Software allows the student to select the speed at which each passage is read. <b>Paperbacks:</b> The students read the Paperbacks independently, allowing them to adjust their reading rate.</p> <p>Make Inferences <b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b></p>

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	<p>137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Main Idea</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136,</p>

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Nevada Standards	Read 180 Match
	<p>221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Predictions</p> <p><b><u>rBook Teaching Guide:</u></b> 132</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 319, 413</p> <p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Test Taking Strategies:</u></b> 16-17</p>
<b>After Reading Strategies</b>	
<p>2.5.3 I/L Select after reading strategies appropriate to text and purpose to</p> <ul style="list-style-type: none"> <li>• recall details</li> <li>• restate main ideas</li> <li>• organize information</li> <li>• record information</li> <li>• synthesize text</li> <li>• evaluate text</li> <li>• evaluate the</li> </ul>	<p>Recall Details</p> <p><b><u>Audiobook Teaching Resources:</u></b> I Thought My Soul Would Rise and Fall – 66 (Resources- 36, 37-38, 67-68, 69)</p> <p>Summarize</p> <p><b><u>rBook Teaching Guide:</u></b> 18, 84C, 86-95, 106, 117, 187, 245</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 294, 295, 398</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b></p>

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effectiveness of reading strategies	<p>71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; ; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.2:</b> 170-172, 245-246, 251;</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p> <p>Sequence of Events <b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 68, 146, 239</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 290, 291, 395</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251;</p>

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Nevada Standards	Read 180 Match
	<p><b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 36-37</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Taking Notes</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 316</p> <p>Paraphrasing</p> <p><b><u>rBook Teaching Guide:</u></b> 90, 196, 197</p>
<b>Reading</b>	
<b>Content Standard 3.0:</b> <i>Students read literary text to comprehend, interpret, and evaluate authors, cultures, and times.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Setting and Plot</b>	
<p>3.5.1 E/I/S Explain</p> <ul style="list-style-type: none"> <li>• setting</li> <li>• sequence of events</li> </ul>	<p>Analyze Setting</p> <p><b><u>rBook Teaching Guide:</u></b> 56D, 58, 64, 136, 140, 247, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b></p>

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Nevada Standards	Read 180 Match
<ul style="list-style-type: none"> <li>• conflict</li> <li>• climax</li> <li>• resolution</li> <li>• turning point</li> </ul> <p>I/L  <b>With assistance</b>, describe plot development with a focus on</p> <ul style="list-style-type: none"> <li>• exposition</li> <li>• rising action</li> <li>• falling action</li> </ul> <p>E/I/S  Describe internal and external conflict.  I/S  Describe main plot and subplots.  E/I/S  Describe how one event may cause another event.  I/L  <b>With assistance</b>, explain an author's use of flashback.  I/L  <b>With assistance</b>, explain an author's use of foreshadowing.  I/S  Make inferences and draw conclusions about setting and plot based on evidence.</p>	<p>308, 309, 407</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sunset of the Sabertooth (Resources – 75, 76, 103-108, 109); The Secret City (Resources – 95, 96, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 5</p> <p>Analyze Plot  <b><u>rBook Teaching Guide:</u></b> 32D, 56F, 58, 64, 65, 66, 67, 132D, 136, 140, 141, 149, 247, 248  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 310, 311, 408, 409</p> <p><b><u>Paperbacks Teaching Resources:</u></b> No Boys Allowed! (Resources – 47, 48, 103-108, 109); Cockroach Cooties (Resources – 63, 64, 103-108, 109); With Friends Like These, Who Needs Enemies? (Resources – 101, 102, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p> <p>Sequence of Events  <b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 68, 146, 239  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 290, 291, 395</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b></p>

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	<p>149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 36-37</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Conflict</p> <p><b><u>rBook Teaching Guide:</u></b> 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 336</p> <p>Cause and Effect</p> <p><b><u>rBook Teaching Guide:</u></b> 158C, 160-169, 191, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 296, 297, 399, 400</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163,</p>
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Nevada Standards	Read 180 Match
	<p>239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p> <p>Make Inferences</p> <p><b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133,</p>

