

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<b>1.1. Learning to Read Independently</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Locate appropriate texts (literature, information, documents) for an assigned purpose before reading.	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b> The students select the <i>READ 180</i> Audiobooks of their choice.</p> <p><b>Paperbacks:</b> Although the teacher directs students to the appropriate level, the students select the <i>READ 180</i> Paperbacks of their choice.</p>
B. Identify and use common organizational structures and graphic features to comprehend information.	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b> <i>READ 180</i> Software provides students with common organizational structures and graphic features to comprehend information.</p> <p><b>Audiobooks:</b> <i>READ 180</i> Audiobooks guide students to use common organizational structures to comprehend information.</p>
C. Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in the content areas during reading. Use these words accurately in speaking and writing.	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b> Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<p>(continued from previous page)</p>	<p>utility words.</p> <p><b>Audiobooks:</b>            The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the <i>READ 180</i> Audiobooks.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            48, 58, 68, 78, 88, 98, 108, 118, 128, 141-143</p> <p><b>Reading Strategies Book:</b>            7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124</p>
<p>D. Identify basic facts and ideas in text using specific strategies (e.g., recall genre characteristics, set a purpose for reading, generate essential questions as aids to comprehension and clarify understanding through rereading and discussion).</p>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4; 2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1, L2-3; 3.3, L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1; 5.2, L2-4; 5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.3, L2-4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3-4; 8.4, L1-4; 9.3, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 28, 30, 68, 76, 107, 119, and 137  <i>Daniel’s Story:</i> 3, 10, 12, 32, 75, 98, and end of Ch. 15  <i>Flight #116 Is Down!:</i> 132  <i>Local News:</i> 73</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	<p><i>The Mighty</i>: end of Chs. 2, 6, 9, 10, and 16</p> <p style="text-align: right;">(continued on next page)</p>
(continued from previous page)	<p><i>P. S. Longer Letter Later</i>: 75, 83, 143, and 204</p> <p><i>Quake!</i>: 27, 91, end of Chs. 9 and 10, and end of book</p> <p><i>Snowbound: The Tragic Story of the Donner Party</i>: 25, 62, and end of book</p> <p><i>Somewhere in the Darkness</i>: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168</p> <p><i>The Star Fisher</i>: end of Ch. 2, 42, 102, and end of Ch. 12</p> <p><i>You Be the Jury</i>: 11, 19, 27, 53, and 61</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            50, 52, 54, 56, 60, 62, 64, 66, 70, 72, 74, 76, 80, 82, 84, 86, 90, 92, 94, 96, 100, 102, 104, 106, 110, 112, 114, 116, 120, 122, 124, 126, 130, 132, 134, 136, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250</p> <p><b>Reading Strategies Book:</b>            6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
	Teacher's Resource Book: 154

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<p>E. Expand a reading vocabulary by identifying and correctly using idioms and words with literal and figurative meanings. Use a dictionary or related reference.</p>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><b>Audiobooks:</b>            The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the <i>READ 180</i> Audiobooks.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            48, 58, 68, 78, 88, 98, 108, 118, 128, 141-143</p> <p><b>Reading Strategies Book:</b>            7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

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<p>F. Understand the meaning of and apply key vocabulary across the various subject areas.</p>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><b>Audiobooks:</b>            The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the <i>READ 180</i> Audiobooks.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            48, 58, 68, 78, 88, 98, 108, 118, 128, 141-143</p> <p><b>Reading Strategies Book:</b>            7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<p>G. Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p>	
<ul style="list-style-type: none"> <li>• Make, and support with evidence, assertions about texts.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48  <i>Daniel's Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89  <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163  <i>Local News:</i> 13, 72, 73, and 79  <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22  <i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 110, 169, 176, 189, and 197  <i>Quake!:</i> 5, 13, 27, 52, 62, 70, and end of book  <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168  <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 5  <i>The Star Fisher:</i> end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135  <i>The Stowaway:</i> 57 and end of Ch. 27  <i>You Be the Jury:</i> 27 and 52</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