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	<p>219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b></p>

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	<p>155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109) Selena! (Resources 53, 54, 103-108, 109)</p>
<b>Characterization</b>	
<p>3.5.2 E/I/S Describe physical and personality traits. I/L <b>With assistance,</b> identify elements of characterization. E/I/S Describe the motivation for a character's actions. I/L Identify the protagonist and antagonist. E/ I/S Make inferences and draw conclusions about a character(s) based on evidence.</p>	<p>Analyze Character <b><u>rBook Teaching Guide:</u></b> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 306, 307, 406 <b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69) <b><u>Topic Software Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69) <b><u>Paperbacks Teaching Resources:</u></b> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109) <b><u>rSkills Test Book:</u></b> Test 2, 3, &amp; 5</p> <p>Make Inferences <b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p>

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	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207- 208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239- 240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63- 68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63- 68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b></p>

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Nevada Standards	Read 180 Match
	<p>304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109) Selena! (Resources 53, 54, 103-108, 109)</p>
<p><b>Theme</b></p> <p>3.4.3 I/S Explain the main idea supported by evidence. I/S Identify theme. I/S Identify a lesson learned based on events and/or a character's actions.</p>	<p>Main Idea</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b></p>

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Nevada Standards	Read 180 Match
	<p>110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Analyze Theme</p> <p><b><u>rBook Teaching Guide:</u></b> 132F, 149, 227, 247, 248</p> <p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)</p>
<b>Point of View</b>	
<p>3.5.4 I/L Describe an example of first-person point of view. I/L Identify third-person limited point of view. I/L Identify third-person omniscient point of view. I/L</p>	<p>The opportunity to meet this objective is available. See the following.</p> <p>Recognize Point of View</p> <p><b><u>rBook Teaching Guide:</u></b> 61, 218, 220, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 320</p>

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Nevada Standards	Read 180 Match
<p><b>With assistance,</b> distinguish between third person limited and third person omniscient point of view.</p>	
<b>Language</b>	
<p>3.5.5 E/I/S Explain the use of</p> <ul style="list-style-type: none"> <li>• imagery</li> <li>• figurative language</li> </ul> <p>I/L Identify the effects of rhythm and rhyme on text.</p> <p>I/L Explain the use of</p> <ul style="list-style-type: none"> <li>• sound devices</li> <li>• dialect</li> <li>• slang</li> <li>• formal language</li> <li>• informal language</li> </ul>	<p>Simile <b><u>rBook Teaching Guide:</u></b> 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 53 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 60</p> <p>Personification <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 333</p> <p>Onomatopoeia <b><u>rBook Teaching Guide:</u></b> 248</p> <p>Metaphors <b><u>rBook Teaching Guide:</u></b> 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 53</p> <p>Rhyme and Repetition <b><u>rBook Teaching Guide:</u></b> 151, 227, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 335</p> <p>Idioms <b><u>rBook Teaching Guide:</u></b> 13, 121, 170, 214, 223, 244 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272 <b><u>RDI Book 3-Strategies for English Language Learners</u></b> 67 <b><u>rSkills Test:</u></b> Test 3</p> <p>Hyperbole</p>

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Nevada Standards	Read 180 Match
	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 334</p> <p>Tone <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Figurative Language <b><u>rBook Teaching Guide:</u></b> 36, 137, 141, 192, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 274</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
<b>Tone, Mood, and Irony</b>	
<p>3.5.6 E/I/S Identify words and phrases that reveal tone. I/L Explain how words and phrases create mood. I/S Identify examples of irony.</p>	<p>Tone <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Mood <b><u>rBook Teaching Guide:</u></b> 68, 56D, 151, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 332</p> <p>Figurative Language <b><u>rBook Teaching Guide:</u></b> 36, 137, 141, 192, 248 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 274 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
<b>Cultures and Time Periods</b>	
<p>3.5.7 I/L Explain the influence of historical events. I/L Explain the influence of cultures.</p>	<p>The opportunity to meet this objective is available.</p> <p>The Read 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components.</p>

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Nevada Standards	Read 180 Match
<p>I/L Explain the influence of time periods.</p> <p>I/L <b>With assistance</b>, compare texts from the same historical period on a single topic.</p>	<p>There are three stages of instruction and support, each including three levels of difficulty.</p> <p>Historical Fiction <b>rBook Teaching Guide:</b> Bud's Breakfast 60-71 <b>Audiobook Teaching Resources:</b> 17, 19 <b>Paperbacks Teaching Resources:</b> Navajo Long Walk, Riding Freedom</p> <p>Biography <b>RDI Book 1-Reading Skills and Strategies:</b> 355 <b>Paperbacks Teaching Resources:</b> Selena! The Story of Harriet Tubman, Conductor of the Underground Railroad</p> <p>Autobiography <b>rBook Teaching Guide:</b> Fire Hero 10; My Journey to America 36-38; New to America 34; Through My Eyes 216-223 <b>Paperbacks Teaching Resources:</b> It Came from Ohio! My Life as a Writer</p>
<b>Predictions</b>	
<p>3.5.8 E/I/S Make and revise predictions based on evidence.</p>	<p><b>rBook Teaching Guide:</b> 132 <b>RDI Book 1-Reading Skills and Strategies:</b> 319, 413 <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) <b>Test Taking Strategies:</b> 16-17</p>
<b>Responding to Text</b>	
<p>3.5.9 I/L Make connections to self, other text, and/or the world.</p> <p>I/L Use information to answer specific questions.</p> <p>I/L</p>	<p>Connect Texts <b>rBook Teaching Guide:</b> 14, 36, 42, 43, 89, 94, 119, 169, 198</p> <p>Content-Area Connection <b>rBook Teaching Guide:</b> 43, 95, 192, 199, 225</p>

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Nevada Standards	Read 180 Match
Summarize information.	Make Connections <b>rBook Teaching Guide:</b> 11, 35, 167, 216
<b>Reading</b>	
<b>Content Standard 4.0:</b> <i>Students read expository and persuasive texts to comprehend, interpret, and evaluate for specific purposes.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Text Features</b>	
4.5.1 E/I/S Identify the purpose of and gain information from <ul style="list-style-type: none"> <li>• illustrations</li> <li>• graphs</li> <li>• charts</li> <li>• titles</li> <li>• text boxes</li> <li>• diagrams</li> <li>• headings</li> <li>• maps</li> </ul> I/L Identify the purpose of and gain information from <ul style="list-style-type: none"> <li>• table of contents</li> <li>• glossaries</li> <li>• indices</li> </ul> I/S Identify and explain the use of <ul style="list-style-type: none"> <li>• bold-faced words</li> <li>• underlined words</li> <li>• highlighted words</li> <li>• italicized words</li> </ul> I/L Identify and explain the use of <ul style="list-style-type: none"> <li>• abbreviations</li> <li>• acronyms</li> <li>• parenthetical expressions</li> </ul>	<b>Read Charts and Graphs</b> <b>rBook Teaching Guide:</b> 43, 94 <b>RDI Book 1-Reading Skills and Strategies:</b> <b>326</b>  <b>Read Maps and Diagrams</b> <b>rBook Teaching Guide:</b> 18, 105, 118, 199 <b>RDI Book 1-Reading Skills and Strategies:</b> <b>327</b>
<b>Language</b>	
4.5.2 I/L Identify	Simile <b>rBook Teaching Guide:</b> 248