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Scholastic  
**Read 180 - Stage B**  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            51, 53, 57, 63, 67, 71, 75, 77, 81, 83, 85, 87,            91, 93, 95, 97, 101, 105, 107, 113, 115, 117,            123, 127, 133, 137, 145, 147, 149, 153, 157,            161, 173, 179, 181, 183, 195</p> <p><b>Reading Strategies Book:</b>            21, 57, 99</p> <p><b>Teacher’s Resource Book:</b>            155</p>
<ul style="list-style-type: none"> <li>• Compare and contrast texts using themes, settings, characters and ideas.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4;            2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4,            L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3,            L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4,            L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2,            L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4;            9.2, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 32  <i>Daniel’s Story:</i> 45 and 68  <i>Flight #116 Is Down!:</i> 8, 99, 132, and 187  <i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14,            17, and 25  <i>P. S. Longer Letter Later:</i> 19, 54, and 62  <i>Quake!:</i> 110  <i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71,            85, 102, and end of Ch. 10  <i>The Stowaway:</i> end of Chs. 25 and 29  <i>You Be the Jury:</i> 10 and 21</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 63, 65, 67, 73, 75, 77, 85, 87,            93, 95, 97, 103, 105, 107, 113, 115, 117, 123,            127, 131, 133, 153, 155, 177, 183, 201, 225,            227</p> <p><b>Reading Strategies Book:</b>            27, 63, 107</p> <p><b>Teacher’s Resource Book:</b>            157</p>
<ul style="list-style-type: none"> <li>• Make extensions to related ideas, topics or information.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4;            2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1, L2-3;            3.3,            L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1;            5.2, L2-4; 5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2,            L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.3, L2-            4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3-4; 8.4,            L1-4; 9.3, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 28,            30, 68, 76, 107, 119, and 137  <i>Daniel’s Story:</i> 3, 10, 12, 32, 75, 98, and end            of Ch. 15  <i>Flight #116 Is Down!:</i> 132  <i>Local News:</i> 73  <i>The Mighty:</i> end of Chs. 2, 6, 9, 10,            and 16  <i>P. S. Longer Letter Later:</i> 75, 83, 143,            and 204  <i>Quake!:</i> 27, 91, end of Chs. 9 and 10,            and end of book</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	(continued on next page)
(continued from previous page)	<p><i>Snowbound: The Tragic Story of the Donner Party:</i> 25, 62, and end of book  <i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168  <i>The Star Fisher:</i> end of Ch. 2, 42, 102, and end of Ch. 12  <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            51, 53, 55, 57, 61, 65, 67, 71, 73, 75, 81, 83, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 121, 123, 125, 127, 135, 137, 145, 147, 151, 155, 157, 161, 163, 167, 173, 175, 177, 179, 181, 211, 229</p> <p><b>Reading Strategies Book:</b>            18, 54, 95</p> <p><b>Teacher’s Resource Book:</b>            145</p>
<ul style="list-style-type: none"> <li>Describe the context of a document.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            1.2, L1-4; 1.4, L1-4; 2.2, L1-4; 2.4, L1-4; 3.2, L1-2; 3.3, L3-4; 3.4, L1-4; 4.2, L1-4; 4.3, L1-4; 5.1, L3; 5.2, L1-2, L4; 5.3, L1; 5.4, L2-4; 6.2, L1-4; 6.4, L1-4; 7.2, L1-4; 7.3, L3-4; 7.4, L1-2; 8.2, L1-4; 8.3, L3; 8.4, L1-2, L4; 9.2, L1-4; 9.4, L1-4</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 48 and 102  <i>Flight #116 Is Down!:</i> 14, 48, 59, 77, 96, and end of Ch. 8  <i>The Mighty:</i> 19, and end of Ch. 12  <i>Quake!:</i> 13, 27, 32, 91, 101, and end of Ch. 7  <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 1, and 15  <i>Somewhere in the Darkness:</i> 93 and 162  <i>The Star Fisher:</i> 7, 48, and end of Ch. 3  <i>The Stowaway:</i> 10, end of Ch. 3, 21, 23, end of Chs. 6, 7, and 12, 52, 60, and end of Chs. 16 and 22  <i>You Be the Jury:</i> 10, 19, 21, 26, 52, and 60</p> <p><b>Paperbacks:</b>  <i>Best of You Be the Jury</i>  <i>Michael Jordan</i>  <i>Narrative of the Life of Frederick Douglass</i>  <i>Wait Until Dark</i></p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            51, 53, 57, 61, 63, 67, 73, 75, 77, 83, 85, 91, 93, 97, 103, 107, 113, 115, 117, 123, 125, 127, 133, 137, 151, 153, 159, 161, 165, 167, 177, 181, 189, 231, 233, 241</p> <p><b>Reading Strategies Book:</b>            15, 51, 91</p> <p><b>Teacher’s Resource Book:</b>            153</p>

Scholastic  
 Read 180 - Stage B  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	READ 180 - Stage B
<ul style="list-style-type: none"> <li>Analyze the positions, arguments and evidence in public documents.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4;            2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1, L2-3;            3.3,            L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1;            5.2, L2-4; 5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2,            L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.3, L2-            4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3-4; 8.4,            L1-4; 9.3, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 28,            30, 68, 76, 107, 119, and 137  <i>Daniel's Story:</i> 3, 10, 12, 32, 75, 98, and end            of Ch. 15  <i>Flight #116 Is Down!:</i> 132  <i>Local News:</i> 73  <i>The Mighty:</i> end of Chs. 2, 6, 9, 10,            and 16  <i>P. S. Longer Letter Later:</i> 75, 83, 143,            and 204  <i>Quake!:</i> 27, 91, end of Chs. 9 and 10, and            end of book  <i>Snowbound: The Tragic Story of the Donner            Party:</i> 25, 62, and end of book  <i>Somewhere in the Darkness:</i> 19, 22, 39, 42,            46, 78, 93, 94, 99, 103, 108, 112, 116, 140,            154, 156, 161, and 168  <i>The Star Fisher:</i> end of Ch. 2, 42, 102, and            end of Ch. 12  <i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b>            51, 53, 55, 57, 61, 65, 67, 71, 73, 75, 81, 83,            87, 91, 93, 95, 97, 101, 103, 105, 107, 111,</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	115, 117, 121, 123, 125, 127, 135, 137, 145, 147, 151, 155, 157, 161, 163, 167, 173, 175, 177, 179, 181, 211, 229
(continued from previous page)	<p><b>Reading Strategies Book:</b> 18, 54, 95</p> <p><b>Teacher’s Resource Book:</b> 145</p>
H. Demonstrate fluency and comprehension in reading.	
<ul style="list-style-type: none"> <li>Read familiar materials aloud with accuracy.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b> After hearing the <i>READ 180</i> Software passage read aloud, students read along with the Narrator and then make an audio recording of the passage. The Software models fluent reading and gives the students experience in reading with fluency.</p> <p><b>Audiobooks:</b> As the students read along with the <i>READ 180</i> Audiobooks, the Narrator models fluent reading.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Reading Strategies Book:</b> 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p>

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<ul style="list-style-type: none"> <li>Self-correct mistakes.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 69, 79, 117, and 119  <i>P. S. Longer Letter Later:</i> 69  <i>Daniel’s Story:</i> 39, 67, 81, and 107  <i>Flight #116 Is Down!:</i> 105  <i>The Mighty:</i> end of Ch. 19  <i>P. S. Longer Letter Later:</i> 104  <i>Quake!:</i> 43  <i>Snowbound: The Tragic Story of the Donner Party:</i> 25  <i>The Stowaway:</i> 33 and end of Ch. 23</p>
<ul style="list-style-type: none"> <li>Use appropriate rhythm, flow, meter and pronunciation.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>  The <i>READ 180</i> Software models fluent reading and gives the students experience in reading with fluency.</p> <p><b>Audiobooks:</b>  As the students read along with the <i>READ 180</i> Audiobooks, the Narrator models fluent reading.</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Reading Strategies Book:</b>  5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 78, 81, 82, 85, 86, 89, 90, 93, 94, 97, 98, 101, 102, 105, 106, 109, 110, 113, 114, 117, 118, 121, 122</p>