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Nevada Standards	Read 180 Match
<ul style="list-style-type: none"> <li>• dialect</li> <li>• slang</li> <li>• idioms</li> <li>• informal and formal language</li> </ul> <p>E/I/S Explain</p> <ul style="list-style-type: none"> <li>• figurative language</li> <li>• analogies</li> </ul> <p>I/S Identify words and phrases that reveal an author's tone.</p> <p>I/L Explain how language clarifies ideas and concepts.</p> <p>I/L Identify language used for the purpose of</p> <ul style="list-style-type: none"> <li>• persuasion</li> <li>• propaganda</li> </ul> <p>I/L <b>With assistance</b>, describe how an author uses concrete examples to explain abstract ideas.</p>	<p><b><u>RDI Book 2-Writing and Grammar Strategies: 53</u></b> <b><u>RDI Book 3-Strategies for English Language Learners: 60</u></b></p> <p>Personification <b><u>RDI Book 1-Reading Skills and Strategies: 333</u></b></p> <p>Metaphors <b><u>rBook Teaching Guide: 248</u></b> <b><u>RDI Book 2-Writing and Grammar Strategies: 53</u></b></p> <p>Rhyme and Repetition <b><u>rBook Teaching Guide: 151, 227, 248</u></b> <b><u>RDI Book 1-Reading Skills and Strategies: 335</u></b></p> <p>Idioms <b><u>rBook Teaching Guide: 13, 121, 170, 214, 223, 244</u></b> <b><u>RDI Book 1-Reading Skills and Strategies: 272</u></b> <b><u>RDI Book 3-Strategies for English Language Learners 67</u></b> <b><u>rSkills Test: Test 3</u></b></p> <p>Hyperbole <b><u>RDI Book 1-Reading Skills and Strategies: 334</u></b></p> <p>Tone <b><u>RDI Book 1-Reading Skills and Strategies: 332</u></b></p> <p>Figurative Language <b><u>rBook Teaching Guide: 36, 137, 141, 192, 248</u></b> <b><u>RDI Book 1-Reading Skills and Strategies:</u></b></p>

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Nevada Standards	Read 180 Match
	274 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67
<b>Organizational and Structural Patterns</b>	
4.5.3 I/S Describe a theme based on evidence. I/L Distinguish theme from topic. I/S Describe the importance of sequential and/or chronological order. E/I/S Explain a cause and its effect on events and/or relationships. E/I/S Explain a problem and its solution. I/S Describe a main idea based on evidence. I/L Compare events. I/L <b>With assistance</b> , explain the author's use of organizational structure. E/I/S Trace the development of an author's argument, viewpoint, or perspective.	Theme <b><u>rBook Teaching Guide:</u></b> 132F, 149, 227, 247, 248 <b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)  Sequence of Events <b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 68, 146, 239 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 290, 291, 395 <b><u>Topic Software Teaching Resources:</u></b> <b>1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251 <b><u>Audiobooks Teaching Resources:</u></b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69) <b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) <b><u>Test Taking Strategies:</u></b> 36-37

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	<p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Cause and Effect</p> <p><b><u>rBook Teaching Guide:</u></b> 158C, 160-169, 191, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 296, 297, 399, 400</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108,</p>

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	<p>109)</p> <p><b><u>Test Taking Strategies:</u></b> 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p> <p>Problem/Solution</p> <p><b><u>rBook Teaching Guide:</u></b> 108C, 110-119, 167, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 300, 301, 402, 403</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; ; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Twin Talk: Advice From a TV Talk Show (Resources – 61, 62, 103-108, 109); Little Monster , David Copperfield ( Resources – 85, 86, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 3</p> <p>Main Idea</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 245</p>

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Nevada Standards	Read 180 Match
	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 396, 397</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p> <p>Author's Purpose</p> <p><b><u>rBook Teaching Guide:</u></b> 195</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 414</p>
<b>Cultures and Times</b>	
4.5.4 I/L	The opportunity to meet this objective is

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Nevada Standards	Read 180 Match
<p>Explain the influence of historical events. I/L</p> <p>Explain the influence of cultures. I/L</p> <p>Explain the influence of time periods. I/L</p> <p><b>With assistance</b>, compare text from the same historical period on a single topic.</p>	<p>available.</p> <p>The Read 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.</p> <p>Historical Fiction <b>rBook Teaching Guide:</b> Bud's Breakfast 60-71 <b>Audiobook Teaching Resources:</b> 17, 19 <b>Paperbacks Teaching Resources:</b> Navajo Long Walk, Riding Freedom</p>
<b>Responding to Text</b>	
<p>4.5.5 I/L</p> <p>Make connections to self, other text, and/or the world. I/S</p> <p>Use information to answer specific questions. I/L</p> <p>Develop hypotheses based on information. I/L</p> <p>Summarize information.</p>	<p>Connect Texts <b>rBook Teaching Guide:</b> 14, 36, 42, 43, 89, 94, 119, 169, 198</p> <p>Content-Area Connection <b>rBook Teaching Guide:</b> 43, 95, 192, 199, 225</p> <p>Make Connections <b>rBook Teaching Guide:</b> 11, 35, 167, 216</p> <p>Summarize <b>rBook Teaching Guide:</b> 18, 84C, 86-95, 106, 117, 187, 245 <b>RDI Book 1-Reading Skills and Strategies:</b> 294, 295, 398 <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208,</p>

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Nevada Standards	Read 180 Match
	<p>251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; ; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.2:</b> 170-172, 245-246, 251;</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p>
<b>Predictions, Inferences and Conclusions</b>	
<p>4.5.6 E/I/S Make and revise predictions based on evidence. E/I/S Make inferences and draw conclusions based on evidence. I/L Analyze the accuracy of facts. E/I/S Distinguish between fact and opinion. I/L <b>With assistance,</b> determine</p>	<p>Predictions <b><u>rBook Teaching Guide:</u></b> 132 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 319, 413 <b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) <b><u>Test Taking Strategies:</u></b> 16-17</p> <p>Make Inferences <b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p>

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Nevada Standards	Read 180 Match
<p>accuracy of evidence. I/L <b>With assistance</b>, verify information by referencing other sources.</p>	<p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p> <p>Draw Conclusions</p> <p><b><u>rBook Teaching Guide:</u></b> 17, 40, 42, 94, 110</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 304, 305, 404</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b></p>

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Nevada Standards	Read 180 Match
	<p>71-73, 179-180, 251;<b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193- 194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98- 100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.3:</b> 113- 115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34- 35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109) Selena! (Resources 53, 54, 103- 108, 109)</p> <p>Fact and Opinion</p> <p><b><u>rBook Teaching Guide:</u></b> 52, 81, 104, 223</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 322</p>
<b>Directions</b>	
4.5.7 I/L Read and follow directions to complete tasks or procedures.	<b><u>rBook Teaching Guide:</u></b> 185, 237 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 25, 29, 42
<b>Writing</b>	
<b>Content Standard 5.0:</b> <i>Students write a variety of texts using the writing process.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Prewriting</b>	

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Nevada Standards	Read 180 Match
<p>5.5.1 E/I/S Use prewriting strategies to plan written work. E/I/S Choose and narrow a topic to organize ideas. E/I/S Explore a topic to plan written work.</p>	<p>Brainstorm <b>rBook Teaching Guide:</b> 23, 47, 75, 99, 123, 155, 179, 203, 231</p> <p>Plan <b>rBook Teaching Guide:</b> 24, 48, 76, 100, 124, 156, 178, 204, 232</p>
<b>Drafting</b>	
<p>5.5.2 E/I/S Draft multiple paragraph papers about a single topic that address</p> <ul style="list-style-type: none"> <li>• audience</li> <li>• purpose</li> <li>• supporting details</li> <li>• introduction</li> <li>• conclusion</li> <li>• transitions</li> </ul>	<p><b>RDI Book 2-Writing and Grammar Strategies:</b> 39, 64, 89, 109 <b>Topic Software Teaching Resources:</b> 50, 56, 66, 80 <b>Paperbacks Teaching Resources:</b> 56, 82</p>
<b>Revising</b>	
<p>5.5.3 E/I/S Revise drafts for</p> <ul style="list-style-type: none"> <li>• voice</li> <li>• organization</li> <li>• focused ideas</li> <li>• audience</li> <li>• purpose</li> <li>• relevant details</li> <li>• word choice</li> <li>• sentence fluency</li> </ul>	<p><b>rBook Teaching Guide:</b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p>
<b>Editing for Mechanics</b>	
<p>5.5.4 E/I/S Edit essays and compositions to ensure correct spelling of</p> <ul style="list-style-type: none"> <li>• high frequency words</li> <li>• content words</li> </ul> <p>E/I/S</p>	<p>Revise/Edit <b>rBook Teaching Guide:</b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p> <p>Proofreading/Spelling <b>rBook Teaching Guide:</b> 27, 79, 103, 127,</p>