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 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>• Read a variety of genres and types of text.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie</i>  <i>Daniel's Story</i>  <i>Flight #116 Is Down!</i>  <i>Local News</i>  <i>The Mighty</i>  <i>P. S. Longer Letter Later</i>  <i>Quake!</i>  <i>Snowbound: The Tragic Story of the Donner Party</i>  <i>Somewhere in the Darkness</i>  <i>The Star Fisher</i>  <i>The Stowaway</i>  <i>You Be the Jury</i></p> <p><b>Paperbacks:</b>  <i>The Adventures of Captain Underpants</i>  <i>Alison's Trumpet and Other Stories</i>  <i>All in a Day's Work and Other Stories</i>  <i>The Band</i>  <i>Best of You Be The Jury</i>  <i>The Big Lie: A True Story</i>  <i>Classic Tales of Terror</i>  <i>Crazy for Chocolate</i>  <i>Creatures Infest Local School!</i>  <i>Destination: Everest</i>  <i>The Donner Party: A Diary of a Survivor</i>  <i>The Escape</i>  <i>Fashion Victims</i>  <i>Frankenstein</i>  <i>The Good Fight: Stories About Real Heroes</i>  <i>Happy Burger</i>  <i>Hiroshima</i></p> <p style="text-align: right;">(continued on next page)</p>
(continued from previous page)	<i>Jane Eyre</i>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	<p><i>Just Talk</i>  <i>King Arthur: The Story of the Sword in the Stone</i>  <i>King of the Hill</i>  <i>Love Letters and Other Stories</i>  <i>Moby Dick</i>  <i>Narrative of the Life of Frederick Douglass</i>  <i>Night Bird: A Story of the Seminole Indians</i>  <i>Night Hunters</i>  <i>Odd Jobs: True Stories About Real Work</i>  <i>Over The Top of the World</i>  <i>Score! The Greatest Athletes of All Time</i>  <i>Summer on Wheels</i>  <i>The Secrets of Oak Park</i>  <i>Trapped</i>  <i>UFOs: Fact or Fiction?</i>  <i>Visitors: Strange Invaders</i>  <i>Wait Until Dark</i>  <i>Zero Tolerance</i></p> <p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            5, 8, 11, 14, 20, 26, 29, 32, 44, 50, 53, 56, 59, 62, 68, 74, 77-78, 81-82, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118</p>
<ul style="list-style-type: none"> <li>• Demonstrate comprehension (Standard 1.1.8.G.).            (Recommend: 25 books/year)</li> </ul> <p>(continued from previous page)</p>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 14,</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	<p>18, 81, 85, and 90</p> <p><i>Daniel's Story</i>: 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16</p> <p><i>Flight #116 Is Down!</i>: 31, 47, 57, 78, 87, and end of book</p> <p><i>Local News</i>: 13, 79, and 83</p> <p><i>The Mighty</i>: end of Chs. 1, 10, 12, and 21</p> <p><i>P. S. Longer Letter Later</i>: 54, 62, 75, and 161</p> <p><i>Quake!</i>: end of Ch. 5, 100, end of Ch. 10, and 132</p> <p><i>Snowbound: The Tragic Story of the Donner Party</i>: end of Chs. 1, 4, 6, and 8</p> <p><i>Somewhere in the Darkness</i>: 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154</p> <p><i>The Star Fisher</i>: end of Chs. 1 and 3</p> <p><i>The Stowaway</i>: 20</p> <p><i>You Be the Jury</i>: 5, 15, 21-23, 46-49, 52, and 57</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b>            51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 85, 91, 93, 95, 97, 103, 107, 111, 113, 121, 123, 125, 127, 133, 137, 145, 147, 159, 165, 187, 209, 249</p> <p><b>Reading Strategies Book:</b>            9, 15, 45, 51, 83, 91</p> <p><b>Teacher's Resource Book:</b>            150, 151, 153</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<b>1.2. Reading Critically in All Content Areas</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Read and understand essential content of informational texts and documents in all academic areas.	
<ul style="list-style-type: none"> <li>Differentiate fact from opinion utilizing resources that go beyond traditional text (e.g., newspapers, magazines and periodicals) to electronic media.</li> </ul>	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Software:</b>            1.2, L1-4; 1.4, L1-4; 2.2, L1-4; 2.4, L1-4; 3.2, L1-2; 3.3, L3-4; 3.4, L1-4; 4.2, L1-4; 4.3, L1-4; 5.1, L3; 5.2, L1-2, L4; 5.3, L1; 5.4, L2-4; 6.2, L1-4; 6.4, L1-4; 7.2, L1-4; 7.3, L3-4; 7.4, L1-2; 8.2, L1-4; 8.3, L3; 8.4, L1-2, L4; 9.2, L1-4; 9.4, L1-4</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            51, 53, 57, 61, 63, 67, 73, 75, 77, 83, 85, 91, 93, 97, 103, 107, 113, 115, 117, 123, 125, 127, 133, 137, 151, 153, 159, 161, 165, 167, 177, 181, 189, 231, 233, 241</p> <p><b>Teacher's Resource Book:</b>            153</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Distinguish between essential and nonessential information across texts and going beyond texts to a variety of media; identify bias and propaganda where present.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 57, 61, 63, 67, 73, 75, 77, 83, 85, 91, 93, 97, 103, 107, 113, 115, 117, 123, 125, 127, 133, 137, 151, 153, 159, 161, 165, 167, 177, 181, 189, 231, 233, 241</p> <p><b>Reading Strategies Book:</b>            15, 51, 91</p> <p><b>Teacher’s Resource Book:</b>            153</p>