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Nevada Standards	Read 180 Match
<p>Edit for correct capitalization. E/I/S Edit punctuation for</p> <ul style="list-style-type: none"> <li>• end punctuation</li> <li>• commas</li> <li>• apostrophes</li> <li>• quotation marks</li> <li>• abbreviations</li> <li>• colons</li> </ul> <p>I/L <b>With assistance</b>, edit punctuation for</p> <ul style="list-style-type: none"> <li>• hyphens</li> <li>• semicolons</li> </ul>	<p>159, 183, 205, 235 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 204 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 214-221</p> <p>Capitalization <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 154, 155, 162, 163</p> <p>End Punctuation <b><u>rBook Teaching Guide:</u></b> 27, 249 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 18, 154, 155</p> <p>Quotation Marks <b><u>rBook Teaching Guide:</u></b> 207, 250 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 28, 204, 205</p> <p>Sentence Fragments <b><u>rBook Teaching Guide:</u></b> 235, 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 202, 203</p> <p>Correct Word Order <b><u>rBook Teaching Guide:</u></b> 79, 249 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 160, 161</p> <p>Commas <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> Complex Sentences, with – 158, 159 Compound Sentences – 73, 208, 209 Dates – 128 Introductory words, phrases, clauses – 200, 201 Place Names – 128</p>

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Nevada Standards	Read 180 Match
	Quotation Marks, with – 204, 205 Series, in a – 206, 207
<b>Editing for Usage of Words</b>	
5.5.5 E/I/S Edit for correct use of <ul style="list-style-type: none"> <li>• nouns</li> <li>• verbs</li> <li>• pronouns</li> <li>• adjectives</li> <li>• subject/verb agreement</li> <li>• verb tenses</li> <li>• adverbs</li> <li>• clauses</li> <li>• phrases</li> <li>• pronoun/antecedent agreement</li> </ul>	Revision/Edit <u><b>rBook Teaching Guide:</b></u> 25, 49, 77, 101, 125, 157, 181, 205, 233  Nouns <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 162, 163, 164, 165, 182, 183  Verbs <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179  Adjectives <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 186, 187  Adverbs <u><b>rBook Teaching Guide:</b></u> 234, 249 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 192, 193, 194, 195  Subject/Verb Agreement <u><b>rBook Teaching Guide:</b></u> 158, 248 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 178-179  Verb Tense <u><b>rBook Teaching Guide:</b></u> 102, 248 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 168, 169, 170, 171, 174, 175  Clauses <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 158, 159
<b>Editing for Sentence Structure</b>	

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<p>5.5.6 E/I/S Edit sentences for</p> <ul style="list-style-type: none"> <li>• complete sentences</li> <li>• combining sentences</li> <li>• compound sentences</li> <li>• complex sentences</li> </ul> <p>E/I/S Edit sentences for the elimination of</p> <ul style="list-style-type: none"> <li>• fragments</li> <li>• run-ons</li> </ul>	<p>Revision/Edit <b><u>rBook Teaching Guide:</u></b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p> <p>Run-On Sentences <b><u>rBook Teaching Guide:</u></b> 78, 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 210, 211</p> <p>Sentence Fragments <b><u>rBook Teaching Guide:</u></b> 235, 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 202, 203</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> Complex Sentences, with – 158, 159 Compound Sentences – 73, 208, 209</p>
<b>Publishing</b>	
<p>5.5.7 E/I/S Prepare a legible final draft to display or share.</p> <p>I/L Select a publishing format appropriate to the audience and purpose.</p>	<p>The opportunity to meet this objective is available. See the following.</p> <p>Writing <b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250</p> <p>Revision/Edit <b><u>rBook Teaching Guide:</u></b> 25, 49, 77, 101, 125, 157, 181, 205, 233</p>
<b>Writing</b>	
<b>Content Standard 6.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, entertain, or tell a story and are appropriate to audience and purpose.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Expository</b>	
<p>6.5.1 E/I/S Write essays and compositions</p>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 39, 64, 89, 109</p>