<ul style="list-style-type: none"> <li>Draw inferences based on a variety of information sources.</li> </ul>	<p><b><u>Student Materials</u></b></p> <p><b>Software:</b>            1.1, L1-2, L4; 1.2, L1, L3; 1.4, L2-4; 2.2, L1-4; 2.4, L1-4; 3.1, L1-4; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-2; 4.2, L4; 4.3, L1-3; 4.4, L3-4; 5.1, L2, L4; 5.2, L1; 5.3, L1, L3-4; 5.4, L2-3; 6.1, L1-4; 6.3, L1-2; 6.4, L3-4; 7.2, L1-4; 7.3, L1; 7.4, L1, L4; 8.1, L1-3; 8.2, L1, L3-4; 8.4, L1-3; 9.2, L1-4; 9.4, L1-4</p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 7, 8, 9, 14, 23, and 48  <i>Daniel’s Story:</i> 5, 13, 15, 31, 45, 55, 68, and 89  <i>Flight #116 Is Down!:</i> 59, 99, 132, and 163  <i>Local News:</i> 13, 72, 73, and 79  <i>The Mighty:</i> end of Chs. 2, 5-8, 13-15, and 20-22</p> <p style="text-align: right;">(continued on next page)</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><i>P. S. Longer Letter Later:</i> 12, 19, 26, 30, 110, 169, 176, 189, and 197</p> <p><i>Quake!:</i> 5, 13, 27, 52, 62, 70, and end of book</p> <p><i>Somewhere in the Darkness:</i> 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168</p> <p><i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 5</p> <p><i>The Star Fisher:</i> end of Ch. 1, 19, end of Chs. 2 and 4, 42, end of Chs. 9 and 10, 112, and 135</p> <p><i>The Stowaway:</i> 57, and end of Ch. 27</p> <p><i>You Be the Jury:</i> 27 and 52</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            51, 53, 57, 63, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 105, 107, 113, 115, 117, 123, 127, 133, 137, 145, 147, 149, 153, 157, 161, 173, 179, 181, 183, 195</p> <p><b>Reading Strategies Book:</b>            21, 57, 99</p>
<ul style="list-style-type: none"> <li>Evaluate text organization and content to determine the author’s purpose and effectiveness according to the author’s theses, accuracy and thoroughness.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1, L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4</p> <p><b>Audiobooks:</b>  <i>Daniel’s Story:</i> 4  <i>Flight #116 Is Down!:</i> 187</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b>            51, 55, 61, 65, 71, 73, 75, 81, 83, 91, 93, 95,            101, 105, 111, 115, 117, 121, 125, 131, 135,            175, 179, 191</p> <p><b>Reading Strategies Book:</b>            6, 42, 79</p> <p><b>Teacher’s Resource Book:</b>            150</p>
B. Use and understand a variety of media and evaluate the quality of material produced.	
<ul style="list-style-type: none"> <li>Compare and analyze how different media offer a unique perspective on the information presented.</li> </ul>	<p><b><u>Teacher Materials</u></b></p> <p>The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            51, 53, 55, 57, 63, 65, 67, 73, 75, 77, 85, 87,            93, 95, 97, 103, 105, 107, 113, 115, 117, 123,            127, 131, 133, 153, 155, 177, 183, 201, 225,            227</p> <p><b>Reading Strategies Book:</b>            27, 63, 107</p> <p><b>Teacher’s Resource Book:</b>            157</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Analyze the techniques of particular media messages and their effect on a targeted audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            149, 211, 237</p> <p><b>Teacher’s Resource Book:</b>            168, 194, 224</p>
<ul style="list-style-type: none"> <li>Use, design and develop a media project that expands understanding (e.g., authors and works from a particular historical period).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects for the Topic CD passages, Audiobooks, and Paperbacks.</p>
C. Produce work in at least one literary genre that follows the conventions of the genre.	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            223, 235, 251</p> <p><b>Teacher’s Resource Book:</b>            176, 182, 184, 189, 232, 241</p>
<b>1.3. Reading, Analyzing and Interpreting Literature</b>	
<p><i>Pennsylvania’s public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i></p>	
A. Read and understand works of literature.	<p><b><u>Student Materials</u></b>  <b>Audiobooks:</b>  <i>READ 180</i> provides students with opportunities to read a variety of genre in</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p>the Audiobooks.</p> <p><b>Paperbacks:</b>  <i>READ 180</i> provides students with opportunities to read a variety of genre in the Paperbacks.</p>
<p>B. Analyze the use of literary elements by an author including characterization, setting, plot, theme, point of view, tone and style.</p>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119  <i>Daniel's Story:</i> 23, 73, 98, and 107  <i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139  <i>Local News:</i> 83 and 90  <i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25  <i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189, 197, 214, and 234  <i>Quake!:</i> 62 and 119  <i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38  <i>Somewhere in the Darkness:</i> 10, 99, 103, and 165  <i>The Star Fisher:</i> 56, 81, 85, and 143  <i>The Stowaway:</i> end of Chs. 8, 9, 13, 17, 22, 24, and 30</p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b>            51, 53, 55, 61, 67, 71, 73, 75, 77, 81, 83, 85, 87, 105, 111, 113, 115, 117, 123, 127, 131, 133, 135, 145, 149, 155, 159, 165, 175, 177, 193, 199, 203, 207, 215, 217, 221, 223, 237, 245, 247</p> <p><b>Reading Strategies Book:</b></p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	36, 51, 53, 55, 61, 71, 72, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 119, 123, 127, 131, 133, 145, 149, 165, 175, 177, 193, 199, 203, 207, 223, 245
(continued from previous page)	<b>Teacher’s Resource Book:</b> 159, 160, 161
C. Analyze the effect of various literary devices.	
<ul style="list-style-type: none"> <li>• Sound techniques (e.g., rhyme, rhythm, meter, alliteration).</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>
<ul style="list-style-type: none"> <li>• Figurative language (e.g., personification, simile, metaphor, hyperbole, allusion).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            19, 34, 64, 88, 112, 124</p>
D. Identify poetic forms (e.g., ballad, sonnet, couplet).	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>
E. Analyze drama to determine the reasons for a character’s actions taking into account the situation and basic motivation of the character.	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            251</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>

Scholastic  
 Read 180 - Stage B  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	READ 180 - Stage B
<p>F. Read and respond to nonfiction and fiction including poetry and drama.</p>	<p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b>  <i>Across the Wide and Lonesome Prairie</i>  <i>Daniel's Story</i>  <i>Flight #116 Is Down!</i>  <i>Local News</i>  <i>The Mighty</i>  <i>P. S. Longer Letter Later</i>  <i>Quake!</i>  <i>Snowbound: The Tragic Story of the Donner Party</i>  <i>Somewhere in the Darkness</i>  <i>The Star Fisher</i>  <i>The Stowaway</i>  <i>You Be the Jury</i></p> <p><b>Paperbacks:</b>  <i>The Adventures of Captain Underpants</i>  <i>Alison's Trumpet and Other Stories</i>  <i>All in a Day's Work and Other Stories</i>  <i>Babyface: In Love With Love</i>  <i>The Band</i>  <i>Best of You Be the Jury</i>  <i>The Big Lie: A True Story</i>  <i>Classic Tales of Terror</i>  <i>Crazy for Chocolate</i>  <i>Creatures Infest Local School!</i>  <i>Destination: Everest</i>  <i>The Donner Party: A Diary of a Survivor</i>  <i>The Escape</i>  <i>Fashion Victims</i>  <i>Frankenstein</i>  <i>The Good Fight: Stories About Real Heroes</i>  <i>Happy Burger</i>  <i>Hiroshima</i></p> <p style="text-align: right;">(continued on next page)</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><i>Jane Eyre</i>  <i>Jimmy Spoon and the Pony Express</i>  <i>Just Talk</i>  <i>King Arthur: The Story of the Sword in the Stone</i>  <i>King of the Hill</i>  <i>Love Letters and Other Stories</i>  <i>Michael Jordan</i>  <i>Moby Dick</i>  <i>Narrative of the Life of Frederick Douglass</i>  <i>Night Bird: A Story of the Seminole Indians</i>  <i>Night Hunters</i>  <i>Odd Jobs: True Stories About Real Work</i>  <i>Over the Top of the World</i>  <i>Score! The Greatest Athletes of All Time</i>  <i>The Secrets of Oak Park</i>  <i>Stealing Home: The Story of Jackie Robinson</i>  <i>Summer on Wheels</i>  <i>Trapped</i>  <i>UFOs: Fact or Fiction?</i>  <i>Visitors: Strange Invaders</i>  <i>Wait Until Dark</i>  <i>Zero Tolerance</i></p> <p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            5, 8, 11, 14, 20, 26, 29, 32, 44, 50, 53, 56, 59, 62, 68, 77-78, 81-82, 89-90, 97-98, 101-102, 113-114, 117-118</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<b>1.4. Types of Writing</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Write short stories, poems and plays.	
<ul style="list-style-type: none"> <li>Apply varying organizational methods.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher's Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Use relevant illustrations.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p><b>Teacher's Resource Book:</b>            179, 187, 248</p>
<ul style="list-style-type: none"> <li>Utilize dialogue.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            73, 83, 185, 213, 217</p> <p><b>Teacher's Resource Book:</b>            162, 163, 165, 182, 198, 203, 206, 235, 239</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Apply literary conflict.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            53, 55, 85, 91, 167, 193, 201, 247</p> <p><b>Teacher’s Resource Book:</b>            159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249</p>
<ul style="list-style-type: none"> <li>Include literary elements (Standard 1.3.8.B.).</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250</p> <p><b>Teacher’s Resource Book:</b>            162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233</p>
<ul style="list-style-type: none"> <li>Use literary devices (Standard 1.3.8.C.).</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            87, 133, 135, 189, 201, 205, 219, 225, 227, 230, 235</p> <p><b>Teacher’s Resource Book:</b>            159, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221,</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	225, 227, 230, 238, 239, 242, 245, 249
B. Write multi-paragraph informational pieces (e.g., letters, descriptions, reports, instructions, essays, articles, interviews).	
<ul style="list-style-type: none"> <li>• Include cause and effect.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            53, 75, 55, 85, 91, 101, 103, 113, 167, 187, 189, 193, 201, 205, 247, 250</p> <p><b>Teacher’s Resource Book:</b>            162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233</p>
<ul style="list-style-type: none"> <li>• Develop a problem and solution when appropriate to the topic.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>
<ul style="list-style-type: none"> <li>• Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239</p> <p><b>Teacher’s Resource Book:</b>            179, 187, 248</p>
<ul style="list-style-type: none"> <li>• Use primary and secondary sources.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
(continued from previous page)	<p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
C. Write persuasive pieces.	
<ul style="list-style-type: none"> <li>• Include a clearly stated position or opinion.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            223, 235, 251</p> <p><b>Teacher’s Resource Book:</b>            176, 182, 184, 189, 232, 241</p>
<ul style="list-style-type: none"> <li>• Include convincing, elaborated and properly cited evidence.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            223, 235, 245, 251</p> <p><b>Teacher’s Resource Book:</b>            176, 182, 184, 185, 189, 205, 232, 241</p>
<ul style="list-style-type: none"> <li>• Develop reader interest.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            73, 81, 83, 97, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
(continued from previous page)	<p><b>Teacher’s Resource Book:</b>            162, 163, 164, 166, 179, 180, 181, 182, 185,            186, 189, 190, 191, 192, 193, 194, 196, 197,            200, 201, 204, 209, 218, 219, 221, 226, 232,            233</p>
<ul style="list-style-type: none"> <li>• Anticipate and counter reader concerns and arguments.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            55, 75, 101, 103, 113, 167, 187, 189, 193, 205,            250</p> <p><b>Teacher’s Resource Book:</b>            162, 163, 164, 166, 179, 180, 181, 182, 185,            186, 189, 190, 191, 192, 193, 194, 196, 197,            200, 201, 204, 209, 218, 219, 221, 226, 232,            233</p>
D. Maintain a written record of activities, course work, experience, honors and interests.	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            97, 159, 161, 165, 179, 183, 193, 243, 247</p> <p><b>Teacher’s Resource Book:</b>            211, 213, 224</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<b>1.5. Quality of Writing</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Write with a sharp, distinct focus.	
<ul style="list-style-type: none"> <li>Identify topic, task and audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher's Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Establish a single point of view.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher's Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
B. Write using well-developed content appropriate for the topic.	
<ul style="list-style-type: none"> <li>Gather, determine validity and reliability of and organize information.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Employ the most effective format for purpose and audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Write paragraphs that have details and information specific to the topic and relevant to the focus.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<p>C. Write with controlled and/or subtle organization.</p>	
<ul style="list-style-type: none"> <li>Sustain a logical order within sentences and between paragraphs using meaningful transitions.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.  <i>Teacher’s Resource Book.</i></p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Establish topic and purpose in the introduction.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Reiterate the topic and purpose in the conclusion.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
D. Write with an understanding of the stylistic aspects of composition.	
<ul style="list-style-type: none"> <li>Use different types and lengths of sentences.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Use tone and voice through the use of precise language.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
E. Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone and word choice.	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
F. Edit writing using the conventions of language.	
<ul style="list-style-type: none"> <li>• Spell common, frequently used words correctly.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Use capital letters correctly.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Punctuate correctly (periods, exclamation points, question marks, commas, quotation marks, apostrophes, colons, semicolons, parentheses).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
<ul style="list-style-type: none"> <li>Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions and interjections properly.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	Writes.
<ul style="list-style-type: none"> <li>Use complete sentences (simple, compound, complex, declarative, interrogative, exclamatory and imperative).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>
G. Present and/or defend written work for publication when appropriate.	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects.</p> <p><b>Teacher’s Resource Book:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Resource Book</i> in connection with the Quick Writes.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<b>1.6. Speaking and Listening</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Listen to others.	
<ul style="list-style-type: none"> <li>• Ask probing questions.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>• Analyze information, ideas and opinions to determine relevancy.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>• Take notes when needed.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            The <i>READ 180</i> Software allows students the opportunity to take notes when needed.</p> <p><b>Audiobooks:</b>            The <i>READ 180</i> Audiobooks provide many opportunities for students to take notes when needed.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
B. Listen to selections of literature (fiction and/or nonfiction).	
<ul style="list-style-type: none"> <li>Relate them to previous knowledge.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p><b>Audiobooks:</b>            In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> <p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The <i>READ 180 Teacher’s Guide</i> provides background information about the readings for each of the components.</p>
<ul style="list-style-type: none"> <li>Predict content/events.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Summarize events and identify the significant points.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection provided for each selection</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Identify and define new words and concepts.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Analyze the selections.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
C. Speak using skills appropriate to formal speech situations.	
<ul style="list-style-type: none"> <li>Use complete sentences.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Pronounce words correctly.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Adjust volume to purpose and audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>