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<p>which include</p> <ul style="list-style-type: none"> <li>• a topic sentence</li> <li>• supporting details</li> <li>• a concluding statement</li> <li>• a beginning, middle, and end</li> <li>• a thesis statement</li> <li>• transitions</li> </ul> <p>I/L</p> <p><b>With assistance</b>, write essays and compositions using patterns of organization including</p> <ul style="list-style-type: none"> <li>• compare and contrast</li> <li>• cause and effect</li> </ul>	<p><b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 82</p>
<b>Narrative/Descriptive</b>	
<p>6.5.2 E/I/S</p> <p>Write multiple-paragraph papers about experiences and/or events appropriate to audience and purpose that include</p> <ul style="list-style-type: none"> <li>• logical sequence</li> <li>• characters</li> <li>• setting</li> <li>• plot</li> <li>• dialogue</li> <li>• figurative language</li> <li>• sensory details</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 46-49, 178-181, 230-233, 250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43</p> <p><b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80</p> <p><b><u>Audiobook Teaching Resources:</u></b> 31</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 191</p>
<b>Poetry</b>	
<p>6.5.3 I/L</p> <p>Write poetry.</p>	<p>Write Songs, Lyrics, Poems</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 134-137</p> <p><b><u>Audiobook Teaching Resources:</u></b> 34-35, 47</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 48</p> <p>The Read 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository,</p>

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	and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<b>Responses to Literature</b>	
6.5.4 I/L Write responses that demonstrate an understanding of character development and motivation. I/L Summarize information. I/L <b>With assistance</b> , write responses that demonstrate an understanding of plot in literary selections.	<b><u>rBook Teaching Guide:</u></b> 74-77, 250  The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests
<b>Responses to Expository Text</b>	
6.5.5 I/L Write responses that analyze the elements of exposition.	<b><u>rBook Teaching Guide:</u></b> 74-77, 250  The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests
<b>Persuasive</b>	
6.5.6 E/I/S Write persuasive essays and compositions that include <ul style="list-style-type: none"> <li>• a thesis statement</li> <li>• supporting evidence</li> <li>• relevant evidence</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 74-77, 250  The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests
<b>Personal and Professional Communication</b>	
6.5.7 I/L Write a variety of communications in	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 119-122, 129-132 <b><u>Topic Software Teaching Resources:</u></b> 192,

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Nevada Standards	Read 180 Match
appropriate formats.	196, 205-206, 229, 239, 243 <b><u>Audiobook Teaching Resources:</u></b> 55, 64 <b><u>Paperbacks Teaching Resources:</u></b> 46, 48, 60, 70, 72, 86, 90, 100, 102, 104
<b>Directions</b>	
6.5.8 I/L Write directions to complete tasks or procedures. I/L <b>With assistance</b> , write directions to complete tasks or procedures with attention to <ul style="list-style-type: none"> <li>• clarity</li> <li>• format</li> <li>• technical vocabulary</li> <li>• text features</li> </ul>	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 114-117
<b>Research</b>	
6.5.9 I/L Write research papers by <ul style="list-style-type: none"> <li>• choosing and narrowing a research topic</li> <li>• locating and collecting information from primary and secondary sources</li> <li>• recording information</li> <li>• paraphrasing and summarizing information</li> <li>• organizing collected information</li> <li>• documenting sources using a given format</li> </ul> I/L Demonstrate an understanding of the difference between original works and plagiarized works.	The opportunity to meet this objective is available. See the following.  <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 39, 64, 89, 109 <b><u>Topic Software Teaching Resources:</u></b> 50, 56, 66, 80 <b><u>Paperbacks Teaching Resources:</u></b> 56, 82