Scholastic  
*Read 180 - Stage B*  
correlated to the  
Pennsylvania Department of Education Academic Standards  
for Reading, Writing, Speaking and Listening  
Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Adjust pace to convey meaning.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            The <i>READ 180</i> Software allows the student to select the speed at which each passage is read.</p> <p><b>Paperbacks:</b>            The students read the <i>READ 180</i> Paperbacks independently, allowing them to adjust their reading rate.</p>
<ul style="list-style-type: none"> <li>Add stress (emphasis) and inflection to enhance meaning.</li> </ul>	<p><b><u>Student Materials</u></b>  <b>Software:</b>            After hearing the <i>READ 180</i> Software passage read aloud, students read along with the Narrator and then make an audio recording of the passage.</p>
D. Contribute to discussions.	
<ul style="list-style-type: none"> <li>Ask relevant, probing questions.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Respond with relevant information, ideas or reasons in support of opinions expressed.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Listen to and acknowledge the contributions of others.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
	Questions provided for each selection
<ul style="list-style-type: none"> <li>Adjust tone and involvement to encourage equitable participation.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Clarify, illustrate or expand on a response when asked.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Present support for opinions.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Paraphrase and summarize, when prompted.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
E. Participate in small and large group discussions and presentations.	
<ul style="list-style-type: none"> <li>Initiate everyday conversation.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion</p>

**Scholastic**  
***Read 180 - Stage B***  
**correlated to the**  
**Pennsylvania Department of Education Academic Standards**  
**for Reading, Writing, Speaking and Listening**  
**Grade 8**

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
	Questions provided for each selection

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Select a topic and present an oral reading.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks.</p>
<ul style="list-style-type: none"> <li>Conduct interviews as part of the research process.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            93-94</p> <p><b>Teacher’s Resource Book:</b>            162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244, 245, 248</p>
<ul style="list-style-type: none"> <li>Organize and participate in informal debates.</li> </ul>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            223, 235, 251</p> <p><b>Teacher’s Resource Book:</b>            176, 182, 184, 189, 232, 241</p>
F. Use media for learning purposes.	
<ul style="list-style-type: none"> <li>Describe how the media provides information that is sometimes accurate, sometimes biased based on a point of view or by the opinion or beliefs of the presenter.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> <li>Analyze the role of advertising in the media.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Discussion Questions provided for each selection</p>
<ul style="list-style-type: none"> <li>Create a multimedia (e.g., film, music, computer-graphic) presentation for display or transmission.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks.</p>
<b>1.7. Characteristics and Functions of the English Language</b>	
<p><i>Pennsylvania’s public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i></p>	
<p>A. Describe the origins and meanings of common, learned and foreign words used frequently in English language (e.g., <i>carte blanche, faux pas</i>).</p>	<p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            52, 104</p>
<p>B. Analyze the role and place of standard American English in speech, writing and literature.</p>	<p><b><u>Teacher Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b>            245</p> <p><b>Teacher’s Resource Book:</b>            182, 185, 205</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

Academic Standards	<i>READ 180 - Stage B</i>
C. Identify new words that have been added to the English language over time.	<p><b><u>Student Materials</u></b>            The opportunity to address this objective is available. See the following:</p> <p><b>Software:</b>            1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p> <p><b><u>Teacher Materials</u></b>  <b>Reading Strategies Book:</b>            8, 11, 14, 17, 20, 23, 26, 29, 44, 53, 56, 59, 62, 71, 74, 77, 78, 85, 86, 89, 90, 97, 98, 101, 102, 105, 106, 113, 114, 117, 118, 121, 122</p>
<b>1.8. Research</b>	
<i>Pennsylvania's public schools shall teach, challenge and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to:</i>	
A. Select and refine a topic for research.	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects.</p>
B. Locate information using appropriate sources and strategies.	
<ul style="list-style-type: none"> <li>Determine valid resources for researching the topic, including primary and secondary sources.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher's Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher's Guide</i> in connection with the Final Projects.</p>

Scholastic  
*Read 180 - Stage B*  
 correlated to the  
 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Evaluate the importance and quality of the sources.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Select essential sources (e.g., dictionaries, encyclopedias, other reference materials, interviews, observations, computer databases).</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Use tables of contents, indices, key words, cross-references and appendices.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Use traditional and electronic search tools.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
C. Organize, summarize and present the main ideas from research.	
<ul style="list-style-type: none"> <li>Identify the steps necessary to carry out a research project.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.            connection with the Final Projects.</p>

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 Pennsylvania Department of Education Academic Standards  
 for Reading, Writing, Speaking and Listening  
 Grade 8

<b>Academic Standards</b>	<b><i>READ 180 - Stage B</i></b>
<ul style="list-style-type: none"> <li>Take relevant notes from sources.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Develop a thesis statement based on research.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Give precise, formal credit for others’ ideas, images or information using a standard method of documentation.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>
<ul style="list-style-type: none"> <li>Use formatting techniques to create an understandable presentation for a designated audience.</li> </ul>	<p><b><u>Teacher Materials</u></b>  <b>Teacher’s Guide:</b>            The opportunity to address this objective is available in the <i>READ 180 Teacher’s Guide</i> in connection with the Final Projects.</p>