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<b>Nevada Standards</b>	<b>Read 180 Match</b>
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<b>Writing</b>	
<b>Content Standard 7.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Message</b>	
<p>7.5.1 I/L Listen for a variety of purposes including</p> <ul style="list-style-type: none"> <li>• gaining information</li> <li>• being entertained</li> <li>• understanding directions</li> </ul> <p>I/L Listen for and identify</p> <ul style="list-style-type: none"> <li>• main idea</li> <li>• mood</li> <li>• purpose</li> <li>• messages</li> <li>• tone</li> </ul> <p>I/L Listen for and distinguish fact from opinion.</p> <p>I/L Listen for and summarize ideas and supporting details.</p> <p>I/L <b>With assistance,</b> listen for and explain the effect of the speaker's attitude on audience.</p> <p>I/L <b>With assistance,</b> listen for and identify persuasive techniques.</p>	<p>The opportunity to meet this objective is available. See the following.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p>
<b>Content and Delivery</b>	
<p>7.5.2 I/L Listen to and evaluate oral communications for</p> <ul style="list-style-type: none"> <li>• content</li> </ul>	<p>The opportunity to meet this objective is available. See the following.</p> <p><b><u>RDI Book 2-Writing and Grammar</u></b></p>

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Nevada Standards	Read 180 Match
<ul style="list-style-type: none"> <li>• delivery</li> <li>• point of view</li> <li>• ideas</li> </ul> I/L <b>With assistance,</b> listen to and evaluate the purpose and value of oral communications.	<b><u>Strategies:</u></b> 104-107
<b>Vocabulary Development</b>	
7.5.3 I/L Expand vocabulary through listening.	<b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
<b>Language</b>	
7.5.4 I/L Listen for and identify dialect and slang. I/L Listen for and identify the use of formal and informal language. I/L Listen for and distinguish between social and academic language.	<b><u>Audiobooks Teaching Resources:</u></b> The Read 180 Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
<b>Conversations and Group Discussions</b>	
7.5.5 I/L Actively listen to oral communications. I/L Listen to and participate in conversations. I/L Listen to and evaluate constructive feedback.	Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.  Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.

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Nevada Standards	Read 180 Match
<p>I/L Provide constructive feedback.</p> <p>I/L Focus attention to solve problems by identifying, synthesizing, and evaluating data.</p>	
<b>Listening &amp; Speaking</b>	
<b>Content Standard 8.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose. Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
<b>At a minimum, students will maintain previously-learned skills and attain the following:</b>	
<b>Giving Directions</b>	
<p>8.5.1 I/L Give directions to complete tasks.</p> <p>I/L Ask questions to clarify directions.</p>	<p>The opportunity to meet this objective is available. See the following.</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 114-117</p>
<b>Language</b>	
<p>8.5.2 I/L Use precise language to describe</p> <ul style="list-style-type: none"> <li>• feelings</li> <li>• experiences</li> <li>• observations</li> <li>• ideas</li> </ul> <p>I/L Apply Standard English to communicate ideas.</p>	<p>Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p> <p>Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>
<b>Presentations</b>	
<p>8.5.3 I/L Use public speaking techniques to deliver presentations with appropriate</p> <ul style="list-style-type: none"> <li>• prosody</li> </ul>	<p>The opportunity to meet this objective is available. See the following.</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 104-107</p>

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Nevada Standards	Read 180 Match
<ul style="list-style-type: none"> <li>• volume</li> <li>• eye contact</li> <li>• enunciation</li> <li>• posture</li> <li>• expressions</li> <li>• audience</li> <li>• purpose</li> </ul> <p>I/L Communicate information by</p> <ul style="list-style-type: none"> <li>• maintaining a clear focus</li> <li>• following a logical sequence</li> <li>• illustrating information with media aids</li> </ul> <p>I/L Communicate statements that express an opinion.</p> <p>I/L Defend a position using evidence.</p>	
<b>Group Discussions</b>	
<p>8.5.4 I/L Contribute to conversations and discussions about a given topic.</p> <p>I/L Respond to questions to clarify and extend ideas.</p> <p>I/L Ask relevant questions to clarify information and extend ideas.</p> <p>I/L Take a leadership role in conversations and discussions.</p> <p>I/L Distinguish between</p>	<p>Shared Reading and Strategic Reading activities, located in each Read 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p> <p>Discussion Questions are provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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<b>Nevada Standards</b>	<b>Read 180 Match</b>
relevant and irrelevant information.	